

Ode for St. Cecilia's Day

Score

Soprano Aria: Orpheus could lead the savage race

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Alla Hornpipe (♩ = 110)

Musical score for Violin I, Violin II, Violoncello, and Double Bass, measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Alla Hornpipe' with a quarter note equal to 110 beats per minute. The Violin I and II parts feature a melodic line with eighth and sixteenth notes, while the Violoncello and Double Bass parts provide a harmonic accompaniment with quarter and eighth notes.

Musical score for Violin I, Violin II, Violoncello, and Double Bass, measures 6-11. The score continues with the same instrumentation and key signature. The Violin I and II parts show more complex rhythmic patterns, including sixteenth-note runs. The Violoncello and Double Bass parts maintain a steady accompaniment.

Musical score for Violin I, Violin II, Violoncello, and Double Bass, measures 12-16. The score continues with the same instrumentation and key signature. The Violin I and II parts feature intricate sixteenth-note passages. The Violoncello and Double Bass parts provide a consistent harmonic support.

10. Soprano aria: Orpheus could lead

100
17

Vln. I
Vln. II
Vc.
D.B.

22

Vln. I
Vln. II
Vc.
D.B.

25

Sop.
Or - pheus could lead _____ the sa - vage race, the sa - vage

Vln. I
Vln. II
Vla.
Vc.

pp
pp
pp
pp

32

Sop. race; and trees up - root - ed left their

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Sop. place, se - qua - cious of the Lyre, se - qua - cious of the

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Sop. Lyre, se-qua-cious of the Lyre,

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Sop. se - qua - - - - - cious of the

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

D.B. *pp*

53

Sop.

Lyre.

Vln. I

f

Vln. II

f

Vla.

Vc.

D.B.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.