

COMPOSITIONS

for the

Organ

BY

DUDLEY BUCK.

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To J. H. Willcox, Esq.

TRIUMPHAL MARCH.

DUDLEY BUCK, op. 26.

Maestoso. Tempo di marcia.

MAN. (Gr. Org.) *ff*

PED. (Gr. Org. full coupled throughout to Sw. 2 and 4 ft. with reeds.) (Ch. Org. Flutes 8 and 4 ft.)

N. B. The mark ^ signifies 'toe'—o signifies 'heel'. They are placed above the note for the right foot, and below for the left.

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The first system of musical notation consists of four measures. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains eighth and sixteenth notes, some marked with an 'x'. The middle staff is in bass clef and contains chords and eighth notes, also with 'x' marks. The bottom staff is in bass clef and contains a single line of notes with 'x' marks. A first ending bracket labeled '1.' spans the final two measures.

The second system of musical notation consists of four measures. The top staff features a second ending bracket labeled '2.' over the first measure, followed by eighth notes and triplets. The middle staff contains chords and eighth notes, with a '(Sw.)' marking above the third measure. The bottom staff contains a single line of notes with 'x' marks.

The third system of musical notation consists of four measures. The top staff contains eighth notes and triplets. The middle staff contains chords and eighth notes, with a '(Gr.)' marking above the second measure. The bottom staff contains a single line of notes with 'x' marks.

The fourth system of musical notation consists of four measures. The top staff contains eighth notes and triplets. The middle staff contains chords and eighth notes. The bottom staff contains a single line of notes with 'x' marks.



First system of musical notation, featuring a grand staff with three staves. The music is in 3/4 time and key of D major. The top staff contains a melody with eighth and sixteenth notes, including a triplet. The middle and bottom staves provide harmonic support with chords and moving lines. A fermata is placed over the final measure of the system.



Second system of musical notation. It begins with a double bar line. The middle staff has a dynamic marking of *mp* and a triplet. The bottom staff has a marking *(ch.)*. The system concludes with a repeat sign.



Third system of musical notation, continuing the piece. It features complex rhythmic patterns, including triplets and sixteenth notes, across all three staves. The system ends with a repeat sign.



Fourth system of musical notation. The top staff has a marking *(Sw.)* and the middle staff has a marking *(Ch.)*. The system includes a variety of rhythmic figures and concludes with a final cadence.



First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with triplets and a 4-measure rest. The bass staff contains a rhythmic accompaniment. The system concludes with a measure marked with a trill and a triplet, with the instruction "(Sw.)" below it.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with triplets and a 3-measure rest. The bass staff contains a rhythmic accompaniment. The system concludes with a measure marked with a trill and a triplet, with the instruction "(Gr.)" below it.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with triplets and a 2-measure rest. The bass staff contains a rhythmic accompaniment. The system concludes with a measure marked with a trill and a triplet.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with triplets and a 3-measure rest. The bass staff contains a rhythmic accompaniment. The system concludes with a measure marked with a trill and a triplet, with the instruction "(Ch. with. Clar.)" above it.

(Ch.)

(Sw.) *p*

(Sw.) 3 (Gr.)

(Sw.)

(Reduce Gr. Org. to Stops of 8 ft.)

(Sw.)

(Sw. both hands.)

3

(Ch. both hands.)

(Sw.)

(Ch.)

(Sw.)

(2d time draw Gr. Org. full.)

(Sw. both hands.)

First system of musical notation, measures 1-4. Treble and bass staves with various notes and rests. The bass staff has 'x' marks under some notes.

Second system of musical notation, measures 5-8. Includes a trill in the treble staff and a grand staff section. The bass staff has 'x' marks under some notes.

tr.

(Gr.) *ff*

(Gr. and Ped. coupled.)

Ped. Octaves ad lib.

Tempo I.

Third system of musical notation, measures 9-12. Includes a trill and a rallentando section. The bass staff has 'x' marks under some notes.

tr.

rall.

Fourth system of musical notation, measures 13-16. Includes triplets and various notes. The bass staff has 'x' marks under some notes.



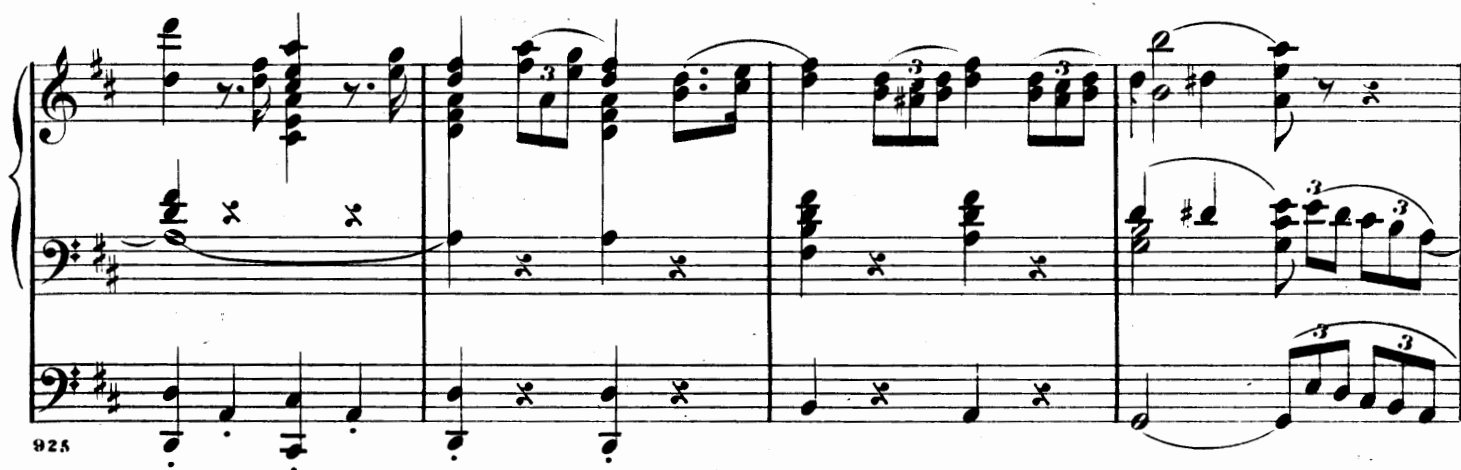
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and eighth-note patterns, some marked with 'x'. The middle staff is in bass clef and features a similar pattern of chords and eighth notes. The bottom staff is also in bass clef and contains a simpler eighth-note melody. The system concludes with a double bar line.



The second system of musical notation continues the piece. The top staff features a triplet of eighth notes marked with a '3' and a slur. The middle staff has a triplet of eighth notes and a section marked '(Sw.)' with a slur. The bottom staff continues the eighth-note melody. The system ends with a double bar line.



The third system of musical notation shows further development. The top staff has a triplet of eighth notes. The middle staff includes a section marked '(tr.)' with a slur. The bottom staff continues the eighth-note melody. The system concludes with a double bar line.



The fourth system of musical notation is the final one on the page. The top staff features a triplet of eighth notes. The middle staff has a triplet of eighth notes. The bottom staff continues the eighth-note melody. The system ends with a double bar line.

First system of musical notation. The top staff (treble clef) contains a series of chords and eighth notes. The middle staff (bass clef) contains a series of chords and eighth notes. The bottom staff (bass clef) contains a series of chords and eighth notes. The tempo marking *poco a* is present in the middle staff.

Second system of musical notation. The top staff (treble clef) contains a series of chords and eighth notes. The middle staff (bass clef) contains a series of chords and eighth notes. The bottom staff (bass clef) contains a series of chords and eighth notes. The tempo marking *poco ac - - cel - - ler - - ando.* is present in the middle staff.

Third system of musical notation. The top staff (treble clef) contains a series of chords and eighth notes. The middle staff (bass clef) contains a series of chords and eighth notes. The bottom staff (bass clef) contains a series of chords and eighth notes. The tempo marking *rall.* is present in the middle staff. The tempo marking *a tempo.* is present in the bottom staff.

25

Ossia.

Ossia musical notation. The top staff (treble clef) contains a series of chords and eighth notes. The middle staff (bass clef) contains a series of chords and eighth notes. The bottom staff (bass clef) contains a series of chords and eighth notes. The tempo marking *Ped* is present in the middle staff.

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