

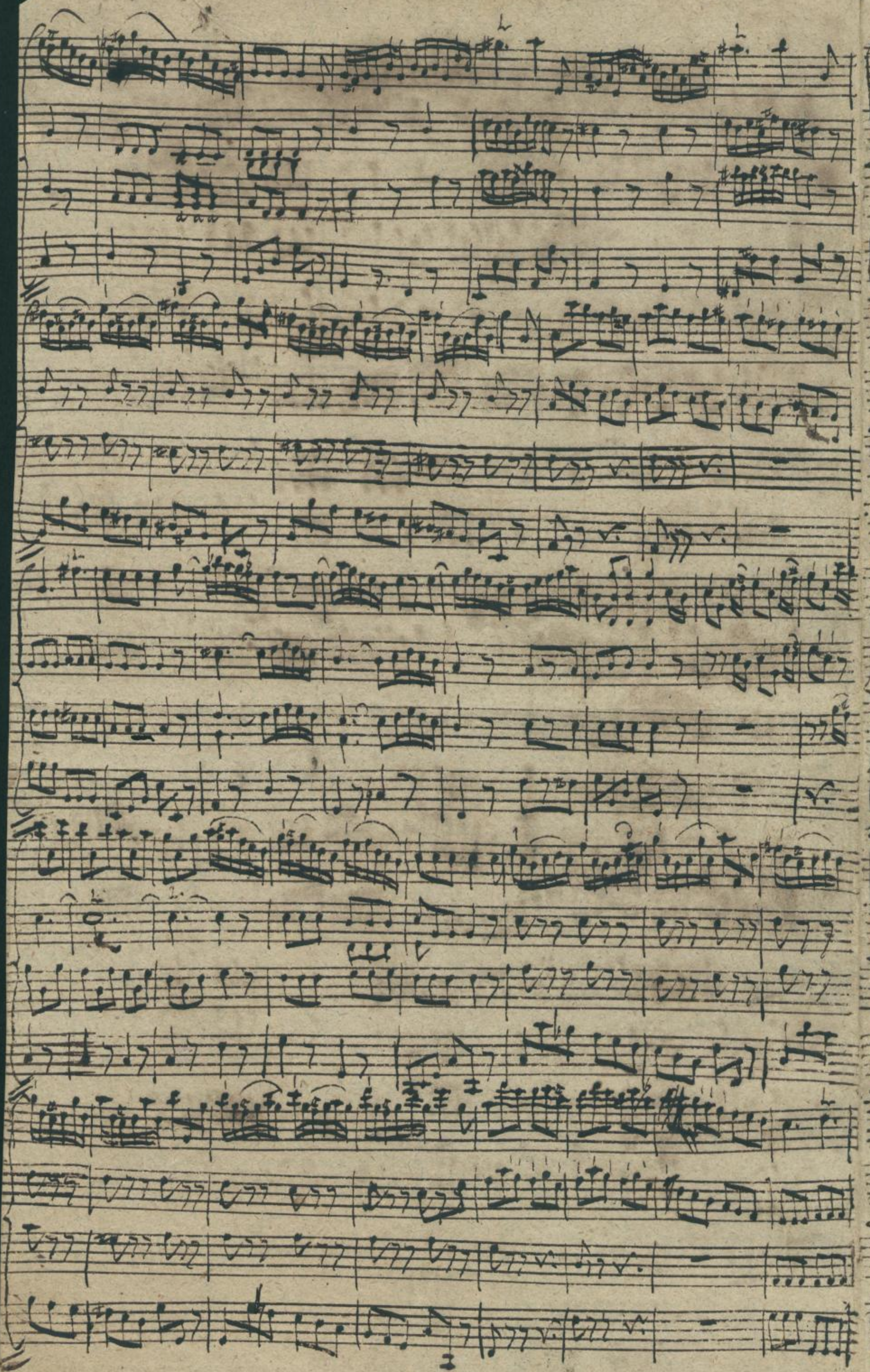
Quadro.
Allegro.
Violino I.

L. 71.

17

Handwritten musical score for Violino I, Allegro. The score is written on 18 staves, with the first four staves labeled Violino I, Violino II, Viola, and Fagotto. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a single system, with the first four staves grouped together and the remaining staves continuing the piece. The notation is in a single system, with the first four staves grouped together and the remaining staves continuing the piece. The notation is in a single system, with the first four staves grouped together and the remaining staves continuing the piece.

Mus. 3602 - P - 500



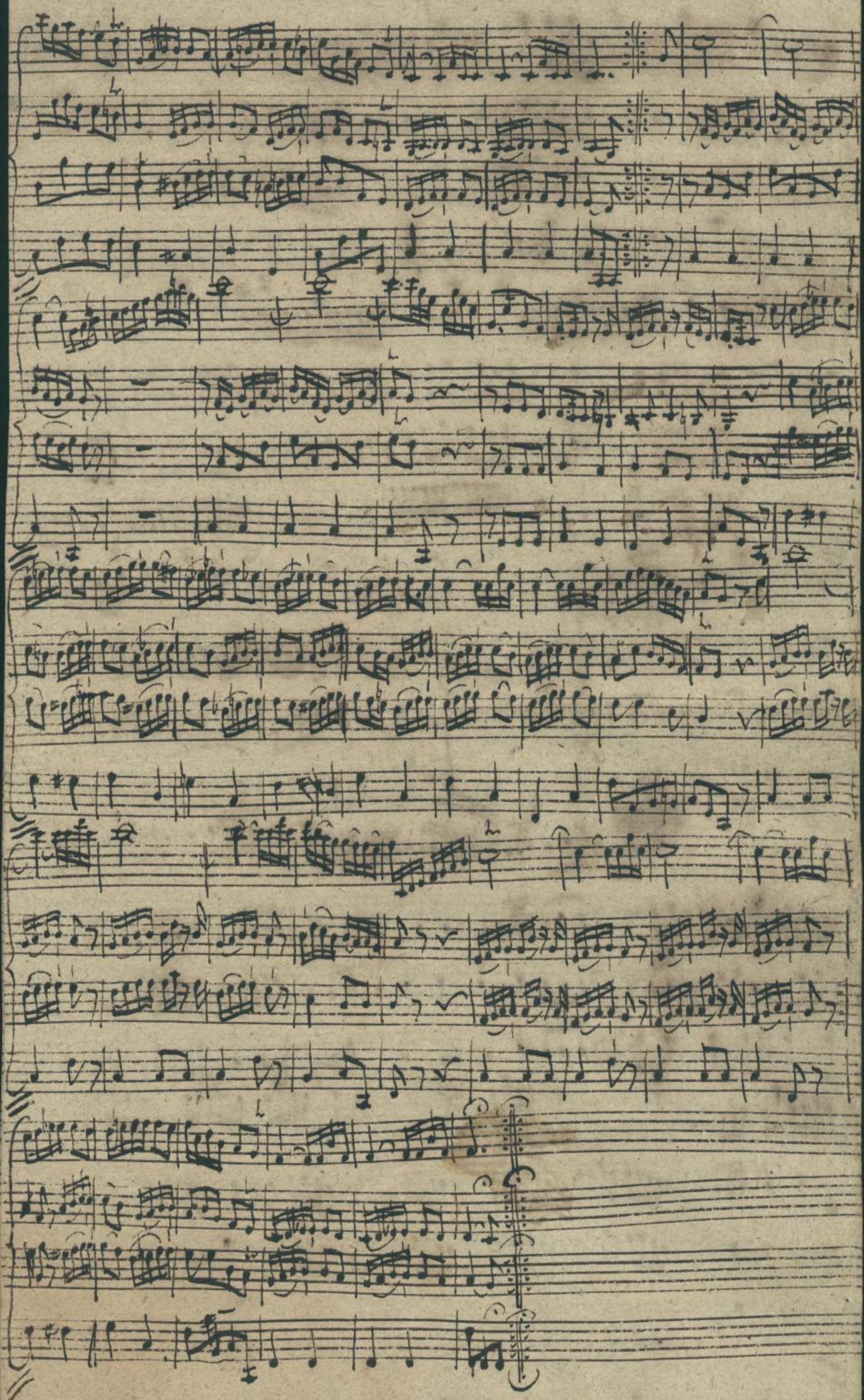
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. A section of the score is marked "Largo" in the center. The manuscript is written in a historical style, likely from the 18th or 19th century. The page number "3" is visible at the bottom center.

all. ff. marc.

Largo.

fe ed

3



Mennet.

f.

2)

This is a handwritten musical score for a Minuet. The notation is written on multiple staves, likely representing different parts of an ensemble. The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some annotations in the margins, including a '2)' in the top right and a '5' at the bottom center. The handwriting is in a historical style, and the paper shows signs of age.

