

LA COLONELLE.





FIGURE ,

En avant quatre ,
 Changés de Dames ,
 Chassés croisés quatre ,
 Déchassés ,
 En avant deux ,
 Dos à dos ,
 En avant quatre ,
 Reprenés vos Dames ,

LA DELICATE,





FIGURE ,

- 1, Un Cavalier conduit sa Dame deux fois a la Place de vis-à-vis ,
 - 2, La laisse a la gauche du Cavalier de vis-à-vis au milieu d'elles pendant qu'elles traversent ,
 - 3, Les deux D^{es}, chassent croisés tandis que le C^{rs}, figure devant elles et repassant a leurs places respectives en chassant croisés encore ,
 - 4, La premiere figurante balance avec son C^r, seulement et termine par un balancé et un tour de mains ,
- Contre-partie pour les 6 autres ,

LA MARÉCHALE,





FIGURE,

Chassés croisés huit,
 En avant deux,
 Traversés chassés déchassés a vos places,
 La chaîne des Dames,
 Balancés a vos Dames,
 Un tour de mains,
 Contre-partie pour les 6 autres,

LES BARDES ,





FIGURE ,

en avant deux chassés déchassés ,

Traversés chassés déchassés ,

Balancés a vos Dames ,

Tour de mains ,

Contre-partie pour les 6 autres ,

LA CHASSE,





FIGURE ,
 Chassés croisés huit ,
 En avant deux ,
 Traversés chassés déchassés a vos places ,
 La chaîne des Dames ,
 Balancés a vos Dames ,
 Un tour de mains ,
 Contre-partie pour les 6 autres ,

A musical score for a piece titled "LA TOREA". The score is written on ten staves, each consisting of a treble and bass clef. The music is in 2/4 time, indicated by the "2" over the first staff. The key signature has one sharp (F#), indicated by the sharp sign on the F line of the first staff. The notation includes various musical symbols such as notes, rests, and accidentals. There are two "F" markings on the sixth staff, likely indicating fingerings or specific notes. The score is arranged in a system where each staff is a pair of staves (treble and bass). The music appears to be a single melodic line with a bass accompaniment. The notation is somewhat stylized, with some notes beamed together and some rests. The overall style is that of a 19th-century musical manuscript.



FIGURE,

Chaine des Dames entiere,
 Balancés a vos Dames un tour de mains,
 En avant deux et en arriere,
 Traversés Chassés déchassés,
 Demie queue du Chat,
 Demie chaine Anglaise a vos places,

LA POULETE,

A musical score for a piece titled "LA POULETE". The score is written for two staves, likely representing a piano and a violin or flute. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of six systems of two staves each. The first system begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first staff of the first system contains a series of eighth and sixteenth notes, while the second staff contains a whole note followed by a measure with a double bar line. The second system continues the melody in the first staff and includes a trill (tr) in the second staff. The third system also features a trill in the second staff. The fourth system includes a trill in the first staff and a whole note in the second staff. The fifth system includes a trill in the first staff and a whole note in the second staff. The sixth system includes a trill in the first staff and a whole note in the second staff. The score is written in a clear, legible style with standard musical notation.



FIGURE ,

La main droite a la Dame de vis-à-vis Rig,
 Re(traversés main gauche a main gauche,
 Les Dames donnent la main droite
 a leur Cavaliers ,
 Ballancés quatre sans vous quitter ,
 Demie queue du Chat ,
 En avant deux dos-à-dos ,
 En avant quatres demie chaine, Contre-partie, &c ,

A musical score for a piece titled "LA AMYMONNE". The score is written for two staves, likely representing a piano and a violin or flute. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score is divided into five systems, each with a brace on the left. The first system includes a double bar line with a repeat sign (two dots) in the middle. The second system has a double bar line with a repeat sign. The third system has a double bar line with a repeat sign. The fourth system has a double bar line with a repeat sign. The fifth system has a double bar line with a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings. A "p" (piano) marking is visible in the fourth system. The score is written in a style typical of 19th-century musical notation.



FIGURE,

- 1, Deux de vis-à-vis chassent a droite et a gauche,
- 2, Traversés par un contretens et Rig,
- 3, Chassés a droite et a gauche,
- 4, Balancés tous les deux a votre gauche et avos
Places par un contretens,
Les 6 autres de mêmes,

LA CLELIE,

A musical score for a piece titled "LA CLELIE". The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps: F# and C#). The notation includes various musical symbols such as treble clefs, time signatures (mostly 4/4), notes (quarter, eighth, and sixteenth), rests, and bar lines. A double bar line with repeat dots appears in the middle of the fourth system. A stylized "S" symbol is placed between the first and second staves of the first system. The notation is in a historical style, possibly from an 18th-century manuscript.



FIGURE ,

En avant deux et en arriere ,
 Traversés ,
 Chassés a gauche et a droite ,
 Retournés a vos places ,
 Chaîne des Dames entiere ,
 Demie queue du Chat ,
 Demie chaîne Anglaise ,
 A vos places ,

LA CORINTHIA,





FIGURE,

Chaine Anglaise,

Un seul Cavalier en avant et en arriere

Pendant huit mesure,

La Dame de vis-à-vis Idem,

Chaine des Dames entiere,

Balancés a vos Dames,

Un tour des mains,

LA GOSSELINA.





FIGURE ,

Chassés croisés quatre ,

Déchassés ,

Figurés à droite .

Changés de Dames , En avant deux ,

D., à-dos ,

En avant quatre ,

Reprenés vos Dames ,

PANTALON,





FIGURE ,

Quatre la demie chaine Anglaise et Rig,
 Rachevés la chaine et a vos places ,
 En avant quatre et en arriere,
 Ballancés avec vos Dames et contretemps .
 en tournant les Cavaliers a gauche et les Dames
 a droite ,
 Une passe chaqu'un avec sa Dame ,
 De suite la demie queue du Chat et Rig ;
 Rachevés la demie queue du Chat a vos
 Places et Rigaudon ,
 Contre-partie pour les 4 autres ,

WALTZER.



WALTZER,

27



WALTZER



WALTZER,

29



WALTZER,

30

WALTZER,

F

12

WALTZER,

31



WALTZER,

The first system of the musical score consists of two staves. Both staves are in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on the upper staff, and the lower staff provides a harmonic accompaniment. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests.

The first system of the musical score consists of two staves. Both staves begin with a treble clef and a key signature of one sharp (F#). The melody in the upper staff is written in a single line, while the lower staff provides a harmonic accompaniment. The music concludes with a double bar line and repeat dots.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes, some beamed together, and rests. The lower staff is in bass clef and contains a bass line of eighth and sixteenth notes, also with some beaming. The system concludes with a double bar line.

WALTZER ,

33



WALTZER.

The image displays a musical score for a waltzer, consisting of five systems of two staves each. The music is written in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff and a bass staff, both starting with a treble clef. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The third system shows a continuation of the waltz rhythm. The fourth system includes a dynamic marking 'p' (piano) in the bass staff. The fifth system concludes the piece with a final cadence. The overall style is characteristic of 19th-century waltz music.

F

p

WALTZER,

25



WALTZER,

First system: Treble and bass staves. Treble staff has a fermata over the first measure and a 'P' marking below the second measure. Bass staff has a 'P' marking below the first measure.

Second system: Treble and bass staves. Treble staff has a 'P' marking below the first measure. Bass staff has a 'P' marking below the first measure.

Third system: Treble and bass staves. Treble staff has a repeat sign after the first measure. Bass staff has a repeat sign after the first measure.

Fourth system: Treble and bass staves. Treble staff has a repeat sign after the first measure. Bass staff has a repeat sign after the first measure.

Fifth system: Treble and bass staves. Treble staff has a repeat sign after the first measure. Bass staff has a repeat sign after the first measure.

WALTZER,



WALTZ.



WALTZER,



WALTZER,



WALTZER ,

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WALTZES.



WALTZER,



SAUTEUSE,



