

Violoncell und Contrabass.

dim. *pp* *pizz.* *arco*

pizz. *p* *pizz.* *p*

arco *pp* *cresc.*

f *pp* *p* *cresc.*

pp *cresc.*

p *arco* *cresc.*

f *cresc.* *ff marcantissimo*

Violoncell und Contrabass.

3

mf espress. *dimin.*

mf *dimin.*

pp *perescendo molto*

pp *Perescendo molto*

ff *ff*

f *f*

p *1.* *2.* *psceco*

crese. *f* *psceco*

crese. *f* *psceco*

p *f*

p *f*

Violoncell und Contrabass.

ff grandioso *pizz.* *pp*

sempre dim.

arco *pp* *dim.* *molto dimin.*

pizz. *pp* *ppp* *tranquillo arco* *pp*

pizz. *pp* *ppp* *pp*

pizz. *arco* *molto cresc.* *molto cresc.*

f cresc. *ff* *Più animato.*

f cresc. *ff* *Più animato.*

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II.

Allegretto scherzando.

Musical score for "L'Espresso" by Maurice Strakosky. The score is in G major (one sharp) and 2/4 time. It consists of two systems. The first system has a treble staff with a whole note chord (G4, B4, D5) and a bass staff with a half note chord (G3, B2, D3). The second system has a treble staff with a half note chord (G4, B4, D5) and a bass staff with a half note chord (G3, B2, D3). The score includes various musical notations such as dynamics (p, f, pp), articulation (pizz., arco), and phrasing (rit.).

Allegro vivo.

Violoncell und Contrabass.

Tempo I.

f *dim.* *p* *poco rit.* *pp* *in tempo* *pizz.*

ritard. *pp* **Piu mosso. (Allegro vivo)** *marcato* *ppoco a poco cresc.* *pp*

f *ff* *p* *arco* *poco a poco cresc.* *p* *cresc.*

- scen - - - do *ff grandioso*
- scen - - - do *ff grandioso*

p *p sempre*

ff grandioso *ff grandioso*

Violoncell und Contrabass.

pp

pp

Meno mosso.

poco ritard.

poco ritard.

Quasi Andante.

sempre più rit.

p *dim.* *pp*

p *dim.* *pp*

sempre più rit.

sempre più rit.

Allegretto scherzando, quasi Tempo I.

(non pizz.)

p *rit.* (non pizz.)

p *rit.* pizz. *in tempo*

in tempo

Più mosso. (Allegro vivo.)

rit. *pp* *f*

rit. *pp* *f*

p

p

Violoncell and Contrabass.

ff grandioso

ff

p *cresc.*

p *cresc.*

Meno mosso, quasi Tempo I.

poco ritardando

f

f

p

p

dim.

dim.

Più mosso.

p

pp

poco a poco ritard.

tr

tr

tr

dimin.

pp

pp

pp

pp

III.

Poco Allegro.

Violoncell I. II. pizz.

p

Contrabass. pizz.

p

Violoncell und Contrabass.

9

Violoncell I.
arco

Violoncell II.
pizz.

Contrabass.
pizz.

molto rit.
molto rit.
molto rit.

f
f
f

in tempo
p
in tempo
arco
in tempo
arco

p

Più mosso.

ff
p
ff
p
ff
p
ff
p

p
ff
p
ff
p
ff
p
ff

ritardando
ritardando

f

Tempo I.

p
pizz.
p
sempre arco
p

poco a poco ritard.
pp
pizz.
pp
poco a poco ritard.
pp

1
1

Violoncell und Contrabass.

in tempo
arco

adagio
in tempo
pizz.
p
f

pp
arco
pp
f
p

pp
dimin.
pp
p
pp

Più mosso.
ff
p
f
p

ff
dim.
p
ff
dim.
p
pizz.
ff

dimin.
pp
dimin.
pp
pp
pp

Poco meno mosso. Violoncell und Contrabass.

41

This musical score is for Violoncell and Contrabass, measures 1 through 24. It is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked "Poco meno mosso." The score is divided into two systems of three staves each. The first system (measures 1-8) begins with a "Pespress." marking and features a melodic line in the upper staff with slurs and a "f" dynamic, and a supporting line in the lower staff. The second system (measures 9-16) includes "dimin." and "rit." markings, followed by a "Tempo I." section starting at measure 13. The third system (measures 17-24) continues the melodic and supporting lines, with dynamics ranging from "p" to "mf" and "f". The score concludes with a "ritardando" marking and a final "f" dynamic. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Pespress. *f* *dimin.* *p* *pizz.*

dimin. *rit.* *Tempo I.* *p* *pizz.*

dimin. *rit.* *p*

mf *mf* *arco*

ritardando *mf*

sempre cresc. *sempre cresc.* *sempre cresc.* *f* *ritardando* *f* *ritardando* *f*

Violoncell und Contrabass.

in tempo

p in tempo arco

p in tempo arco

Piu animato. *ff* *p* *ff* *p*

The musical score is for a piano piece, likely a sonata or concerto movement, in a minor key (three flats). It features two staves, a treble and a bass clef. The tempo is marked 'Piu animato.' and the dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'cre - - -' are visible under the treble staff in the later measures.

The musical score for 'The Song of the Lark' is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B-flat major (two flats), and the time signature is 12/8. The piano part features a prominent triplet figure in the right hand, which is repeated throughout the piece. The lyrics are written below the voice staff, and the piano part includes dynamic markings such as *scen*, *fz*, *do*, *ff*, *p*, and *fz*.

Musical score for "The Rose Tree" in 3/4 time, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line includes lyrics: "cre - - - - - scen - - - - - do". The piano accompaniment includes lyrics: "cre - - - - - scen - - - - - do". The score includes dynamic markings such as *fz* and *ff*.

Musical score for "The Rose Tree" in 3/4 time, featuring a piano and a vocal line. The piano part consists of two staves: the upper staff is in treble clef with a key signature of two flats (B-flat and E-flat), and the lower staff is in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat). The piano part begins with a piano (*p*) dynamic and includes a series of sixteenth-note runs in the right hand. The vocal line is written in a single staff with a soprano clef and a key signature of two flats. It begins with a piano (*p*) dynamic and includes lyrics: "cre - - - seen - - - do". The vocal line ends with a forte (*ff*) dynamic. The piano part also includes a forte (*ff*) dynamic section.

Violoncell und Contrabass.

IV.

Tempo di Menuetto.

Violoncell.

Contrabass.

The musical score is written for Violoncell and Contrabass in 3/4 time. It consists of six systems of music. The Violoncell part is in the upper staff, and the Contrabass part is in the lower staff. The key signature has one flat (B-flat). The score includes various dynamics (p, mf, f, pp, cresc., dim.), articulations (pizz., arco), and tempo markings (rit., in tempo).

System 1: Violoncell starts with *pdolce*, then *mf*, *dim.*, *p*, and *p pizz.*. Contrabass starts with *p*, then *mf*, *dim.*, *p*, and *p*.

System 2: Violoncell starts with *div.*, then *fz*, *dim.*, *p*, *mf arco*, and *f*. Contrabass starts with *fz*, then *dim.*, *p*, *mf*, and *f*.

System 3: Violoncell starts with *p*, then *mf*, *f*, *p*, *pp*, and *cresc.*. Contrabass starts with *p*, then *mf*, *f*, *p*, *pp*, and *cresc.*.

System 4: Violoncell starts with *f*, then *dim.*, *rit. pizz.*, *in tempo arco*, and *f*. Contrabass starts with *f*, then *p*, and *in tempo arco*.

System 5: Violoncell starts with *p*, then *pp*, *cresc.*, and *f*. Contrabass starts with *p*, then *pp*, *cresc.*, and *f*.

System 6: Violoncell starts with *fp*, then *dim.*, *pp*, and *pp*. Contrabass starts with *f*, then *p*, *dim.*, and *pp*.

Violoncell und Contrabass.

This page of musical notation is for a piano piece, likely a sonata or concerto, written in a minor key (indicated by one flat in the key signature). The notation is arranged in systems, each containing a grand staff (treble and bass clefs) and a single bass staff. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings and performance instructions.

Key features of the notation include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), and *f* (forte).
- Performance instructions:** *arco* (arco), *pizz.* (pizzicato), *dimin.* (diminuendo), *pp dim.* (pianissimo diminuendo), *ppp* (pianississimo), *pespressivo* (pespressivo), *ritard.* (ritardando), *Solo.* (Solo), *Cadenza ad lib.* (Cadenza ad libitum), *in tempo*, *cresc.* (crescendo), *ritard.* (ritardando), *molto espress.* (molto espressivo), and *pp in tempo*.
- Tempo and Style:** The piece includes a section marked *in tempo* and a section marked *molto espress.* (molto espressivo).
- Structural Elements:** The notation includes repeat signs, a *Solo.* section, and a *Cadenza ad lib.* section.

Violoncell und Contrabass.

15

ff
ff
marcato
marcato
fp
f
dim.
dim.
molto dim.
molto dim.
pp
ppp
pp
ppp
p
pizz.
dir.
fz
dim.
p
f
arco
f
p
pp
cresc.
f
p
pp
cresc.
f
fp
dim.
pp
f
p
dim.
pp

Violoncell und Contrabass.

ff

ff

fz

fz

ff

ff

pizz.

p

pizz.

p

arco

p

dimin.

arco

p

dimin.

Più mosso.

pp dim.

ppp

p cresc. poco a poco

f

ff

f

ff