

661
Thema
avec

Sept Variations
pour

Alto Viola Principale
e
Violino

Composés
del Sig^r Fodor.

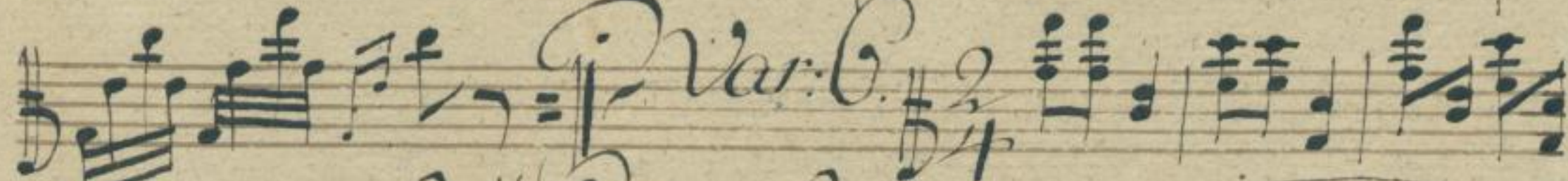
Mus. 3998-P-2

Andante
con variationi.

Viola Principale

The musical score is written for Viola Principale in 2/4 time. It begins with a main theme consisting of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and includes a repeat sign. Following the main theme are three variations, each consisting of two staves.
Var. 1: The first variation is marked 'Var. 1.' and features a more complex, rapid melody with many sixteenth notes.
Var. 2: The second variation is marked 'Var. 2.' and continues the rapid, intricate melodic pattern.
Var. 3: The third variation is marked 'Var. 3.' and maintains the fast tempo and complex rhythmic structure.
The notation is in a clear, elegant cursive style typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including slight discoloration and wear at the edges.

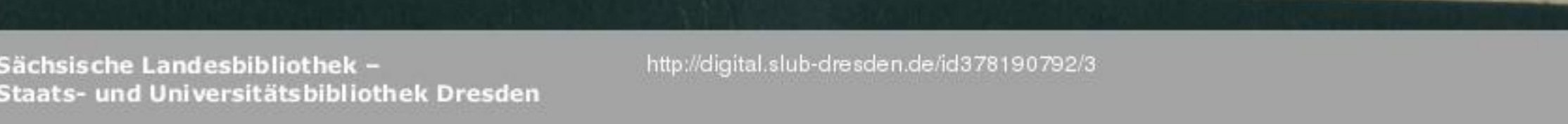
Var: 5. $\frac{2}{4}$



Var: 6. $\frac{2}{4}$



Var: 7. $\frac{2}{4}$



Mus. 3998
P. 2

*Andante
con Variazioni.*

Violino.

