

3-OCT 20
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SILVER

WEDDING MARCH

Composed and most respectfully dedicated

TO

MR. AND MRS. RICHARD SMITH

PHILADELPHIA.

as a souvenir of their

TWENTY FIFTH MARRIAGE ANNIVERSARY

May 14th 1874.

BY

MARK HASSLER.

Philadelphia LEE & WALKER, 922 Chestnut St.

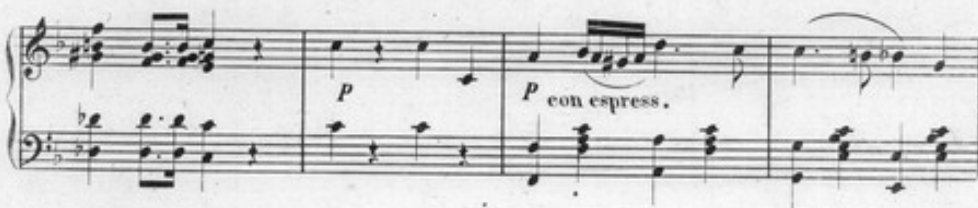
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SILVER



WEDDING

PIANO.





TRIO.

Handwritten musical score for a Trio, measures 1 through 10. The score is written for piano (p) and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure is marked with a forte (f) dynamic. The melody consists of eighth and quarter notes, often beamed together. The accompaniment is primarily composed of chords, with some single notes in the bass line. The score is divided into five systems, each with two staves. The final measure (measure 10) ends with a double bar line and a fermata over the final chord.

