

OFFERTORIO

a 2 voci pari (T. e B.) per l'Epifania
con accompagn. d'Organo od Harmonium.

G. RAMELLA.

Andante mosso.

VOCE I^a

VOCE II^a

Andante un po' mosso.

poco rit.

ORGANO
od
HARMONIUM.

Man.

Re- ges Thar-sis et..... in- - su - lae mu -

a tempo

Ped.

Detailed description: This system contains the vocal entries and accompaniment for the second system. It features two vocal staves (VOCE I^a and VOCE II^a) and a grand staff for the organ or harmonium. The organ part includes a piano (*p*) dynamic and a pedal point (*Ped.*). The lyrics are: "Re- ges Thar-sis et..... in- - su - lae mu -". The tempo marking is *a tempo*.

- - - ne - - ra of - - - fe - rent

p

Animando

Man.

p

Re - - ges Thar - sis et..... in - - su - læ mu -

p

come prima Re - - ges Thar - sis et in - - su - -

p

Ped.

p dim. *marcato*

- - ne - ra of - - fe - rent: re - - ges

p dim. *marcato*

- læ mu - ne - ra of - - fe - rent. re - ges A - ra - bum et

dim. *p* *mp*

animando e cresc.

A - ra - bum et Sa - - - - - ba.....

animando e cresc.

Sa - - - - - ba do - -

animando e cresc.

calmo p morendo

..... do - na ad - du - - cent.....

calmo morendo

- na ad - du - - cent.....

Più calmo. *(Voce celeste)* *più piano*

dim. *pp* *II. Man.* *Man.*

p semplice.

et a - do - ra - bunt E - - - um om - nes re - ges

p semplice

et a - do - ra - bunt E - - - um om - nes re - ges

I. Man.

p FLAUTO E DULCIANA

Ped.

ter - - - ræ, *p* om-nes gen-tes

ter - - - ræ, (II. Man.) *p* om-nes gen-tes (I. Man.)

The first system of the musical score consists of three staves. The top two staves are vocal lines, both starting with the lyrics "ter - - - ræ,". The top staff continues with "om-nes gen-tes" and is marked with a piano (*p*) dynamic. The second staff continues with "om-nes gen-tes" and is marked with a piano (*p*) dynamic, with "(I. Man.)" written below it. The bottom staff is the piano accompaniment, featuring a complex texture with many beamed notes and chords. It includes markings for piano (*p*) and pianissimo (*pp*).

ser - vi-ent e - - i *con espansio-* om -

ser - vi-ent e - - i *con espansione*

Man. Ped.

The second system of the musical score consists of three staves. The top two staves are vocal lines, both starting with the lyrics "ser - vi-ent e - - i". The top staff continues with "om -" and is marked with "con espansio-". The second staff continues with "ser - vi-ent e - - i" and is marked with "con espansione". The bottom staff is the piano accompaniment, featuring a complex texture with many beamed notes and chords. It includes markings for "Man." and "Ped.".

-ne *dim. e rall.* *pp*

- nes.... gen - - tes ser - vi-ent e - - - i.

con espansione *dim. e rall.* *pp*

om - nes gen - - tes ser - vi-ent e - - - i.

rall. *morendo* *pp*

The third system of the musical score consists of three staves. The top two staves are vocal lines. The top staff starts with "-ne" and continues with "- nes.... gen - - tes ser - vi-ent e - - - i." It is marked with "dim. e rall." and "pp". The second staff starts with "om - nes gen - - tes ser - vi-ent e - - - i." and is marked with "con espansione", "dim. e rall.", and "pp". The bottom staff is the piano accompaniment, featuring a complex texture with many beamed notes and chords. It includes markings for "rall." and "morendo", and ends with "pp".