

The image shows a book cover with a complex marbled paper pattern. The pattern consists of swirling, organic shapes in shades of deep blue, ochre yellow, and terracotta red, all set against a white background. The overall effect is reminiscent of traditional stone or shell marbling. In the center of the cover, there is a rectangular label with a gold border. The text on the label is printed in a serif font and is arranged in four lines. The first line reads 'DENOISE', the second 'ET', the third 'GOSSEG', and the fourth 'VIOLINO'. Below the fourth line, the number '2' is printed on the left and a stylized '6' on the right. The label is slightly offset from the center, and the marbling pattern continues around it.

DENOISE
ET
GOSSEG
VIOLINO
2 6

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SEI

QUATRO

O SIE

SINFONIE

PER DUE VIOLINI ALTO VIOLA

E BASSO

Composte Da

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A PARIS

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Et aux Adresses Ordinaires de Musique.

A Toulouse chés l'Auteur.

Violino Secondo
Allegro moderato

QUATUOR
I.

Piano For te

mel.

P F cal. P F

P F P F P F mel.

F mel.

F P PP F mel.

F F cal.

P F P PP F P F

P Cress. F P PP F P F P F

P F P PP

F PP F P P

F mel. P P

F cal. P F P F

F F P F mel. P PP

F F P F mel. P PP

Andantino con espressione Violino Secondo

Musical score for Violino Secondo, Andantino con espressione. This section contains ten staves of music. The notation includes various dynamics such as *p*, *P.P.*, *F.*, and *Cresc.*, as well as articulation marks like accents and slurs. There are also some performance instructions like *mel.* and *Cresc.*.

Musical score for Minuetto 1°. This section contains two staves of music. The notation includes dynamics like *p*, *P.P.*, *F.*, and *Cresc.*, and articulation marks like accents and slurs.

Musical score for Minuetto 2°. This section contains two staves of music. The notation includes dynamics like *p*, *F.*, and *Cresc.*, and articulation marks like accents and slurs. The section concludes with the instruction *P.D. Cal*.

Violino Secondo

in poco Presto

QUATUOR
II.

Musical score for Violino Secondo, Quatuor II. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including Forte (F), Piano (P), mezzo-forte (mez), and piano-piano (pp), along with performance markings like 'cresc' and 'cal'. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents.

Violino Secondo

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and consists of 15 staves. The notation includes various dynamics such as *P.* (piano), *F.* (forte), *cresc.* (crescendo), and *cal.* (crescendo). It also features articulation marks like slurs and accents, and fingering numbers (1, 2, 3, 1, 2, 2, 3, 1) are placed above certain notes. The score concludes with a double bar line.

Violino Secondo

Minuetto 1^o

Minuetto 1^o musical score for Violino Secondo. The score is written on six staves. It begins with a treble clef, a 3/4 time signature, and a key signature of two sharps (F# and C#). The music features a variety of dynamics, including 'F.' (forte) and 'P.' (piano), and includes performance instructions such as 'Cresc.' (crescendo) and 'Da Capo'. Trill ornaments are marked with asterisks, and triplet markings with the number '3' are present throughout the piece.

Minuetto 2^o

Minuetto 2^o musical score for Violino Secondo. The score is written on six staves. It begins with a treble clef, a 3/4 time signature, and a key signature of two sharps (F# and C#). The music features dynamics such as 'P.' (piano) and 'F.' (forte), and includes performance instructions like 'Cresc.' (crescendo) and 'D.C. al 1o'. Trill ornaments are marked with asterisks.

Allegro mez.

Allegro mez. musical score for Violino Secondo. The score is written on three staves. It begins with a treble clef, a 2/4 time signature, and a key signature of two sharps (F# and C#). The music features dynamics such as 'F.P.' (fortissimo) and 'F.' (forte), and includes performance instructions like 'Cresc.' (crescendo). Trill ornaments are marked with asterisks.

Violino Secondo

Cresc. *F.* *P.* *Cresc.* *P.* *F.*

mel. *mel.*

P. *Solo* *P.*

F. *P.* *F.* *P.* *F.*

P. *F.*

P. *F.* *P.* *F.*

P. *F.* *mel.* *mel.*

P. *mel.* *P.*

F.F. *P.* *mel.* *P.*

mel. *P.*

Adagio *P.* *P.P.*

mel. *F.* *cal.*

F.F.

Violino Secondo

Allegro, risoluto

QUATUOR III.

The musical score is written for the second violin of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are marked as *Allegro, risoluto*. The score is divided into 14 staves. The first staff starts with a *Forte* dynamic and includes a *cal.* (decrescendo) marking. The second staff begins with *Piano* and features a triplet of eighth notes. The third staff has a *cal.* marking followed by *F.* and *Cresc.*. The fourth staff includes *F.F. mez. cal.* and *F.*. The fifth staff starts with *P.* and *F.*, followed by *cal.*. The sixth staff begins with *P.* and *F.*, then *F.F.* and *cal.*. The seventh staff has *F.* and *P.*. The eighth staff starts with *P.* and *F.*, followed by *P.* and *F.*. The ninth staff begins with *F.* and *cal.*, then *F.*, *P.*, and *P.*. The tenth staff has *P.* and *F.*, followed by *P.* and *F.*. The eleventh staff starts with *Cresc.*, then *P.* and *Cresc.*. The twelfth staff begins with *P.* and *F.*, followed by *P.*, *F.*, *P.*, *F.*, *P.*, and *F.*. The thirteenth staff starts with *P.* and *F.*, followed by *P.* and *F.*. The final staff includes *P.*, *F.*, *P.*, *F.*, *P.*, *mez.*, and *Cresc.*. The score contains various musical notations including slurs, accents, trills, and dynamic markings.

Andante con Espressione

Violino Secondo

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is *Andante con Espressione*. The score includes various musical notations such as dynamics (*P.*, *F.*, *Cresc.*, *mez.*, *+P.*), articulation (accents, slurs), and ornaments (trills). There are also some numerical markings like "3" and "7" above notes, possibly indicating fingerings or specific rhythmic values. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Violino Secondo

Allegro moderato

Temporoso

p. *cresc.* *f.* *p.*

f. *p.* *f.* *mez.*

f. *p.* *f.* *p.* *f.*

p. *cresc.* *f.* *p.* *cresc.*

f. *p.* *cresc.* *f.* *cal.*

p. *cresc.* *f.*

p. *f.* *p.* *f.* *p.* *f.* *p.* *cresc.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.*

f. *f.* *mez.* *f.* *f.* *mez.*

Violino Secondo

The musical score for Violino Secondo, page II, consists of 16 staves of music. The notation includes various dynamics such as *F.* (forte), *P.* (piano), *cresc.* (crescendo), *mez.* (mezzo), *P.P.* (pianissimo), *cal.* (crescendo), *F.F.* (fortissimo), and *mez.* (mezzo). The score also features articulation marks like asterisks and slurs. The music is written in a single system across the 16 staves, with a first ending bracket labeled 'I' at the top. The piece concludes with a double bar line at the end of the 16th staff.

Grave molto Violino Secondo *Allegro Spiritoso*

QUATUOR
IV.

F. Cal. P. P. F. P.
 F. F. P. F. P. F. P.
 cresc. F. cal. cresc. F. F. F.
 P. Cresc.
 F. P. F. P. P. cresc.
 cal. mez. F. P. F.
 P. F. P. F. P. Cresc.
 F. P. Cresc. F. P. P.
 F. P. F. P. F. P. F. P.
 F. cal. P. F. cal. F. P. F. P.
 F. P. F. P. F. P. P. P.
 F. F. F. F. F.

Violino Secondo

cal. *p.* *F.* *p.* *p.* *p.* *F.* *p.* *Cresc.*
cal. *Cresc.*
F. *F.* *F.* *Cresc.*
F. *p.* *Cresc.* *pizz. arco.*
Andante assai Sempre piano
pizz. *arco.*
pizz. arco. *pizz. arco.*
cal.
arco *pizz.*
cresc. *arco*
pizz. arco. *F.* *p.*

Violino Secondo

14 Minuetto 1^o

Minuetto 2^o

poco Presto

Andante assai Violino Secondo

QUATUOR
V.

Tempo quieto

The musical score for Violino Secondo consists of 15 staves. The notation includes various dynamics such as *p*, *f*, *cresc.*, *cal.*, and *mezz.*. There are also slurs, accents, and ornaments throughout the piece. The tempo is marked *Andante assai* and *Tempo quieto*. The key signature is one sharp (F#).

Key markings and dynamics include:

- Tempo quieto* (top left)
- Solo* (second staff)
- mezz.* (second staff)
- p*, *f*, *cresc.*, *f*, *p*, *f* (third staff)
- f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p* (fourth staff)
- f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p* (fifth staff)
- p*, *cresc.* (sixth staff)
- f*, *cal.*, *p*, *mezz.*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f* (seventh staff)
- cresc.*, *f* (eighth staff)
- f*, *Solo*, *cal.*, *f*, *cal.*, *cresc.* (ninth staff)
- p*, *f* (tenth staff)
- f*, *p*, *f*, *p*, *f* (eleventh staff)

Violino Secondo

16 *Adagio Con-dilato*

This page contains the musical score for the second violin part of a piece. It is divided into two main sections: *Minuetto 1°* and *Minu. 2°*.

Minuetto 1°: This section begins with a *Minuetto 1°* marking. The tempo is *Adagio Con-dilato*. The music is written in treble clef with a common time signature. It features various dynamics including *P.* (piano), *F.* (forte), *mez.* (mezzo-forte), *cresc.* (crescendo), and *cal.* (calando). There are several triplet markings (3) and first ending brackets (I). The section concludes with a *Da Capo al 1°* instruction.

Minu. 2°: This section is marked *Minu. 2°* and *All.° assai*. It is written in treble clef with a 2/4 time signature. The dynamics include *P.*, *F.*, *mez.*, and *cal.*. It also features first ending brackets (I) and concludes with a *Da Capo al 1°* instruction.

The score includes numerous performance markings such as *Solo*, *cal.*, and *mez.*, along with various articulation and phrasing symbols.

All.^o assai risoluto Violino Secondo

QUATUOR VI.

The musical score is written for Violino Secondo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as 'All.^o assai risoluto'. The score includes various dynamics such as *F* (forte), *P* (piano), *cresc.* (crescendo), *cal.* (crescendo), *mez.* (mezzo-forte), and *F. F.* (fortissimo). Performance instructions include *Segue* and *Solo*. The music features melodic lines, rhythmic patterns, and technical exercises such as triplets and sixteenth-note runs. The score is marked with various articulation marks like slurs and accents.

Violino Secondo

Minuetto 1^o maestoso.

Minuetto 1^o maestoso. Musical score for Violino Secondo, 3/4 time, marked 'maestoso'. Dynamics include P, F, and cresc. Performance markings include '+' and 'I'.

Minuetto 2.

Minuetto 2. Musical score for Violino Secondo, 3/4 time, marked 'mezz.'. Dynamics include P, F, and cresc. Performance markings include '+' and 'mezz.'.

Presto assai

Da Capo al 1.^o senz. ritor

Presto assai. Musical score for Violino Secondo, 2/4 time, marked 'Presto assai'. Dynamics include P, F, cresc., and cal. Performance markings include '+' and '8'. The piece concludes with 'FINE'.

Denose