

# THE STAR SET

A Collection of

## ONE HUNDRED

BEAUTIFUL MELODIES, ARRANGED BY

# JAMES BELLAK.

Op. 1501.

- |                                  |                            |                                  |
|----------------------------------|----------------------------|----------------------------------|
| 1 Alpine Morning Waltz,          | 34 Czar and Zimmerman.     | 68 Lombardi.                     |
| 2 Barber of Seville.             | 35 Dawn Waltz.             | 69 Hours there were.             |
| 3 Old Mousquetaire Quick Step.   | 36 Beatrice di Temda.      | 70 Anna Bolena.                  |
| 4 Torquato Tasso.                | 37 Lovey Annie Polka.      | 71 Monastery Bells.              |
| 5 Stray Flowers Mazurka.         | 38 Casta Diva.             | 72 Oberon.                       |
| 6 Sicilian Vespers Barcarolle.   | 39 Herdsman's Waltz.       | 73 Days of Absence.              |
| 7 Ever of Thee, Gallop,          | 40 Norma March.            | 74 Massaniello.                  |
| 8 Nabuco March.                  | 41 German Waltz.           | 75 Sturm March Gallop.           |
| 9 Scotch March.                  | 42 Linda di Chamounix.     | 76 Zampa.                        |
| 10 Don Pasquale.                 | 43 Russian Grand March.    | 77 The Red Sarafan.              |
| 11 Ever be Happy, Gallop.        | 44 Air from Belisario.     | 78 La Gitana.                    |
| 12 Poliuto March.                | 45 Duett from Belisario.   | 79 Desiderio Waltz.              |
| 13 Happy Land Polka.             | 46 Rose of A'lendale.      | 80 The Two Fishers.              |
| 14 Trovatore Anvil Chorus.       | 47 Twilight Dews.          | 81 La Violette de Caraffa.       |
| 15 Fond Remembrance.             | 48 Lucrezia Borgia.        | 82 The Devil's Part.             |
| 16 Preciosa.                     | 49 Daisy Polka.            | 83 Wi' one hundred Pipers March. |
| 17 Crazy Pole Waltz.             | 50 Lucia di Lammermoor.    | 84 La Straniera.                 |
| 18 Stradella Quick Step.         | 51 Continental Gallop.     | 85 Coming through the Rye.       |
| 19 Home, Sweet Home.             | 52 Sea Beach Redowa.       | 86 Siege of Corinth.             |
| 20 Traviata Ball Scene.          | 53 Swiss Waltz.            | 87 Pussy-Cat Polka.              |
| 21 Valley of Chamouni Quickstep. | 54 Sea Shell Gallop.       | 88 Huguenots.                    |
| 22 Simon Bucconegra Cavatina.    | 55 Life let us Cherish.    | 89 Whats 'a the Steer Kimmer.    |
| 23 Venzano Waltz.                | 56 Carnival of Venice.     | 90 Robert le Diable.             |
| 24 Haimon Children.              | 57 Blue Bells of Scotland. | 91 Gipsy Girl Schottisch.        |
| 25 Maiden's Prayer.              | 58 True Heart Polka.       | 92 Crociato March.               |
| 26 Maritana Waltz.               | 59 Marseilles Hymn.        | 93 Star Gallop.                  |
| 27 Dandy Schottisch.             | 60 Ashland Waltz.          | 94 Fille du Regiment.            |
| 28 Traviata Brindisi.            | 61 Gipsy Countess Waltz.   | 95 Auld Lang Syne Quick Step.    |
| 29 Drum Gallop.                  | 62 William Tell.           | 96 La Dame Blanche.              |
| 30 Rigoletto.                    | 63 Congenial Polka.        | 97 Merry Polka Mazurka.          |
| 31 Parting Redowa.               | 64 March from Puritani.    | 98 Star Spangled Banner.         |
| 32 Sicilian Vesper March.        | 65 Reverie.                | 99 Serenade to Ida.              |
| 33 Annie Laurie.                 | 66 Cinderella.             | 100 Le Serment.                  |
|                                  | 67 Mount Vernon Polka.     |                                  |

—1½—

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# CONGENIAL POLKA.

STAR SET No. 63.

J. BELLAK.

PIANO.

First system of piano music. The treble clef staff contains a melody with various fingerings and accents. The bass clef staff provides a harmonic accompaniment. Pedal markings and asterisks are present. Fingerings include: + 2, > 4 2 2 +, 2 1 1, + 1 2 4 3 2, 1 4 2, 8 4 2 2 +.

Second system of piano music. The treble clef staff continues the melody. Pedal markings and asterisks are present. Fingerings include: 8 2 1 1, + 1 2 4 3 +, 1 3 1, 1 3 2 + 1 3, 2 + 1 3, 2 + 1 3.

Third system of piano music. The treble clef staff continues the melody. Pedal markings and asterisks are present. Fingerings include: 8 2 1 2 3, 1 + 2 3, 2 + 1 3, 2 + 1 3, 2 1 2 3.

Fourth system of piano music. The treble clef staff continues the melody. Pedal markings and asterisks are present. Fingerings include: 1, 2 4 2 2 +, 2 1 1, + 1 2 4 3 2, 1 4 2.

Fifth system of piano music. The treble clef staff continues the melody. Pedal markings and asterisks are present. Fingerings include: 8 1 2 2 +, 2 1 1, + 1 2 4 3 +, 1 3 1, + 1 2 1 2, 1 1 4.

8

1 + 1 3 2 + 1 3 2 + 1 2 3 1 2 1 1 1 1 1 + 1 3

Musical notation for the first system, including treble and bass staves with fingerings and a 'Ped.' marking.

8

2 + 1 2 + 1 1 + 1 2 1 + 3 2 1 + 4

Musical notation for the second system, including treble and bass staves with fingerings and a 'Ped.' marking.

3

1 + 1 1 1 + 1 2 1 + 3 2 1 2 3 1 8 + 1

Musical notation for the third system, including treble and bass staves with fingerings and a 'Ped.' marking.

8

2 1 2 1 1 1 1 + 1 3 2 + 1 3 2 + 1 2 3 1 2 1 1 1

Musical notation for the fourth system, including treble and bass staves with fingerings and a 'Ped.' marking.

8

1 + 1 3 2 + 1 2 + 2 4 2 2 + 2 1 1

Musical notation for the fifth system, including treble and bass staves with fingerings and a 'Ped.' marking.

8

+ 1 2 1 3 1 1 2 4 2 2 + 2 1 1 + 1 2 4 3 + 1 3 1

Musical notation for the sixth system, including treble and bass staves with fingerings and a 'Ped.' marking.