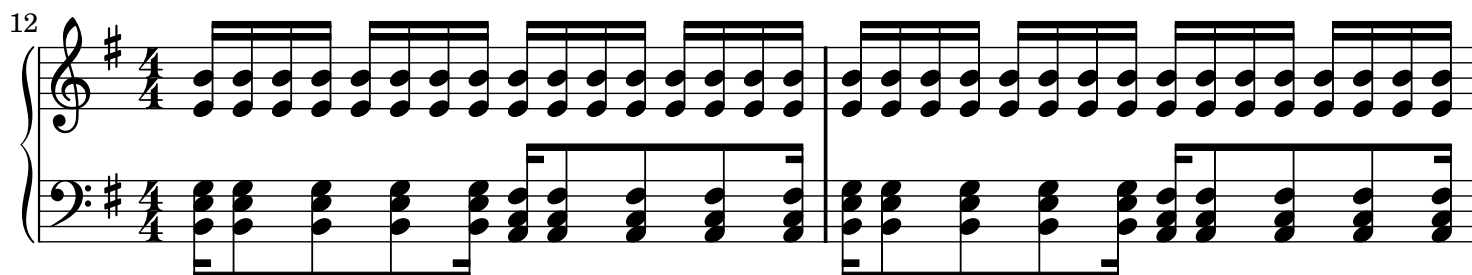
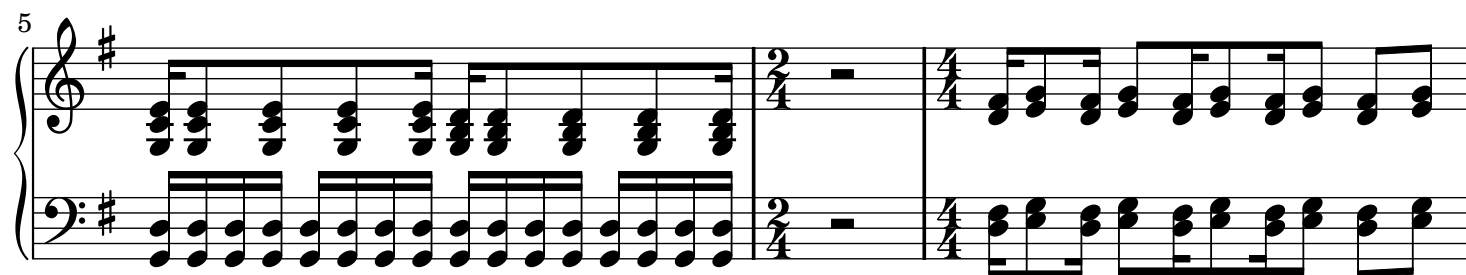


Etude Nr. 3

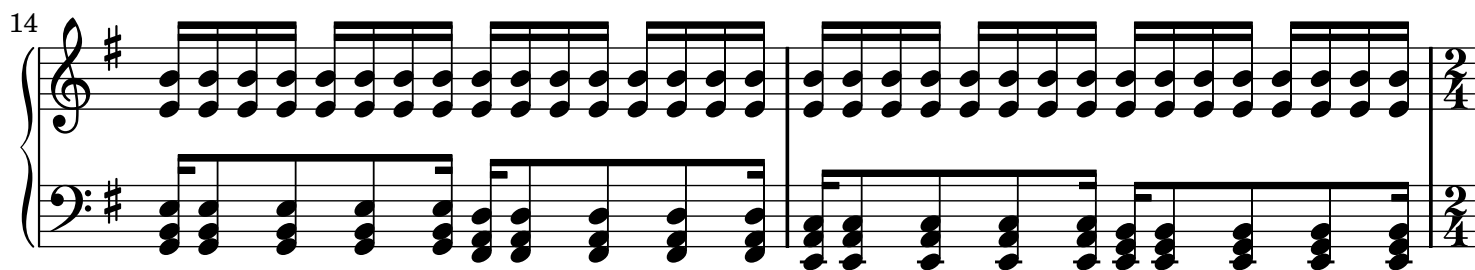
“Rhythmische Klaviergymnastik”

Training des lockeren Handgelenks

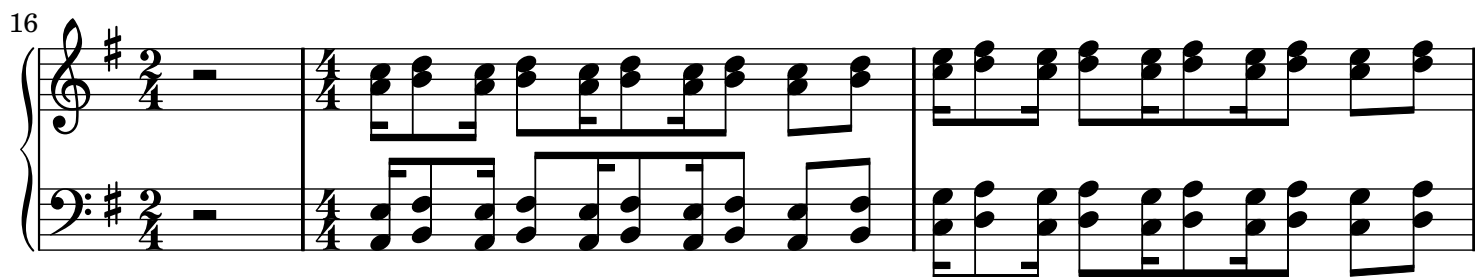
Jürgen Noll



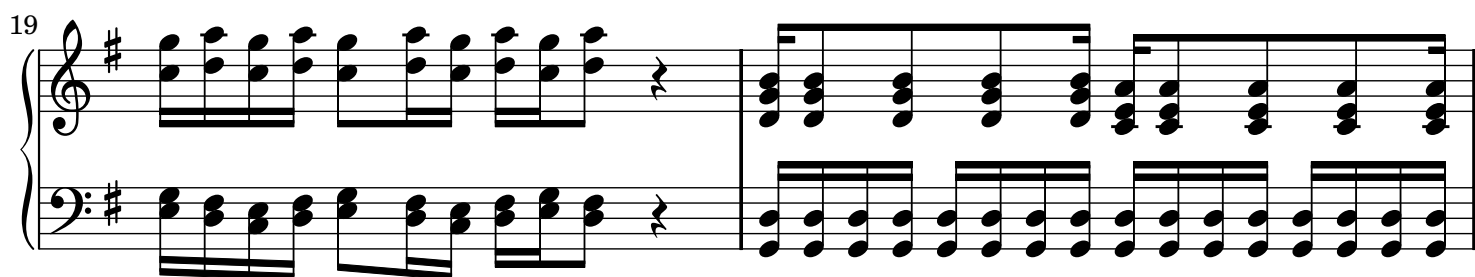
14



16



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21



23

