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THOMAS BATESON'S
FIRST SET OF MADRIGALS.

Originally printed in the Year 1604.

BEAUTY IS A LOVELY SWEET.

N^o 1.

SOPRANO 1^{mo} {  Beauty is a lovely sweet, Where pure white and crim—son
Beauty is a lovely sweet, Where pure
Beauty is a lovely sweet, Where pure white and
meet, and crim—son meet, where pure white and crim—son
white and crim—son meet, where pure white and crim—son
crim—son meet, where pure white and crim—son
meet, Beau—ty is a lovely sweet, Where pure white and crim—son
meet, Beau—ty is a lovely sweet, Where pure
meet, Beau—ty is a lovely sweet, Where pure white and
meet, and crim—son meet, where pure white and crim—son meet,
white and crim—son meet, where pure white and crim—son meet,
crim—son meet, where pure white and crim—son meet,

2

Joind with favor of the face, Chief... est flow'r of fe...

Joind with favor of the face, Chief... est flow'r of fe...

Joind with favor of the face, Chief... est flow'r of fe...

est flow'r of fe... male race, chief... est flow'r oh chief...

male, chief... est flow'r of female race, oh chief...

fe... male race, chief... est flow'r of female race, oh chief... est flow'r of fe... male race. But if vir... tue might be

est flow'r of fe... male race. But if

flow'r of fe... male race. But if vir... tue seen, It would

vir... tue might be seen, but if vir... tue might be seen, might be seen, but if vir... tue might be seen,....

more, it would more, it would more de... light the seen, It would more, it would more de... light the eyne,....

eyne, it would more, it would more, it would more
 eyne, it would more, it would more, it would
 /p it would more, it would more, it would more, it would
 de-light the eyne. But if vir-tue might be
 more de-light the eyne. But if
 more de-light the eyne. But if vir-tue
 seen, but if virtue might be seen. It would more, it would
 vir-tue might be seen, but if virtue might be seen, It would
 might be seen, but if vir-tue might be seen It would more,
 more, it would more de-light the eyne, it would more
 more, it would more de-light the eyne, it would
 it would more de-light the eyne, it would more
 it would more, de-light the eyne, it would more
 it would more, it would more de-light the eyne.
 more, it would more, it would more de-light the eyne.
 it would more, it would more, it would more de-light the eyne.

LOVE WOULD DISCHARGE THE DUTY.

* N^o. 2.

SOPRANO 1^{mo}

SOPRANO 2^{do}

TENOR.

*Original Key G.

Love would discharge the du.....ty
 Love would dis...charge the du...uty of his....
 Love would dis...charge the

of his heart In beau...ty's praise, whose great...ness doth de...
 heart In beau...ty's praise, whose great...ness doth de...
 du...ty of his heart In beau...ty's praise, whose great...ness doth de...
 ny Words to his thoughts, words.....
 ny Words to his thoughts, words..... to his thoughts, and thoughts to
 ny Words to his thoughts, words..... to his to his

..... to his thoughts, and thoughts to his de...
 his de...sert, and thoughts to his de...sert to his de...
 thoughts, and thoughts to his de...
 -sert, and thoughts to his de...sert; Which high con...
 -sert, and thoughts to his de...sert; Which
 de...sert;

conceits since no_thing can sup____ply, which high con...
 high conceits since no_thing can sup____ly, can sup____
 f. Which high conceits since no_thing can sup____

-ceits, which high conceits, which high conceits since no_...
 -ply, which high.... conceits since no_thing can supply,...
 -ply, which high conceits since no_thing can supply, since
 thing can..... supply, Love..... here con...
 ... since no_thing.. can ... supply, Love..... here con...
 no_thing can sup____ly, Love here con...

strain'd thro' con_____ quest to..... confess, Bids si_lence
 strain'd thro' con_____ quest to..... confess, Bids si_lence
 strain'd thro' con_____ quest to..... confess,

sigh, that tongue can__not ex____press, bids si_lence
 sigh, that tongue can__not ex____press, bids si_lence
 Bids si_lence sigh, that tongue can__not ex____press, bids

sigh, bids si_lence sigh that tongue can__not..... ex
 sigh, bids si_lence sigh that tongue can__not... ex
 si_lence sigh, bids si_lence sigh that tongue can__not ex
 -press, that tongue can__not..... ex__press..... Love..
 -press, that tongue can__not ex__press.... ex__press Love..
 -press, that tongue can__not ex..... press. Love

.... here con_strain'd thro' con__quest to..... con__fess, Bids silence
 here con_strain'd thro' con__quest to.... con__fess, Bids silence
 here con__strain'd thro' con__quest to con__fess,

sigh that tongue can__not ex__press, bids si_lence
 sigh that tongue can__not ex__press, bids si_lence
 Bids si_lence sigh that tongue can__not ex__press, bids

sigh, bids si_lence sigh that tongue can__not..... ex
 sigh, bids si_lence sigh that tongue can__not... ex
 si_lence sigh, bids si_lence sigh that tongue can__not ex

-press, that tongue can__not ex____press

-press, that tongue can__not ex____press.... ex____press.

-press, that tongue can__not ex____press..... press.

THE NIGHTINGALE.

SOPRANO 1^{mo} N° 3.

The night_in_gale, so soon as

SOPRANO 2^{do} The night_in_gale, the night_in_gale,

ALTO. The night_in_gale, so soon as

A____ril bring_____eth, so soon as A____ril bring_____eth, so soon as

so soon as A____ril bring_____eth, so soon as A____ril

A____ril bring_____eth, bring_____eth, so soon as A____ril bring_____

A____ril bring_____eth Un____to her rest_ed sense a

bring_____eth Un____to her rest_ed sense a per_fect

eth Un____to her rest_ed sense a per_fect wa____king, a

per_fect wa____king, un____to her rest_ed sense a per_fect wa____

wa____king, un____to her rest_ed sense a per_fect wa____

per_fect wa____king, un____to her rest_ed sense a per_fect wa____

The musical score consists of six staves of music for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in common time, treble clef, and key signature of B-flat major. The piano part is in common time, bass clef, and key signature of B-flat major.

mf

king, While late bare earth proud of new clothing, proud of new
king, While late bare earth
king, While late bare earth proud of new clo thing,
clothing springeth, Sings out her woes, a thorn her song-book ma . . .
clothing spring . . . eth, Sings out her woes, a thorn her song-book
springeth, Sings out her woes, sings out her woes, a thorn her song-book
p
-king; And mournful . . . ly be . . . wail ing, and mourn ful . . .
making; And mourn ful . . . ly be . . . wail
making; And mourn ful . . . ly be . . . wail ing, be . . . wail . . .
-ly, and mourn ful . . . ly be . . . wail ing, be . . . wail . . .
-ing, and mourn ful . . . ly be . . . wail ing, be . . . wail . . .
-ing, and mourn ful . . . ly be . . . wail ing, be . . . wail . . .
p
-ing, Her throat in tunes ex . . . pres seth: What
-ing, Her throat in tunes ex . . . pres . . . seth: What grief her breast op . . .
-ing, Her throat in tunes ex . . . pres . . . seth: What grief her

grief her breast op---pres_seth, what grief her breast op--
 -pres--- seth, what grief her breast op---pres_seth,
 breast op---pres_seth, what grief her breast op---pres_seth, what
 -pres_seth, what grief her breast op---pres_seth, what
 what grief her breast op---pres_seth, what grief her
 grief her breast op---pres_seth, what grief her
 grief her breast op---pres_seth, what grief her
 breast op---pres_seth, what grief her breast op---pres_seth,
 -seth, what grief her breast op---pres_seth, what
 -pres_seth, what grief her breast op---pres_seth.
 what grief her breast, her breast op---pres_seth.
 grief her breast, what grief her breast op---pres_seth.

* NO 4. AH ME! MY MISTRESS SCORNS MY LOVE.

SOPRANO 1^{mo}
 Ah me! ah me! ah me! ah me! ah
 SOPRANO 2^{do}
 Ah me! ah me! ah me! ah me! my
 TENOR.
 Ah me! ah me! ah me! ah me!

* Original key A minor.

me! my mis-tress scorns my love, ah me! my mis-tress scorns my love.....

mis-tress scorns my love, ah me! my mis-tress scorns my love my .

me! ah me! my mis-tress scorns my love my....

.... I fear she will most cruel prove, I fear she will most cruel

love, I fear she will most cruel prove, I fear she will most

love. I fear she will most cruel prove,

prove..... I fear she will most cruel prove, she will most cruel prove. Ah

cru-el prove, I fear she will she will most cru-el. prove. Ah

I fear she will most cru-el prove, she will most cru-el prove. Ah

me! ah..... me! I weep, I sigh, I grieve and groan, I

me! ah..... me! I weep, I sigh, I grieve and groan, I weep, I

me! ah me! I weep, I sigh, I grieve and groan,

weep, I sigh, I grieve and groan, I weep, I sigh, I grieve, and....

sigh, I weep, I sigh, I grieve and..... groan, I grieve and

I weep, I sigh, I weep, I sigh, I grieve and

groan; Yet she re_gard_eth not, yet she re_gard_eth
 groan; Yet she re_gard_eth not, yet she re_gard_eth not my..
 groan;..... Yet she re_gard_eth not my moan.....
 not my moan. Then love, a__ dieu, a__ dieu, a__ dieu, a__
 moan. Then love, a__ dieu, a__ dieu, a__ dieu, a__
 my moan. Then love, a__ dieu, a__ dieu, a__ dieu, a__
 -dieu, a__ dieu, it fits not me, To weep for her that laughs at thee, to
 -dieu, a__ dieu, it fits not me, To weep for her that laughs at thee,
 a__ dieu, it fits not me, To weep for her that laughs at thee,
 weep for her that laughs at thee..... to weep for her that
 to weep for her that laughs at thee, to weep for her that laughs at
 to weep for her, to weep for her, to
 laughs at thee, to weep for her that laughs at thee, that laughs at
 thee, to weep for her, for her, to weep for her that laughs at
 weep for her that laughs at thee, to weep for her that laughs at

thee, to weep for her that laughs at thee.
 thee, to weep for her that laughs at thee.
 thee, to weep for her that laughs at thee.

COME FOLLOW ME FAIR NYMPHS.

SOPRANO 1^{mo} N° 5.
 Come, fol_low me fair nymphs, come, fol_low me fair nymphs, come
 SOPRANO 2^{do} Come, fol_low me fair nymphs, come, fol_low
 ALTO. C

fol_low me fair nymphs, come, fol_low me, come,
 me fair nymphs, come, fol_low me fair nymphs, come, fol_low me fair nymphs, come,
 Come, fol_low me fair nymphs, come, fol_low
 fol_low me fair nymphs, fair nymphs, Hie! run a_pace, I
 fol_low me fair nymphs, Hie! run..... a
 me fair nymphs,..... Hie! run..... a_pace, I run.....
 run a_pace, Hie! run a_pace, Hie! run..... a_pace! Di-
 pace, Hie! run a_pace, Hie! run..... a_pace, run a_pace! Di_a_na
 a_pace, Hie! run..... a_pace, Hie! run a_pace! Di_a_na

-a-a-na hun-ting ho-nor-eth this..... chase, Di-a-a-na
 hun-ting ho-nor-eth, ho-nor-eth this..... chase, Di-a-a-na
 hun-ting ho-nor-eth, ho-nor-eth this..... chase, Di-a-a-na
 hun-ting ho-nor-eth this..... chase. Soft-ly for
 hun-ting ho-nor-eth this..... chase. Soft-ly for
 hun-ting ho-nor-eth this chase. Soft-ly
 fear her game we rouze, soft-ly for fear her game we rouze, soft-
 fear her game we rouze, soft-ly for fear her game we rouze,
 Soft-ly for fear her game we rouze,..... we rouze, soft-
 ---ly for fear her game we rouze, we rouze, Lodg'd in this grove of briars and
 soft-ly for game we rouze, we rouze, Lodg'd in this grove of briars and
 ---ly for fear her game we rouze, we rouze, Lodg'd in this grove of briars and
 boughs. Hark! how the hunts-men, how the hunts-men
 boughs. Hark! how the hunts-men, how the hunts-men
 boughs. Hark! how the hunts-men, how the hunts-

wind their horns, See how the Deer,
see...
huntsmen wind their horns, See..... how the deer,
men wind their horns, See how the deer,
.... how the deer..... mount o'er the thorns, The white, the white,
see how the deer mount o'er the thorns, The black, the.
see how the deer mount o'er the thorns, The black, the
the white, O ho!..... O ho! he pinch'd her there....
black, the black, O ho! O ho! he pinch'd.... her there....
black, the black, O ho! O ho! he pinch'd her there
.... Gow_en ran well, oh! Gow_en ran well, oh! Gow_en ran
.... Gow_en ran well, oh! Gow_en Gow_en, ran
Gow_en ran well, oh! Gow_en ran well, oh! Gow_en ran
well, But I..... love kill'd the deer. The white, the white,
well, But I..... love kill'd the deer. The black, the
well, But I..... love kill'd the deer. The black, the

the white, O ho!..... O ho! he pinch'd her there....

black, the black, O ho! O ho! he pinch'd her there...

black, the black, O ho! O ho! he pinch'd her there

Gow_en ran well, oh Gow_en ran well, oh Gow_en ran

Gow_en ran well, oh Gow_en Gow_en ran

Gow_en ran well, oh Gow_en ran well, oh Gow_en ran

well, But I..... love kill'd the deer, but I love

well, But I..... love kill'd the deer, but

well, But I..... love kill'd the deer, but I

kill'd the..... deer I kill'd the deer.

I love..... but I love kill'd the deer.

love I love but I love kill'd the deer.

N^o. 6. YOUR SHINING EYES AND GOLDEN HAIR.

SOPRANO. C P Your shining eyes and golden hair, Your lily-ro sed

ALTO. bC P Your shining eyes and golden hair, Your lily-ro sed

BASSO. BbC P Your shining eyes and golden hair, Your lily-ro sed

lips most fair; Your o_ther beauties that ex__cel, your o_ther
 lips most fair; Your o_ther beauties that, ex__cel, your o_ther beauties
 lips most fair; Your o_ther beauties that ex__cel, your o_ther beauties
 beauties that ex__cel, your o_ther beauties that ex__cel,
 that ex__cel, your o_ther beauties that ex__cel, Men can not
 that ex__cel, your o_ther beauties that ex__cel, Men can not
 f
 Men cannot choose but like them well, men cannot choose but like them well: But
 choose but like them well but like them well, men cannot choose but like them well: But
 choose but like them well but like them well, men cannot choose but like them well: But
 f
 when for them they say they'll die, they say they'll die, Be___
 when for them they say.... they'll die, they say they'll die, Be_lieve them
 when for them they say they'll die, they say they'll die, Be_lieve
 f
 lieve them not, they do but lie, believe them not, they do but
 not, they do but lie, but lie, be_lieve them - not, they do but
 them not, they do but lie, be_lieve them not, they do but

lie, be_lieve them not, they do but lie, be_lieve.....

lie, be_lieve them not, they do but lie..... be_lieve them not, they do but

lie, be_lieve them not, they do but lie..... they

.... them not, they do but lie, but when for them they say they'll

lie they do but lie, but when for them they . say..... they'll

do but lie, but when for them they say they'll

die, they say they'll die, be_lieve them not, they do but lie,

die, they say they'll die, be_lieve them not, they do but lie, but lie, they

die, they say they'll die, be_lieve them not, they do but lie, be_

be_lieve them not, they do but lie, be_lieve them not, they

do but lie, they do but lie, be_lieve them not, they do but lie.....

lieve them not, they do but lie; be_lieve them not, they

not they do but lie, they do but lie, they do but lie.

.... they do but..... lie, be_lieve them not, they do but lie.

do but lie..... they do but lie.