

Orkesler
Rau

VI

SYMPHONIES

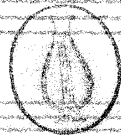
Part.

C. F. ABEL

Op. 1

CEUVRE PREMIERE.

Violino Primo



1. *Coverture*

Violino Primo.

This is a handwritten musical score for the first violin part of a C major overture. The music is written on twelve staves in 4/4 time. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *Piano*, *Forte*, *Moz-forte*, and *Precedendo*. Trills are indicated by 'tr' above notes. The notation includes a variety of note values, rests, and slurs, with some passages featuring rapid sixteenth-note runs. The manuscript is written in dark ink on aged paper.

Violino Primo.

Handwritten musical score for Violino Primo. The score consists of 13 staves of music. The first section is marked *Andante* and includes dynamics such as *Piano*, *Forle*, *Cres*, and *Dim*. The second section is marked *Allegro* and includes dynamics such as *Piano* and *Forle*. The score is written in a single system with multiple staves.

Marg Asai

A handwritten musical score on aged, yellowed paper. The title "Allegro Assai" is written in cursive at the top left. The time signature is 2/4. The score consists of approximately 15 staves. The notation includes various note values (eighths, sixteens, and sixteenth notes), rests, and dynamic markings such as "p", "f", "crescendo", and "rit.". There are also some performance instructions like "Allegro Assai" and "Crescendo". The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on ten staves. The first section, titled 'Incantamento', spans the first seven staves and is marked with a 3/8 time signature. It includes dynamic markings such as 'quasi Forte', 'mezzo Forte', and 'crescendo in Forte'. The second section, titled 'Allegro', spans the remaining three staves and is marked with a 2/4 time signature. It includes dynamic markings like 'Piano' and 'forte'. The notation is in treble clef with various musical symbols including notes, rests, and slurs. The handwriting is in ink on aged paper.

[illegible]

Violino Primo

6.

Molto Forte

Andantino

Molto Forte

Allegretto

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff is marked 'Molto Forte'. The second staff is marked 'Andantino'. The third staff is marked 'Molto Forte'. The fourth staff is marked 'Allegretto'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a final chord on the 13th staff.

7.

Chapter IV.

7. Dr. 1:43

Richard Trevino

Ulcus aspid.

၂၆၇၇၀

سید احمد علی

2000

576

122710

100

Violino Primo.

8.

Andantino. *Mezzo Forte*

Forte

Tempo di Minuetto. *Forte* *Piano* *Forte*

Forte *Forte* *Forte* *Forte* *Forte*

Concerto V.

Op. 1:53
Violino Primo.

Allergo di molto.

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allergo di molto.* The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *Piano* and *Forte* throughout the piece. The notation includes many sixteenth and thirty-second notes, indicating a fast tempo. The score ends with a double bar line.

Violino Primo.

19

Piano *forte*

Piano *forte*

Andantino. *Piano* *forte*

Allegretto. *Piano* *forte*

Piano *forte*

Piano *forte*

No. Overture VI.

7 Op. 1:6
Violino Primo

Allegro assai

A handwritten musical score for a piece titled "Hillego u fai" by J. S. Bach. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is composed of various note values, including eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings throughout the piece, such as "Piano", "Forte", "Poco", and "Crescendo". The handwriting is in a cursive style, typical of 18th-century musical notation. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violino Primo.

12.

Handwritten musical notation for Violino Primo, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *Andantino*. Dynamics include *Piano* and *forte*.

Handwritten musical notation for Violino Primo, measures 11-12. The notation is in treble clef with a key signature of one sharp (F#). Dynamics include *Piano* and *forte*.

Handwritten musical notation for Violino Primo, measures 13-14. The notation is in treble clef with a key signature of one sharp (F#). Dynamics include *forte*.

Handwritten musical notation for Violino Primo, measures 15-16. The notation is in treble clef with a key signature of one sharp (F#). Dynamics include *forte*.

Handwritten musical notation for Violino Primo, measures 17-18. The notation is in treble clef with a key signature of one sharp (F#). Dynamics include *forte*.

Handwritten musical notation for Violino Primo, measures 19-20. The notation is in treble clef with a key signature of one sharp (F#). Dynamics include *forte*.

Handwritten musical notation for Violino Primo, measures 21-22. The notation is in treble clef with a key signature of one sharp (F#). Dynamics include *forte*.

Handwritten musical notation for Violino Primo, measures 23-24. The notation is in treble clef with a key signature of one sharp (F#). Dynamics include *forte*.

Handwritten musical notation for Violino Primo, measures 25-26. The notation is in treble clef with a key signature of one sharp (F#). Dynamics include *forte*.

Handwritten musical notation for Violino Primo, measures 27-28. The notation is in treble clef with a key signature of one sharp (F#). Dynamics include *forte*.

Handwritten musical notation for Violino Primo, measures 29-30. The notation is in treble clef with a key signature of one sharp (F#). Dynamics include *forte*.

Handwritten musical notation for Violino Primo, measures 31-32. The notation is in treble clef with a key signature of one sharp (F#). Dynamics include *forte*.

Handwritten musical notation for Violino Primo, measures 33-34. The notation is in treble clef with a key signature of one sharp (F#). Dynamics include *forte*.

Handwritten musical notation for Violino Primo, measures 35-36. The notation is in treble clef with a key signature of one sharp (F#). Dynamics include *forte*.

Orkesler.

VI

SYMPHONIES

Par

C. F. ABEL.

OEUVRE PREMIERE

Violino Secondo.

Op. 1



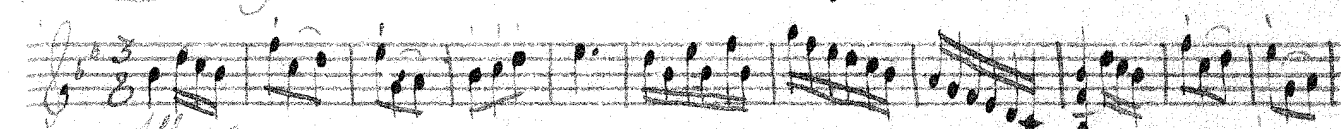
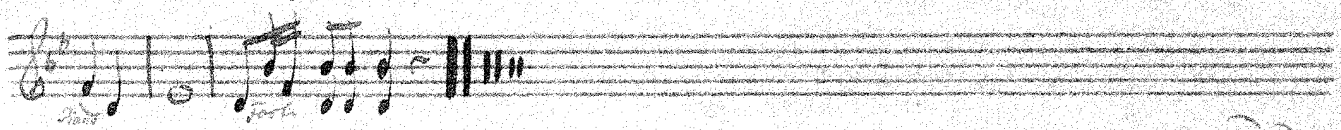
Overture 1.

Violino Secondo.

Handwritten musical score for Violino Secondo, Op. 1:1. The score is written on 14 staves, each with a treble clef and a common time signature (C). The music is in G major, indicated by one sharp (F#). The score includes various dynamic markings such as *piano*, *forte*, *crescendo*, and *diminuendo*, as well as articulation marks like *acc.* (accents) and *tr.* (trills). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The piece concludes with a double bar line and repeat dots.

Violino Secondo.

2



3
Concerti II.

Op. 1:2
Violino Secondo.

Alligro assai.

il forte *crescendo* *decrescendo il fort.*

Violino Secondo.

Handwritten musical score for Violino Secondo. The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one flat (B-flat). The tempo marking *Andantino.* is written above the first staff. The score includes various musical notations, including notes, rests, and dynamic markings such as *Allegro.*, *Allegro.*, *Allegro.*, *Allegro.*, *Allegro.*, *Allegro.*, *Allegro.*, *Allegro.*, *Allegro.*, and *Allegro.*. The score also includes dynamic markings such as *Allegro.*, *Allegro.*, *Allegro.*, *Allegro.*, *Allegro.*, *Allegro.*, *Allegro.*, *Allegro.*, *Allegro.*, and *Allegro.*. The score is written in a cursive, handwritten style, typical of 19th-century musical notation.

Op. 1:3
Violino Secondo.

A handwritten musical score on aged, yellowed paper. The title 'Allegro.' is written in a cursive hand at the top left. The time signature is 2/4. The score consists of approximately 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'Crescendo il Forte' and 'Forte'. There are also some markings that look like '4x' or '4r' above certain notes. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including foxing and some staining.

375

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Mezzo Solo

1907

2000

1.05

2000

221

Fig. 1

221

Op. 1:4
Violino Secondo.
Quarta IV.

Alligro moderato.

The musical score is written for Violino Secondo, Op. 1:4, Quarta IV. It begins with a tempo marking of *Alligro moderato.* The score is written on 14 staves. The first staff is a single melodic line. The second staff begins a two-staff texture with a treble and bass clef. The third staff continues this texture. The fourth staff has a 'Piano' marking. The fifth staff has a 'Piano' marking. The sixth staff has a 'Piano' marking. The seventh staff has a 'Piano' marking. The eighth staff has a 'Piano' marking. The ninth staff has a 'Piano' marking. The tenth staff has a 'Piano' marking. The eleventh staff has a 'Piano' marking. The twelfth staff has a 'Piano' marking. The thirteenth staff has a 'Piano' marking. The fourteenth staff ends with a double bar line and repeat signs.

Violino Secondo.

Andantino sempre piano.

Piano

Forz.

Tempo di Minuetto

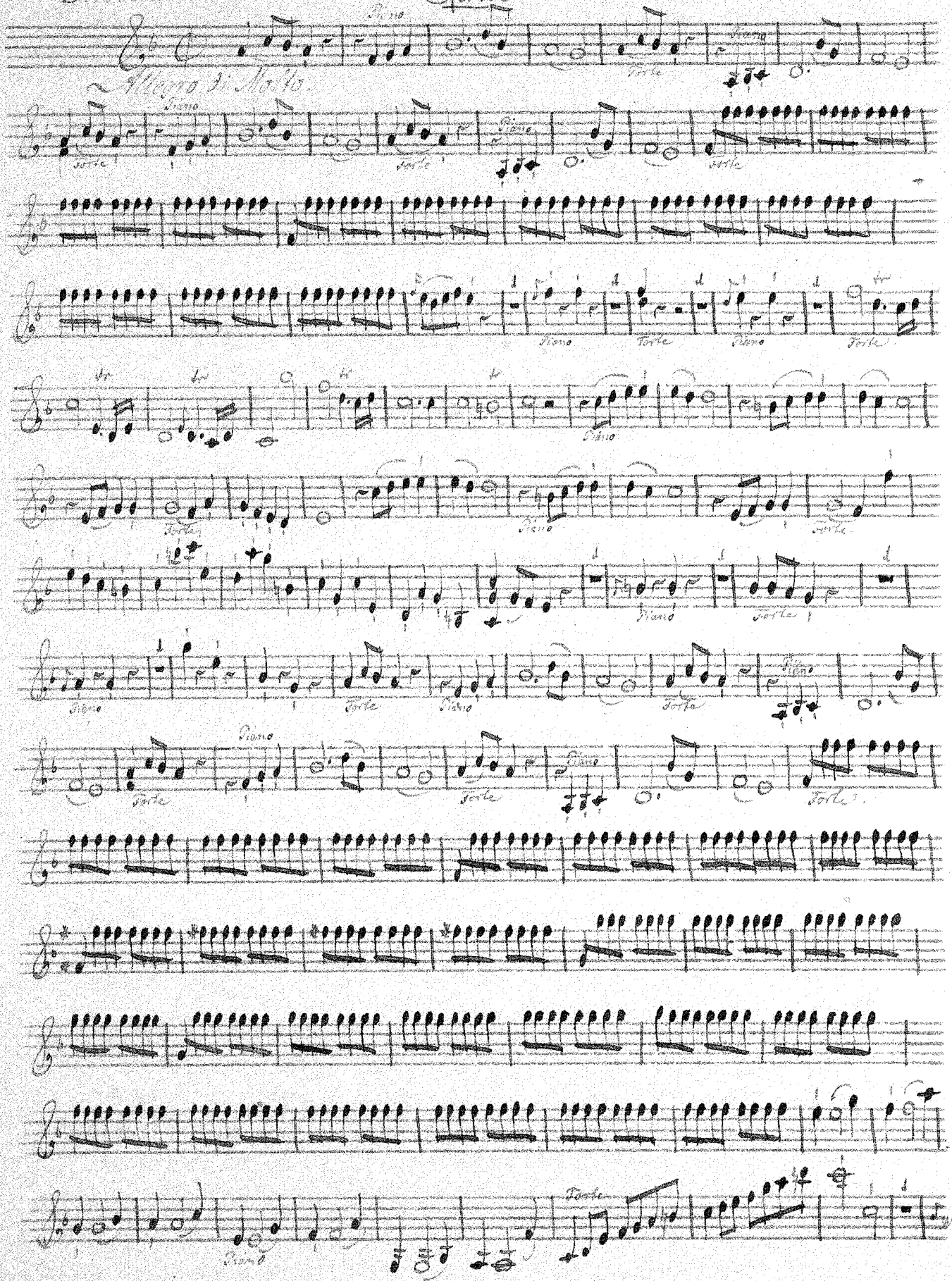
Forz.

Piano

Forz.

The musical score is written for Violino Secondo. It begins with the tempo marking 'Andantino sempre piano.' and the dynamic 'Piano'. The first section consists of six staves of music, ending with a double bar line. The second section is marked 'Tempo di Minuetto' and begins with a key signature change to one flat. It consists of four staves of music, also ending with a double bar line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'Piano' and 'Forz.' (Forzando).

Gp. 1:5



Villero Humido

10

A handwritten musical score for a piece titled "Villero Humido". The score is written on ten staves, organized into three systems of three staves each, with the final system containing only two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into three distinct sections: the first section is marked "Andantino" and the second is marked "Allegretto". The score includes several dynamic markings: "Piano", "Forte", "Piano", "Forte", "Piano", "Forte", "Piano", "Forte", "Piano", and "Forte". The notation is in a single key signature and time signature, with a common time signature (C) visible at the beginning of the first staff. The handwriting is in ink on aged, slightly textured paper.

Overture VI.

Violino Secondo
Op. 1:6.

Allegro assai.

Piano
Forte
Pia-no
For-te
Crescendo
tr
f
Pia-no
For-te
Bis

John Smith

Handwritten musical score for a piece titled "Morceau de Concert". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a tempo marking "Andantino" and a dynamic marking "Forte". The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like "Forte" and "Piano" are indicated throughout. The piece concludes with a double bar line and the text "Morceau de Concert" written below the final staff.

Orkesler

VI

CONTRABASS.

Per

C. F. ABEL.

OEUVRE PREMIERE.

BASSO.

Op. 1.



1.

Caricature 1.

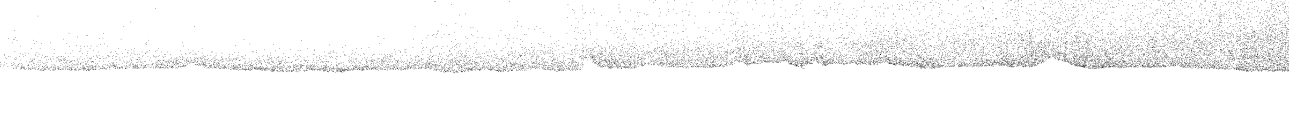
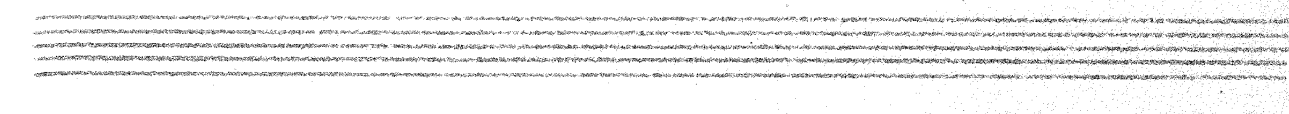
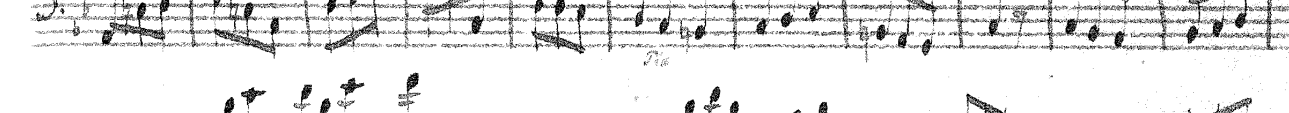
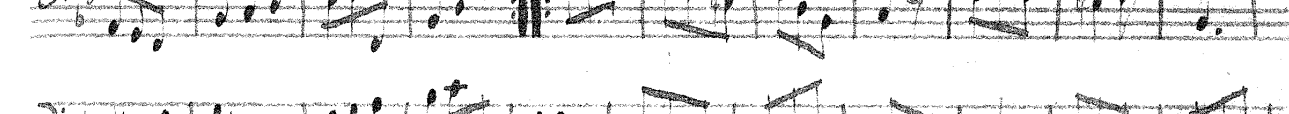
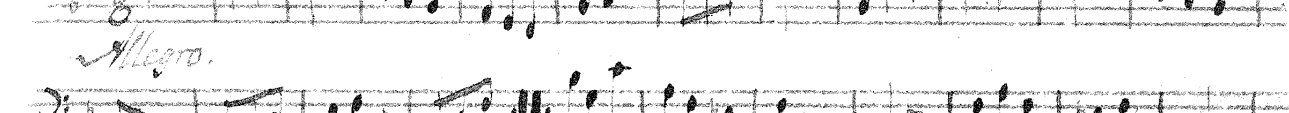
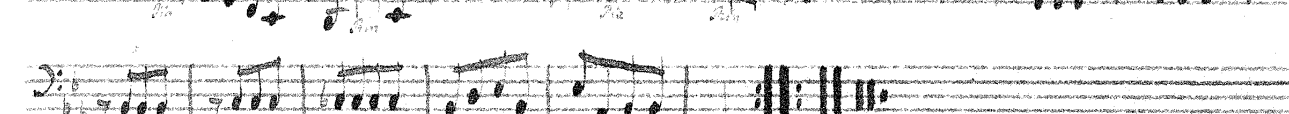
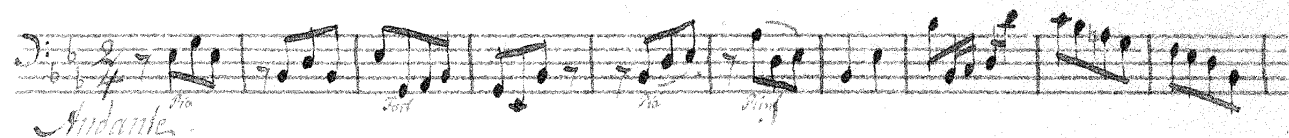
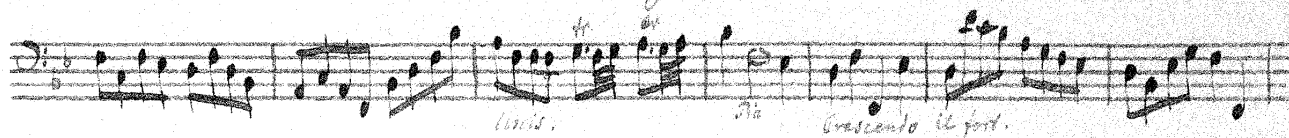
Bravo.

Op. 1:1.

Allegro *di Molto.*

This is a handwritten musical score for a piece titled 'Caricature 1. Bravo.' The score is written on 14 staves, each with a treble clef and a common time signature (C). The tempo is marked 'Allegro di Molto.' in the first staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings throughout the piece, including 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, with some staining and wear along the edges.

Basso.



[illegible]

Bayo

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked *Andantino*. The notation includes various note values and rests, with dynamic markings *mezzo forte* and *fort* written below the staff.

Handwritten musical notation on a single staff, continuing the piece. The tempo remains *Andantino*. Dynamic markings *mezzo forte* and *fort* are present.

Handwritten musical notation on a single staff. Dynamic markings *fort* and *mezzo forte* are visible.

Handwritten musical notation on a single staff. Dynamic markings *fort* and *mezzo forte* are visible.

Handwritten musical notation on a single staff. Dynamic markings *mezzo forte* and *fort* are visible.

Handwritten musical notation on a single staff, ending with a double bar line. Dynamic markings *mezzo forte* and *fort* are visible.

Handwritten musical notation on a single staff, starting a new section. The tempo is marked *Allegro*. Dynamic markings *fort* and *mezzo forte* are visible.

Handwritten musical notation on a single staff. Dynamic markings *fort* and *mezzo forte* are visible.

Handwritten musical notation on a single staff. Dynamic markings *fort* and *mezzo forte* are visible.

Handwritten musical notation on a single staff. Dynamic markings *fort* and *mezzo forte* are visible.

Handwritten musical notation on a single staff. Dynamic markings *fort* and *mezzo forte* are visible.

Handwritten musical notation on a single staff, ending with a double bar line. Dynamic markings *fort* and *mezzo forte* are visible.

Handwritten musical notation on a single staff, continuing the piece. Dynamic markings *fort* and *mezzo forte* are visible.

Handwritten musical notation on a single staff. Dynamic markings *fort* and *mezzo forte* are visible.

Handwritten musical notation on a single staff, ending with a double bar line. Dynamic markings *fort* and *mezzo forte* are visible.

Quinteto III.

Bravo.

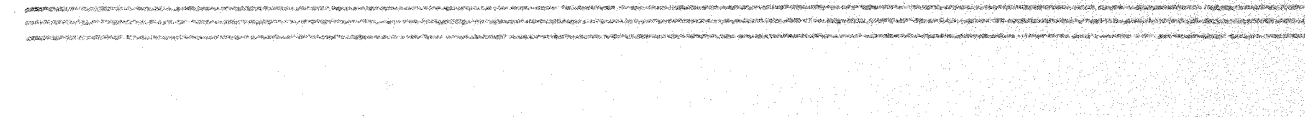
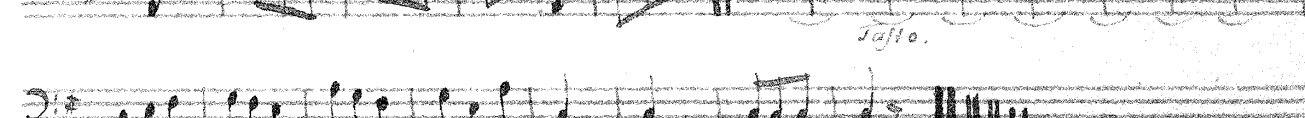
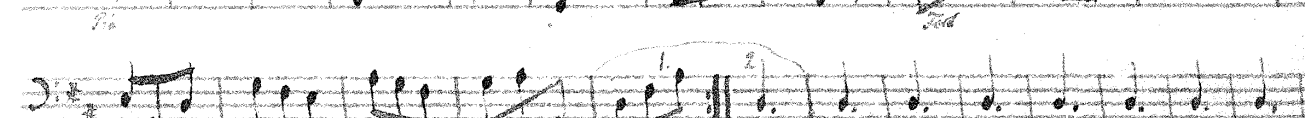
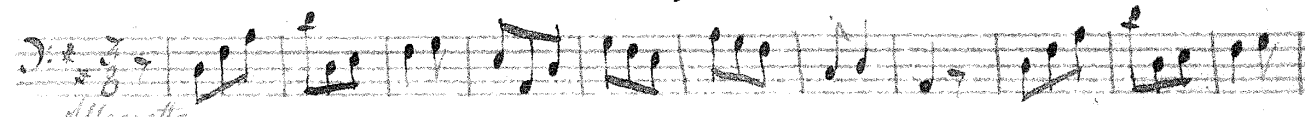
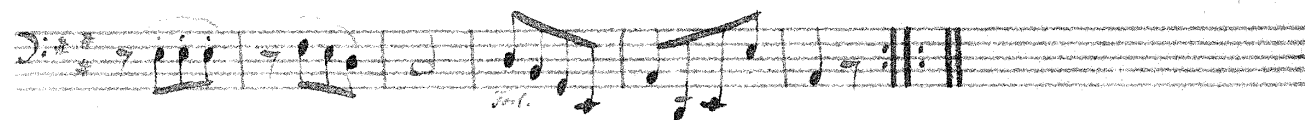
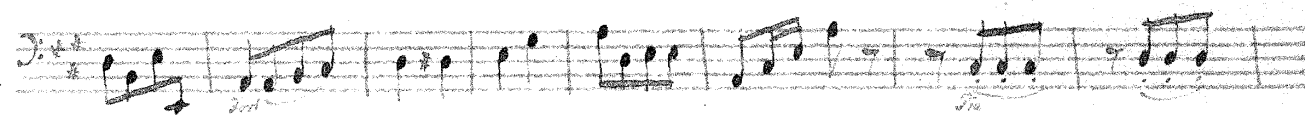
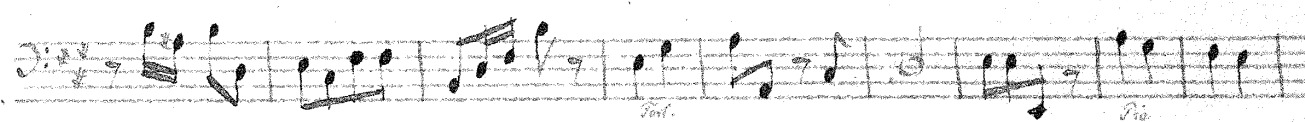
Op. 1:3

Allegro.

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allegro.* is written below the first staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Dynamic markings are present throughout, including *pia*, *crescendo*, *f*, and *forte*. The notation is handwritten and appears to be a draft or a personal manuscript.

Basso

6



Concerto IV. Bass.

Op. 1:4

Allegro.

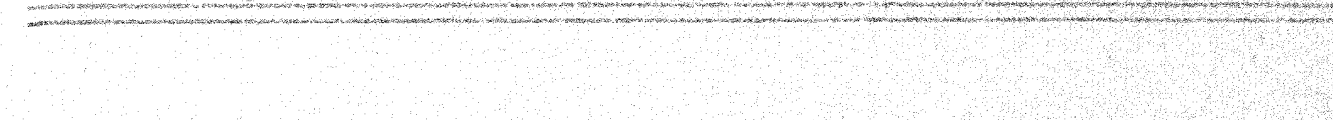
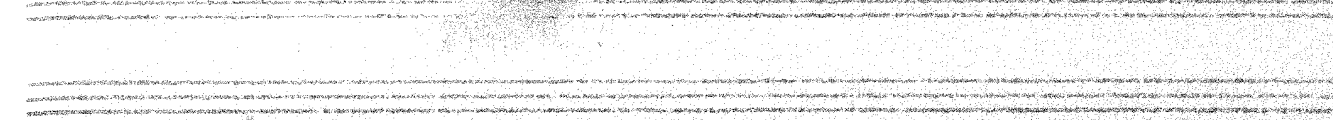
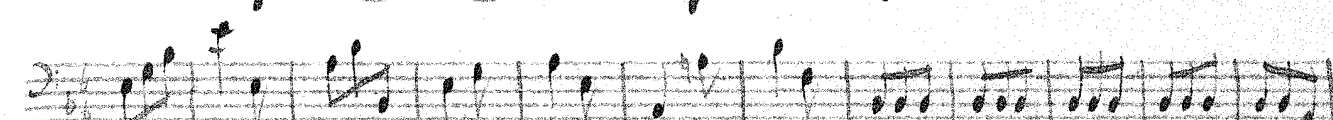
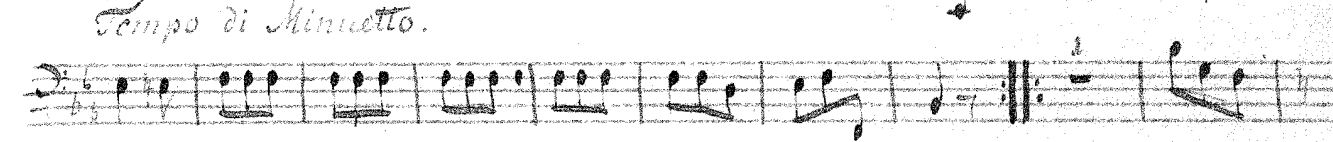
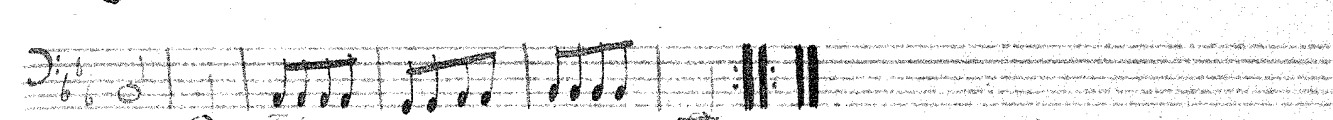
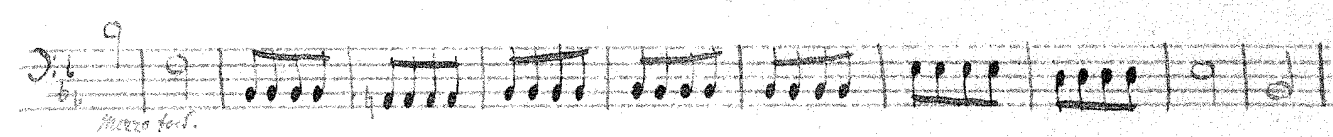
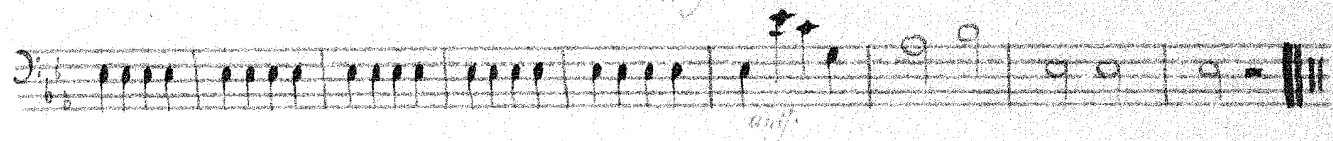
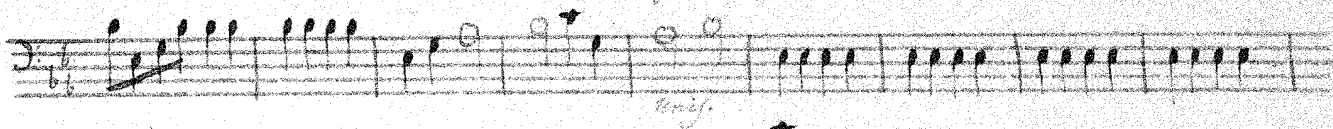
p

f

f

Basso.

8



Quintet V.

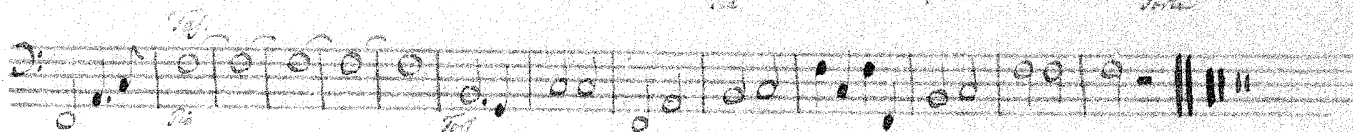
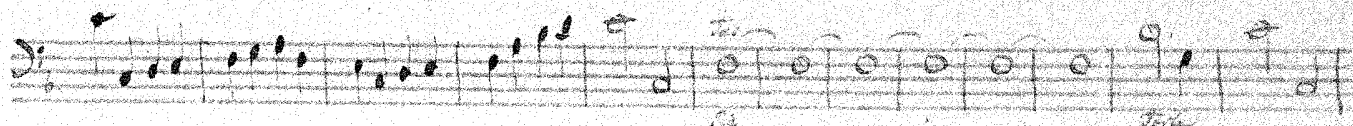
Brass.

Op. 15

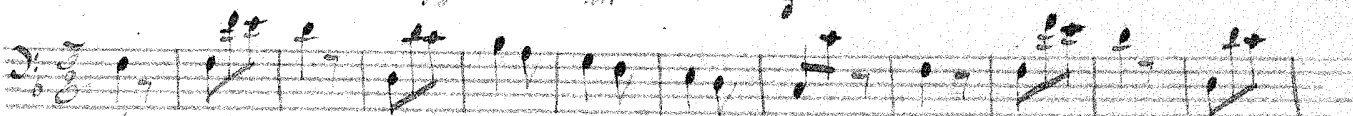
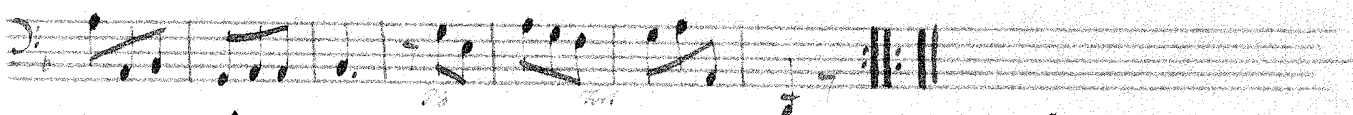
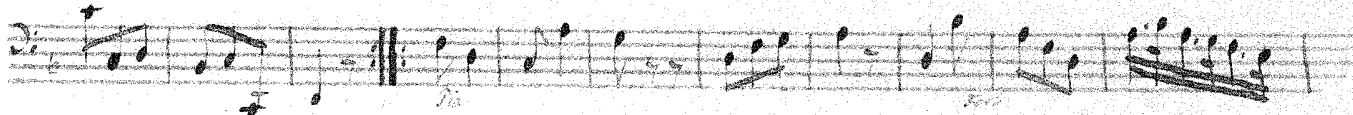
Allegro di Molto.

The musical score is written on 12 staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro di Molto.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'Forte' and 'Pia' are interspersed throughout the score. The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side of the page.

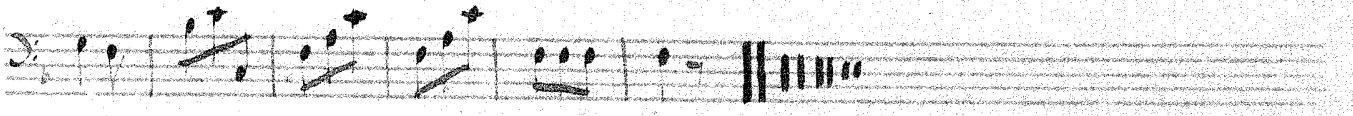
Bravo



Andantino.



Allegretto.



Allegro Capao.

14

Pia *For* *Pia* *For* *Pia* *For* *Pia* *For* *Pia* *For* *Pia* *For* *Pia* *For*

4 *Tasto* *Piaforza* *For*

Basso.

