

Ode for St. Cecilia's Day

Score

Soprano Aria: What passion cannot Music raise and quell!

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Adagio (♩ = 50)

Solo Cello

Violoncello

Double Bass

p

p

p

7

S.Vlc.

Vc.

D.B.

p

p

p

13

Andante (♩ = 75)

S.Vlc.

Vc.

D.B.

pp

p

pp

p

pp

p

22

S.Vlc.

Vc.

D.B.

04. Soprano aria: What passion cannot Music raise

28

S.Vlc.
Vc.
D.B.

32

S.Vlc.
Vc.
D.B.

38

S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

pp *p* *mf*
f *f* *f*
pp *p* *mf*
pp *p* *mf*

45

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

f

f

f

f

54

S

What pas-sion can - not Mu - sic raise and quell! When Ju - bal ——— strack the

S.Vlc.

Vc.

D.B.

p

p

63

S

chord - ded ——— shell, when Ju - bal ——— stack the chor - ded ——— shell his list - ninig breth - ren

S.Vlc.

Vc.

D.B.

71

S

stood a - round, and wond - ring on their

S.Vlc.

Vc.

D.B.

76

S

fa - ces fell, and wond' - ring on their

S.Vlc.

Vc.

D.B.

80

S

fa - ces fell, to wor - ship that ce - les - t - tial sound, to wor - ship

S.Vlc.

Vc.

D.B.

04. Soprano aria: What passion cannot Music raise

87

S that _____ ce - les - tial sound.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

92

S Less than a God they thought

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

96

S

there could not dwell with - in the hol - low

S.Vlc.

Vc.

D.B.

100

S

of _____ that shell, that spo-ke so sweet - ly and so well, less that a

S.Vlc.

Vc.

D.B.

107

S

God they thought there could not dwell with-in the hol - low of that

S.Vlc.

Vc.

D.B.

04. Soprano aria: What passion cannot Music raise

113

S
 shell, that spoke so sweet-t-ly, that spoke so sweet - ly and so well, so sweet -

S.Vlc.
 113

Vln. I

Vln. II

Vc.

D.B.

pp

pp

121

S
 - - - ly, that spoke so sweet - ly, that spoke so sweet - ly

S.Vlc.
 121

Vln. I

Vln. II

Vc.

D.B.

pp

pp

pp

130

S
and so well. What pas-sion

S.Vlc.
f *p*

Vln. I
f *p*

Vln. II
f *p*

Vla.
f *p*

Vc.
f *p*

D.B.
f *p*

136

S
can - not Mu - sic raise and kwell! what pas-sion can - not _____

S.Vlc.
136

Vc.
136

D.B.
136

04. Soprano aria: What passion cannot Music raise

146

S. *Adagio* *tr* *a tempo*

raise _____ and quell!

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

151

S.Vlc.

Vc.

D.B.

156

S.Vlc. *ad libitum.*

Vc.

D.B.

mp

mf

mp

mf

mp

mf

04. Soprano aria: What passion cannot Music raise

161

S.Vlc.
f

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

D.B.
f

165

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.