

*Andrena duo, e quarto ridotto per Organo, e per Cembalo*

B 5 1

*Argo*

*Adagio*

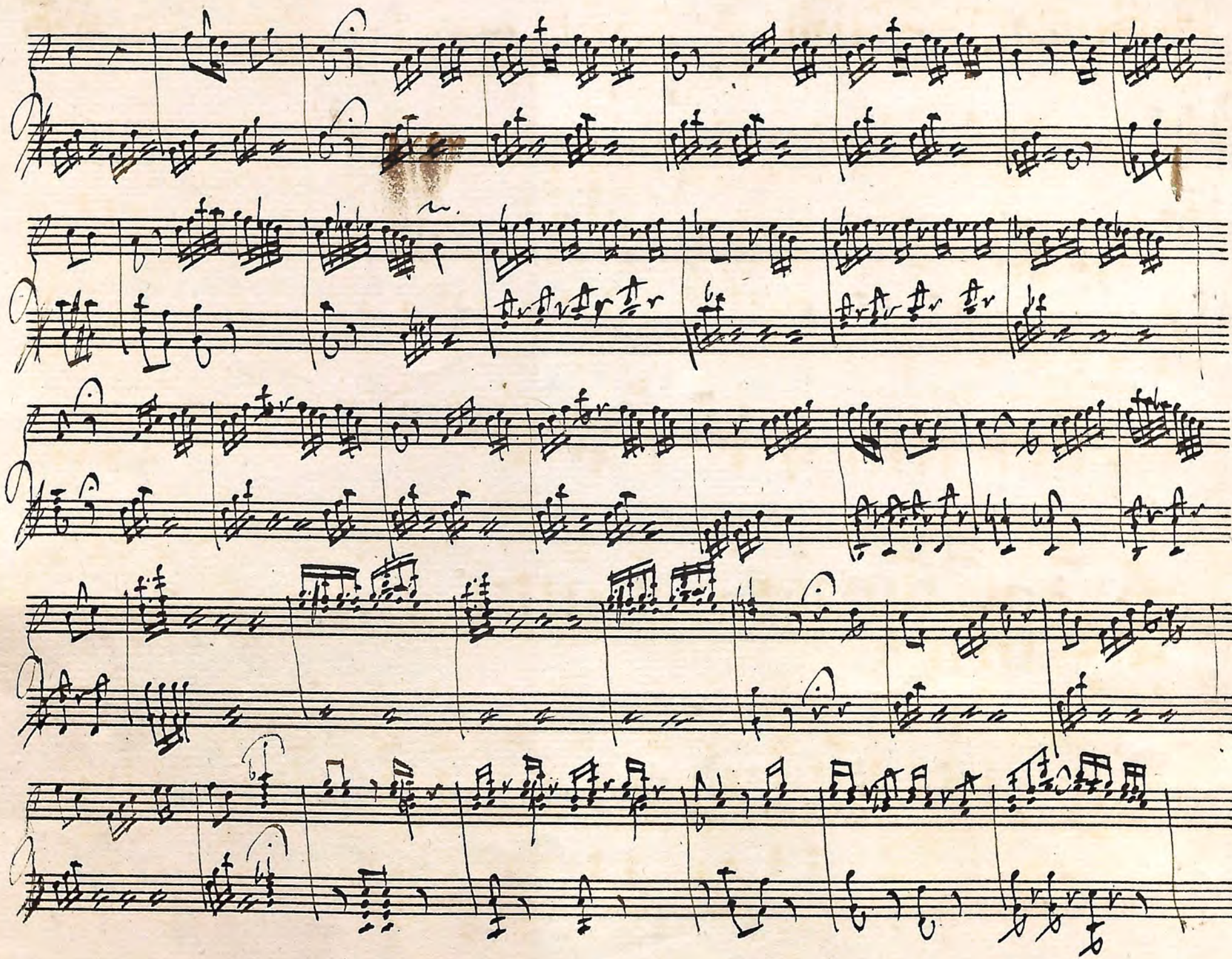


A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and complex rhythmic patterns. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting rapid passages. There are several instances of the word "Adagio" written above the staves, indicating changes in tempo. The manuscript shows signs of age, with some ink bleed-through and staining visible. The final system ends with a double bar line.



This image shows a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by vertical bar lines. There are several annotations in Italian: "Allegro" is written above the third staff, "Legno Duo" is written above the fifth staff, and "Allegretto" is written to the left of the sixth staff. The handwriting is in dark ink on aged, slightly stained paper. The staves are numbered 1 through 10 from top to bottom. The music appears to be for a string quartet or a similar ensemble, given the use of "Legno Duo" (Woodwind Duo) and the complex, often polyphonic, textures.







This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves, with some staves having multiple systems of music. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in Italian: "Subito" is written in the middle section, and "Pianissimo Come da lontano" is written above a staff in the lower section. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The score appears to be a single system of music, possibly for a piano or a similar instrument.

Subito

Pianissimo Come da lontano







*Larghetto*

This is a handwritten musical score on ten staves. The notation is dense, featuring many beamed notes, slurs, and some complex rhythmic patterns. The tempo marking *Larghetto* is written in the upper right. The paper is aged and has several brown stains, particularly on the right side. The handwriting is in dark ink, and the staves are hand-drawn.



