

交響曲第4番「OKINAWA」

佐藤康典

Adagio 静やかに ♩ = 60

Flaute12
Oboe12
Clarinete in B12
Fagott12
Horn12
Horn3.4
Trompete in B
Trompete in Bb2.3
Posaune1
posaune2.3
Xylophone
Pauken
tam-tam
becken
kreine trommer
grose trommer
triangelo
Violine I
Violine II
bratsche
Violon Cello
Kontla Bass

10 ♩ = 60

Fl.
Ob.
Cl.
fag
Hn.
Hn.
Trp.
Trp.
pos
pos
Xyl.
pk
tam-tam
becken
Kl.tr.
Gr.tr.
triangle
Vn.I
Vn.II
bra.
Vc.
K.B.

19 ♩ = 60

Fl.
Ob.
Cl.
fag
Hn.
Hn.
Trp.
Trp.
pos
pos
Xyl.
pk
tam-tam
becken
Kl.tr.
Gr.tr.
triangel
Vn.I
Vn.II
bra.
Vc.
K.B.

29

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I *mp*

Vn.II *mp*

bra. *mp*

Vc.

K.B

Allegro エネルギッシュに ♩=132

39

Fl.
Ob.
Cl.
fag
Hn.
Hn.
Trp.
Trp.
pos
pos
Xyl.
pk
tam-tam
becken
Kl.tr.
Gr.tr.
triangel
Vn.I
Vn.II
bra.
Vc.
K.B.

47

Fl.

Ob. *solo*

Cl.

fag *1.2*

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I *arco mf*

Vn.II *arco mf*

bra. *mf*

Vc. *mf*

K.B. *mf*

53

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B.

The musical score for page 53 consists of 21 staves. The top 17 staves are for woodwinds and percussion: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (fag), Horns (Hn.), Trumpets (Trp.), Trombones (pos), Xylophone (Xyl.), and Percussion (pk). The next 5 staves are for auxiliary percussion: tam-tam, becken, Kl.tr, Gr.tr, and triangel. The bottom 4 staves are for strings: Violin I (Vn.I), Violin II (Vn.II), Viola (bra.), Violoncello (Vc.), and Double Bass (K.B.). The woodwind parts are mostly silent, indicated by a horizontal line. The string parts are active, with various notes and rests. A dynamic marking of *mf* is present in the bassoon part.

58 **激しく**

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B.

感情的に

63

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangle

Vn.I

Vn.II

bra.

Vc.

K.B.

mf piz.

arco

mp

mp

69

Fl. *p* 1.2

Ob. *p* 1.2

Cl.

fag.

Hn. *mf*

Hn.

Trp.

Trp.

pos.

pos.

Xyl.

pk.

tam-tam

becken

Kl.tr.

Gr.tr.

triangel

Vn.I *arco p*

Vn.II

bra.

Vc.

K.B.

75 1.2 1.2 1.2 1.2 1.2 激しく ♩ = 132

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I *p* *mf*

Vn.II *arco* *mf*

bra. *arco* *mf*

Vc. *mp* *mf*

K.B. *mp* *mf*

81

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr.

Gr.tr.

triangle

Vn.I

Vn.II

bra.

Vc.

K.B

86 嵐の様に ♩ = 136

Fl. *mf*

Ob. *mf*

Cl. *mf*

fag.

Hn. *f*

Hn. *f*

Trp. *f*

Trp. *f*

pos. *f*

pos.

Xyl. *f*

pk. *ff*

tam-tam *f*

becken *mp* *ff*

Kl.tr. *f*

Gr.tr.

triangel.

Vn.I *f*

Vn.II *f*

bra. *f*

Vc. *f*

K.B. *f*

89

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr.

Gr.tr.

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

1.2

92

Fl. 1.2
Ob.
Cl.
fag
Hn.
Hn.
Trp.
Trp.
pos
pos
Xyl.
pk
tam-tam
becken
Kl.tr
Gr.tr
triangolo
Vn.I
Vn.II
bra.
Vc.
K.B

Detailed description: This page of a musical score (page 92) contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (fag), Horns (Hn.), Trumpets (Trp.), and Percussion (pos). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (bra.), Violoncello (Vc.), and Double Bass (K.B). The percussion section includes Tam-tam, Becken, Klaviertrichter (Kl.tr), Große Trommel (Gr.tr), and Triangolo. The woodwinds and strings have active parts, while the brass and other percussion instruments are mostly silent. The Flute and Oboe parts feature a melodic line with a first and second ending (1.2) marked. The Bassoon part has a rhythmic pattern. The Horns and Violoncello parts have harmonic accompaniment. The Double Bass part has a rhythmic pattern. The Violin I and II parts have melodic lines. The Viola part has a rhythmic pattern. The Klaviertrichter part has a rhythmic pattern. The Triangolo part is silent.

legero

12 = 136

98

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B.

101

Fl.
Ob.
Cl.
fag
Hn.
Hn.
Trp.
Trp.
pos
pos
Xyl.
pk
tam-tam
becken
Kl.tr.
Gr.tr.
triangelo
Vn.I
Vn.II
bra.
Vc.
K.B.

104

Fl. -136

Ob.

Cl.

fag

Hn. 1.2 *fff*

Hn. 3. *fff*

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam *ff*

becken

Kl.tr

Gr.tr

triangel

Vn.I *f*

Vn.II

bra. *f*

Vc. *f*

K.B. *f*

107

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. 1.2 *mf*

fag. 1.2 *f*

Hn. 3.4 *f*

Hn. 2.3 *f*

Trp. *f*

Trp. *f*

pos. *f*

pos. *f*

Xyl.

pk. *ff*

tam-tam

becken

Kl.tr.

Gr.tr. *ff*

triangolo

Vn.I *f*

Vn.II *f*

bra. *f*

Vc. *f*

K.B. *f*

113

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B.

116

Fl. f

Ob.

Cl.

fag.

Hn. f

Hn. f

Trp.

Trp.

pos.

pos.

Xyl.

pk ff

tam-tam

becken

Kl.tr

Gr.tr ff

triangel f

Vn.I f

Vn.II f

bra. f

Vc. f

K.B. f

119

Fl. *f* 1.2

Ob. 1.2 *f*

Cl. 1.2 *f*

fag *f* 1.2

Hn. *f* 3.4

Hn. *f*

Trp.

Trp.

pos

pos

Xyl.

pk *ff*

tam-tam

becken

Kl.tr

Gr.tr

triangolo *f*

Vn.I *f*

Vn.II *f*

bra. *f*

Vc. *f*

K.B *f*

122

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

f

ff

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

This musical score page, numbered 123, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hn.), Trumpets (Trp.), and Trombones (pos.). The brass section includes Percussion (pk) and Tam-tam. The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (bra.), Violoncello (Vc.), and Double Bass (K.B.). The score is divided into three measures. The first measure shows the Flute and Clarinet with melodic lines, while the Oboe and Bassoon play sustained notes. The second measure introduces a dynamic shift to *ff* (fortissimo) for the Horns, Trumpets, and Trombones. The third measure continues the *ff* dynamics for the brass and features a complex rhythmic pattern for the Flute. The percussion section includes a snare drum (pk) with a steady eighth-note pattern and a tam-tam. The string section provides a rhythmic accompaniment with various patterns across the measures.

128

1.2 *ff* 行進曲風に♩=137

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B.

131

Fl. *mf* 1.2

Ob. *mf* 1.2

Cl. *mf* 1.2

fag. *mf*

Hn. *f*

Hn. *f*

Trp. *f*

Trp. *f*

pos. *f*

pos. *f*

Xyl.

pk. *f*

tam-tam

becken

Kl.tr. *f*

Gr.tr.

triangel

Vn.I

Vn.II

bra.

Vc.

K.B.

135

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr.

Gr.tr.

triangelo

Vn.I

Vn.II

bra.

Vc.

K.B.

138

Fl.
Ob.
Cl.
fag
Hn.
Hn.
Trp.
Trp.
pos
pos
Xyl.
pk
tam-tam
becken
Kl.tr.
Gr.tr.
triangelo
Vn.I
Vn.II
bra.
Vc.
K.B.

141

This page of a musical score contains measures 141 through 143. The instruments listed on the left are: Fl., Ob., Cl., fag., Hn. (two staves), Trp. (two staves), pos. (two staves), Xyl., pk., tam-tam, becken, Kl.tr., Gr.tr., triangel, Vn.I, Vn.II, bra., Vc., and K.B. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and dotted rhythms. Dynamic markings such as *ff* (fortissimo) are used throughout. The key signature has one sharp (F#) and the time signature is 2/4. The woodwinds and strings play active parts, while the percussion section includes a snare drum (pk.) and various cymbals and triangles.

流れるように ♩=137

144

Fl. 1.2 *mf*

Ob. 1.2

Cl. *mf*

fag 1.2 3.4

Hn. *mf*

Hn. *mf*

Trp.

Trp.

pos *mf*

pos *mf* a2

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra. *f*

Vc. *f*

K.B. *mf*

Detailed description: This is a page of a musical score for an orchestra. The score is arranged in a standard format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (fag). The brass section includes Horns (Hn.), Trumpets (Trp.), and Trombones (pos). The percussion section includes Xylophone (Xyl.), Snare Drum (pk), Tam-tam (tam-tam), Cymbals (becken), Kettle Drum (Kl.tr), Gong (Gr.tr), and Triangle (triangolo). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (bra.), Violoncello (Vc.), and Double Bass (K.B.). The score is in 2/4 time with a tempo marking of ♩=137. The key signature has one sharp (F#). The first measure of the Flute part is marked with a first ending bracket (1.2) and a dynamic marking of *mf*. The Bassoon part has a first ending bracket (1.2) and a second ending bracket (3.4). The Horns and Trombones parts have a dynamic marking of *mf*. The Viola part has a dynamic marking of *f*. The Violoncello and Double Bass parts have a dynamic marking of *f*. The Double Bass part also has a dynamic marking of *mf* and a fingering 'a2'.

147

Fl. *少し遅しく* *f*

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr *f*

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

148

f

f

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

151

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B.

153

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

Detailed description: This is a page of a musical score, page 153. It contains 21 staves for various instruments. The Flute (Fl.) part starts with a measure of rest followed by a melodic line with slurs. The Oboe (Ob.) part has a few notes in the first measure and rests thereafter. The Clarinet (Cl.) part has a complex melodic line with many slurs. The Bassoon (fag) part is mostly rests. The Horns (Hn.) and Trumpets (Trp.) parts have simple harmonic lines. The Trombones (pos) part has a rhythmic pattern of eighth notes. The Percussion (pk) part has a steady eighth-note pattern. The tam-tam, becken, Kl.tr, Gr.tr, and triangelo parts are mostly rests. The Violins (Vn.I, Vn.II) and Viola (bra.) parts have melodic lines. The Violoncello (Vc.) and Double Bass (K.B.) parts have a rhythmic pattern of eighth notes.

156

Fl.
Ob.
Cl.
fag
Hn.
Hn.
Trp.
Trp.
pos
pos
Xyl.
pk
tam-tam
becken
Kl.tr.
Gr.tr.
triangolo
Vn.I
Vn.II
bra.
Vc.
K.B.

159

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B.

12 *mf*

f

f

ff

ff

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B

167

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B.

Detailed description: This page of a musical score covers measures 167, 168, and 169. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (fag), Horns (Hn.), Trumpets (Trp.), and Percussion (pk). The brass section includes two positions of Trombones (pos) and Trumpets (Trp.). The percussion section includes Tam-tam, Becken (cymbals), Klaviertrömel (Kl.tr), Große Trommel (Gr.tr), and Triangel (triangle). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (bra.), Violoncello (Vc.), and Kontrabaß (K.B.). The score features various musical notations such as rests, notes, beams, and dynamic markings like 'f'.

170

mf

Fl.

Ob.

1.2

mf

Cl.

mf

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

Xyl.

pk.

ff

tam-tam

becken

Kl.tr.

Gr.tr.

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

173

Fl.
Ob.
Cl.
fag
Hn.
Hn.
Trp.
Trp.
pos
pos
Xyl.
pk
tam-tam
becken
Kl.tr
Gr.tr
triangolo
Vn.I
Vn.II
bra.
Vc.
K.B

176

Fl. *mp* 1

Ob. *mp* 1

Cl. *mp*

fag *mp* solo

Hn. *mf*

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr. *mf*

Gr.tr.

triangolo

Vn.I *mf*

Vn.II *mf*

bra. *mf*

Vc. *mf*

K.B. *mf*

179

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

183

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

Detailed description: This page of a musical score, numbered 183, contains 21 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (fag), Horns (Hn.), Trumpets (Trp.), and Percussion (pk). The percussion section includes Tam-tam (tam-tam), Becken (becken), Kettenträger (Kl.tr), Große Trommel (Gr.tr), and Triangel (triangolo). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (bra.), Violoncello (Vc.), and Kontrabaß (K.B.). The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion instruments provide rhythmic accompaniment.

185

Fl. *f* 1.2

Ob. *f* 1.2

Cl. *f* 1.2

Fag. *f*

Hn. *fff* 1.2

Hn. 3.4 *fff*

Trp. *fff*

Trp. 2.3 *fff*

pos *ff*

pos *ff*

Xyl.

pk *mf* *ff*

tam-tam *ff*

becken

Kl.tr

Gr.tr

triangolo

Vn.I *ff* *ff*

Vn.II *ff*

bra. *ff*

Vc. *ff*

K.B. *ff*

187

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

190 *agitato*

Fl. 1.2 *ff*

Ob. *f*

Cl. 1.2 *f*

fag *f*

Hn. *f* 2

Hn. *f* 3.4

Trp. *f* 2.3

Trp. *f* 1

pos *f*

pos *f*

Xyl.

pk

tam-tam *ff*

becken

Kl.tr.

Gr.tr.

triangel

Vn.I *ff*

Vn.II *ff*

bra.

Vc.

K.B.

193

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

Fl. $12/8$

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl. ff

pk

tam-tam ff

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

199

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

ff

202

Fl. *fff*

Ob. *fff*

Cl. *fff*

fag

Hn. *f*

Hn. *f*

Trp. *f*

Trp. *f*

pos *f*

pos *f*

Xyl.

pk *fff*
tr

tam-tam *f*

becken *f*

Kl.tr

Gr.tr *f*

triangolo

Vn.I *fff*

Vn.II *fff*

bra. *fff*

Vc. *fff*

K.B *fff*

205

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

1

2.3

207 *rit.* *a tempo*

Fl. -

Ob. -

Cl. *f*

fag 3

Hn. *f*

Hn. *f*

Trp. *f*

Trp. *f*

pos *f*

pos 23

Xyl. -

pk *f*

tam-tam *f*

becken *f*

Kl.tr. -

Gr.tr. -

triangolo -

Vn.I -

Vn.II -

bra. -

Vc. *f*

K.B. -

210 **ferce** $\text{♩} = 138$

Fl. $\overset{1.2}{\text{trill}}$

Ob. $\overset{1.2}{\text{trill}}$

Cl. $\overset{1.2}{\text{trill}}$

fag

Hn.

Hn.

Trp.

Trp. $\overset{2.3}{\text{trill}}$

pos

pos

Xyl.

pk *ff* *mf* *ff* *mf* *ff* *mf*

tam-tam

becken

Kl.tr

Gr.tr *f* *ff*

triangelo

Vn.I *f*

Vn.II *f*

bra. *f*

Vc. *f*

K.B. *f*

213 r.

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

217 *rit.*

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I *rit.*

Vn.II

bra.

Vc. *pizz.* *mp* *f*

K.B *mp* *fpizz.*

第 2 楽章

① 總大に ♩ = 65

The score is for a symphony, second movement. It features a variety of instruments. The woodwind section includes flutes (1 and 2), oboes (1 and 2), a bassoon, and a contrabassoon. The brass section includes horns in F (1 and 2, 3 and 4), trumpets in B (1 and 2, 3), and trombones (1 and 2, 3). The string section includes violins I and II, violas, violoncellos, and double basses. The percussion section includes timpani, snare drum, cymbals, and a xylophone. The score is in 4/4 time with a tempo of ♩ = 65. The key signature has three sharps (F#, C#, G#). The first four measures are mostly rests for the woodwinds and brass, while the strings and percussion begin to play. The strings play a melodic line with a dynamic of *mp*. The percussion includes a snare drum pattern and a xylophone pattern.

fraute1.2
Oboe1.2
kralinette in B
fagott1.2
Horn in F 1.2
Horn in F 3.4
trompete in B 1
trompete in B2.3
posaune 1
posaune 2.3
fleuen chol
fleuen chol
pauken
becken
tam-tam
hyousigi
grockenspiel
Violine I *arco*
Violine II *arco*
Bratsche *arco* *mf*
Violn Cello *arco* *mp*
Kontra Bass *arco* *mp*

♩ = 65

hyou

Vn.I

Vn.II

bra.

Vc.

KB

mp piz. mf arco

f f

pk

hyou

Vn.I

Vn.II

bra.

Vc.

KB

mf mf

mf mf

13

pk *mf* *mf* *mf* *mf* *f* *fff* *fff*

hyou *mf* *mf* *mf* *mf* *cresc.* *f* *fff* *fff*

Vn.I

Vn.II

bra.

Vc.

KB *p*

17

Cl. 1.2 *mf* 激しげに裏しげに ♩ = 62

fag1.2 *mp*

pk *fff* *fff*

hyou *fff* *fff*

KB *p*

21 *mp* よりいっそう美しく ♩=63

Ob. 1.2

Cl. 1.2

fag. 1.2

KB

25 ♩=64 ♩=63

Ob. 1.2

Cl. 1.2

fag. 1.2

Vn. solo

Vn. I

Vn. II

bra.

Vc.

KB

29 *mf* 再び雄大に ♩=65

Vn.I

Vn.II *arco* *mf*

bra. *mf*

Vc. *mp*

KB *mp*

33 *mf* ♩=65

fag1.2

Vn.I

Vn.II

bra.

Vc.

KB

37 *mf* ♩=63

fag1.2

Vn.I

Vn.II

bra.

Vc.

KB

41 裏しげに ♩=63

Ob.1.2

Cl.1.2

Vn.I

Vn.II

bra.

Vc.

KB

45 ♩=62

Ob.1.2

Cl.1.2

f.c.

f.c.

Vn solo

Vn.I

Vn.II

bra.

Vc.

KB

49 $\text{♩} = 64$

Fl.1.2
Ob.1.2
Cl.1.2
fag1.2
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
pk
Vn solo
Vn.I
Vn.II
bra.
Vc.
KB

53 ♩=64 噴台♩=63

Fl.1.2

Ob.1.2

Cl.1.2

fag1.2

Hn.

Hn.

Trp.

Trp.

pos.

pos

f.c

f.c

pk

tamtam

Vn.I

Vn.II

bra.

Vc.

KB

57 *mp* 優しく愛情をもって ♩=62

Fl.1.2

Ob.1.2

Cl.1.2

fag1.2

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

tamtam

Vn solo

Vn.I

Vn.II

bra.

Vc.

KB

61 $\text{♩} = 63$ 7

f.c.

f.c.

Vn solo

Vn.I

Vn.II

bra.

Vc.

KB

65 *mp* 歌しく歌しく $\text{♩} = 64$

fag1.2

f.c.

f.c.

Vn.I

Vn.II

bra.

Vc.

KB

おおかみ 65

fag1.2

Vn.I

Vn.II

bra.

Vc.

KB

pk

Vn.I

Vn.II

bra.

Vc.

KB

Fl.1.2 *mf* *tr*

Ob.1.2 *mf* *tr*

Cl.1.2 *mf* *tr*

fag1.2 *mf*

Hn. *f*

Hn. *f*

Trp. *f*

Trp. *f* 2.3

pos. *f*

pos. *f* 2.3

f.c. *f*

f.c. *f*

pk *f* *ff* *tr*

tamtam *ff*

Vn.I *mf*

Vn.II *mf*

bra. *arco*

Vc. *f*

KB *f*

80

落ち着いて緩やかに

Fl.1.2 *mp*

Ob.1.2 *mp*

Cl.1.2 *mp*

fag1.2

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c

f.c

pk

becken *f*

grocksp *mp*

Vn.I

Vn.II

bra. *mp*

Vc. *mp*

KB *mp*

84

f.c.

f.c.

grocksp

Vn.I

Vn.II

bra.

Vc.

KB

85

Cl.1.2

Vn.I

Vn.II

bra.

Vc.

KB

92

Fl.1.2

Ob.1.2

Cl.1.2

fag1.2

Hn.

Hn.

Trp.

Trp.

pos.

pos

f.c.

f.c.

pk

hyou

Vn.I

Vn.II

bra.

Vc.

KB

The musical score for page 92 is arranged in a standard orchestral format. It begins with a rehearsal mark '92' in the top left corner. The score is divided into several systems of staves. The first system includes Fl.1.2, Ob.1.2, Cl.1.2, and fag1.2. The second system includes two Horns (Hn.), two Trumpets (Trp.), and two Percussion parts (pos.). The third system features two Flutes (f.c.), a Piano (pk), and a Harp (hyou). The fourth system includes Vn.I, Vn.II, bra., Vc., and KB. The Cl.1.2 staff has a melodic line starting in the first measure. The f.c. and pk parts enter in the third measure with a dynamic marking of *mf*. The hyou part has a *p* dynamic with a *cresc.* marking. The Vn.I part has a *pizz.* marking in the third measure. The bra. and Vc. parts have melodic lines throughout the page.

55

浪々と

Fl.1.2 *mp*

Ob.1.2 *mp*

Cl.1.2 *mf*

fag1.2 *mp*

Hn. *mf*

Hn. *mf*

Trp. *con sordino mp*

Trp. *mp*

pos. *mp*

pos.

f.c.

f.c.

pk *mf f ff mf ff mf ff mf*

hyou *mf cresc. - f cresc. - ff ff ff ff*

Vn.I *mf arco*

Vn.II *mf*

bra. *mf*

Vc. *mp*

KB *mp*

100

清らかに麗やかに J-63

Fl.1.2
Ob.1.2
Cl.1.2
fag1.2
Hn.
Hn.
Trp.
Trp.
pos.
pos.
pk
hyou
Vn.I
Vn.II
bra.
Vc.
KB

The musical score is written for a full orchestra. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns (two parts), and Trumpets (two parts). The percussion section includes a snare drum (pk) and a cymbal (hyou). The string section includes Violins I & II, Viola, Violoncello (Vc.), and Double Bass (KB). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play melodic lines with various dynamics, while the percussion provides rhythmic accents. The flute part has a melodic line with grace notes and slurs. The oboe and clarinet parts have similar melodic lines. The bassoon part has a more rhythmic, dotted-note pattern. The horns and trumpets play sustained notes. The percussion parts have rhythmic patterns with dynamic markings like *ff* and *mf*. The string parts have a melodic line with dynamic markings like *mf*.

104 ♩ = 65

Vn.I
Vn.II
bra.
Vc.
KB

108

Fl.1.2
Ob.1.2
Cl.1.2
fag1.2

112

Fl.1.2
Ob.1.2
Cl.1.2
fag1.2

Vn.I
Vn.II
bra.
Vc.
KB

第3楽章

Flaute1.2 (kreine floete)
Oboe1.2
klarinette in Eb1.2
fagott1.2
Horn1.2
Horn3.4
Trompete in Bb1
Trompete in Bb2.3
posaune1
posaune2.3
Xilophon
pauken
tam-tam
becken
kleine trommer
grose trommer
Violine I
Violine II
Bratsche
Viollon Cello
kontra bass

生き生きと活躍に ♩ = 416

8

Fl. *staccato mp*

kl.in E *mp*

fag. *mp*

Vn.I

Bra.

14

Fl.

kl.in E

fag.

Vn.I *staccato mp*

Bra. *staccato mp*

Vc. *mp pizz*

20

pk. *mf*

Vn.I

Bra.

Vc.

Fl.
 Ob.
 kl.in E
 fag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 pos.1
 pos.2.3
 pk.
 Vn.I
 Vn.II
 Bra.
 Vc.
 kb.

Detailed description: This is a page of a musical score, page 38, for a symphony. The tempo is marked as ♩ = 416. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in E (kl.in E), and Bassoon (fag.). The second system includes Horns 1 and 2 (Hn.1.2), Horns 3 and 4 (Hn.3.4), Trumpet 1 (Trp.1), Trumpets 2 and 3 (Trp.2.3), Trombone 1 (pos.1), and Trombones 2 and 3 (pos.2.3). The third system is for Percussion (pk.). The fourth system includes Violin I (Vn.I), Violin II (Vn.II), Viola (Bra.), Cello (Vc.), and Double Bass (kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

44 *mf* *con moto* ♩ = 410

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

pk.

Vn.I

Vn.II

Bra.

Vc.

kb.

50 *mf* 続けた感じ♪ = 420

Fl.

Ob.

kl.in E

fag. *mf* *mf*

Hn.1.2

Hn.3.4

Trp.1 *con sordino*

Trp.2.3

pos.1 *f*

pos.2.3

pk. *f*

Vn.I *f* *mp*

Vn.II *f* *mp*

Bra. *f* *mp*

Vc. *mf* *f* *mf*

kb. *mf* *f*

56

Fl. *f*

Ob.

kl.in E *f*

fag. *f*

Hn.1.2

Hn.3.4

Trp.1 *mp*

Trp.2.3

pos.1

pos.2.3

pk. *f*

Vn.I *mf*

Vn.II *mf*

Bra.

Vc. *mf*

kb. *mf*

Detailed description of the musical score: This page of a musical score, numbered 56, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E (kl.in E), and Bassoon (fag.), with dynamic markings of *f*. The brass section consists of Horns 1 & 2 (Hn.1.2), Horns 3 & 4 (Hn.3.4), Trumpets 1 (Trp.1) with *mp* dynamics, Trumpets 2 & 3 (Trp.2.3), and Percussion (pk.) with a *f* dynamic. The string section includes Violin I (Vn.I) and Violin II (Vn.II) with *mf* dynamics, Viola (Bra.), Cello (Vc.), and Double Bass (kb.), all with *mf* dynamics. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic patterns.

はしゃいで楽しく ♩ = 410

62

Fl. *mp*

Ob. *mp*

kl.in E *mp*

fag. *mf*

Hn.1.2

Hn.3.4

Trp.1 *mf*

Trp.2.3

pos.1

pos.2.3

Xil. *mf*

pk.

beck. *f*

Vn.I *f*

Vn.II *f*

Bra. *f*

Vc. *mf*

kb. *mf*

Fl. ⁶⁸

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3 *mp* *con sordino*

pos.1 *f*

pos.2.3 *f*

Xil. *f*

pk.

beck. *f* *f* *f* *f*

Vn.I

Vn.II

Bra.

Vc.

kb.

24 $\text{♩} = 410$

Fl. 1.2 f

Ob. f

kl.in E 1.2 f

fag.

Hn.1.2 f

Hn.3.4 f

Trp.1 *senza sordino* f

Trp.2.3

pos.1 f

pos.2.3

Xil.

pk. f

beck. f

kl tr f

Vn.I f

Vn.II f

Bra. f

Vc. f *staccato*

kb. f

80

Fl. *1.2* *f*

Ob. *1.2*

kl.in E *1.2*

fag. *1.2* *f*

Hn.1.2 *f*

Hn.3.4 *f*

Trp.1

Trp.2.3 *2.3* *tenca sordino*

pos.1 *f*

pos.2.3 *2.3* *f*

pk.

beck. *f*

kl tr

Vn.I *f*

Vn.II *f*

Bra. *f*

Vc. *f*

kb. *f*

86 *mf* ♩ = 410

Fl. *mf*

Ob. *mf*

kl.in E *mf*

fag. *mf*

Vc. *mf*
staccato

kb. *mf*
staccato

92 ♩ = 400

Fl. *mp* *tr*

Ob. *mf*

kl.in E *mf*

fag. *mp*

Hn.1.2 *mf*

Hn.3.4 *mf*

pos.1 *mf*

pos.2.3 *mf*

Vn.I *f*

Vn.II *f*

Bra. *mf*
staccato

Vc. *mf*

kb. *mf*

kl.fl. 93

Fl.

Ob.

kl.in E

fag.

mp *tr* *tr* *tr* *tr*

2 *mp* *tr* *tr*

1 *mp*

2番は、ピッコロ持ち替え

Hn.1.2

Hn.3.4

Trp.1

pos.1

pos.2.3

mf *mf* *mf* *mf* *mf*

tr *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr*

Vn.I

Vn.II

Bra.

Vc.

kb.

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

kl.fl.

Fl.

Trp.1

Vn.I

Vn.II

Bra.

Vc.

kb.

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

This page of a musical score contains the following parts and their dynamics:

- kl.fl¹⁰**: Trills, dynamic *tr*.
- Fl.**: Trills, dynamic *tr*.
- Ob.**: Melodic line, dynamics *f* and *mf*.
- kl.in E**: Rapid sixteenth-note passages, dynamic *mf*.
- fag.**: Rapid sixteenth-note passages, dynamic *mf*.
- Hn.1.2**: Melodic line, dynamic *mf*.
- Hn.3.4**: Rested.
- Trp.1**: Melodic line, dynamics *f* and *mf*.
- Trp.2.3**: Rested.
- pos.1**: Melodic line, dynamic *f*.
- pos.2.3**: Rested.
- pk.**: Rested.
- Vn.I**: Rapid sixteenth-note passages, dynamic *mp*.
- Vn.II**: Rapid sixteenth-note passages, dynamic *mp*.
- Bra.**: Rapid sixteenth-note passages, dynamic *mp*.
- Vc.**: Rapid sixteenth-note passages, dynamic *mf*.
- kb.**: Rapid sixteenth-note passages, dynamic *mf*.

軽快に生き生きと ♩ = 412

kl.fl.1/16
Fl.
Ob.
kl.in E
fag.
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
pos.1
pos.2.3
pk.
Vn.I
Vn.II
Bra.
Vc.
kb.

122

Ob. *f* solo

pk. *mf*

Vn.I

Vn.II

Bra.

Vc.

kb.

127

Ob. *f*

pk. *mf*

Vn.I

Vn.II

Bra.

Vc.

kb.

The musical score is arranged in systems for various instruments. The top system includes Kl. fl., Fl., Ob., Kl. in E, and fag. The middle section includes Hn. 1.2, Hn. 3.4, Trp. 1, Trp. 2.3, pos. 1, and pos. 2.3. The percussion section includes Xil., pk., beck., and kl tr. The bottom system includes Vn. I, Vn. II, Bra., Vc., and kb. The score features dynamic markings such as *mf*, *cresc.*, *ff*, and *f*. A performance instruction in Japanese, "1.2楽にフルート", is placed below the Flute staff. The key signature is three sharps (F#, C#, G#).

138

Fl. *f* 12

Ob. *mf* 12

kl.in E *mf* 12

fag. *mf* 12

Hn.1.2

Hn.3.4

Trp.1 *f*

Trp.2.3 *f* 23

pos.1

pos.2.3

Xil.

pk. *mf*

tam *mf*

kl tr

Vn.I

Vn.II

Bra.

Vc.

kb.

Score for page 19, featuring various instruments and woodwinds. The score is written in 2/4 time with a key signature of two sharps (F# and C#).

Flute (Fl.): *mf* *tr*. Includes the instruction: 2番はピッコロ持ち替え (Change to piccolo for the 2nd part).

Oboe (Ob.): *mf*. Starts with a rest for 12 measures.

Clarinet in E (kl.in E): *mf*. Starts with a rest for 12 measures.

Bassoon (fag.): *mf*. Continuous eighth-note accompaniment.

Horn 1 & 2 (Hn.1.2): *mf*. Sustained notes with a slur.

Horn 3 & 4 (Hn.3.4): *mf*. Sustained notes with a slur.

Trumpet 1 (Trp.1): *mf*. Rhythmic eighth-note pattern.

Trumpet 2 & 3 (Trp.2.3): *mf*. Rhythmic eighth-note pattern with a ²³ marking.

Positone 1 (pos.1): *mf*. Sustained notes with a slur.

Positone 2 & 3 (pos.2.3): *mf*. Sustained notes with a slur.

Xylophone (Xil.): *mf*. Rhythmic eighth-note pattern.

Snare Drum (pk.): *mf*. Rhythmic eighth-note pattern.

Tam-tam (tam): *mf*. Sustained notes with a slur.

Violin I (Vn.I): *mf*. Sustained notes with a slur.

Violin II (Vn.II): *mf*. Sustained notes with a slur.

Braconcello (Bra.): *mf*. Rhythmic eighth-note pattern.

Viola (Vc.): *mf*. Continuous eighth-note accompaniment.

Double Bass (kb.): *mf*. Continuous eighth-note accompaniment.

150

$\text{♩} = 410$

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

pk.

beck.

kl tr

gr tr

Vn.I

Vn.II

Bra.

Vc.

kb.

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

pk.

beck.

kl tr

gr tr

Vn.I

Vn.II

Bra.

Vc.

kb.

kl.fl

Fl. ¹⁶²

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

pk.

tam

kl tr

gr tr

Vn.I

Vn.II

Bra.

Vc.

kb.

mf

mp

pizz. mp

mp

mp

168

fag.

tam.

Vn.I

Vn.II

Bra.

Vc.

kb.

174

Vn.I

Vn.II

Bra.

Vc.

kb.

180

fag.

Vn.I

Vn.II

Bra.

Vc.

kb.

186 $\text{♩} = 252$

fag.

Vn.I

Vn.II

Bra.

192

Vn.I

Vn.II

Bra.

Vc.

kb.

$\text{♩} = 252$ *rit.*

198 *a tempo* Tempo1 軽快に小気味よく $\text{♩} = 116$

pk.

Bra.

Vc.

kb.

元氣よく活動に ♩ = 410

204

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

Xil.

pk.

beck.

Vn.I

Vn.II

Bra.

Vc.

kb.

f

mp *tr* *ff*

210

Fl.
Ob.
kl.in E
fag.
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
pos.1
pos.2.3
Xil.
pk.
beck.
Vn.I
Vn.II
Bra.
Vc.
kb.

216

Fl. *f* 1.2

Ob. *f* 1.2

kl.in E 1.2

fag. *f* 1.2

Hn.1.2 *f*

Hn.3.4 *f*

Trp.1 *f*

Trp.2.3 *f* 2.3

pos.1 *f*

pos.2.3 *f* 2.3

pk. *f* *ff* *f*

Vn.I *ff*

Vn.II *ff*

Bra. *ff*

Vc. *f*

kb. *f*

222

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

Xil.

pk.

beck.

Vn.I

Vn.II

Bra.

Vc.

kb.

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

Xil.

pk.

beck.

Vn.I

Vn.II

Bra.

Vc.

kb.

234

Fl. *mf*

Ob. *mf*

kl.in E *mf*

fag. *f*

Hn.1.2

Hn.3.4

Trp.1 *f*

Trp.2.3 *f*

pos.1 *f*

pos.2.3 *f*

Xil. *f*

pk. *f*

beck. *f*

Vn.I

Vn.II

Bra.

Vc.

kb.

240

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

Xil.

pk.

beck.

Vn.I

Vn.II

Bra.

Vc.

kb.

Fl. *f*

Ob.

kl.in E *f*

fag. *1 f*

Hn.1.2 *ff*

Hn.3.4 *ff*

Trp.1 *ff*

Trp.2.3 *ff*

pos.1 *ff*

pos.2.3 *ff*

pk. *f*

kl tr *ff*

Vn.I *f*

Vn.II *f*

Bra. *f*

Vc. *f*

kb. *f*

Fl. *ff*

Ob.

kl.in E *ff*

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1 *ff*

pos.2.3 *ff*

pk.

kl tr

Vn.I

Vn.II

Bra.

Vc.

kb.

258

Fl. *ff*

Ob. *ff*

kl.in E *ff*

fag. *ff*

Hn.1.2 *ff*

Hn.3.4 *ff*

Trp.1 *ff*

Trp.2.3 *ff*

pos.1 *ff*

pos.2.3 *ff*

pk. *f* *mf*

kl tr

Vn.I *ff*

Vn.II *ff*

Bra. *ff*

Vc. *ff*

kb. *ff*

kl.fl. 264 1.2 *ff*

Ob. 1.2 *ff*

kl.in E 1.2 *ff*

fag. 1.2 *ff*

Hn.1.2 *ff*

Hn.3.4 *ff*

Trp.1 *ff*

Trp.2.3 *ff*

pos.1 *ff*

pos.2.3 *f*

pk. *mf* *ff*

kl tr *ff*

Vn.I *ff*

Vn.II *ff*

Bra. *ff*

Vc. *ff*

kb. *ff*

Detailed description: This page of a musical score, numbered 35, features a complex orchestration. The woodwind section includes Clarinet in F (kl.fl.), Oboe (Ob.), Clarinet in E (kl.in E), Bassoon (fag.), Horns (Hn.1.2, Hn.3.4), Trumpets (Trp.1, Trp.2.3), and Trombones (pos.1, pos.2.3). The brass section consists of Percussion (pk.) and Cymbals (kl tr). The string section includes Violins (Vn.I, Vn.II), Brass (Bra.), Violoncello (Vc.), and Double Bass (kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first measure of the woodwinds is marked with a rehearsal mark '264' and a first ending bracket. Dynamics range from *f* to *ff*. The woodwinds and strings play sustained patterns, while the brass and percussion provide rhythmic accents.

kl.fl. 268

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

pk.

kl tr

Vn.I

Vn.II

Bra.

Vc.

kb.

The musical score is for page 36 and features the following instruments and parts:

- kl.fl. 268**: Flute part with a complex melodic line, including a rapid sixteenth-note passage.
- Ob.**: Oboe part with a rhythmic pattern of eighth notes.
- kl.in E**: Clarinet in E part with a rhythmic pattern of eighth notes.
- fag.**: Bassoon part with a rhythmic pattern of eighth notes.
- Hn.1.2**: Horns 1 and 2, mostly silent.
- Hn.3.4**: Horns 3 and 4, mostly silent.
- Trp.1**: Trumpet 1, mostly silent.
- Trp.2.3**: Trumpets 2 and 3, mostly silent.
- pos.1**: Trombone 1, mostly silent.
- pos.2.3**: Trombones 2 and 3, mostly silent.
- pk.**: Percussion part with a rhythmic pattern of eighth notes.
- kl tr**: Snare drum part with a rhythmic pattern of eighth notes.
- Vn.I**: Violin I part with a rhythmic pattern of eighth notes.
- Vn.II**: Violin II part with a rhythmic pattern of eighth notes.
- Bra.**: Brass part with a rhythmic pattern of eighth notes.
- Vc.**: Violoncello part with a rhythmic pattern of eighth notes.
- kb.**: Kontrabaß part with a rhythmic pattern of eighth notes.

第4楽章

1 Adagio 静かに穏やかに ♩ = 60

フルートは2本共ピッコロ持ち替え

kleine flaute
Flaute.1.2
Oboe 1.2
klarinette in Eb 1.2
fagott 1.2
Horn 1.2
Horn 3.4
Trumpete in Bb 1
Trompete in Bb 2.3
posaune 1
posaune 2.3
fleuen chor
fleuen chor
Xylophone
pauken
tam-tam
hyousigi
becken
kreine trommer
grose trommer
Violine I
Violine II
Bratsche
Violon Cello
Kontra Bass

kl.fl. ♩ = 45 ♩ = 53

Fl. *yunta*

Ob.

kl.in E *mf*

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo. *f*

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

穏やかに ♩ = 60

kl.fl
Fl.
Ob.
kl.in E
fag
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

kl.fl
Fl.
Ob.
kl.in E
fag
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c
f.c.
Xyl.
pk.
tam-tam
hyo. *f*
beck.
kr.tr.
gr.tr.
Vn.I *mf*
Vn.II *mf*
bra. *picc* *mf*
Vc. *mf*
K.B. *mf*

Detailed description: This is a page of a musical score, page 55, featuring a variety of instruments. The woodwind section includes flute (kl.fl), piccolo flute (Fl.), oboe (Ob.), clarinet in E (kl.in E), bassoon (fag), horn (Hn.), trumpet (Trp.), trombone (pos.), and xylophone (Xyl.). The brass section includes trumpet (Trp.), trombone (pos.), and tuba (K.B.). The percussion section includes snare drum (pk.), tam-tam, and cymbals (kr.tr., gr.tr.). The string section includes violin I (Vn.I), violin II (Vn.II), viola (bra.), cello (Vc.), and double bass (K.B.). The woodwinds and strings are mostly silent, with some activity in the strings starting in the final measure. The piccolo flute (picc) and cello (Vc.) have specific markings: *mf* and *mf* respectively. The cymbals (kr.tr., gr.tr.) have *f* markings. The double bass (K.B.) has a *mf* marking.

31

kl.fl. Fl. Ob. kl.in E fag. Hn. Hn. Trp. Trp. pos. pos. f.c. f.c. Xyl. pk. tam-tam hyo. beck. kr.tr. gr.tr. Vn.I Vn.II bra. Vc. K.B.

mf solo f 1.2 f 1.2 f 2 mf

kl.fl. *rit.* *a tempo*

Fl.

Ob.

kl.in E

fag. 1 *mf*

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk. *mf* *fp* *tr* *tr*

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra. 6 6 6

Vc. *arco*

K.B.

41

kl.fl. Fl. Ob. kl.in E fag. Hn. Hn. Trp. Trp. pos. pos. f.c. f.c. Xyl. pk. tam-tam hyo. beck. kr.tr. gr.tr. Vn.I Vn.II bra. Vc. K.B.

kl.fl
Fl.
Ob.
kl.in E
fag
Hn. *mf*
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra. *mf*
Vc. *mf*
K.B. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 25 staves for various instruments. The woodwind section includes Clarinet in F (kl.fl), Flute (Fl.), Oboe (Ob.), Clarinet in E (kl.in E), Bassoon (fag), Horns (Hn.), Trumpets (Trp.), and Trombones (pos.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (bra.), Violoncello (Vc.), and Double Bass (K.B.). The percussion section includes Tam-tam, Hyacinth (hyo.), Snare Drum (beck.), Cymbals (kr.tr.), and Gong (gr.tr.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 127. The dynamic marking *mf* (mezzo-forte) is used for the Horns, Viola, Violoncello, and Double Bass. The woodwinds and strings are playing melodic lines with various articulations, while the percussion instruments are playing rhythmic patterns.

49

kl.fl
Fl.
Ob.
kl.in E
fag
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

53

kl.fl
Fl.
Ob.
kl.in E
fag.
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

Detailed description: This is a page of a musical score, page 53. It contains 21 staves for various instruments. The woodwinds (Flute, Oboe, Clarinet in E, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are playing active parts. The brass section (Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II) is mostly silent. The percussion section (Xylophone, Snare Drum, Tam-tam, Hyacinth, Beck, Cymbal I, Cymbal II) is also mostly silent. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The woodwinds and strings are playing rhythmic patterns, while the brass and percussion are mostly silent.

56

kl.fl.
Fl.
Ob.
kl.in E
fag.
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

60 $\text{♩} = 125$ 1,2

kl.fl.

Fl.

Ob.

kl.in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

64

kl.fl.

Fl.

Ob.

kl.in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

kl.fl

Fl. *f* 1.2

Ob.

kl.in E *f*

fag *f*

Hn. *f*

Hn. *f*

Trp. *f*

Trp. *f*

pos. *f*

pos. 2.3 *f*

f.c.

f.c.

Xyl. *f*

pk. *mf* *ff* *ff*

tam-tam

hyo.

beck. *f* *f*

kr.tr.

gr.tr.

Vn.I *f*

Vn.II *f*

bra. *f*

Vc. *f*

K.B. *f*

22

kl.fl.
Fl.
Ob.
kl.in E
fag.
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

72

♩=117 ♩=103 ♩=125

kl.fl.

Fl.

Ob.

kl.in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

80

♩=116 ♩=104 ♩=125

kl.fl.

Fl.

Ob.

kl.in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

84

kl.fl.

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

Detailed description of the musical score: The score is for page 84 of a symphony. It features a variety of instruments. The woodwind section includes Clarinet in F (kl.fl.), Flute (Fl.), Oboe (Ob.), Clarinet in E (kl.in E), Bassoon (fag), Horns (Hn.), Trumpets (Trp.), and Trombones (pos.). The brass section includes French Horns (f.c.), Xylophone (Xyl.), and Percussion (pk.). The percussion section includes Tam-tam, Hyacinth (hyo.), Beck (beck.), Kettledrums (kr.tr.), and Gong (gr.tr.). The string section includes Violins I and II (Vn.I, Vn.II), Viola (bra.), Violoncello (Vc.), and Double Bass (K.B.). The score includes dynamic markings such as *f* (forte) and *1.2*, and a rehearsal mark **84**. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

82

kl.fl.

Fl.

Ob.

kl.in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

kl.fl. Fl. Ob. kl.in E fag. Hn. Hn. Trp. Trp. pos. pos. f.c. f.c. Xyl. pk. tam-tam hyo. beck. kr.tr. gr.tr. Vn.I Vn.II bra. Vc. K.B.

The score is for a full orchestra. The woodwind section includes flute, oboe, clarinet in E, bassoon, two horns, two trumpets, and two trombones. The string section includes first and second violins, viola, violin, and double bass. The percussion section includes xylophone, snare drum, and cymbals. The woodwinds and strings have various melodic and rhythmic parts, while the percussion provides a steady accompaniment. Dynamics like *mf* and *f* are indicated throughout the score.

92

kl.fl. Fl. Ob. kl.in E fag. Hn. Hn. Trp. Trp. pos. pos. f.c. f.c. Xyl. pk. tam-tam hyo. beck. kr.tr. gr.tr. Vn.I Vn.II bra. Vc. K.B.

104

速快ニ ♩ = 123

kl.fl.

Fl. *1.2 mf*

Ob. *mf* *mp*

kl.in E *1.2 mf*

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl. *mf*

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr. *mf*

Vn.I *mp*

Vn.II *mp*

bra. *mp*

Vc. *mp*

K.B. *mp*

kl.fl

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

114

kl.fl. Fl. Ob. kl.in E fag. Hn. Hn. Trp. Trp. pos. pos. f.c. f.c. Xyl. pk. tam-tam hyo. beck. kr.tr. gr.tr. Vn.I Vn.II bra. Vc. K.B.

119

kl.fl.

Fl.

Ob.

kl.in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

122

solo *mf*

1.2

124

kl.fl.
Fl.
Ob.
kl.in E
fag.
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

128

柔らかに ♩=120

kl.fl. Fl. Ob. kl.in E fag. Hn. Hn. Trp. Trp. pos. pos. f.c. f.c. Xyl. pk. tam-tam hyo. beck. kr.tr. gr.tr. Vn.I Vn.II bra. Vc. K.B.

The musical score consists of 24 staves. The woodwind section includes flute (kl.fl.), oboe (Ob.), and clarinet in E (kl.in E). The brass section includes two horns (Hn.), two trumpets (Trp.), and two trombones (pos.). The string section includes first and second violins (Vn.I, Vn.II), viola (bra.), cello (Vc.), and double bass (K.B.). The percussion section includes tam-tam, xylophone (Xyl.), snare drum (pk.), and various other instruments (tam-tam, hyo., beck., kr.tr., gr.tr.). The score is marked with dynamics such as *y6c*, *mf*, and *f*. There are also performance markings like *solo* and *1st* endings.

kl.fl.
Fl.
Ob.
kl.in E
fag.
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

kl.fl
Fl.
Ob.
kl.in E
fag

Allegro con anima

rit.

a tempo

Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.

rit.

a tempo

Vn.I
Vn.II
bra.
Vc.
K.B.

kl.fl
Fl.
Ob.
kl.in E
fag
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c
f.c
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Clarinet in F (kl.fl), Flute (Fl.), Oboe (Ob.), Clarinet in E (kl.in E), Bassoon (fag), Horns (Hn.), Trumpets (Trp.), and Trombones (pos.). The string section (bottom) includes Violin I (Vn.I), Violin II (Vn.II), Viola (bra.), Violoncello (Vc.), and Double Bass (K.B.). Percussion instruments (middle) include Tam-tam, Hyacinth (hyo.), Snare Drum (beck.), Cymbals (kr.tr.), and Gong (gr.tr.). The score shows a four-measure passage. The woodwinds and strings are mostly silent, with some activity in the Horns and Violins. The percussion instruments are also mostly silent, with some activity in the Snare Drum and Viola.

kl.fl. Fl. Ob. kl.in E fag. Hn. Hn. Trp. Trp. pos. pos. f.c. f.c. Xyl. pk. tam-tam. hyo. beck. kr.tr. gr.tr. Vn.I Vn.II bra. Vc. K.B.

The musical score is arranged in a system of staves. The woodwind section includes Clarinet in F (kl.fl.), Flute (Fl.), Oboe (Ob.), Clarinet in E (kl.in E), Bassoon (fag.), Horns (Hn.), Trumpets (Trp.), and Percussion (pos.). The brass section includes French Horns (f.c.), Xylophone (Xyl.), and Snare Drum (pk.). The percussion section includes Tam-tam, Hyacinth (hyo.), Beck (beck.), Cymbal (kr.tr.), and Gong (gr.tr.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (bra.), Violoncello (Vc.), and Double Bass (K.B.). The score features various dynamics such as *f*, *ff*, *mp*, and *mf*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion instruments play rhythmic accompaniment.

kl.fl.
Fl.
Ob.
kl.in E
fag.
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

The musical score for page 154 is arranged in a standard orchestral format. It features a variety of instruments, each with its own staff. The woodwind section includes Clarinet in F (kl.fl.), Flute (Fl.), Oboe (Ob.), Clarinet in E (kl.in E), Bassoon (fag.), Horns (Hn.), Trumpets (Trp.), and Trombones (pos.). The percussion section includes Cymbals (f.c.), Xylophone (Xyl.), and Snare Drum (pk.). There are also staves for Tam-tam, Hyacinth (hyo.), Beck (beck.), Kettle Drum (kr.tr.), and Gong (gr.tr.). The string section consists of Violins I and II (Vn.I, Vn.II), Viola (bra.), Violoncello (Vc.), and Double Bass (K.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by dense, rhythmic patterns, particularly in the woodwinds and strings, with some melodic lines in the brass and woodwinds. The percussion parts provide a steady, driving rhythm. The overall texture is complex and dynamic, typical of a late 19th or early 20th-century orchestral work.

kl.fl.

Fl.

Ob.

kl.in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

162

kl.fl. 1.2

Fl.

Ob.

kl.in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

166

kl.fl.

Fl.

Ob.

kl.in E

fag.

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk. *f* *ff*

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

kl.fl.

Fl. *ff* 1.2

Ob. *ff* 1

kl.in E 1.2

fag. *ff* 1.2

Hn. *ff*

Hn.

Trp. *ff*

Trp. *ff*

pos. *ff*

pos. *ff* 2.3

f.c.

f.c.

Xyl. *ff*

pk. *ff*

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I *ff*

Vn.II *ff*

bra. *ff*

Vc. *ff*

K.B. *ff*

kl.fl.
Fl.
Ob.
kl.in E
fag.
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

Detailed description: This page of a musical score contains measures 174 through 177. The score is for a large orchestra and woodwind section. The woodwinds (Flute, Oboe, Clarinet in E, Bassoon, Horns, Trumpets, Trombones, Flute in C, and Clarinet in C) are mostly silent, with some activity in the Clarinet in E and Bassoon parts. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes. The percussion section includes Xylophone, Snare Drum, and various Tam-tam, Hyacinth, Beck, and Triangle parts. The Xylophone and Snare Drum parts have dynamic markings of *ff* (fortissimo). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

kl.fl.
Fl.
Ob.
kl.in E
fag.
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

The musical score for page 178 is arranged in a standard orchestral format. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwind section includes Clarinet in F (kl.fl.), Flute (Fl.), Oboe (Ob.), Clarinet in E (kl.in E), Bassoon (fag.), Horns (Hn.), Trumpets (Trp.), and Trombones (pos.). The brass section includes French Horns (f.c.), Xylophone (Xyl.), and Percussion (pk., tam-tam, hyo., beck., kr.tr., gr.tr.). The string section includes Violins I and II (Vn.I, Vn.II), Viola (bra.), Violoncello (Vc.), and Double Bass (K.B.). The flute part features a prominent melodic line with many slurs. The woodwinds and brass parts provide harmonic support with various textures. The strings play a rhythmic pattern of eighth notes, with the double bass and cello parts being particularly active.

kl.fl.

Fl.

Ob.

kl.in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

kl.fl.
Fl.
Ob.
kl.in E
fag.
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes flute, oboe, clarinet in E, and bassoon. The brass section (middle) includes two horns, two trumpets, and two trombones. The string section (bottom) includes first and second violins, viola, violin, and double bass. Percussion instruments (tam-tam, xylophone, snare drum, cymbals, triangle, and gong) are listed on the left but have no notation on this page. The flute and strings have active parts, while the oboe, clarinet, and bassoon are mostly silent. The brass instruments play sustained chords and rhythmic patterns. The strings play a rhythmic accompaniment with some melodic lines.

kl.fl
Fl. *solo mf*
Ob.
kl.in E
fag
Hn. *solo mf*
Hn. *mf*
Trp.
Trp.
pos.
pos.
f.c
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II *mf*
bra.
Vc. *mf*
K.B. *mf*

Detailed description: This page of a musical score contains measures 192 through 196. The instrumentation includes woodwinds (flute, oboe, clarinet in E, bassoon, horn, trumpet, trombone, saxophone, xylophone, and percussion), strings (violin I and II, viola, violin, and double bass), and various percussion instruments (tam-tam, xylophone, snare, cymbal, triangle, and gong). The woodwinds and strings have melodic lines with dynamic markings such as *solo* and *mf*. The percussion instruments are mostly silent, indicated by rests.

kl.fl
Fl.
Ob.
kl.in E
fag
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

mf
solo

渡しげに♪-118

This musical score is for the piece "渡しげに♪-118". It is arranged for a full orchestra and includes the following instruments and parts:

- kl.fl (Clarinet in F)
- Fl. (Flute)
- Ob. (Oboe)
- kl.in E (Clarinet in E)
- fag (Bassoon)
- Hn. (Horn) - two parts
- Trp. (Trumpet) - two parts
- pos. (Posaune) - two parts
- f.c. (Fagott) - two parts
- Xyl. (Xylophone)
- pk. (Percussion)
- tam-tam (Tamtam)
- hyo. (Hyochu)
- beck. (Becken)
- kr.tr. (Kesseltrommel)
- gr.tr. (Großtrommel)
- Vn.I (Violin I)
- Vn.II (Violin II)
- bra. (Bratsche)
- Vc. (Viola)
- K.B. (Kontrabaß)

The score is written in a key signature of two sharps (D major) and a common time signature. It features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides a steady rhythmic accompaniment.

kl.fl. Fl. Ob. kl.in E fag. Hn. Hn. Trp. Trp. pos. pos. f.c. f.c. Xyl. pk. tam-tam. hyo. beck. kr.tr. gr.tr. Vn.I Vn.II bra. Vc. K.B.

kl.fl.

Fl.

Ob.

kl.in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

214

kl.fl.
Fl.
Ob.
kl.in E
fag.
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

218

kl.fl
Fl.
Ob.
kl.in E
fag
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

ff 99