

Manfred Symphony, Op. 58

after Byron

VIOLONCELLO.

I.

Peter Ilyich Tchaikovsky

Lento lugubre. (♩ = 60)

1

ff

7

ff *ff*

sffp *sempre p*

pp

4 *cresc.* *mp* *f* *cresc.*

3 *ff* *ff*

ff *ff*

f *mf cresc. div.* *f cresc.* *f cresc.*

Animando un poco. *ff cresc.*

f cre - scen - do

C Più mosso. (And. ♩ = 80) 1

ff

VIOLONCELLO.

ff *v* *fff* 1 *fff*

v *D* *v* 3

v

fff *v* 3

v *con tutta forza*

divisi.

sempre fff *dim.* *p*

Moderato con moto. (♩=100)

E *mp* *mp* *mf*

f *mf*

F *mp* *mf*

più f *f*

VIOLONCELLO.

ff

ff *Moderato assai. (♩ = 80)* *sf*

sempre ff

fff *ff* (сурдины) (sordini)

II Andante (♩ = 69) *p* *mp* *sf* *sfriten.*

Largo (♩ = 56) *p* *sf*

Un poco stringendo. *Molto stringendo.* *molto riten. Andante. (♩ = 69 come sopra)* *cresc.* *f dim.* *p* *mf* *poco cresc.*

mp *mf* *f*

Riten. *III Largo. (♩ = 56 come sopra)* *ppp* *mp*

Animando poco a poco. *pp* *p*

VIOLONCELLO.

Andante. (come sopra $\text{♩} = 69$) Poco più animato. ($\text{♩} = 76$)

p dolce espress. *più f* cre - scen - do

Tempo I. ($\text{♩} = 69$) Poco più animato. ($\text{♩} = 76$)

pp *espr.* *p*

Ritenuto Tempo I. ($\text{♩} = 69$) Poco più animato. ($\text{♩} = 76$)

mf *f* *p* cre - *mf*

f *ff*

scen - do

f *f* Poco acceler.

Moderato. ($\text{♩} = 88$) 6

f cresc. *fff*

Più mosso. ($\text{♩} = 100$) Ritenuto Tempo I. (And. $\text{♩} = 69$, come sopra.)

fff *sempre fff*

f *ff* *ff*

Allegro non troppo ($\text{♩} = 116$) Molto più tranquillo. ($\text{♩} = 100$)

fff *ff* *ff*

Moderato assai. ($\text{♩} = 88$) Andante con duolo ($\text{♩} = 69$)

mf *mp* *fff* dolente ed appassionato

f

(всѣмъ смычкомъ.)
(ganze Bogenlange.)

VOLONCELLO.
Poco stringendo

II.

VIOLONCELLO.

Vivace con spirito. (♩ = 120.)

The musical score is written for the cello in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Vivace con spirito' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mp*, *mf*, *pp*, *p*, and *mf*. Performance markings include accents (*v*), slurs, and fingerings (1, 2, 3). Specific sections are labeled 'A pizz.' and 'B pizz.' for pizzicato, and 'arco' for playing with the bow. The score features numerous triplets and slurs, indicating complex rhythmic patterns. The piece concludes with a final measure marked 'C 1' and '2'.

VOLONCELLO.

14 D

2

pizz.

arco

p

mf

mf

mp

più f cresc.

mf

p

mp

mp

mf

f

mf

cresc.

f

mf

cresc.

47

TRIO.

L'istesso tempo.

F 16 G 1

2

3

4

5

6

7

8 H pizz.

pp

mp

1

2

3

4

5

6

7

8

9

10

11

12

13

14

arco J

mf molto espress.

più f

K

L

ff


un poco dim.

p

1

VIOLONCELLO.

pizz. 1 arco



pizz. 1 arco M pizz. f f



3 pizz. N arco 1 2 f cresc. ff



3 4 5 6 7 8



9 10 11 12 13 14



15 16 17 18 v O cresc. ff



fff p



p mp cre - scen - do



mf cre - scen - do f



cresc. fff



Q 1 2 3 4 5



VIOLONCELLO.

6 7 1 2 3

4 5 6 7 8

R 7 V *f* V *f*

S V *f* V V V V

V 1 T 1 *f*

ff *ff* *f* *ff* *ff*

mp *pp*

mp *mf* *mf* *mp* *mf*

mf *mf* *mf* *pp*

arco *pp* V

2

2

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *mp*, *più f cresc.*, and *tacet.*. Performance instructions include *v* (vibrato), *pizz.* (pizzicato), *arco* (arco), and *W 1*. The score features several triplet markings (3) and fingerings (1, 2, 3). A measure marked '14 X' contains a whole rest. The piece concludes with a *tacet.* instruction.

VIOLONCELLO.

Andante con moto. (♩ = 144 = ♩. 48.)

pp < p > pp < mp p < mp

Poco riten. Poco più animato. (♩. = 60.)

mf dim. p mf f

mf mf p p espress.

p poco cresc. mf p mp

p ff

ff

sempre ff sf

sf

sf pizz. mp

mf f f f f f Stringendo.

p poco cresc. *mp* *mf*

mp poco cresc. *mf cresc.*

f *mf* *cresc.* *f cresc.*

ff *f*

cresc. *ff* *fff* *f cresc.* *ff*

Piu mosso. (♩ = 72.)

fff *ff* *f* *mf*

f *mf* *mf* *mp* *p* *mf*

U Tempo I. (♩ = 18.)

p *p* *mf* *p* *pp*

Meno mosso. (♩ = 120.) *pizz.*

arco *ppp* *pp*

ppp *spiccato*

mp

p *pp* *morendo* *ppppp*

IV.

VIOLONCELLO.

Allegro con fuoco. (♩=144)

The musical score is written for the cello in a key of two sharps (D major) and common time. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and includes a first ending bracket. The second staff continues the melodic line. The third staff features a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note sextuplet, followed by a section marked 'A' with a forte (*ff*) dynamic. The fourth staff includes a fourth ending bracket. The fifth staff contains two forte (*ff*) markings and a section marked 'B'. The sixth staff continues with a forte (*ff*) dynamic. The seventh staff includes a section marked 'C' and a fourth ending bracket. The eighth staff continues the melodic development. The ninth staff features a first ending bracket and a forte (*ff*) dynamic. The tenth staff concludes the piece with a first ending bracket and a forte (*ff*) dynamic. Various performance markings such as accents, slurs, and fingerings are present throughout the score.

VIOLONCELLO.

D 13

E
fff pesante

1 divisi 1

F
f unis. *sim.*

f

G
f

ff

ff

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The first staff begins with a forte (*f*) dynamic. The second staff includes a *simile* instruction. The third staff features a *cresc.* (crescendo) marking followed by a fortissimo (*ff*) dynamic. The fourth staff continues with *ff* dynamics. The fifth staff shows a *cresc.* leading to a fortissimo fortissimo (*fff*) dynamic. The sixth staff is marked *ff*. The seventh staff begins with a *cresc.* and reaches *fff*. The eighth staff is marked *ff* and includes fingering numbers 1 and 5. The ninth staff is marked *ff* and includes the instruction *divisi*. The final staff contains dense sixteenth-note passages.

Staff 1: A series of eighth-note patterns, each group of four notes beamed together, moving across the staff.

Staff 2: Continuation of eighth-note patterns, including two triplet markings (3) and the instruction "Ritenuito." above the staff.

Staff 3: Slower tempo indicated by "Lento." above the staff. Dynamics include *p*, *mp dim.*, *p*, *mp*, and *p*. Fingerings 2 and 1 are shown above notes.

Staff 4: Continuation of the slower section with dynamics *mp dim.*, *p*, and *mp*. Fingering 1 is shown above a note.

Staff 5: Continuation of the slower section with a *ff* dynamic marking.

Staff 6: Return to original tempo indicated by "Tempo I." above the staff. Dynamics include *ff*.

Staff 7: Continuation of the faster section with a *ff* dynamic marking.

Staff 8: Continuation of the faster section with a *pizz.* marking and a *ff* dynamic marking.

Staff 9: Continuation of the faster section with an *arco* marking and a *ff* dynamic marking.

Staff 10: Continuation of the faster section with a *P* dynamic marking.

Staff 11: Continuation of the faster section with a *fff* dynamic marking.

VIOLONCELLO.

VIOLONCELLO.

Molto piu mosso.

Poco a poco accelerando.

arco

p *mf* *ff* *p* *ff* *p*

Ritenuato.

Allegro non troppo.

ff *sf* *fff* *ff*

Allegro molto vivace.

f *mf* *sf* *sf* *mp* *pp* *mf* *p*

p *mp* *p* *pp* *cresc.* *ff* *ff*

ff *ff* *senza sordini* *p*

Andante con duolo.
senza sordini

dolente ed appassionato

ffff

Stringendo.

sf mf cre scen do ff cresc.

sf *mf* *cre* *scen* *do* *ff* *cresc.*

Tempo I.

fff

Piu mosso e stringendo al

Allegro.

sempre fff

VIOLONCELLO.

U. *fff*
sf sf

Lo stesso tempo.

7 *f cresc.* *fff*

Largo.

1 *f cresc.* *fff*

trm *fff* *W.* *mp poco cresc.*

f *p*

p *mf* *p*

p *V*

Rallentando un poco.

Piu lento.

2 pizz.

dim. *pp* *pp*