

786

THE MERRY WEDDING

★ Bridal Dance ★

for
solo voices, chorus and orchestra
by

P E R C Y
G R A I N G E R

Vocal & Piano Score

Oliver Ditson Company
Boston

For Kameraten Karen Holten

THE MERRY WEDDING

(BRÚNSVEINS VÍSA)

BRIDAL DANCE

[Composed: 1912-1913 | Scored: Summer, 1915]

FOR

9 SOLO VOICES

[2 sopranos, 2 altos, 2 tenors, 1 baritone, 2 basses]

MIXED CHORUS

AND ORCHESTRA

[2 trumpets, 4 horns, 3 trombones, kettle-drums,
cymbals and strings. (2 flutes, 2 clars., 2 bassoons,
1 bass-tuba, *ad lib.*)

(ORGAN, *ad lib.*)

by

Percy Aldridge Grainger

On verses chosen and adapted from various Faeroe Island

(Scandinavian) folk-poems printed in

V. U. Hammershaimb's "Færösk Anthologi" (Copenhagen, 1886)

by

Percy Aldridge Grainger

Done into English

by

Rose Grainger and Percy Aldridge Grainger

.60

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For solo voices, chorus, piano, and strings

N. B.

"The Merry Wedding" can also be performed by
9 solo voices (singing from this score)
mixed chorus (singing from this score)
piano (playing from this score)
and strings. (solo strings, or massed strings, as many or as few as you like,
playing from the orchestral string parts)

For solo voices, chorus, and piano

N. B.

"The Merry Wedding" can also be performed by
9 solo voices (singing from this score)
mixed chorus (singing from this score)
and piano. (playing from this score)

For 9 solo voices and accompaniment (without chorus)

N. B.

The whole of the vocal part of the "The Merry Wedding" can
be performed in small halls by
9 solo voices (2 sopranos, 2 altos, 2 tenors, 1 baritone, 2 basses, singing
from this score), if they sing not only the Solo passages, but also
those marked "Full Chorus" and "Half-chorus." In this case
the accompaniment should be piano only, or piano and a few
strings, as indicated above.

*Full score and orchestra parts may be
rented of the Publishers*

THE MERRY WEDDING

(BRÚNSVEINS VÍSA)

I WAS inspired to write this bridal dance music (which is not based on folk-tunes) by the following lovely refrain text from a Faeroe Island (Scandinavian) folk-poem entitled *Brúnsveins Vísa* (The Song of Brown-swain) on page 250 of V. U. Hammershaimb's *Færøsk Anthologi* (Copenhagen, 1886):

Allfagurt ljóðar mín tunga,
lystir meg í dans gá með junga,
brúnt er mitt silkihár,
mjöllhvít so erí eg sjálv,
allfagurt ljóðar mín tunga.

Hark to my voice in a sweet song,
fain to tread the dance with the fleet throng;
brown is my silky hair,
snow-white is my skin so fair;
hark to my voice in a sweet song.

These lines seemed to me to breathe a spirit closely akin to the gentle glowing joyousness of Denmark, which I was longing to thankfully give voice to at that time (1912).

But though the words of the *refrains* of Faeroe Island dance ballads curiously often reflect a suave blossoming summery mood, I searched in vain for any *whole ballad* in which this blithe note was sounded throughout.

The plots of Faeroe Island ballads are epic—active, dramatic, tragic; the ringing rhythmic verses soon overflow with blood, violence and disaster, and these elements would have been out of place in my bridal music. But a good few gentle, affectionate and luck-laden verses are to be found strewn around in the thick sheaf of poems that make up Hammershaimb's wonderful Anthology, and some of these I patched loosely together and adapted to the needs of *The Merry Wedding* with the results that follow.

Perry Aldridge Grainger

September, 1915,
New York City.

BRÚNSVEINS VÍSA

Only the words printed in italic type are used in the music

N. B.—The page numbers refer to Hammershaimb's *Færösk Anthologi*, before mentioned.

	<i>Nú eru tiðindi komin i oy,</i>	page 239
*(1st refrain)	{ <i>at dansa. (or, með junga.)</i> pages 45, 250	
	<i>um Brúnsvein hin unga og Mjöllhvít moy.</i> page 239	
	{ <i>allfagurt ljóðar mín tunga,</i> page 250	
*(2d refrain)	{ <i>lystir meg í dans gá með junga,</i> <i>brúnt er mitt silkihár,</i> <i>mjöllhvít so eri eg sjálv,</i> <i>allfagurt ljóðar mín tunga.</i>	

	<i>Tað er mær av sonnum sagt,</i>	page 239
	<i>at sveinur hevir ást við jomfrú lagt.</i>	
	,	
	<i>Min kæra móðir, svara mær blitt !</i>	page 250
	<i>eg riði í lund at biðja mær vív.</i>	
	,	
	<i>Hvat heldur tú biður tær konu ella kvinnu,</i>	
	<i>Krist lati teg hana við æru vinna !</i>	
	,	
	<i>Hvat heldur tú biður tær konu ella moy,</i>	
	<i>Krist lati tygur bæði við æru doy' !</i>	
	<i>Mjöllhvít setist á seingir,</i>	page 46
	<i>hon klæðist væl og leingi.</i>	
	<i>Hon fór í ein silkiserk,</i>	
	<i>niggju moyggja handaverk.</i>	
	<i>Utan yvir í möttulin blá,</i>	
	<i>gull eftir hvörjum seymi lá.</i>	
	<i>Mjöllhvít setist á songarstokk,</i>	
	<i>so fór hon í ein skarlakssokk.</i>	
	<i>Skarlakssokk við búgvín skó,</i>	
	<i>hvítar hendur í vatni tvóg.</i>	
	<i>Hon kembur sitt hár við silki smá,</i>	
	<i>gullkrúnu setir hon omaná.</i>	

*The 1st and 2d refrains are repeated in every verse throughout.

N. B. *For Programs:* Please print the whole of the poem in programs, if possible; using contrasts of type (as in the following) to distinguish the words that are sung from those that are not.

THE MERRY WEDDING

Englashed by Rose Grainger and Percy Aldridge Grainger

Only the words printed in italic type are used in the music

Tidings are told both far and wide,

**(1st refrain)* { *So fleetly. (or, so sweetly.)*
That bonny young Brown-swain's wooing a bride.

**(2d refrain)* { *Hark to my voice in a sweet song,*
fain to tread the dance with the fleet throng;
brown is my silky hair,
snow-white is my skin so fair;
hark to my voice in a sweet song.

**(Variant of
2d refrain)* { *Fair is the sound of my singing,*
gaily in the dance now I'm swinging;
soft skin as white as milk,
brown hair as glossy as silk;
fair is the sound of my singing.)

*I've been told that it's fair Snow-white
he's chosen for to be his heart's delight.*

'Now bless me, mother, ere I ride!
I ride to win me a bonny young bride.

"It's whether you woo her East or West,
God give you the lass you love the best!

"It's whether you woo her far or nigh,
God grant that with honor ye live and die!"

*Snow-white wakened one summer's day,
she decked herself out in fine array.*

She donned a shirt of the silk so fine,
the handiwork of maidens nine.

*She donned a kirtle of blue so bold,
the seams were sewn with threads of gold.*

She sat her down upon her bed,
put on some socks of scarlet red.

*Scarlet socks and shoes so bright;
washed in water her hands so white.*

*She combed and braided her silky hair,
a golden crown on her head did wear.*

*The 1st and 2d refrains are repeated in every verse throughout.

Meira gull ber hon fyri brysti,
enn eg eigi í míni kistu.

page 252

Meira gull ber hon á hond,
enn mín faðir eигir ríki og lond.

Mjöllhvít gongur í rossahús,
loysir hon tann gangara út.

page 47

Hon loysir út ein, hon loysir út tvá,
tann besta legði hon saðil á.

Har var eingin knektur hjá,
sjálv legði Mjöllhvít boygslíð á.

Har var eingin knektur í lund,
sjálv legði Mjöllhvít boygsl í munn.

Mjöllhvít reið eftir götuni fram,
tað glumdi sum hennar gangari rann.

Brúnsvein burt á skógvín reið,
motti honum Mjöllhvít á síní leið.

page 255

Mjöllhvít lítla smílir undir lín : page 12
„, Krist gevi, tann riddari hann var mínn ! “

, Mjöllhvít lille, troloves mig !
otte borger giver jeg dig. “

Mjöllhvít rækker hænden fra sig :
„, jeg giver dig tro og folger dig. “

Festi frúgvu og flutti heim,
tað ger so mangur danisvein.

page 251

So fordu teir brúður í Brúnsveins gard,
tað var ikki gull fyri leikarar spart.

Drukkið varð teirra brúddlypið,
Kátt var teirra lív,
gingu so bæði í eina song,
Brúnsvein og hans vív.

Fari fyri cystan, fari fyri vestan,
fari fyri verðsins enda !
Tey koma bæði í eina song,
ið Gud vil saman senda.

page 267

She wore more gold before her breast
than all that I have within my chest.

She wore more gold upon her hand
than my father is worth in houses and land.

Snow-white is into the stable gone
to choose a horse to ride upon.

She viewed the black, she viewed the bay,
but best she liked the dappled grey.

Never a groom came to her help,
she saddled and bridled the grey herself.

Never a groom came to her need,
she saddled and bridled the grey with speed.

As Snow-white galloped o'er the ground
her riding made a thund'rous sound.

Brown-swain rode upon his way,
he met fair Snow-white on the grey.

Unto herself sweet Snow-white said:
“That valiant knight I fain would wed.”

‘Snow-white fine, if thou’lt be mine
my castles nine shall all be thine.’

Her hand to him she gave with glee:
“I’ll be your true-love and follow thee.”

*Brown-swain’s wed to his heart’s delight,
like many a valiant Danish knight.*

The churching done, the feast begun,
there was no end to the laughter and fun.

*Merrily rang their marriage bells,
sumptuous the wedding feast,
when bony Brown-swain and his lively bride
were wedded with ring and priest.*

Though East they fare, or West they fare,
though lands and seas do them sever;
they yet shall meet in a marriage bed
whom God’s will joineth together.

For Kameraten Karen Holten

THE MERRY WEDDING
(BRÚNSVEINS VÍSA)
BRIDAL DANCE
VOCAL & PIANO SCORE

PERCY ALDRIDGE GRAINGER

Composed: 1912-1913

Scored: summer 1915

In flowing dance measure M.M. $\frac{3}{4}$ about 60

SOPRANOS

ALTOS

TENORS

Baritone Solo

BASSES

PIANO

1st SOLO TENOR p legato
2^d SOLO TENOR mf legato
SOLO BARITONE mp legato
Tid-ings are told both far and wide that
1st SOLO BASS p legato
2^d SOLO BASS p legato
So fleet - ly.

In flowing dance measure M.M. $\frac{3}{4}$ about 60

FULL CHORUS*p legato e dolce*

S. Hark to my
A. Hark to my
T. Hark to my
Bar. Solo. bonny young Brown-swain's woo-ing a bride.
FULL CH. *p legato e dolce*
B. Hark to my

11
FULL CH. *p legato e dolce*

S. voice in a sweet song, fain to tread the dance
A. voice in a sweet song, fain to tread the dance
T. voice in a sweet song, fain to tread the dance
Bar. Solo.
B. voice in a sweet song, fain to tread the dance

FULL CH. *p legato e dolce*

sempre dolce

S. with the fleet throng. Brown is my sil - ky hair,

sempre dolce

A. with the fleet throng. Brown is my sil - ky hair,

[23]

*sempre dolce**non cresc.*

(p)

T. with the fleet throng. Brown is my sil - ky hair,

Bar. Solo

B. with the fleet throng. Brown is my sil - ky hair,

[23]

p

S. snow - white is my skin so fair. Hark to my voice in

A. snow - white is my skin so fair. Hark to my voice

T. snow - white my skin so fair. Hark to my voice in

Bar. Solo

B. snow - white skin so fair. Hark to a sweet

mp sonore

p

mf

p

S. a sweet song.

A. in a sweet song. **SOLO 1** [37] *mf marc.*

T. a sweet song. **SOLO 2** *I've been told that it's fair Snow-* *cresc.* *f*

mf marc. *cresc.* *f*

I've been told that it's fair Snow- **SOLO 1** *f*

Snow-

Bar. Solo

B. — song. **37**

p

HALF CHORUS

S. *mp* **HALF** So sweet - ly. **SOLO 1** *mp* *sf*

A. *mp* **HALF** So sweet - ly. **SOLO 1** *mp* *sf*

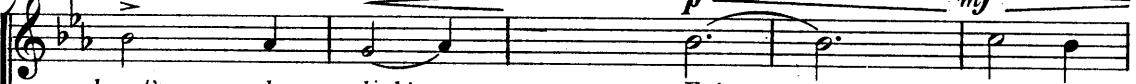
T. *mp* **HALF** So sweet - ly. **SOLO 1** *mp* *sf*

white, *white,* *white,*

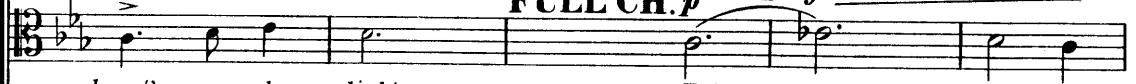
B. *mp* **HALF** *mp* **CH.** *mp* **SOLO 1** *mp* *sf*

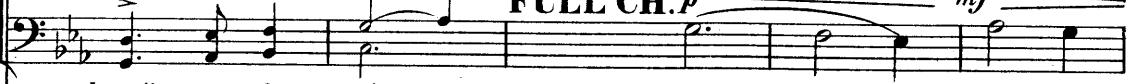
white, *white,* *white,* **SOLO 2** *he's chosen for to be his*

FULL CHORUS

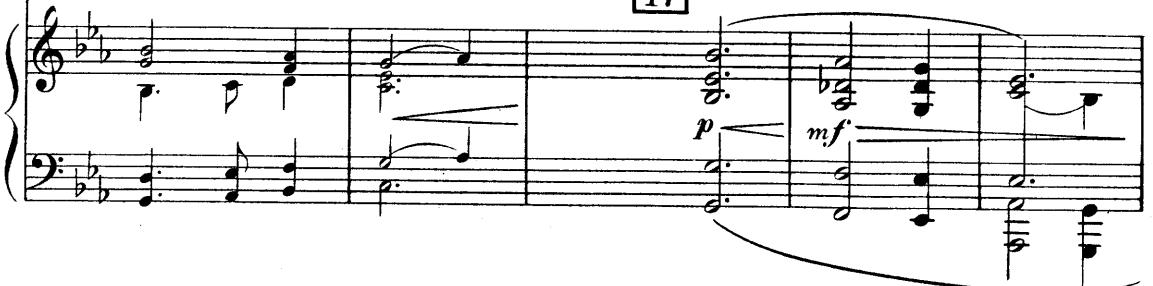
S. 
heart's de - light. Fair _____ is the

A. 
heart's de - light. Fair _____ is the

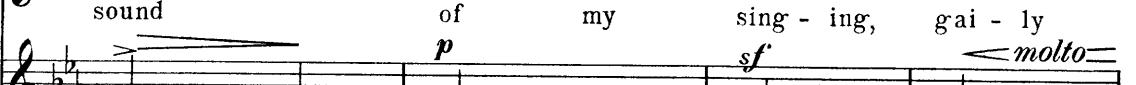
T. 
heart's er de - light. Fair _____ is the

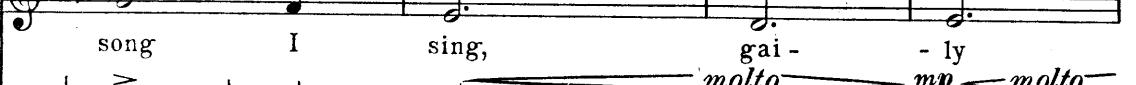
Bar. Solo 
B. 
heart's er de - light. Fair _____ is the

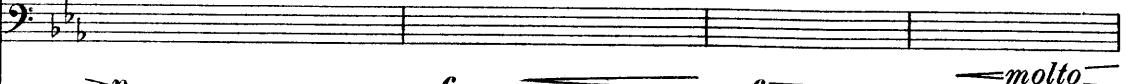
47

FULL CH. *p*


S. 
sound of my sing - ing, gai - ly

A. 
song I sing, gai - ly

T. 
sou - dend of my sing - ing, gai - ly

Bar. Solo 

B. 
sound sou - dend of my sing - ing;



S. *mf* fair is the sound of my sing - ing.
A. *mp* fair is the sound of my sing - ing.
T. *p* fair is the sound of my sing - ing. *I*
Solo 1

B. *mf marc.* O so fair is the sound of the song I sing.—
marc.

HALF CHORUS
molto legato
pp

S. Fair
A. Fair
T. *rhythmic.* **73** ride to win me a bonny young bride.
CH. p

HALF CH. *p*

B. **73** (hum) *p smoothly* *#3:*

S. *is the sound, fair is the sound*

A. *is the sound of my singing, fair*
(dreamily, but well to the fore) **[83]**

T. *is the sound of my singing, gai - ly in the dance*

Bar.
Solo

B. *poco cresc.*
poco cresc.

[83]

S. *of my sing - ing. Soft skin as white as*
p

A. *is my sing - ing:*

T. *now I'm swing - ing. Soft skin as white as milk;*
p. glide
mp > sonore e legatissimo

Bar.
Solo

B. *Fair is the*
Brown is my sil - - ky hair,
p.s.

mp
poco cresc.

S. milk, brown hair as glos - sy as silk.
FULL *mf marc.*
CH.

A. Fair is the

T. brown hair as glos - sy as an - y silk.

Bar. Solo sound of my sing - ing.

B. skin as white as milk. **FULL *mf marc.***
CH. Fair is the sound of my

93

S. sound of my sing - - - ing.

A. sound of my sing - - - ing.

T. 99 **FULL *f marc.*** Fair is my sing - ing.

Bar. Solo

B. sing - ing, fair is the sound of my sing - - - ing.

99

S. *SOLO 1*

A. *SOLO 1*

T. *SOLO 1* [104]

Snow - white wake - n'd one sum - mer's day,

Snow - white wake - n'd one sum - mer's day,

Snow - white wake - n'd one sum - mer's day,

Snow - white wake - n'd one sum - mer's day,

S. SOLO 1

SOLO 2 [104]

Snow - white wake - n'd one sum - mer's day,

mf (pizzicato)

mf legato

S. She decked her - sed - delf out in fine ar - ray.

(herself)

A. She decked her - sed - delf out in fin - est ar - ray.

(herself)

T. B. B.

decked her - self in fine ar - ray.

decked

out id - den fin - est ar - ray.

(in)

decked

out in ar - ray.

mf

mp

FULL CHORUS

f marcato

S. Hark to my voice in a sweet song,

FULL CH. *f marcato*

A. Hark to my voice in a sweet song,

FULL CH. *f marcato*

T. Hark to my voice in a sweet song,

Bar. Solo

FULL CH. *marcato*

B. Hark to my voice in a sweet song,

[114] well to the fore

cresc.

S. fain to tread the dance with the fleet throng.

cresc.

A. fain to tread the dance with the fleet throng.

cresc.

T. fain to dance, join-ing the fleet throng.

Bar. Solo

sf

B. fain of the dance, fain of the fleet throng.

marc.

molto

S. Brown is my sil - ky hair, snow - white my
A. Brown is my sil - ky hair, snow - white my

[126]

T. Brown is my

Bar. Solo

B. Brown is my

[126]

S. skin so fair. Hark - en, hark - en to the sound of my
A. skin so fair. Hark - en, hark - en to the sound of my

T. sil - ky hair. Hark - en, hark - en to the sound of my

Bar. Solo

B. sil - ky hair. Hark - en, hark - en to the sound of the

[134]

The bass well to the fore

S. *sweet sing - ing.* *SOLO 2.* *She donned a kir - tle* *of cresc.*

A. *sweet song I'm sing - ing.* *SOLO 1. marc.* *She donned a kir - tle* *of cresc.*

T. *sweet sing - ing.* *SOLO 2.* *She donned a kir - tle* *of cresc.*

Bar. Solo *sing - ing.* *SOLO 2.* *She donned a kir - tle* *of cresc.*

B. *song I'm sing - ing.* *SOLO 1. marc.* *She donned a kir - tle* *of cresc.*

139

Kettle Drums *ped.* *ped.* *mf* *mf* *s* *cresc.*

S. *blue so* > *bold.* (non dim.) **FULL CH.** *Fair*

A. *blue so* > *bold.* (non dim.) **FULL pp** <> *Fair is the*

T. **144** (non dim.)

blue so bold.

blue so bold.

blue so bold.

blue so bold.

B. **FULL CH.** (non dim.) *Fair is the*

144

mf (pizzicato) *pp* *espress.*

S. is the sound of my sing - - - ing, gai - ly

A. sound o' my sing - - - ing, gai -

T. **FULL CH.** Soft skin as white as milk,

Bar. Solo

B. sound of my sing - - - -

S. (pp)

S. — in the dance I'm swing - - - ing,

A. ly in the dance I'm swing - - -

154

T. brown hair as

Bar. Solo

B. gai - - - ly in the
ing, fair is the

154

S. *p* espress. *mf*

S. *poco* *pp* *p molto cresc.*
 gai - ly am swing - - - ing. Fair is the sound,
p *molto* *mf cresc.*

A. *p* Fair is the sound well to the fore of my

T. *mp* *p cresc.*
 glos - - - sy as silk. Now in the

Bar. Solo
 dance I am swing - - - ing.
 B. *p* *mp* *pp* *p cresc.*
 song that I sing. In the

161

S. fair is the sound of my

A. sing - - - ing, gai - - - ly, gai - - - ly in the
 T. dance I'm swing - - - - - ing.

Bar. Solo
 B. dance I'm swing - - - - - ing.

S. *p* *poco* *molto dim.*
 sing - ing; the sound of my
 A. *poco* dance I am swing - ing,
 T. *p* *mf* *p* Fair is the sound of my
Bar Solo
 B. *p poco cresc.* *mf* Fair is the sound

 S. *pp* sing - ing. *SOLO 1. So*
 A. *p* *molto dim.* swing - ing. *SOLO 2. So*
 T. *174* *molto dim.* *ppp SOLO 1. So* *SOLO 2. So* *fleets-*
espress.
Bur. Solo
 B. *p molto dim.* *ppp* of my sing - ing.
174 *p molto dim.* *ppp* *p*

S.

A.

T.

Bar.
Solo

B.

183

*Scar - let socks and shoes so
SOLO 1. ^{mp} non troppo legato*

ly, so sweet - ly

fleet - ly.

183

SOLO 1. legato

S.

SOLO 2. So fleet - ly.

SOLO 1. legato

A.

SOLO 2. So fleet - ly.

bright.

Washed in wa - ter her hands so

T.

Bar.
Solo

B.

p

mp

mp

(b)

(b)

2

S.

A.

T.

Bar.
Solo

B.

mp non troppo legato
She combed and braid-ed her sil - ky
white

194

p legato <molto> p
So sweet - ly.

p legato <molto> p
So sweet - ly.

SOLO 1 p legato <molto> p

SOLO 2 mp legato <molto> p
So sweet - ly.

194

p poco rit. (d = d)

S.

A.

So fleet - ly.

poco rit.

So fleet - ly.

A.

hair,

poco rit.

200

molto rit. pp molto legato

T.

So fleet - ly. legato e dolce

poco rit.

molto rit.

accompainingly her head did

Bar.
Solo

to the fore a gol-den crown on her head did

her head did

200

pp molto legato

B.

poco rit. (d = d)

molto rit. pp

accompainingly her head did

pp

19

(d-d) a tempo

S. *a tempo*

A. *a tempo*

T. *a tempo* *mf*

Bar. Solo *wear.*

B. *wear.*

HALF CHORUS *pp molto legato*

Hark to my

208 *Fair* *(non dim.)*

(SOLO 1) *f*

HALF CH. *pp molto legato*

Hark to my

HALF CH. *pp molto legato*

Hark to my

(d-d) a tempo *mf*

208

S.

A. *voice* *in a sweet song, fain to tread the dance*

T. *voice* *in a sweet song, fain to tread the dance*

Bar. Solo *mf espress.* *fair* *(non dim.)*

B. *voice* *in a sweet song, fain to tread the dance*

dolce

*When performed by 9 solo voices *without chorus*, from bar. 208 to 213 inclusive, the first tenor should sing the part marked "Solo 1"; the second tenor should sing the lowest tenor part, while the baritone should sing the middle tenor part (D, C, B flat, E flat, D, B flat, G, A, B flat.)

S.

A. *p espress.*
with the fleet throng. Snow - white has skin like milk,

T. **220** *p espress. ————— poco —————*
with the fleet throng. Snow - white has skin like milk,

Bar. Solo
sound of my sing - ing.

B. *espress.* *p* *(non cresc.)*
with the fleet throng. Snow - white has skin like milk,

220
 VIOLAS *(non dim.)*
mf

p espress.

S. [Treble clef] *sempre molto legato*

A. [Treble clef] brown hair as glos-sy as the silk. Hark to my

T. [Bass clef] *(hum)*

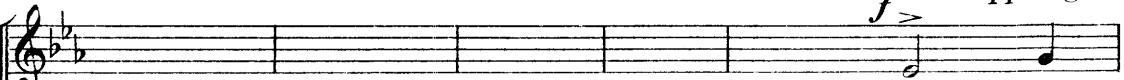
Bar. Solo [Bass clef] *espress. e legatissimo* *mp* Fair.

B. [Bass clef] *molto legato* *sempre molto legato*
(delicate) brown hair as glos-sy as silk. Hark to my

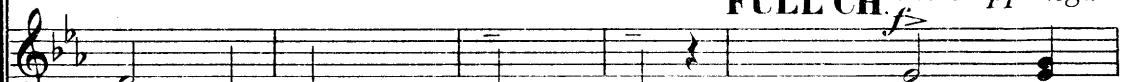
(VIOLAS) *dolce*

FULL CHORUS

very boldly
non troppo legato
f

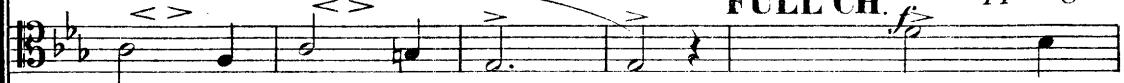
S. 

Brown - swain's

A. 

voice in a sweet song. Brown - swain's

FULL CH. *very boldly*
non troppo legato
f

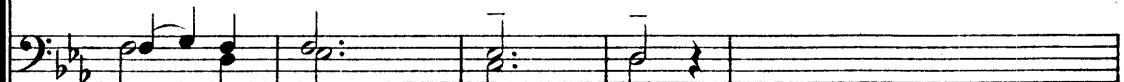
T. 

Brown - swain's

FULL CH. *very boldly*
non troppo legato
f

poco cresc. 

Bar. Solo
 is the sound of my singing.

B. 

voice in a sweet song.

(VIOLAS)



[234] *f lively* 

< ff

S. *wed to his heart's de - light,* Like *mf*

A. *wed to his heart's de - light,* Like *mf*

T. *wed to his heart's er de - light,* Like *mf*

Bar. Solo

B. *FULL CH.* *very boldly*
f non troppo legato *cresc.* *>* *mf*
wed to his heart's de - light, Like

ff legato *mf*

med - den-nee a val - iant Dan - ish knight.
 (many) *sforzando* *ff very bright*

S. man - y a val - iant Dan - ish knight. Gai -
 A. man - y a val - iant Dan - ish knight. Gai -
 med - den-nee a val - iant Dan - ish knight.

T. man - y a val - iant Dan - ish knight. **244**

Bar. Solo

B. ma - y a val - iant Dan - ish knight. **244**

sf

ff *ff*

- ly, so gai - ly in the dance I'm swing - ing; fair is the

A. - ly, so gai - ly in the dance I'm swing - ing; fair is the

250

T. *ff much to the fore*

ff *ff*

25

S. sound of my sing - ing. *ff molto legato*

A. sound of my sing - ing. *ff molto legato*

T. Brown is my _____

Bar. Solo

B. **256** *molto legato*

TRUMPETS *fff cresc.*

Trombones *fff*

molto *fed.* *

S. milk; brown hair — like silk. *fff* *sf* *sf meno legato sf* Fair, fair is the

A. sil - - ky hair. *fff* *sf* *sf meno legato sf* Fair fair is the

T. sil - - ky hair. *sf* *sf meno legato sf* Fair is the

Bar. Solo

B. *ff marcato* *sf* *sf* *sf* *sf* Brown hair as glos-sy as silk. Fair is the

S. *SOLO 1* Mer - ri - ly rang, O mer - ri - ly rang their
 sound of my sing - - ing.
 sound of my sing - - ing.

A. *SOLO 2* *mf* Mer - ri - ly rang, O mer - ri - ly rang, O
 268

T. sound of my sing - - ing.

SOLO 2 *mf* Mer - ri - ly rang their

Bar. Solo

B. sound of my sing - - ing.

268

S. *mar - riage bells.*

SOLO 2 *f* *Sump-tuous*

A. *SOLO 1* Mer - ri - ly rang their mar - riage bells.

mer - ri - ly rang their mar-riage, mar - riage bells.

276

T. *mar - riage bells.*

non troppo legato
marc

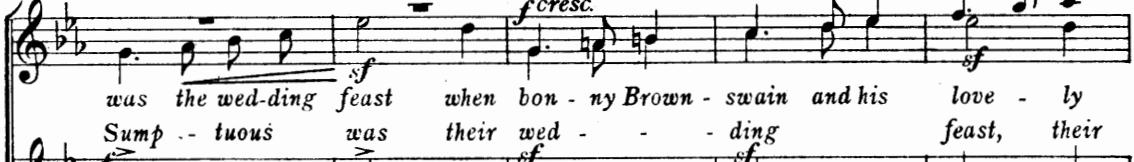
Bar. Solo Bon - ny Brown - swain

B.

276

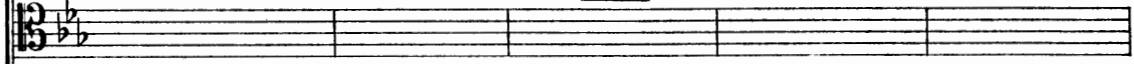
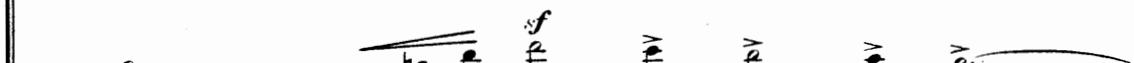
276

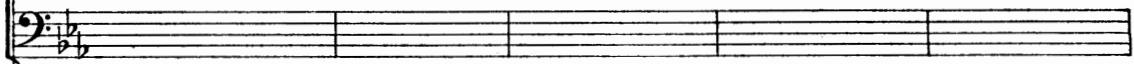
Bon - ny Brown - swain and his love - er - ly
very rhythmic
f cresc.

S. 
was the wed-ding feast when bon - ny Brown - swain and his love - ly
Sump - tuous was their wed - - ding feast, their

A. 

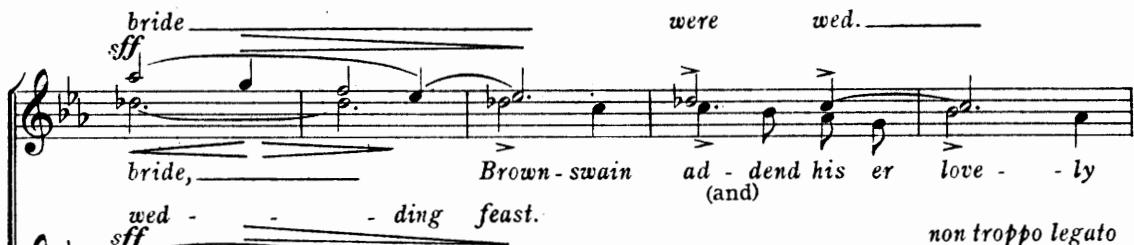
[280]

T. 
Bar Solo 
and his bride they were wed with ring and priest.

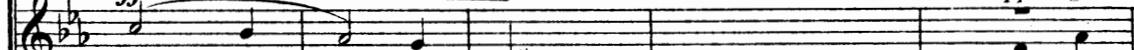
B. 

[280]

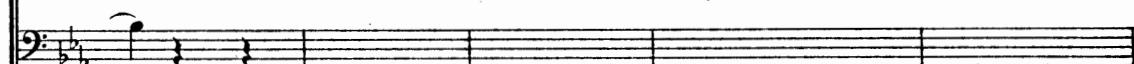


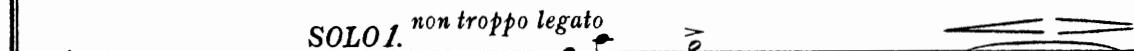
S. 
bride - - - were wed. - - -
bride, - - - Brown - swain ad - dend his er love - - ly
wed - - - ding feast. (and)

non troppo legato

A. 
f very rhythmic
Sump-tuous the

T. 
SOLO 1 molto legato ed espressivo
f (or ff) very much to the fore
Bon - ny Brown - swain ad - dend his er love - - ly,
(and)

Bar Solo 

B. 
SOLO 1. non troppo legato
mf accompanying
O mer - ri - ly rang their mar - - -



very rhythmic

S. *very rhythmic* *cresc.*
 bride they were wed-ded with ring and with priest, when bon - ny young
 Wed-ded with ring and with priest, when bon - ny young
very rhythmic

A. *f* *cresc.*
 feast when bon - ny Brown-swain, bon - ny, bon - ny young
[289]

T. *molto* *f to the fore*
 love - ly bride were wed with ring and
mf *(f)*
Bur. Solo Bon - ny Brown-swain and his love - ly
molto cresc.

B. *-riage bells,* when bon - ny Brown-swaid-en and his
[289] (Brown-swain)

S. *sf* *sf*
 Brown-swain and his bride er they were wed - ded with priest.

A. *sf* *sf*
 Brown-swain and his bride er they were wed - ded with priest.

T. *molto* *meno legato* *sf cresc.* *sf* *sf*
 priest, wed - ded to his bride with ring and — with
molto *legato* bride, wed - ded to his bride, was wed - ded with ring and
 much to the fore *fff*

B. *love - ly* *non legato* *bride were wed-ded with*
marc.

FULL CHORUS*f rich and rolling*

S. Mer - ri - ly rang, O mer - ri - ly
 A. **FULL** *f rich and rolling*
 T. Mer - ri - ly rang, O mer - ri - ly rang; O mer - ri - ly

298

priest.

T. **FULL** *f rich and rolling*
 CH. *f rich and rolling*
 Mer - ri - ly rang, O mer - ri - ly rang their mar - riage

Bar. Solo *priest.* That's all

B. *priest.*

298*f robust**fff**fff**fff**fff**fff**fff**fff*

S. rang — their mar - riage bells, sump-tuous very
 A. rang their mar - - riage bells, when

306

T. bells, — and sump-tuous was the feast...
non troppo legato
f well to the fore

B. **FULL** *CH.* Bon - ny Brown - swain

306

S. was the wed-ding feast, when bon - ny Brown- swain and his love - er - ly (lovely) *rhythmic*

A. bon - ny young Brown - swain and his love - ly

T. B.

B. and his bride they were wed with ring and priest, —

S. bride were wed, when Brown - swain and his

A. bride, when Brown - swain ad-dend his er love - ly
very much to the fore

T. Bon - ny Brown - swain ad-dend his er love - ly,
(and)

B. when bon - ny Brown- swain ad-dend his er
(and)

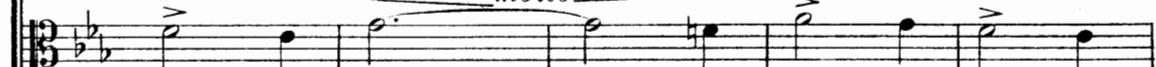
molto cresc.

S. 

bride they were wed - ded with ring and with priest, when bon - ny young
molto cresc.

A. 

bride were wed - ded with ring and with priest, when bon - ny
319 *molto*

T. 

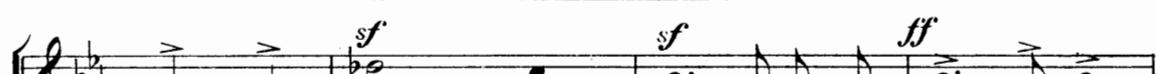
love - ly bride, ——— were wed with ring and
(mf) *molto cresc.*

B. 

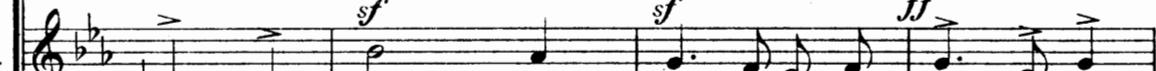
love - ly bride were wed-ded with ring and



*Reo. ----- **

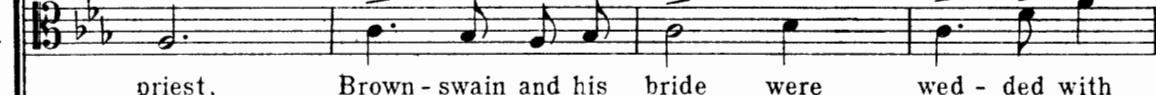
S. 

Brown - swain and his bride, er they were wed - ded with

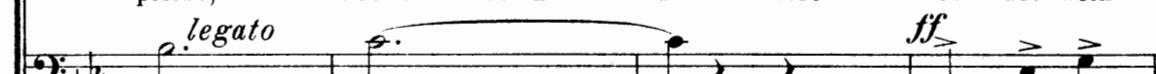
A. 

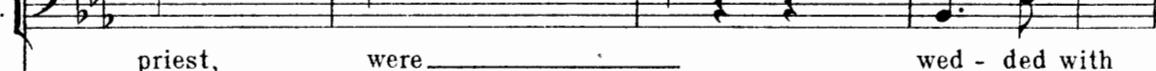
Brown - swain and his bride, er they were wed - ded with

T. 

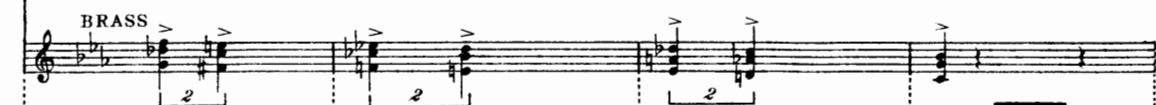
<molto> *meno legato* *ff* 

priest, Brown - swain and his bride were wed - ded with

B. 

legato *s.* *ff* 

priest, were wed - ded with

BRASS 



sff 

legato *poco sost.*

S. *sff* *sff* *sff*

ring and priest. so fleet - ly.

A. *sff* *legato* *sff* *sff*

ring and priest. so fleet - ly.

T. *b sff* *sff* *sff*

ring and priest. so fleet - ly. **333**

B. *a tempo*

ring and priest. so fleet - ly. **a tempo** **333**

S. *sff* *POCO SOST.* *cresc.*

ff *ff*

Hark to my voice **ff but easy-goingly**

A. *ff* *ff*

Hark to my voice **ff but easy-goingly**

T. *ff* *ff*

Hark to my voice **ff but easy-goingly**

B. *ff* *ff*

Hark to my voice **ff but easy-goingly**

sff

ff but easy-goingly

S. sing - ing sweet - ly, Sing - ing while the dan - cers are

A. sing - ing sweet - ly, Sing - ing while the dan - cers are

T. sing - ing sweet - ly, Sing - ing while the dan - cers are

B. sing - ing sweet - ly, Sing - ing while the dan - cers are

Led. * *Led.* *

S. dan - cing so fleet - er - ly. *very rich* Snow - white has hair like silk,
(fleetly)

A. dan - cing fleet - ly. *very rich* Snow - white has hair like silk,

T. dan - cing so fleet - er - ly. *very rich* Snow - white has hair like silk,
(fleetly)

B. dan - cing fleet - ly. *very rich* Snow - white has hair like silk,

350

very rhythmic

S. Soft skin as white as an - y milk. Hark

A. Soft skin as white as an - y milk. Hark - en to the

T. Soft skin as white as an - y milk. Hark

B. Soft skin as white as an - y milk. Hark

358

very rhythmic

S. to my voice in a sweet — song. —

A. sound of my voice in a sweet — song. —

T. to my voice in a sweet — song. —

B. to my voice in a sweet — song. —

359

ffff

S. to my voice in a sweet — song. —

A. sound of my voice in a sweet — song. —

T. to my voice in a sweet — song. —

B. to my voice in a sweet — song. —