

THE WEST STREET VARIATIONS: 5 THE POWER HOUSE

MARTIN TWYXCROSS

♩=102 A TEMPO

4 16

mf

23

27

f 5

32

f *mf* 5

35

f 3 9 5

48

f 6

59

64

68

ff

72

STRINGENDO

77

RIT.

FLUTE 2 (OR PICC.) THE WEST STREET VARIATIONS: 5 THE POWER HOUSE

MARTIN TWYLCROSS

$\text{♩} = 102$ A TEMPO

4 16

mf

23

27

f 5

32

f *mf* 5

35

f 3 9 5

48

f 6

59

64

68

72

76

STRINGENSE

RIT.

CA

ad

ad

THE WEST STREET VARIATIONS: 5 THE POWER HOUSE

MARTIN TWYXCROSS

♩=102 A TEMPO

4 16 DIV.

mf

23

27 UNIS.

f 5

31 *f* 5 *mf* 5

35 *f* 3 9 *f* 5

48 6 *f*

59 DIV. *mf*

64

68 UNIS. *ff*

72 STRINGENDO

77 RIT. *ff*

THE WEST STREET VARIATIONS: 5 THE POWER HOUSE

CLARINET IN B $\flat$ 1.2

MARTIN TWYXCROSS

$\text{♩} = 102$ A TEMPO

4 16 UNIS. 3

22 3 3 3

25 3 3 3

28 3 *f*

33 3 24

61 DIV. *mf* *ff*

65

69 *f*

73 STRINGENDO

77 RIT.

THE WEST STREET VARIATIONS: 5 THE POWER HOUSE

MARTIN TWYCCROSS

$\text{♩} = 102$ A TEMPO

4 16 UNIS. *f*

22

25

28 *f*

32 2 23 *f*

61 *mf*

65

69 *f*

73 STRINGENDO

77 RIT.

THE WEST STREET VARIATIONS: 5 THE POWER HOUSE

HORN IN F 1.2

MARTIN TWYXCROSS

FREELY
SOLO 1

f

5 *♩* = 102

8 *A TEMPO* UNIS.1.2

2

18

mp

40

45

3

f

f

53

8

mf

65

69

f

73 *STRINGENDO*

77 *RIT.*

THE WEST STREET VARIATIONS: 5 THE POWER HOUSE

HORN IN F 3,4

MARTIN TWYCCROSS

$\text{♩} = 102$ A TEMPO

4 28 UNIS 3,4 2

mf

37 *mp*

41 3

48 8

f *f* 3

61 *mf*

65

69 *f*

73 STRINGENDO

77 RIT. - - - -

THE WEST STREET VARIATIONS: 5 THE POWER HOUSE

TRUMPET IN B $\flat$ 1.2.3

MARTIN TWYXCROSS

2 FREELY Δ SOLO 1 Δ 32 $\text{♩} = 102$ A TEMPO

37 UNIS. 1.2.3 mf 3 3 3 3

40 3 3 3 3

43 16 3 3 3 3

61 f 3 3 3 3

64 3 3 3 3

67 3 3 3 3

69 DIV. 1H. 23L. f

73 STRINGENDO

77 RIT. - - - -

THE WEST STREET VARIATIONS: 5 THE POWER HOUSE

TROMBONE 1.2

MARTIN TWYCCROSS

♩=102 A TEMPO

4 10 UNIS.1.2b 2

19 16 mf 3 3

38 3 3 3 3 3 3

41 3 3 3 3 3 3

44 16 mf 3 3

63 3 3 3 3 3 3

68 f 3 3 3 3 3 3

72 STRINGENDO 3 3 3 3 3 3

76 RIT. . 3 3 3 3 3 3

79 CA. 3 3 3 3 3 3

THE WEST STREET VARIATIONS: 5 THE POWER HOUSE

BASS TROMBONE

MARTIN TWYXCROSS

4 $\text{♩} = 102$ A TEMPO 32

mp

39

mp

44 16

mf

63

mf

68

f

72 STRINGENDO

f

76 RIT. .

f

79

f

TUBA

THE WEST STREET VARIATIONS: 5 THE POWER HOUSE

MARTIN TWYXCROSS

4 $\text{♩} = 102$ A TEMPO 32

39

44 16

63

68

72 STRINGENDO

76 RIT. .

79

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TIMPANI

THE WEST STREET VARIATIONS: 5 THE POWER HOUSE

MARTIN TWYLCROSS

TACET



THE WEST STREET VARIATIONS: 5 THE POWER HOUSE

VIOLIN I

MARTIN TWYXCROSS

4 $\text{♩} = 102$ A TEMPO

mf

8

12

16

20 *mp*

24

28 *ff*

33

8



THE WEST STREET VARIATIONS: 5 THE POWER HOUSE

MARTIN TWYXCROSS

4 $\text{♩} = 102$ A TEMPO

mf

8

12

16

20 *mp*

24

28 *mf*

32

36 *mp*

40



THE WEST STREET VARIATIONS: 5 THE POWER HOUSE

MARTIN TWYXCROSS

4 $\text{♩} = 102$ A TEMPO

mf

8

12

16

20 *mp*

24

28 *mf*

32

36 *mp*

40

The musical score is written for Viola in 4/4 time, key of B-flat major. It begins with a tempo marking of 102 beats per minute and the instruction 'A TEMPO'. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 indicated at the start of their respective staves. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The music features a consistent eighth-note pattern with various articulations and phrasing.

44



49



55



61



64



67



69



73

STRENGENDO



77

RIT.



THE WEST STREET VARIATIONS: 5 THE POWER HOUSE

MARTIN TWYXCROSS

4 $\text{♩} = 102$ A TEMPO

mf

8

12

16

20 *mp*

24

28 *mf*

32

36 *mp*

40

VIOLONCELLO



THE WEST STREET VARIATIONS: 5 THE POWER HOUSE

MARTIN TWYXCROSS

4 $\text{♩} = 102$ A TEMPO

mf

8

12

16

20 *mp*

24

28 *mf*

32

36 *mp*

40

