

Suite No. 2, Op. 53

(Suite Caractéristique)

1

CELLO.

Peter Ilyich Tchaikovsky

I. Jeu de sons.

Andantino un poco rubato. (♩ = 120)



Animato.



Tempo I.



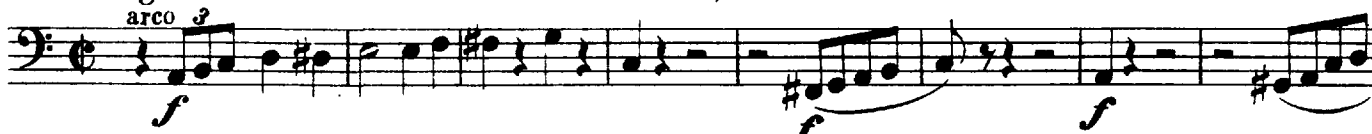
A Poco più animato. (♩ = 138)



A tempo. (♩ = 138)



Allegro molto vivace. Alla breve. (♩ = 126)



CELLO.

1 1 C 1

f *sempre f*

1 1 1

cresc.

3 D 3

ff

E 1 2 3 4 5

mf *mf*

più f *ff* *grazioso*

cre - - - scen - - - do

ff

Più mosso. ($\text{♩} = 144$)

pizz.

2 2 2 2 2

pp *p* *mp*

2 *cresc.* F arco

mp *mf* *f*

ff

CELLO.

3

The first system of music for the cello part, measures 1 through 18. It begins with a series of eighth and sixteenth notes, followed by a half note with an accent. The music continues with various rhythmic patterns, including triplets and sixteenth notes. The system concludes with a half note marked with a forte (*ff*) dynamic.

Tempo I. (♩ = 128)

The second system of music for the cello part, measures 19 through 30. It begins with a half note marked with a forte (*ff*) dynamic. The music continues with various rhythmic patterns, including eighth and sixteenth notes. The system concludes with a half note marked with a forte (*ff*) dynamic.

CELLO.

I
 f
 3
 f
 mf
 1
 mf
 ff
 cresc.
 marcetissimo
 ff
 cre -
 scendo
 ff
 ff
 cre -
 scen - do
 ff
 Più mosso. (♩=144)
 pizz.
 pp
 2
 p
 2
 2

CELLO.

5

cres - cendo **L** arco

mp *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2 2 2 2 2 2 2 2 2 2

M

N

3

6/8

Andantino. (♩ = ♩)

f *mf* *mp* *f* *mf* *mp* *p* *pp* *ppp* *ppp* *ppp* *ppp*

1 1 1 1 1 1 1 1 1 1 1 1

CELLO. **Tempo I molto sosten.⁷**

15 C 16

String.

14 2

Piu mosso vivace. (♩=80)

Molto riten. Tempo I.

3 pizz. 1

Stringendo **Ritard.**

1

mp cresc. *f di mi*

a tempo

1

nu - en - do p

Poco stringendo. **Poco piu mosso.**

arco

mp cre - - scen - - do al *ff* 2

CELLO.

First system of the Cello part. It consists of three staves. The first staff has a '2' above it and a *ff* dynamic. The second staff has a '1' above it and a *ff* dynamic. The third staff has a '2' above it and a *ff* dynamic. The key signature is two sharps (F# and C#).

Tempo I.

Stringen.

Second system of the Cello part. It consists of two staves. The first staff has a '1' above it and a *mp* dynamic. The second staff has a '1' above it and a *mp* dynamic. The key signature is two sharps (F# and C#).

Riten.

a tempo

Third system of the Cello part. It consists of two staves. The first staff has a *f* dynamic and the word 'scen' below it. The second staff has a *mp* dynamic and the word 'do' below it. The key signature is two sharps (F# and C#).

Fourth system of the Cello part. It consists of two staves. The first staff has a '1' above it and a *p* dynamic. The second staff has a '1' above it and a *p* dynamic. The key signature is two sharps (F# and C#).

Fifth system of the Cello part. It consists of two staves. The first staff has a *f* dynamic and the word 'do' below it. The second staff has a *f* dynamic and the word 'al' below it. The key signature is two sharps (F# and C#).

Sixth system of the Cello part. It consists of two staves. The first staff has a *mf* dynamic and the word 'scen' below it. The second staff has a *pp* dynamic and the word 'do' below it. The key signature is two sharps (F# and C#).

Seventh system of the Cello part. It consists of two staves. The first staff has a *ppp* dynamic and the word 'scen' below it. The second staff has a *ppp* dynamic and the word 'do' below it. The key signature is two sharps (F# and C#).

Eighth system of the Cello part. It consists of two staves. The first staff has a '1' above it and a *pp* dynamic. The second staff has a '6' above it and a *pp* dynamic. The key signature is two sharps (F# and C#).

Ninth system of the Cello part. It consists of two staves. The first staff has a '2' above it and a *pp* dynamic. The second staff has a *pp* dynamic and the word 'scen' below it. The key signature is two sharps (F# and C#).

III. Scherzo burlesque.

CELLO.

Vivace, con spirito. (♩ = 152.)

16

p *mf*

pizz. *arco*

pp *p* *pp*

arco *mf* *mf* *p* *p*

mp *mf* *p* *mp* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *mf*

f *mf*

mp cresc. molto *ff* *pp*

C *1* *2*

3 *4* *5* *6* *7* *7*

CELLO.

1 2 3 4 5

pp

6 7 7 D

pp

pp *p* *p* *p* *mp*

mf

f *cre* *scen*

do

1 1 E

ff *ff* *ff*

2 2

ff *ff*

13

Detailed description: This is a musical score for a cello, spanning measures 1 through 13. The key signature is D major (two sharps). The score is written on ten staves. Measures 1-5 are marked *pp* (pianissimo). Measures 6-7 are also *pp*, with measure 7 containing a dynamic change to *mp* (mezzo-piano). Measures 8-10 show a crescendo, with dynamics *p*, *p*, *p*, and *mp*. Measure 11 is marked *mf* (mezzo-forte). Measures 12-13 are marked *f* (forte). The score includes various musical notations such as slurs, ties, and accents. There are also some text annotations: 'cre' and 'scen' under measures 12 and 13 respectively, and 'do' under measure 11. The piece ends with a double bar line at measure 13.

CELLO.

11



13

13

3 1 1

ff

ff

24 9 F

f

cresc. *ff*

simile

G 2 4

2 2

(4)

CELLO.

This page of a cello musical score contains ten staves of music in G major (one sharp). The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, 3, and 4. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Rehearsal marks are present, with 'H4' on the second staff and '18' on the seventh, eighth, and tenth staves. The key signature is G major, indicated by one sharp (F#).

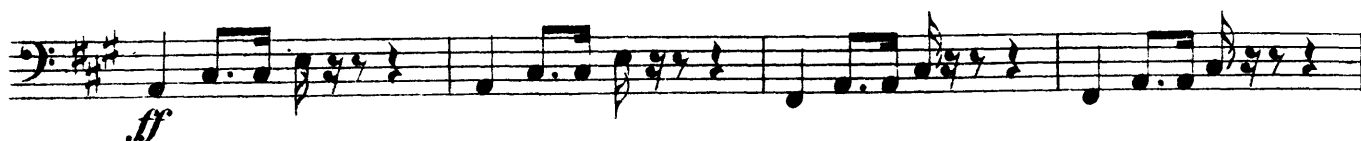
IV. Rêves d'enfant.

CELLO.

Andante molto sostenuto. ($\text{♩} = 63$)

[illegible]

CELLO.



Lo stesso tempo.



F Lo stesso tempo, ma un poco capriccioso.



Poco piu mosso (♩=72) **riten. a tempo.**



CELLO.

15

mf *cresc.* *cresc.*

ff *f* *unis.* **Ritardando ad libitum.**

mf *mp* *np* *p* *f* *f* *mf dim.* *pizz.*

Tempo I. *pizz.* *pp*

pp

pp *arco* *pp*

p *poco cresc.*

p *sf* *pizz.*

pp *pp*

pp *cresc.* *mf* *p* *pizz.* *2 pizz.*

C'ELLO.

(4)

CELLO.

Musical score for Cello, measures 1 through 12. The score is written in bass clef with a key signature of one sharp (F#). The music features a variety of dynamics including *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *arco* (arco). Articulations include accents and slurs. Fingerings are indicated by numbers 1 through 6. The score includes the following markings and notes:

- Measure 1: *f*, finger 1, note D4.
- Measure 2: *f*, finger 2, note E4.
- Measure 3: *f*, finger 3, note F#4.
- Measure 4: *f*, finger 4, note G4.
- Measure 5: *f*, finger 5, note A4.
- Measure 6: *f*, finger 6, note B4.
- Measure 7: *ff*, finger 7, note C5.
- Measure 8: *ff*, finger 8, note D5.
- Measure 9: *ff*, finger 9, note E5.
- Measure 10: *ff*, finger 10, note F#5.
- Measure 11: *ff*, finger 11, note G5.
- Measure 12: *ff*, finger 12, note A5.

The score also includes the following markings and notes:

- Measure 13: *cre*, note D4.
- Measure 14: *scen*, note E4.
- Measure 15: *do*, note F#4.
- Measure 16: *dim.*, note G4.
- Measure 17: *p*, note A4.
- Measure 18: *arco*, note B4.
- Measure 19: *f*, note C5.
- Measure 20: *f*, note D5.
- Measure 21: *f*, note E5.
- Measure 22: *f*, note F#5.
- Measure 23: *f*, note G5.
- Measure 24: *f*, note A5.
- Measure 25: *f*, note B5.
- Measure 26: *f*, note C6.
- Measure 27: *f*, note D6.
- Measure 28: *f*, note E6.
- Measure 29: *f*, note F#6.
- Measure 30: *f*, note G6.
- Measure 31: *f*, note A6.
- Measure 32: *f*, note B6.
- Measure 33: *f*, note C7.
- Measure 34: *f*, note D7.
- Measure 35: *f*, note E7.
- Measure 36: *f*, note F#7.
- Measure 37: *f*, note G7.
- Measure 38: *f*, note A7.
- Measure 39: *f*, note B7.
- Measure 40: *f*, note C8.
- Measure 41: *f*, note D8.
- Measure 42: *f*, note E8.
- Measure 43: *f*, note F#8.
- Measure 44: *f*, note G8.
- Measure 45: *f*, note A8.
- Measure 46: *f*, note B8.
- Measure 47: *f*, note C9.
- Measure 48: *f*, note D9.
- Measure 49: *f*, note E9.
- Measure 50: *f*, note F#9.
- Measure 51: *f*, note G9.
- Measure 52: *f*, note A9.
- Measure 53: *f*, note B9.
- Measure 54: *f*, note C10.
- Measure 55: *f*, note D10.
- Measure 56: *f*, note E10.
- Measure 57: *f*, note F#10.
- Measure 58: *f*, note G10.
- Measure 59: *f*, note A10.
- Measure 60: *f*, note B10.
- Measure 61: *f*, note C11.
- Measure 62: *f*, note D11.
- Measure 63: *f*, note E11.
- Measure 64: *f*, note F#11.
- Measure 65: *f*, note G11.
- Measure 66: *f*, note A11.
- Measure 67: *f*, note B11.
- Measure 68: *f*, note C12.
- Measure 69: *f*, note D12.
- Measure 70: *f*, note E12.
- Measure 71: *f*, note F#12.
- Measure 72: *f*, note G12.
- Measure 73: *f*, note A12.
- Measure 74: *f*, note B12.
- Measure 75: *f*, note C13.
- Measure 76: *f*, note D13.
- Measure 77: *f*, note E13.
- Measure 78: *f*, note F#13.
- Measure 79: *f*, note G13.
- Measure 80: *f*, note A13.
- Measure 81: *f*, note B13.
- Measure 82: *f*, note C14.
- Measure 83: *f*, note D14.
- Measure 84: *f*, note E14.
- Measure 85: *f*, note F#14.
- Measure 86: *f*, note G14.
- Measure 87: *f*, note A14.
- Measure 88: *f*, note B14.
- Measure 89: *f*, note C15.
- Measure 90: *f*, note D15.
- Measure 91: *f*, note E15.
- Measure 92: *f*, note F#15.
- Measure 93: *f*, note G15.
- Measure 94: *f*, note A15.
- Measure 95: *f*, note B15.
- Measure 96: *f*, note C16.
- Measure 97: *f*, note D16.
- Measure 98: *f*, note E16.
- Measure 99: *f*, note F#16.
- Measure 100: *f*, note G16.

CELLO.

Prestissimo. (♩ = 154.)

ff *arco* *f* *pizz.* *f* *cresc.* *ff* *ff* *I* *ff* *I* *Meno mosso.*

The musical score is written for cello and consists of ten staves. The first staff begins with a double bar line, a key signature change to one sharp (F#), and a tempo marking of 'Prestissimo.' with a note value of 154. The first staff contains a series of sixteenth-note chords, starting with a forte (ff) dynamic. The second staff continues with sixteenth-note chords, marked 'arco' and 'f'. The third staff features a crescendo ('cresc.') and ends with a fortissimo (ff) dynamic. The fourth staff continues the sixteenth-note pattern. The fifth staff has a fortissimo (ff) dynamic and a first ending bracket ('I'). The sixth staff continues the sixteenth-note pattern. The seventh staff has a first ending bracket ('I') and a fortissimo (ff) dynamic. The eighth staff continues the sixteenth-note pattern. The ninth staff continues the sixteenth-note pattern. The tenth staff begins with a 'Meno mosso.' tempo change and a first ending bracket ('1').