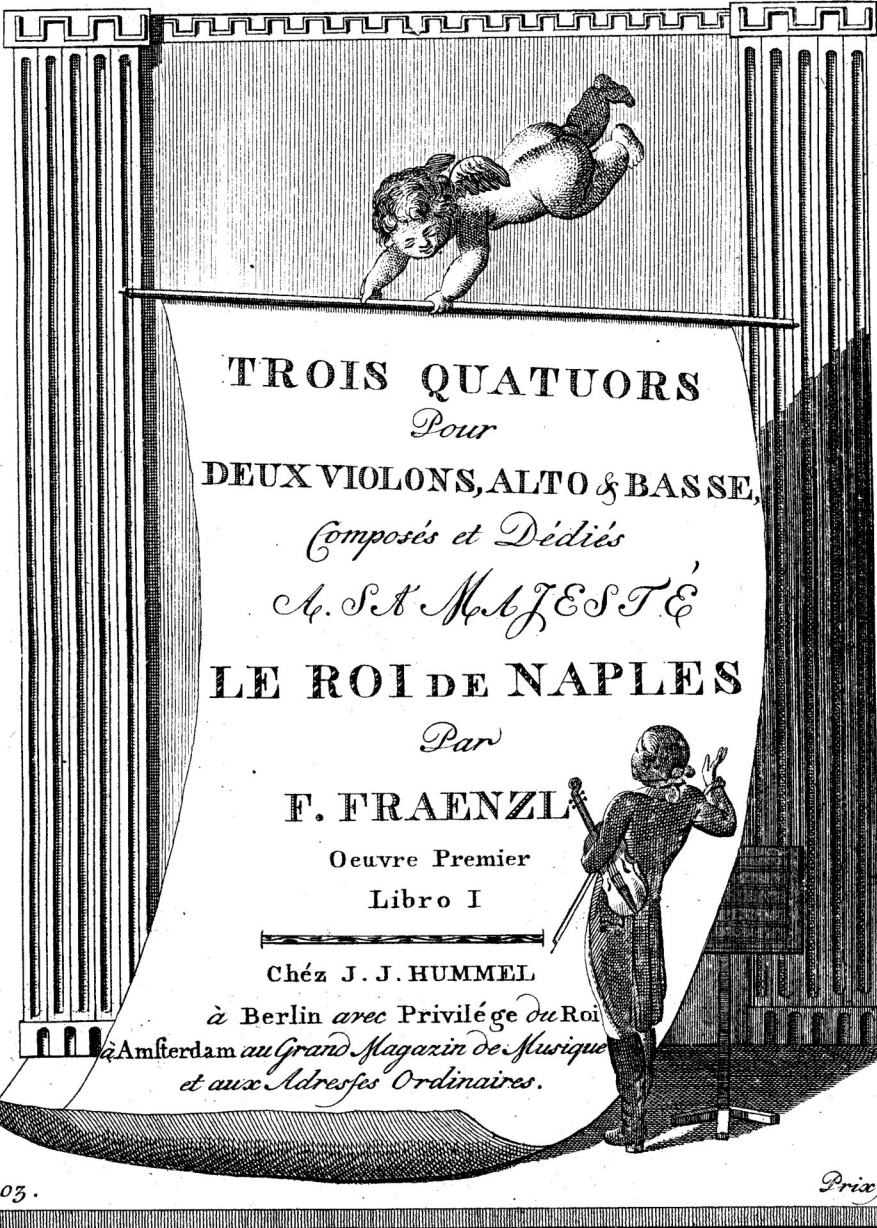




TROIS QUATUORS
Pour
DEUX VIOLONS, ALTO & BASSE,
Composés et Dédiés
A. S. A. M. J. E. S. T. E.
LE ROI DE NAPLES
Par
F. FRAENZL
Oeuvre Premier
Libro I

Chéz J. J. HUMMEL
à Berlin avec Privilège du Roi
à Amsterdam au Grand Magasin de Musique
et aux Adresses Ordinaires.

N^o 903. Prix 3-

2 N. 3.

VIOLINO SECONDO

QUARTETTO I

f *P* *mf* *pp* *f* *mf* *P* *Cres* *f* *Cres* *P* *Cres* *f* *P dolce* *f* *P* *f* *1* *pp* *f* *P* *pp* *P* *f* *pp* *mf* *Cres* *f* *P*

Allegro

23

Thema

Thema

Andante con Variazioni

Andante con variazioni

Var.I. un poco più presto

mf

Var.II

Var. II

f

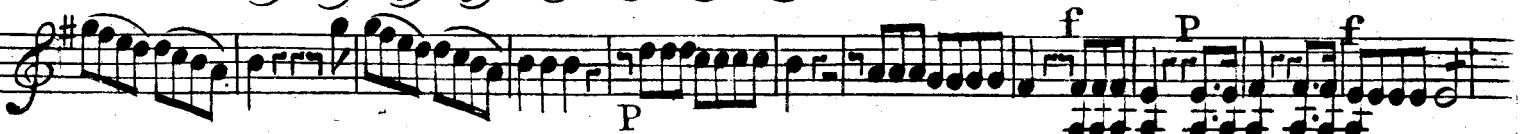
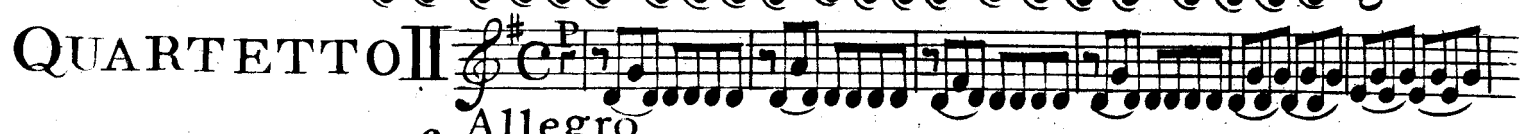
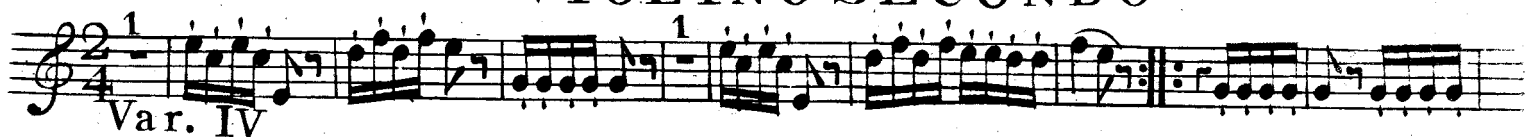
Var. III

Volto subito

Var IV

4

VIOLINO SECONDO



2



VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major (one sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *Cres* (crescendo) are used throughout. The score ends with a double bar line on the final staff.

VIOLINO SECONDO

Adagio con sordini

First system: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The music consists of continuous eighth-note patterns. Dynamics include *P* (piano) and *PP* (pianissimo).

Second system: Continuation of the eighth-note patterns. Dynamics include *f* (forte), *P*, and *PP*.

Third system: Continuation of the eighth-note patterns. Dynamics include *f*, *P*, and *PP*.

Fourth system: Continuation of the eighth-note patterns. Dynamics include *P*, *f*, *P*, and *PP*.

Fifth system: Continuation of the eighth-note patterns. Dynamics include *P*.

Sixth system: Continuation of the eighth-note patterns. Dynamics include *PP*.

Rondo Allegretto

First system: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. The music features sixteenth-note patterns. Dynamics include *f* and *P*.

Second system: Continuation of the sixteenth-note patterns. Dynamics include *f*.

Third system: Continuation of the sixteenth-note patterns. Dynamics include *P* and *PP*.

Fourth system: Continuation of the sixteenth-note patterns. Dynamics include *f*.

Fifth system: Continuation of the sixteenth-note patterns. Dynamics include *f*.

Sixth system: Continuation of the sixteenth-note patterns. Dynamics include *f*, *P*, and *f*.

VIOLINO SECONDO

7

1

p *f* *p*

PP

P *PP* *f* *Minore*

PP

f *P* *f*

P *f* *P*

f *P* *Majore*

f *P*

PP *1* *P*

P *1* *P*

f *PP* *P*

PP

VIOLINO SECONDO

QUARTETTO III

1 PP
Allegro

1 PP
Allegro

2 *pp*

ff *f* *p* *Cres* *f*

P *Cres* *f* *P*

Solo

p *dolce*

P *f* *P*

dolce *f* *P*

PP *f*

P

f *f*

VIOLINO SECONDO

9

Musical score for Violino Secondo, page 9. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *pp*, *f*, *Cres*, *Solo*, *dolce*, and *ff*. The piece concludes with a double bar line.

VIOLINO SECONDO

Adagio

Adagio section musical score for Violino Secondo. The music is in G major (one sharp) and common time (C). It consists of six staves. The first staff begins with a piano (pp) dynamic. The second staff continues the melodic line. The third staff includes a crescendo (Cres) and a piano (p) dynamic. The fourth staff features a piano (pp), forte (f), and piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff concludes with a piano (pp) dynamic and a double bar line.

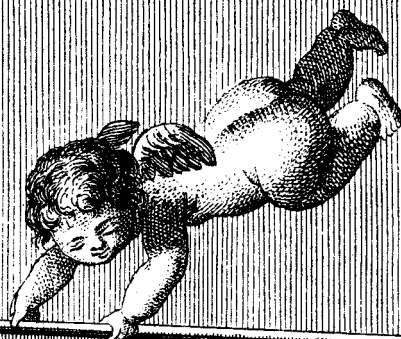
Rondo Allegretto

Rondo Allegretto section musical score for Violino Secondo. The music is in G major (one sharp) and 6/8 time. It consists of ten staves. The first staff begins with a piano (p) dynamic. The second staff includes a piano (p), forte (f), and piano (pp) dynamic. The third staff features a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff includes a piano (p) dynamic and a first ending bracket. The sixth staff features a piano (p) dynamic. The seventh staff includes a piano (p) dynamic. The eighth staff features a piano (p) dynamic. The ninth staff includes a piano (p) dynamic. The tenth staff concludes with a piano (p) dynamic and a double bar line.

VIOLINO SECONDO

11

Musical score for Violino Secondo, page 11. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, and dynamic markings such as *f*, *P*, *PP*, *Cres*, and *ff*. The piece concludes with a double bar line and the word *Fin*.



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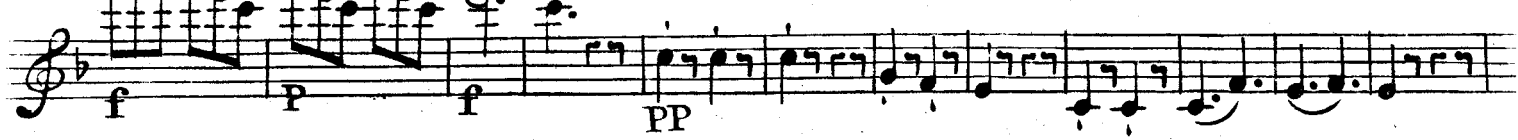
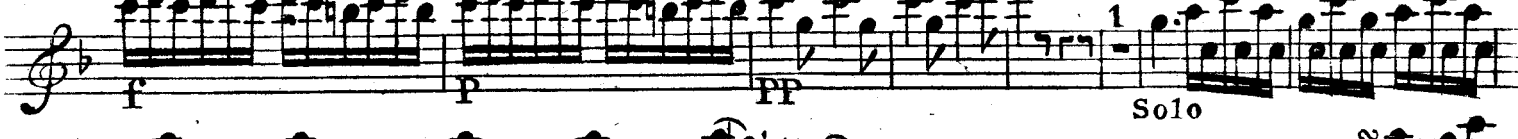


N^o 903.

Prix 3-

VIOLINO SECONDO

QUARTETTO IV



13

904.

VIOLINO SECONDO

Thema
Andante Con Variazioni

Cres
P
Cres
P
PP
Cres
PP
Solo
Var. I un poco piu presto
Cres
PP
Cres
PP
Var. II
Var. III
P
Var. IV
P
Tempo Primo
Var. V
P
f
P
f
P
PP
Subito Allegretto

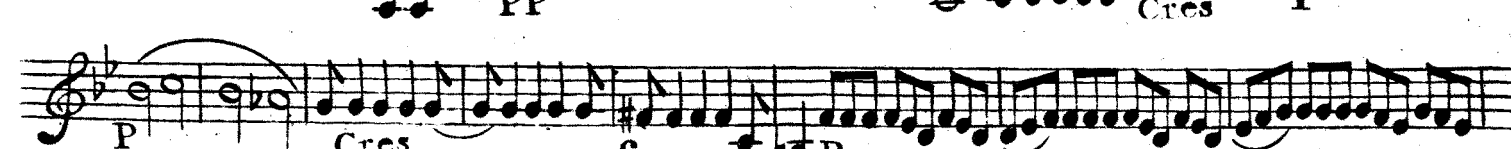
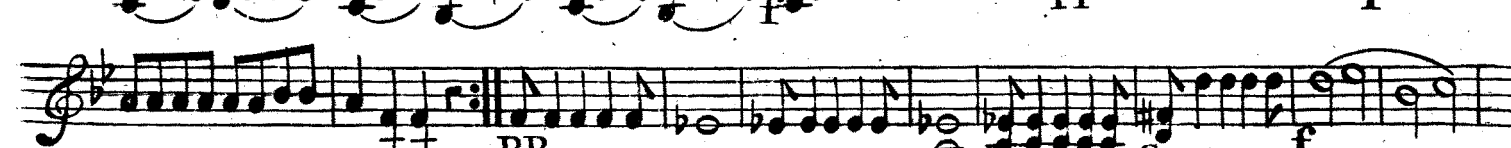
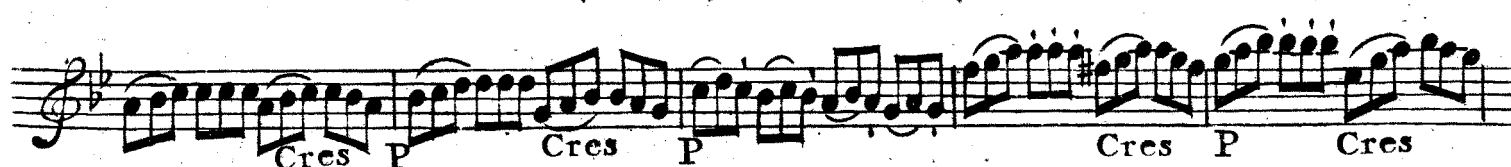
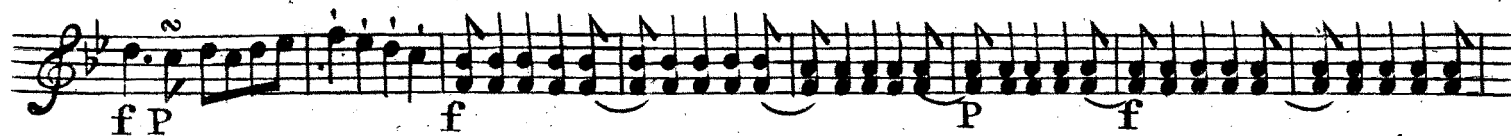
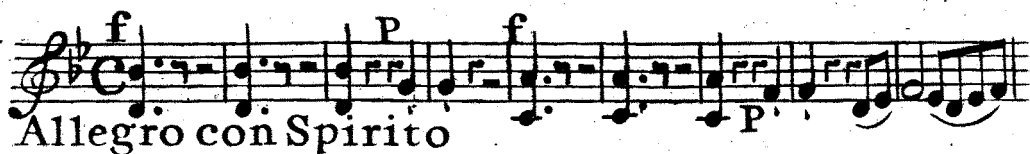
1.5

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VIOLINO SECONDO

QUARTETTO V



VIOLINO SECONDO

17

Violino Secondo musical score page 17. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *P*
- Staff 3: *f*, *f P*, *1*
- Staff 4: *ff*, *P*
- Staff 5: *PP*, *P*, *f*
- Staff 6: *P*
- Staff 7: *Cres f*, *P*, *Cres*, *ff*
- Staff 8: *PP*, *Cres*, *f*, *P*, *PP*, *f P*
- Staff 9: *f*, *P*, *1*
- Staff 10: *PP*
- Staff 11: *ff*, *PP*, *f*

VIOLINO SECONDO

Adagio con Sordini

pp

p

pp

1

pp

f

p

f

p

f

p

pp morendo

f

Rondo Allegretto

p

pp

f

p

pp

f

pp

VIOLINO SECONDO

19

Musical score for Violino Secondo, page 19. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *pp*, *f*, *ff*, and *Cres*. The piece concludes with the instruction *perdendosi* and *Semplice*.

VIOLINO SECONDO

QUARTETTO VI

[illegible]

VIOLINO SECONDO

21

1 P f 1 P

Cres f

ff f P

PP f

1 1 PP 1 Cres P P

Solo

Cres P

f P f P f

P Cres f

P

f P PP

Cres

f P f

PP

f P PP

VIOLINO SECONDO

f P do1ce

[illegible]

VIOLINO SECONDO

23

dolce
 1 1 2 1 Solo 2
 PP
 f P
 PP Minore f P
 Cres f P
 Cres f PP
 1 1 2 1 Solo 2 Maggiore P PP
 Cres f
 PP
 f
 P P
 f Solo P f fin

904