

A Life for the Czar
Overture

Violoncelli I.II.

Mikhail Glinka

Adagio ma non tanto.

ff *1* *1* *legato.* *p* *legato.*

mf *1* *2* *pp* *pp* *pp*

Vivace. *1 pizz.*

pp *pp poco a poco cresc. f ff sf pp*

arco *pizz.*

arco *p* *p*

cresc. *mf* *stacc.*

A *ff*

stesso movimento.

B *sf* *f* *sf* *sf ff sf*

Violoncelli.

Eistesso movimento.

Violoncelli musical score, page 2. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Eistesso movimento." (Same movement). The score consists of ten staves of music. The first staff begins with a "2" and a "p pizz." (piano pizzicato) marking. The second staff is marked "pp" (pianissimo). The third staff is marked "mf arco" (mezzo-forte arco). The fourth staff is marked "f" (forte). The fifth staff contains a section marked "C" (Credo) with first and second endings, marked "p" (piano). The sixth staff is marked "p" (piano). The seventh staff is marked "D 1" (D major first ending) and "mf marcato." (mezzo-forte marcato). The eighth staff is marked "f" (forte). The ninth staff is marked "sf" (sforzando). The tenth staff is marked "pizz." (pizzicato) and "p arco" (piano arco).

Violoncelli.

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First system of cello music, measures 1-10. The music is in bass clef with a key signature of one flat (B-flat). It begins with a *p* (piano) dynamic and a *pizz.* (pizzicato) instruction. The melody features eighth and sixteenth notes. The system concludes with an *arco.* (arco) instruction and a *p* dynamic.

Second system of cello music, measures 11-20. It continues the melodic line with various articulations and dynamics, including *cresc.* (crescendo) and *mf* (mezzo-forte).

Third system of cello music, measures 21-30. It includes a section marked *stacc.* (staccato). The system ends with a double bar line.

Fourth system of cello music, measures 31-40. It begins with the instruction "Eistesso movimento." (Same movement) and a *F* (forte) dynamic.

Fifth system of cello music, measures 41-50. It continues with the instruction "Eistesso movimento." and a *p* (piano) dynamic with a *pizz.* (pizzicato) instruction.

Sixth system of cello music, measures 51-60. It features a *pp* (pianissimo) dynamic.

Seventh system of cello music, measures 61-70. It includes a *mf* (mezzo-forte) dynamic with an *arco.* (arco) instruction. The system concludes with a triplet of eighth notes marked with a *3*.

Violoncelli.

Violoncelli musical score, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). The first system (measures 1-4) includes a dynamic marking of *pp* and a section marked **G**. The second system (measures 5-8) continues the *pp* dynamic. The third system (measures 9-12) is marked *pp* and includes the instruction "E'istesso movimento." The fourth system (measures 13-16) includes dynamics *mf*, *f*, and *ff*, and a section marked **H**. The fifth system (measures 17-20) includes dynamics *sf* and *pp*. The sixth system (measures 21-24) includes dynamics *p* and *mf*, and the instruction "E'istesso movimento." The seventh system (measures 25-28) includes dynamics *f* and *ff*, and a section marked **I**. The eighth system (measures 29-32) includes dynamics *ff* and *ff*. The ninth system (measures 33-36) includes dynamics *ff* and *ff*. The tenth system (measures 37-40) includes dynamics *sf*, *ff*, and *sf*, and includes fingerings (1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2).