



Béowyns Marsch

(c) Stephan Kessler
2011

$\text{♩} = 100$

The musical score is for a march in E-flat major, 2/4 time, with a tempo of 100 beats per minute. It features ten staves: Flöte, English Horn, Trompete in C, Posaune in C, Violine, Viola, Violoncello, Kontrabaß, kl. Trommel, and Pauken. The Flöte part begins with a key signature change from two flats to one flat (B-flat) in the third measure, indicated by a double bar line and a key signature change symbol. The score is divided into five measures. The Flöte and English Horn parts have a repeat sign at the beginning of the third measure. The Trompete and Posaune parts have a repeat sign at the beginning of the fourth measure. The Violine, Viola, Violoncello, and Kontrabaß parts have a repeat sign at the beginning of the fifth measure. The kl. Trommel and Pauken parts have a repeat sign at the beginning of the sixth measure.

Flöte

English Horn

Trompete in C

Posaune in C

Violine

Viola

Violoncello

Kontrabaß

kl. Trommel

Pauken

fl

eglh

trp C

pos C

vln

vla

vc

bass

kl Tr.

timp

10

2. dal fine



15

fl

eglh

trp C

pos C

vln

vla

vc

bass

kl Tr.

timp

tr

20

fl

eglh

trp C

pos C

25

vln

vla

vc

bass

kl Tr.

timp

tr

tr

This musical score page contains measures 20 through 25 of the piece 'Béowyn's March'. The score is written for a full orchestra and includes parts for Flute (fl), English Horn (eglh), Trumpet in C (trp C), Trombone in C (pos C), Violin (vln), Viola (vla), Violoncello (vc), Bass, Clarinet in B-flat (kl Tr.), and Timpani (timp). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 20-25 show a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the brass and percussion. A trill (tr) is marked in the Flute part at measure 25.

fl

eglh

trp C

pos C

vln

vla

vc

bass

kl Tr.

timp

30

tr

tr

fl

eglh

trp C

pos C

vln

vla

vc

bass

kl Tr.

timp

35

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 34 through 39 of a piece titled 'Béowyn's Marsch'. The score is written for ten staves. The first five staves (flute, English horn, trumpet in C, percussion in C, and violin) are in treble clef, while the last five (viola, violoncello, double bass, keyboard/trumpet, and timpani) are in bass clef. The key signature has two flats (B-flat and E-flat). The flute part (fl) has a measure number '35' above it in the fourth measure. The percussion in C (pos C) part has a measure number '35' above it in the fourth measure. The keyboard/trumpet (kl Tr.) part has a measure number '35' above it in the fourth measure. The timpani (timp) part has a measure number '35' above it in the fourth measure. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

40

D.S.  Fine

fl

eglh

trp C

pos C

vln

vla

vc

bass

kl Tr.

timp

tr

fl 45

eglh

trp C

pos C

vln

vla

vc

bass

kl Tr. *tr*

timp *tr*