

Polovtsian Dances

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

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V.-Celli
C.-Bassi

A. Borodin

Presto. $\text{♩} = 100.$
pizz.

mf **cresc.**

C.-Bassi pizz. V.-Celli arco
4 B = 9
V.-Celli pizz. senza C.-Bassi

p **cresc.** **poco** **a**

upis. **D** **arco** **C.-Bassi.** **f marcato**

V.-Celli. **V.-Celli soli.** **sempre f** **p dolce**

C.-Bassi. **cresc.**

Violoncelli e Contrabassi.

C.-Bassi
pizz. **E**

V.-Celli arco **1**

f Celli

V. C. **F**

p

cresc.

poco - - - *a* - - - *poco* - - -

arco *mf*

G

ff

H pizz.

sf **3** *p* pizz.

arco *sf*

cresc. molto

arco *sf*

1

Violoncelli e Contrabassi.

Introduzione.
Andantino.№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА
СЪ ХОРОМЪ.

v. pizz.

pp

III. Soli. arco

A TUTTI pizz.

p

Cello I. *B* arco

mf cantabile e vibrato

Cello II. *pizz.*

f

Basso. *pizz.*

f

dim.

dim.

pp

p

pp

p

pp

Violoncello e Contrabassi.

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Allegro vivo.

Clar.

arco

mf
arco
p

8

mf
arco
p

f

ff sempre non divisi

mf *dim.*

pp cresc. poco a poco *pp* cresc. poco a poco accelerando

dim. *p* *pp* *pp* *f*

pp cresc. poco a poco accelerando

Violoncello e Contrabassi.

Allegro.

Allegro.

Timpani *pp*

ff

tr

f

ff

tr

ff

tr

ff

tr

div.

E

p *cresc.* *p* *cresc.* *p*

cresc. *p* *cresc.* *p* *cresc.*

Violoncelli e Contrabassi.

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The musical score is written for Violoncelli e Contrabassi. It consists of seven systems, each with two staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p*, *cresc.*, *ff*, and *pizz.*, along with trills and slurs.

System 1: The first staff has a treble clef and the second a bass clef. Dynamics include *p* and *cresc.*. The first staff has a treble clef and the second a bass clef. Dynamics include *p* and *cresc.*.

System 2: The first staff has a treble clef and the second a bass clef. Dynamics include *ff*. The first staff has a treble clef and the second a bass clef. Dynamics include *ff*.

System 3: The first staff has a treble clef and the second a bass clef. Dynamics include *ff*. The first staff has a treble clef and the second a bass clef. Dynamics include *ff*.

System 4: The first staff has a treble clef and the second a bass clef. Dynamics include *ff*. The first staff has a treble clef and the second a bass clef. Dynamics include *ff*.

System 5: The first staff has a treble clef and the second a bass clef. Dynamics include *ff*. The first staff has a treble clef and the second a bass clef. Dynamics include *ff*.

System 6: The first staff has a treble clef and the second a bass clef. Dynamics include *ff*. The first staff has a treble clef and the second a bass clef. Dynamics include *ff*.

System 7: The first staff has a treble clef and the second a bass clef. Dynamics include *pizz.*. The first staff has a treble clef and the second a bass clef. Dynamics include *pizz.*.

First system of music for Violoncelli e Contrabassi. The music is in 2/4 time, key of D major. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. A large 'H' is placed above the upper staff.

Second system of music. The upper staff begins with a 'div.' (divisi) marking and a 'ppp' (pianississimo) dynamic. It transitions into a 'Presto.' section marked with a 'I' and a 'pizz.' (pizzicato) instruction. The lower staff continues the accompaniment. A 'ff' (fortissimo) dynamic is indicated in the lower staff.

Third system of music, continuing the melodic and harmonic lines from the previous system.

Fourth system of music, continuing the melodic and harmonic lines from the previous system.

Fifth system of music. The upper staff features a melodic line with slurs and accents. The lower staff continues the accompaniment. A 'mf cresc. pizz.' (mezzo-forte, crescendo, pizzicato) instruction is present in the lower staff.

Sixth system of music. The upper staff begins with a 'K' marking and an 'arco' (arco) instruction. The lower staff continues the accompaniment. A 'ff non div.' (fortissimo, non divisi) instruction is present in the lower staff.

Seventh system of music, continuing the melodic and harmonic lines from the previous system.

Eighth system of music, continuing the melodic and harmonic lines from the previous system.

Violoncelli e Contrabassi.

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L

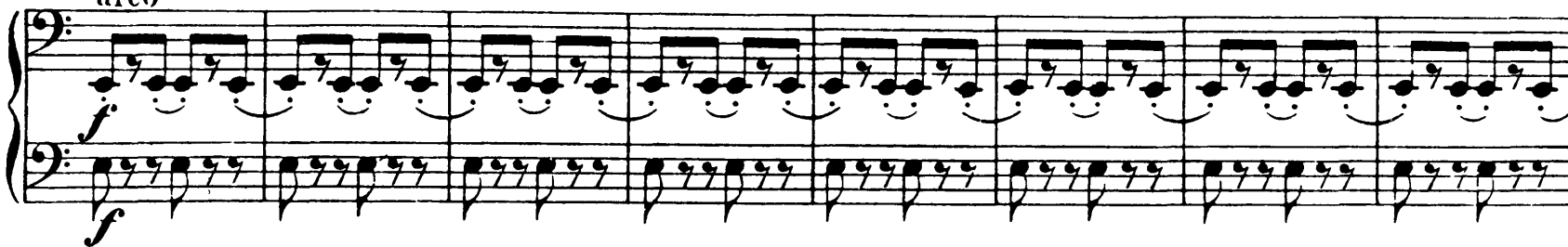
sallundo

M pizz.

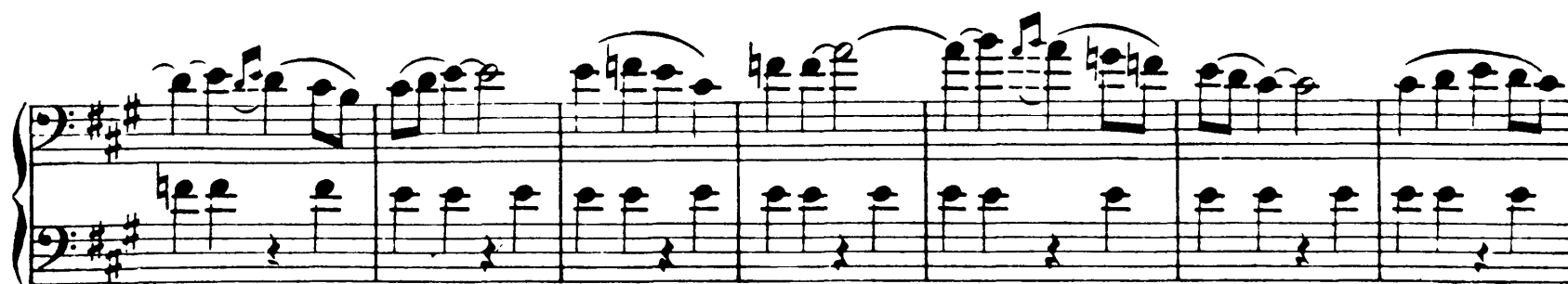
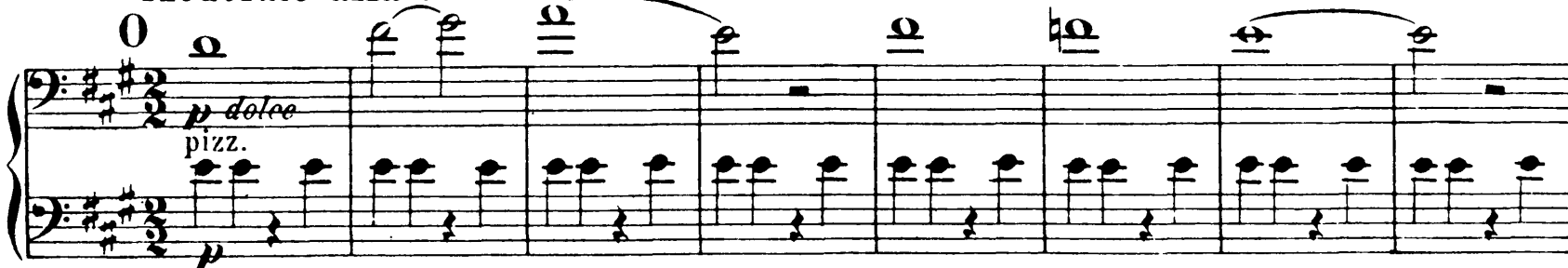
Violoncelli e Contrabassi.



N saltando
arco



Moderato alla breve. ♩



Violoncelli e Contrabassi.

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Violoncelli e Contrabassi.

Presto. *pizz.*

Q 6 6

R *arco*

S

ff *cresc.* *mf* *non div.*

The musical score is written for four staves, representing two cellos and two double basses. The time signature is 6/8, and the tempo is marked 'Presto.' The key signature has one flat (B-flat). The score is divided into systems by bar lines. The first system (measures 1-8) is marked 'pizz.' and 'ff'. The second system (measures 9-16) is marked 'arco' and 'ff'. The third system (measures 17-24) is marked 'arco' and 'ff'. The fourth system (measures 25-32) is marked 'arco' and 'ff'. The fifth system (measures 33-40) is marked 'arco' and 'ff'. The sixth system (measures 41-48) is marked 'arco' and 'ff'. The seventh system (measures 49-56) is marked 'arco' and 'ff'. The eighth system (measures 57-64) is marked 'arco' and 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

Violoncelli e Contrabassi.

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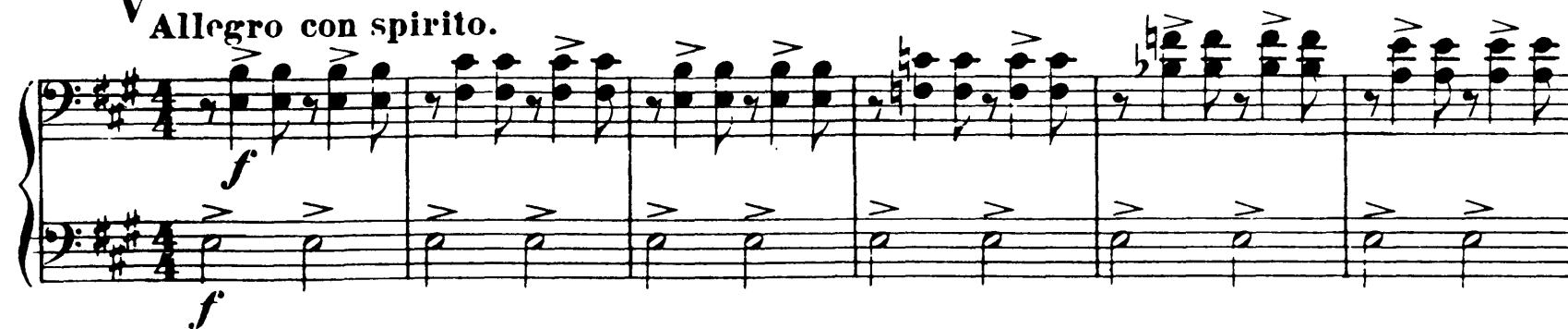


Violoncelli e Contrabassi.

U arco



V Allegro con spirito.



Violoncelli e Contrabassi.

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W più animato.