

XVIII<sup>e</sup> NOCTURNE

Arrangement  
pour Violon et Piano  
par C. SAINT-SAËNS

FR. CHOPIN

## VIOLON

**Lento**

*mf* *sostenuto*

*p dolce* *rubato* *cresc.*

*f* *dim.*

*pp* *cresc.*

*Rit.* *a Tempo*

*pp* *cresc.* *f* *Rit.* *dim.* *ten.*

*a Tempo*

## VIOLON

*f* *cresc.* *dim.* *p* *f* *cresc.* *dim.* *p* *p* *cresc.* *p* *Rit.* *a Tempo* *p* *Rit.*

The score consists of ten staves of music in G major (one sharp). It begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The first staff features sixteenth-note patterns. The second staff continues with similar patterns, ending with a decrescendo (*dim.*). The third staff has a piano (*p*) dynamic, followed by a forte (*f*) section. The fourth staff shows a crescendo (*cresc.*). The fifth staff has a decrescendo (*dim.*) and a piano (*p*) dynamic. The sixth staff starts with piano (*p*), then pianissimo (*pp*), and ends with a crescendo (*cresc.*). The seventh staff is marked piano (*p*). The eighth staff includes a ritardando (*Rit.*) and a return to tempo (*a Tempo*) section. The ninth staff is marked piano (*p*). The final staff concludes with a ritardando (*Rit.*) and a piano (*p*) dynamic.