

# Canzon 27

Canzoni strumentali libro 1

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Intavolierung - Anton Höger

Sheet music for Canzon 27, measures 1-4. The score is written for four parts: L-1 in d', L-2 in a', L-3 in g', and L-4 in D. The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with a system of letters (a, f, d, c, b) and symbols (♩, ♪, ♫, ♬) used for tablature.

Measures 1-4:

- L-1 in d':** Starts with a rest, followed by a half note 'a', a quarter note 'f', a quarter note 'd', a quarter note 'a', a quarter note 'c', a quarter note 'd', a quarter note 'd', a quarter note 'c', a quarter note 'a', a quarter note 'c', a quarter note 'c', a quarter note 'a'.
- L-2 in a':** Starts with a rest, followed by a half note 'a', a quarter note 'f', a quarter note 'd', a quarter note 'a', a quarter note 'c', a quarter note 'd', a quarter note 'd', a quarter note 'b', a quarter note 'a', a quarter note 'b', a quarter note 'b', a quarter note 'a'.
- L-3 in g':** Starts with a rest, followed by a half note 'a', a quarter note 'c', a quarter note 'd', a quarter note 'd', a quarter note 'c', a quarter note 'a', a quarter note 'c', a quarter note 'c'.
- L-4 in D:** Starts with a rest, followed by a half note 'a', a quarter note 'd', a quarter note 'a', a quarter note 'c', a quarter note 'd', a quarter note 'd', a quarter note 'c', a quarter note 'c'.

Sheet music for Canzon 27, measures 5-8. The score continues with the same four parts: L-1 in d', L-2 in a', L-3 in g', and L-4 in D. The notation includes various musical symbols such as notes, rests, and accidentals, along with a system of letters (a, f, d, c, b) and symbols (♩, ♪, ♫, ♬) used for tablature.

Measures 5-8:

- L-1 in d':** Starts with a rest, followed by a half note 'a', a quarter note 'f', a quarter note 'd', a quarter note 'a', a quarter note 'c', a quarter note 'd', a quarter note 'd', a quarter note 'c', a quarter note 'a', a quarter note 'c', a quarter note 'c', a quarter note 'a'.
- L-2 in a':** Starts with a rest, followed by a half note 'a', a quarter note 'f', a quarter note 'd', a quarter note 'a', a quarter note 'c', a quarter note 'd', a quarter note 'd', a quarter note 'b', a quarter note 'a', a quarter note 'b', a quarter note 'b', a quarter note 'a'.
- L-3 in g':** Starts with a rest, followed by a half note 'a', a quarter note 'c', a quarter note 'd', a quarter note 'd', a quarter note 'c', a quarter note 'a', a quarter note 'c', a quarter note 'c'.
- L-4 in D:** Starts with a rest, followed by a half note 'a', a quarter note 'd', a quarter note 'a', a quarter note 'c', a quarter note 'd', a quarter note 'd', a quarter note 'c', a quarter note 'c'.





22

Treble clef:  $a \ d \ d \ c \ a \ d \ c \ d \ c \ d \ c \ a \ c$   
 Bass clef:  $e \ b \ d$   
 Treble clef:  $d \ b \ a \ c \ a$   
 Bass clef:  $a \ d \ c$

25

Treble clef:  $a \ d \ d \ a \ b \ d \ a \ c \ d \ c \ c \ a \ c \ d \ f \ d \ a \ c$   
 Bass clef:  $b \ b \ a \ a \ b \ d \ a \ b \ b \ a \ d \ b \ a \ a \ d \ d \ b \ b \ b$   
 Treble clef:  $a \ a \ d \ c \ a \ c \ e \ a \ a \ a \ c \ d \ a \ c \ a \ a \ c \ a \ a$   
 Bass clef:  $d \ c \ a \ b \ d \ a \ d \ b \ a \ a \ d \ b \ d \ c \ d \ b \ a \ d \ a \ b \ d$

28

a c a a c a e a a b a b a a  
 a b a a b a b a a a c c c  
 a c a a c a a a a a a a a a  
 a a b a a b a b a a a a a a

C

31

a c a a c a e a a b a b a a  
 a b a a b a b a a a c c c  
 a c a a c a a a a a a a a a  
 a a b a a b a b a a a a a a

C

34

The musical score consists of three systems, each with five staves. The top staff of each system contains vocal notation with notes and rests, while the lower four staves contain piano accompaniment notation with notes, rests, and dynamic markings like 'c' (crescendo) and 'f' (forte). Measure numbers 34, 35, and 36 are indicated at the beginning of their respective systems.

37

37

38

39

40

42

. . . | . . .  
 a b a a d b a b a a a a a d a b d a b b b b b b a b d a  
 | . . . | . . .  
 e d b b d b b b b b b b d a b d a b b b b b b b b e e  
 . . . | . . .  
 b d a b a a d a b b b b b b b d a b d b a a a a a a a d a b d  
 | | . . .  
 d a c d b c d b d d d d d d d c d a

47

. . . . .  
 b b d a b d a c d f d a c d f h  
 . . . . .  
 d d a b d a b d b b b a  
 . . . . .  
 a b a a d d c c a c a a d a c d c  
 . . . . .  
 d a c a b d a b d d a b d a d





53

System 53 musical notation:

Staff 1:  $\text{a}$   $\text{a}$   $\text{d}$   $\text{c}$   $\text{d}$  |  $\text{f}$   $\text{f}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{d}$

Staff 2: |  $\text{d}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{d}$  |  $\text{b}$   $\text{b}$   $\text{b}$   $\text{a}$   $\text{d}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{d}$   $\text{a}$

Staff 3:  $\text{a}$   $\text{c}$   $\text{a}$   $\text{a}$   $\text{d}$   $\text{d}$   $\text{c}$  |  $\text{a}$   $\text{c}$   $\text{c}$   $\text{a}$   $\text{e}$   $\text{a}$   $\text{e}$

Staff 4:  $\text{c}$   $\text{d}$   $\text{c}$   $\text{d}$   $\text{a}$  |  $\text{b}$   $\text{d}$   $\text{a}$

55

System 55 musical notation:

Staff 1:  $\text{c}$   $\text{d}$   $\text{d}$   $\text{c}$   $\text{a}$  |  $\text{f}$   $\text{f}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{h}$   $\text{h}$   $\text{f}$   $\text{d}$   $\text{c}$

Staff 2:  $\text{d}$   $\text{d}$   $\text{d}$   $\text{d}$   $\text{a}$  |  $\text{c}$   $\text{d}$   $\text{d}$   $\text{b}$

Staff 3:  $\text{a}$   $\text{d}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{d}$   $\text{d}$   $\text{c}$  |  $\text{a}$   $\text{a}$   $\text{a}$   $\text{d}$   $\text{c}$   $\text{c}$   $\text{c}$   $\text{a}$

Staff 4:  $\text{d}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{b}$  |  $\text{d}$   $\text{a}$

57

Staff 1:  $\text{a}$   $\text{e}$   $\text{a}$   $\text{d}$   $\text{d}$   $\text{c}$   $\text{a}$  |  $\text{c}$   $\text{c}$   $\text{a}$   $\text{d}$  |  $\text{a}$   $\text{a}$   $\text{d}$   $\text{c}$

Staff 2:  $\text{a}$   $\text{a}$  |  $\text{d}$   $\text{d}$   $\text{b}$  |  $\text{a}$  |  $\text{a}$   $\text{a}$   $\text{d}$   $\text{b}$  |  $\text{d}$   $\text{d}$   $\text{b}$

Staff 3:  $\text{d}$   $\text{d}$   $\text{c}$   $\text{a}$  |  $\text{a}$  |  $\text{a}$  |  $\text{d}$   $\text{d}$   $\text{c}$   $\text{a}$  |  $\text{c}$   $\text{c}$   $\text{a}$

Staff 4:  $\text{a}$   $\text{a}$   $\text{d}$   $\text{c}$  |  $\text{d}$   $\text{d}$   $\text{b}$   $\text{a}$  |  $\text{b}$   $\text{b}$   $\text{a}$   $\text{d}$

59

Staff 1:  $\text{d}$   $\text{d}$   $\text{b}$   $\text{a}$  |  $\text{b}$   $\text{b}$   $\text{a}$   $\text{d}$  |  $\text{a}$   $\text{a}$   $\text{d}$   $\text{b}$  |  $\text{d}$   $\text{d}$   $\text{b}$   $\text{a}$

Staff 2:  $\text{a}$  |  $\text{b}$   $\text{b}$   $\text{a}$   $\text{d}$  |  $\text{a}$   $\text{a}$   $\text{d}$  |  $\text{b}$  |  $\text{d}$   $\text{d}$   $\text{b}$   $\text{d}$  |  $\text{b}$   $\text{b}$   $\text{d}$

Staff 3:  $\text{d}$  |  $\text{a}$   $\text{a}$   $\text{d}$   $\text{b}$  |  $\text{d}$   $\text{d}$   $\text{b}$  |  $\text{a}$  |  $\text{b}$   $\text{b}$   $\text{a}$   $\text{c}$  |  $\text{a}$   $\text{a}$   $\text{c}$

Staff 4:  $\text{a}$   $\text{a}$   $\text{d}$   $\text{b}$  |  $\text{d}$   $\text{d}$   $\text{b}$   $\text{a}$  |  $\text{b}$   $\text{b}$   $\text{a}$   $\text{c}$  |  $\text{d}$   $\text{d}$   $\text{c}$   $\text{a}$





74

a a a c b a  
 c b a c b a

76

a a c b a a a c  
 f f c a a a b  
 a c a c c a e a e  
 c d c d a b d a

78

System 78 musical notation:

- Staff 1:  $\text{c}$   $\text{d}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{f}$   $\text{f}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{h}$   $\text{h}$   $\text{f}$   $\text{d}$   $\text{c}$
- Staff 2:  $\text{d}$   $\text{d}$   $\text{d}$   $\text{d}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{d}$   $\text{b}$
- Staff 3:  $\text{a}$   $\text{d}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{d}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{d}$   $\text{c}$   $\text{c}$   $\text{c}$   $\text{a}$
- Staff 4:  $\text{d}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{d}$   $\text{a}$

80

System 80 musical notation:

- Staff 1:  $\text{a}$   $\text{e}$   $\text{a}$   $\text{d}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{c}$   $\text{c}$   $\text{a}$   $\text{d}$   $\text{a}$   $\text{a}$   $\text{d}$   $\text{c}$
- Staff 2:  $\text{a}$   $\text{a}$   $\text{d}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{d}$   $\text{b}$   $\text{d}$   $\text{d}$   $\text{b}$
- Staff 3:  $\text{d}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{d}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{c}$   $\text{c}$   $\text{a}$
- Staff 4:  $\text{a}$   $\text{a}$   $\text{d}$   $\text{c}$   $\text{d}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{b}$   $\text{a}$   $\text{d}$

82

System 82 musical score. The notation consists of rhythmic flags (vertical lines with horizontal strokes) and letter-based notes (a, b, c) placed on a four-staff system. The notes are often grouped with rhythmic flags, indicating specific durations or accents. The system is divided into two measures by a vertical bar line.

84

System 84 musical score. This system continues the notation from the previous system, featuring rhythmic flags and letter-based notes (a, b, c, e) on a four-staff system. The notation includes various rhythmic patterns and note groupings. The system concludes with a double bar line and a decorative flourish on the right side of the staves.