Vault
MT6
.G38
v.2

ESEMPJ

DELLA

SCUOLA DELLA MUSICA

DI

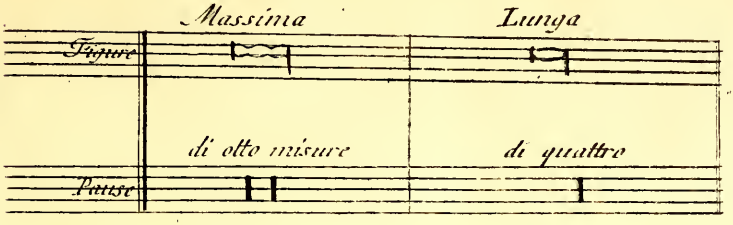
CARLO GERVASONI

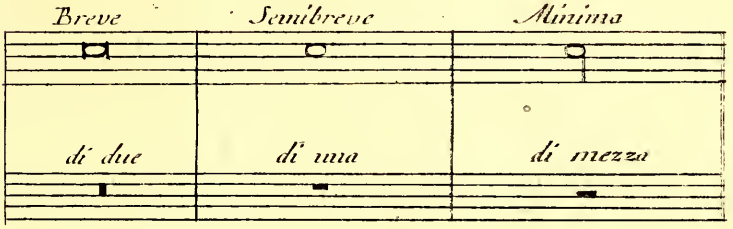
Si vendono in Milano,

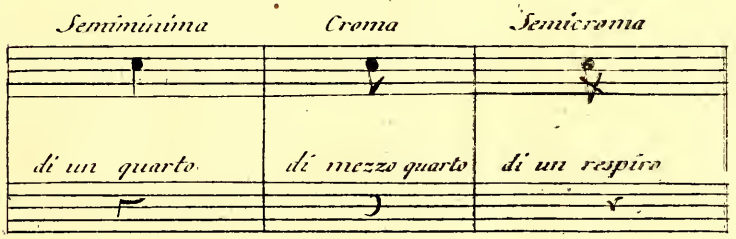
in Parma, ed in Piacenza.

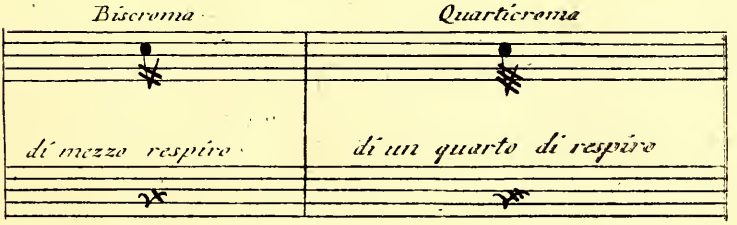
Fig. 1.

CARATTERI MUSICALI









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CARATTERI MUSICALI

Fig. 2

una Semibreve equivale

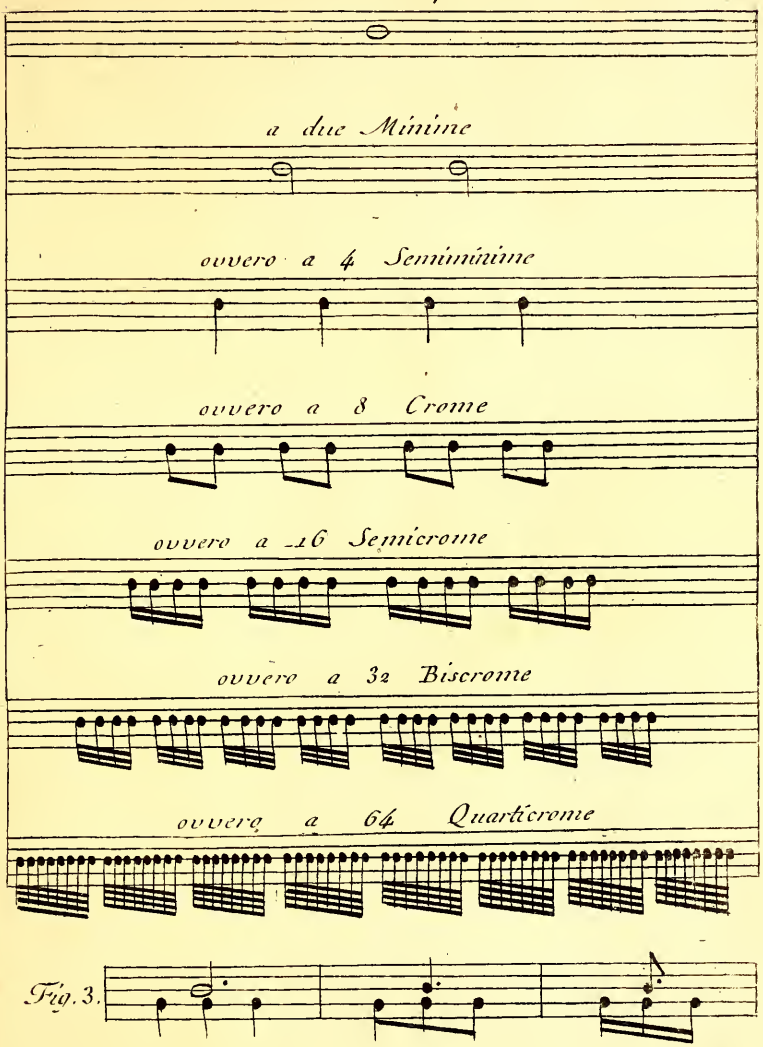


Fig. 3.

CARATTERI MUSICALI

Fig. 4. Chiave di G sol re ut

Chiave di C sol fa ut

Chiave di F fa ut

Fig. 5. Bas.e Barit.no Ten.re Cont.o Mezzo Sop.no Sop.no viol.no

Fig. 6. Diesis Bemolle Bequadro

Fig. 7. Diesis quadrato Doppio bemolle

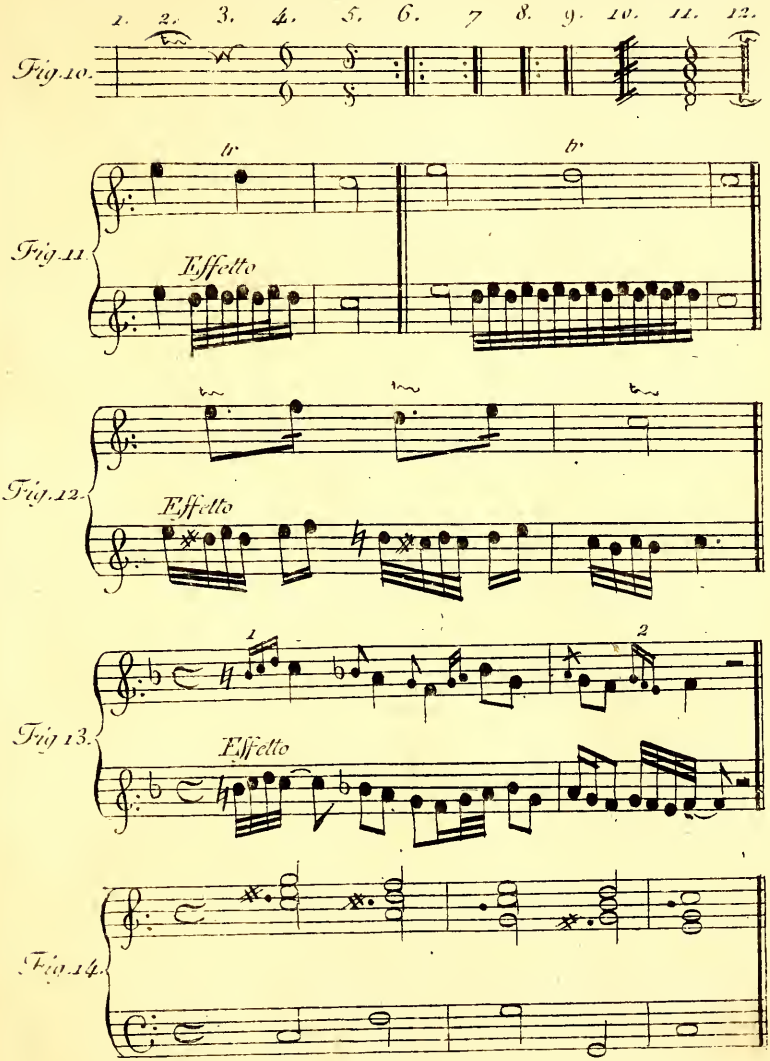
Fig. 8 Ordinario Binario

Alla breve Sestupla Dodicupla

Fig. 9 Tripola maggiore Tripola minore

Tripoletta Trip. di crome Trip. di semicrome

CARATTERI MUSICALI



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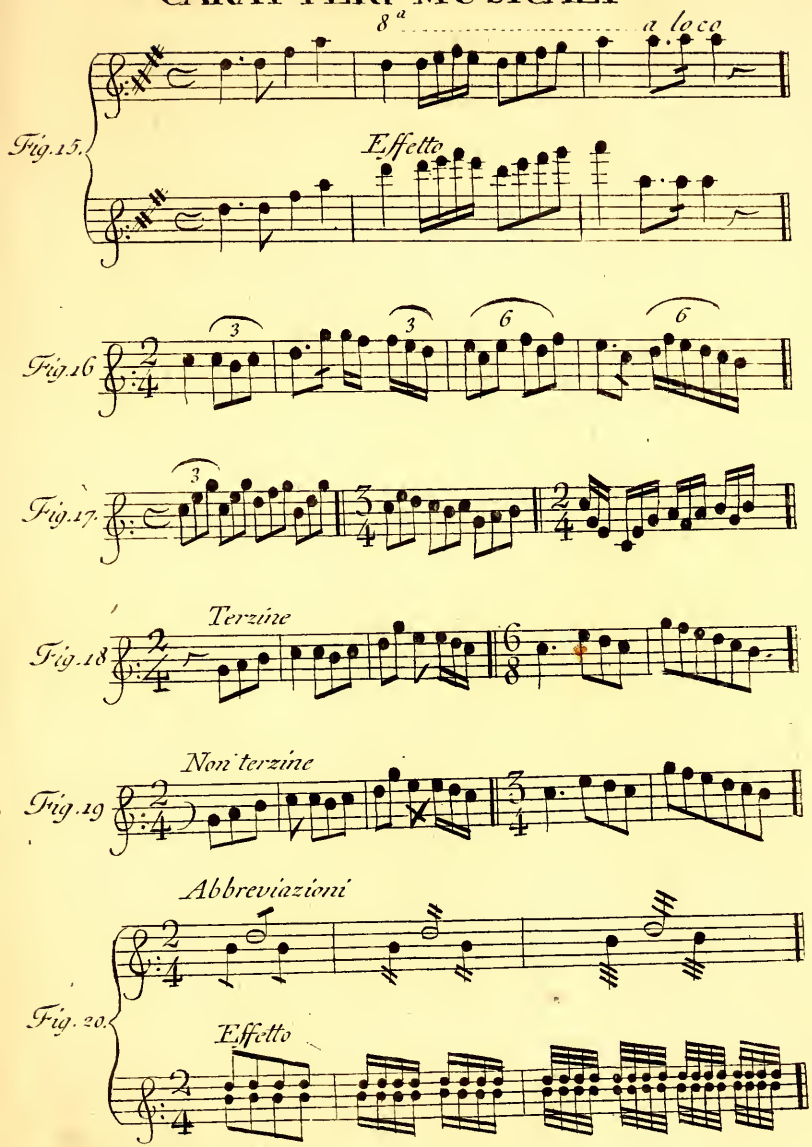

CARATTERI MUSICALI

Abbreviazioni

Fig. 21

Effetto

Arpeggio

Fig. 22.

Effetto

Segue

Fig. 23

Effetto

1 2 3

Fig. 24

CARATTERI MUSICALI

Fig. 25.

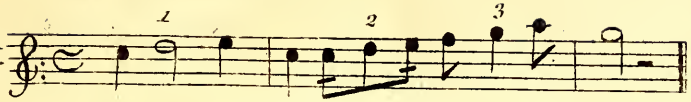

Fig. 26.

Fig. 27.

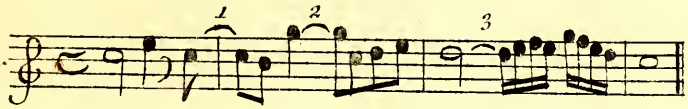

Fig. 28.

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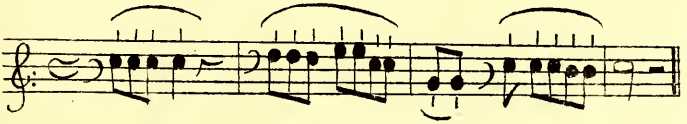

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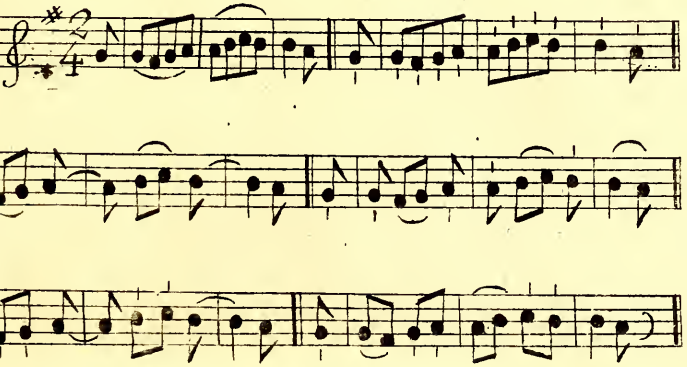
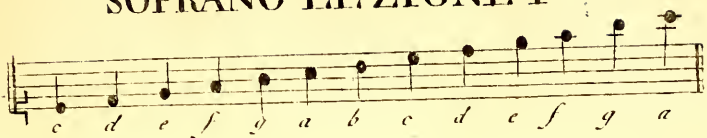


SOPRANO LEZIONE I

Fig. 1.



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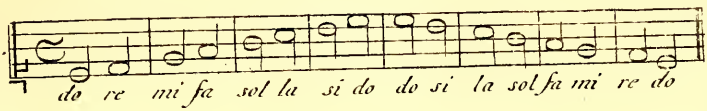

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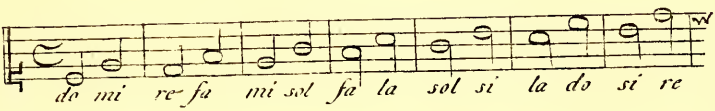

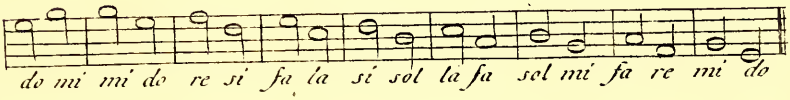

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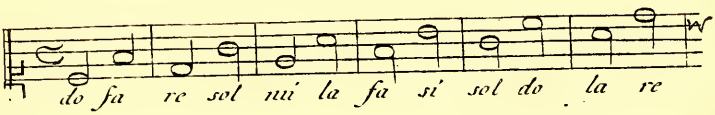

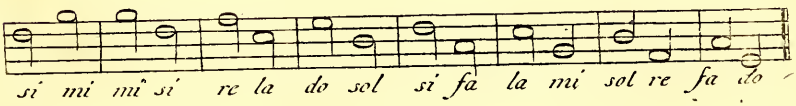

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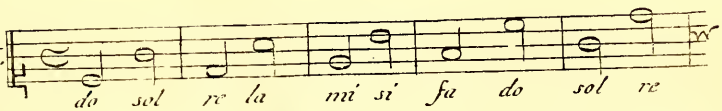
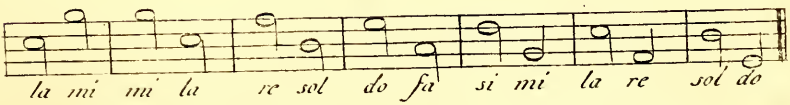
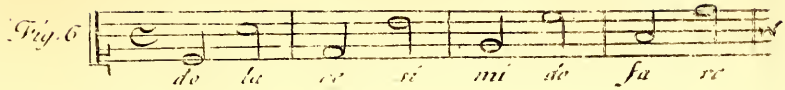
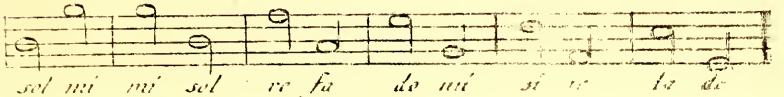




SOPRANO LEZIONE I

Fig. 6





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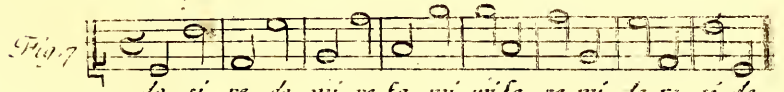

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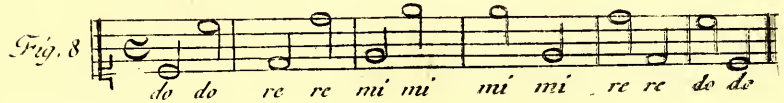

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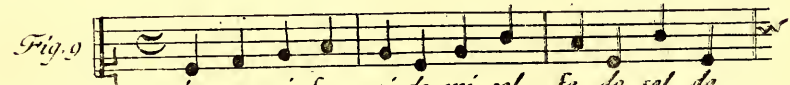
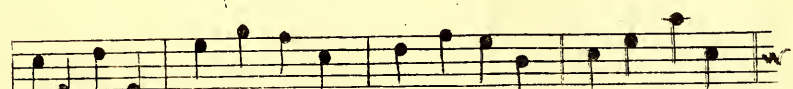
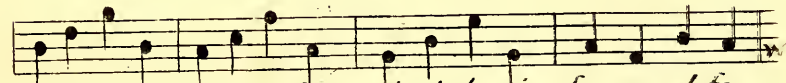
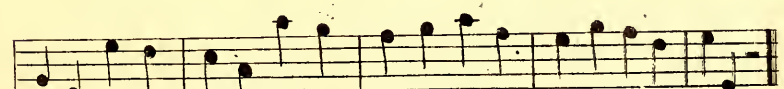








SOPRANO LEZIONE II

Fig. 1

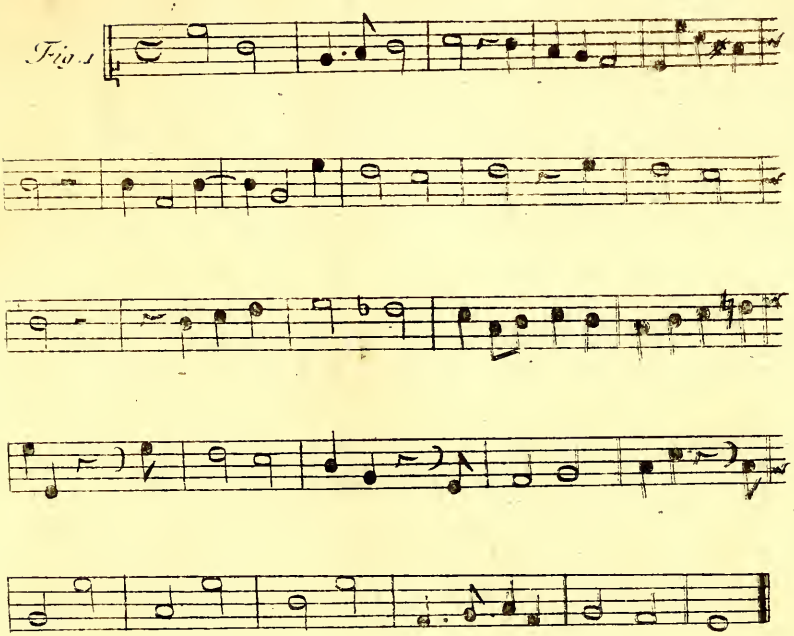
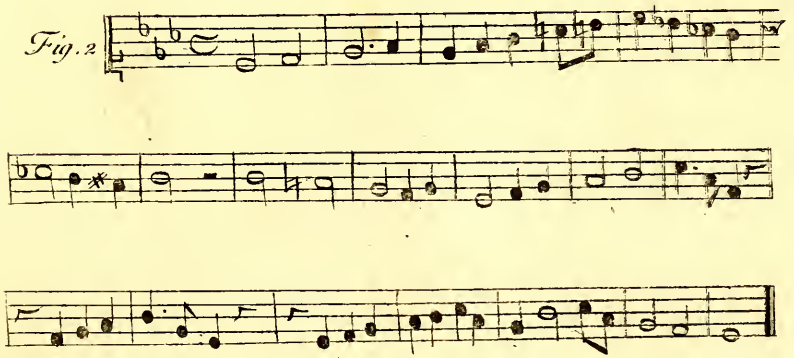
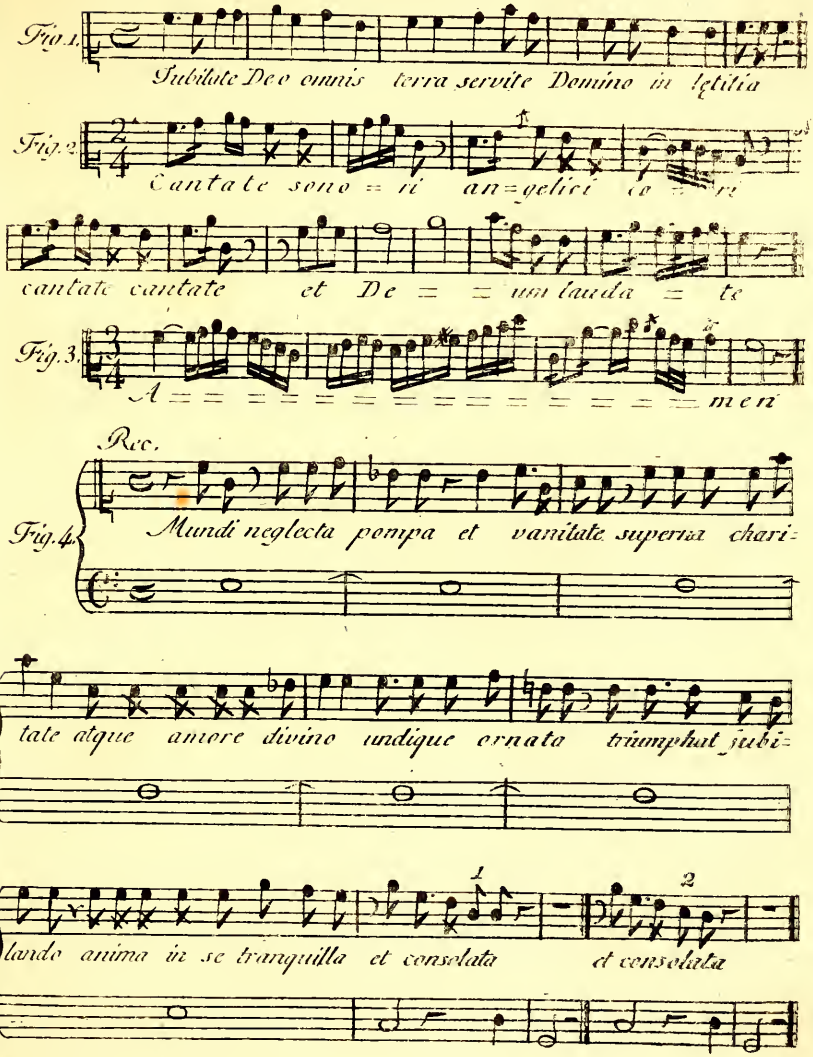


Fig. 2



SOPRANO LEZIONE III.



CONTRALTO LEZIONE I.

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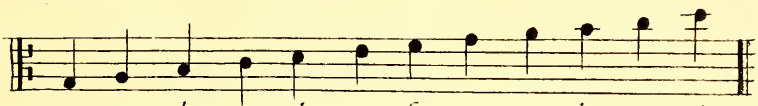

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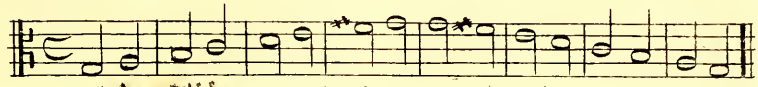

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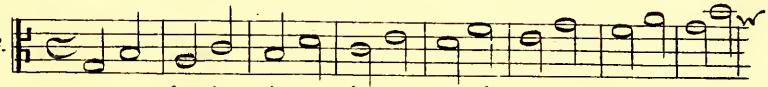

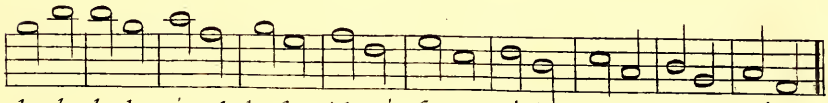

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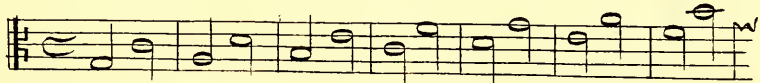

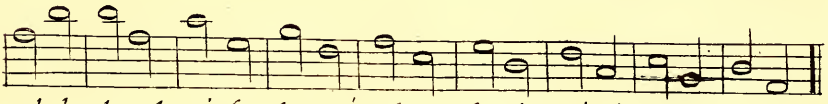

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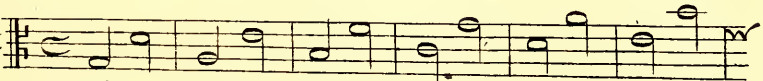

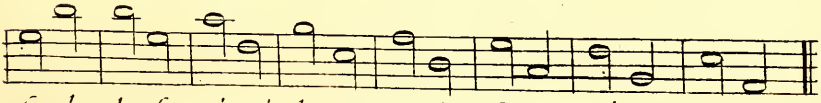

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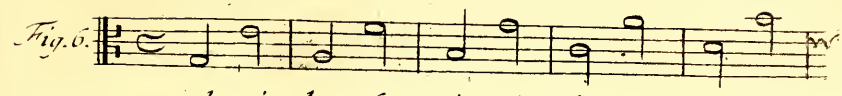
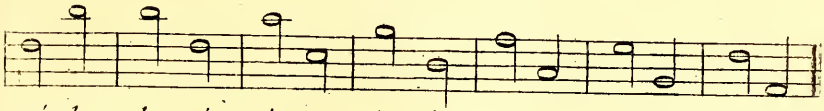


sol mi la fa si sol do la re si



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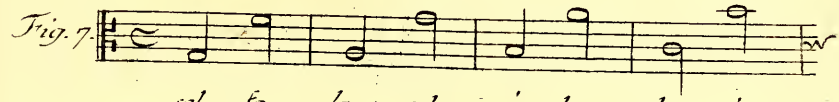

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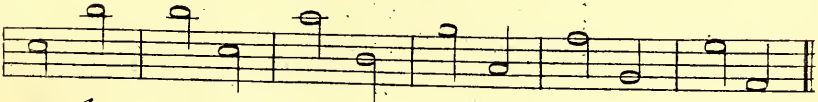

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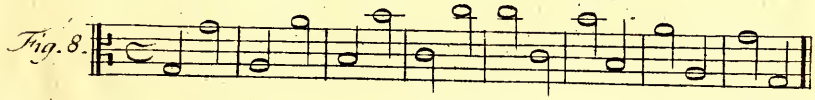

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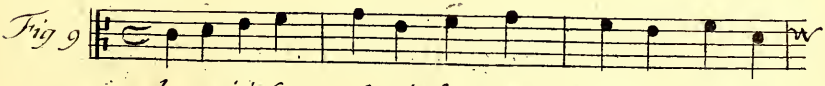
Fig 9



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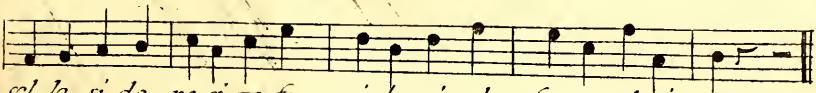

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CONTRALTO LEZIONE II.

Fig. 1.

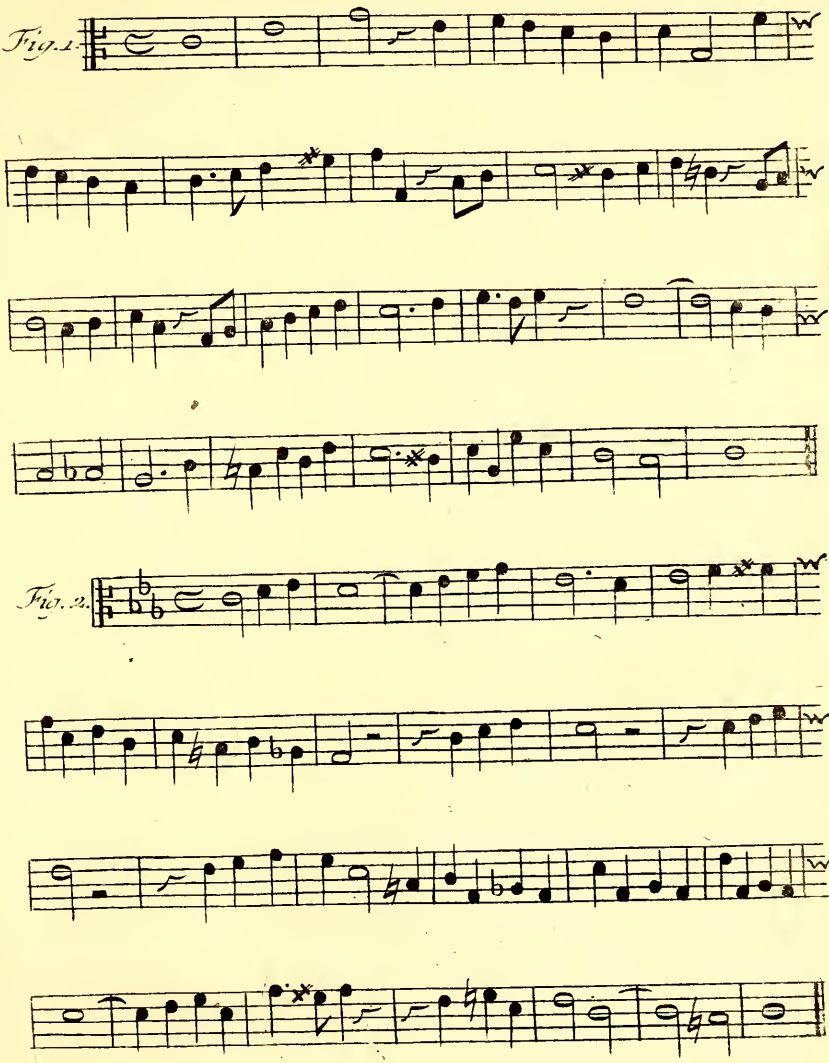

Fig. 2.

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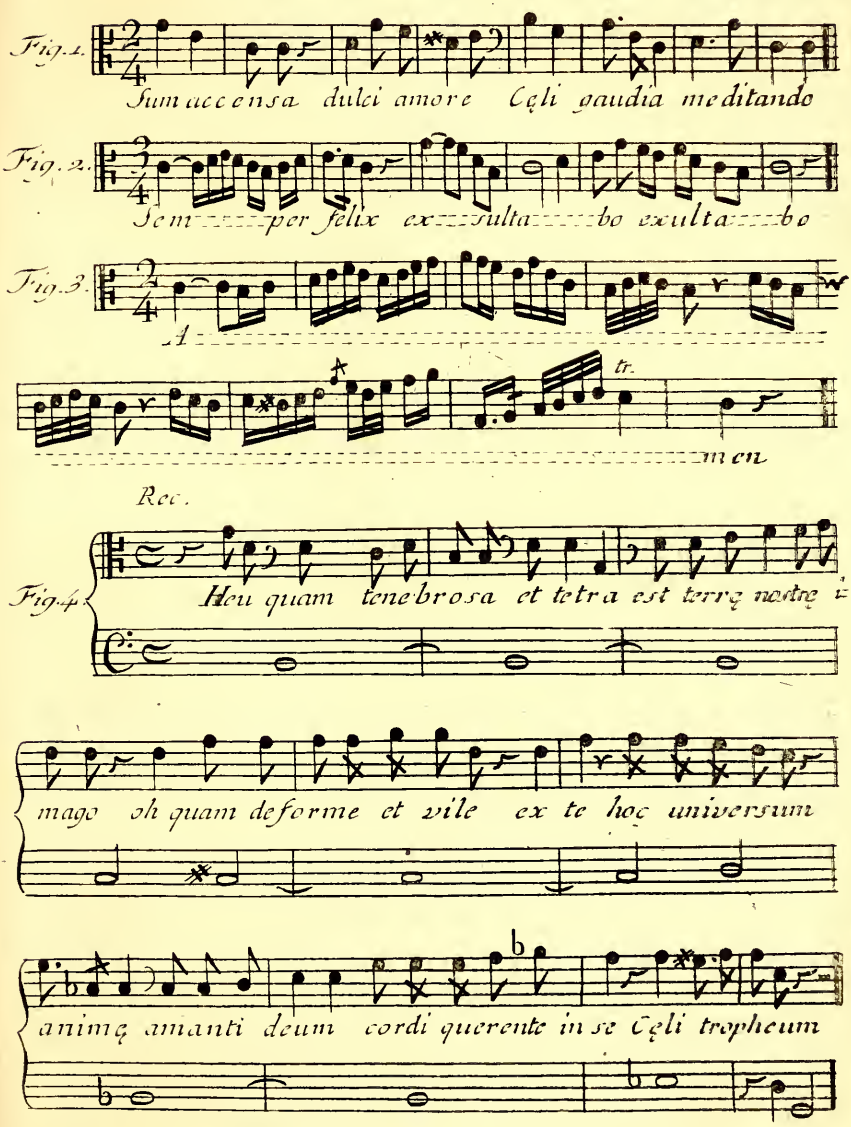

TENORE LEZIONE I.

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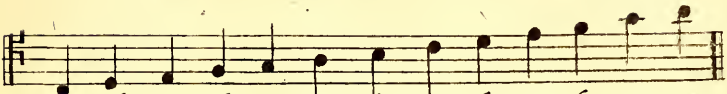

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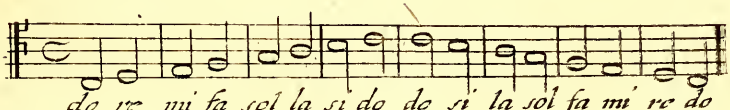

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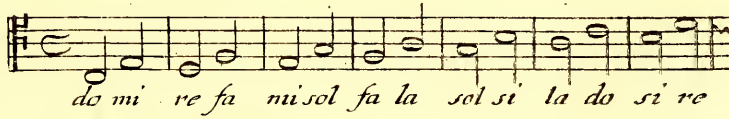


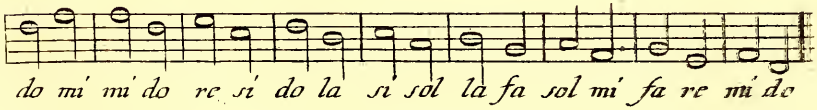
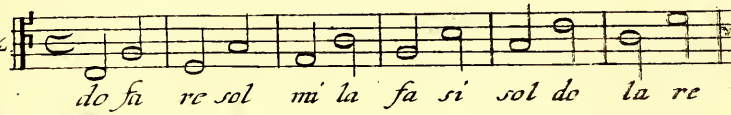
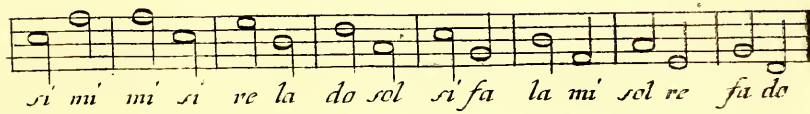


Fig. 4.





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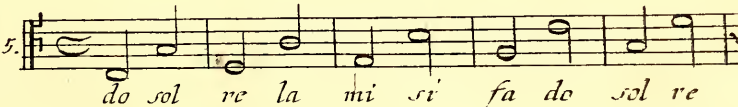

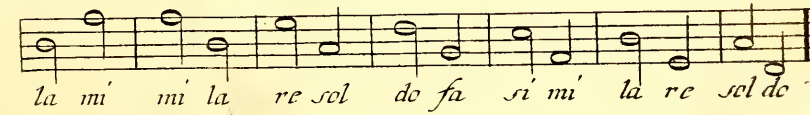

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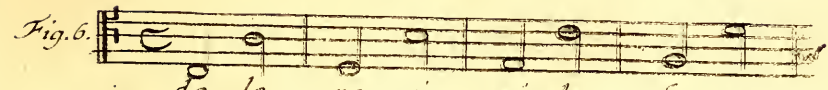

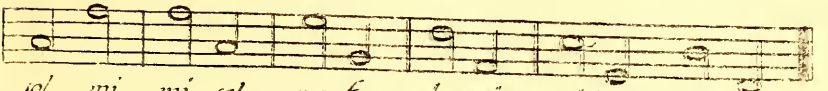

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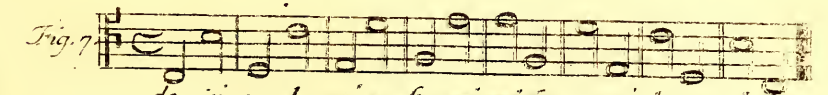

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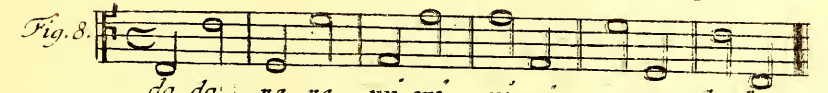

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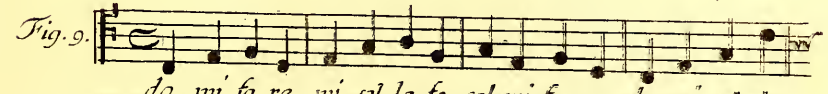

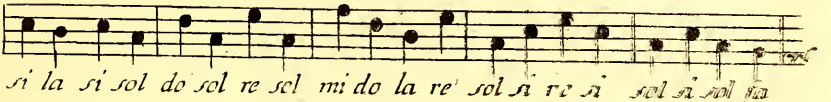

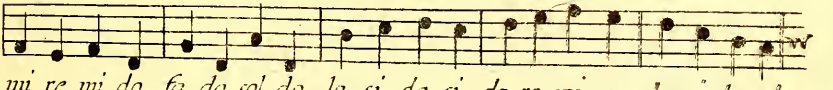

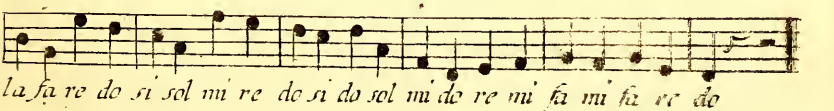

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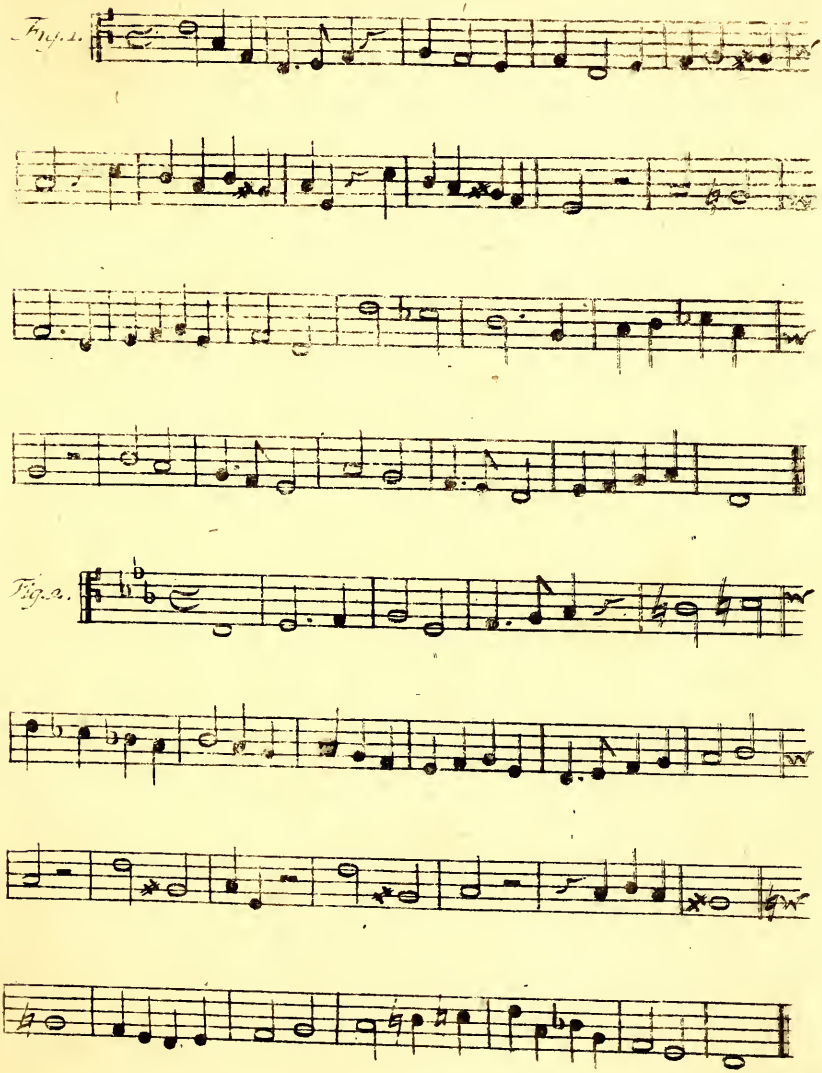

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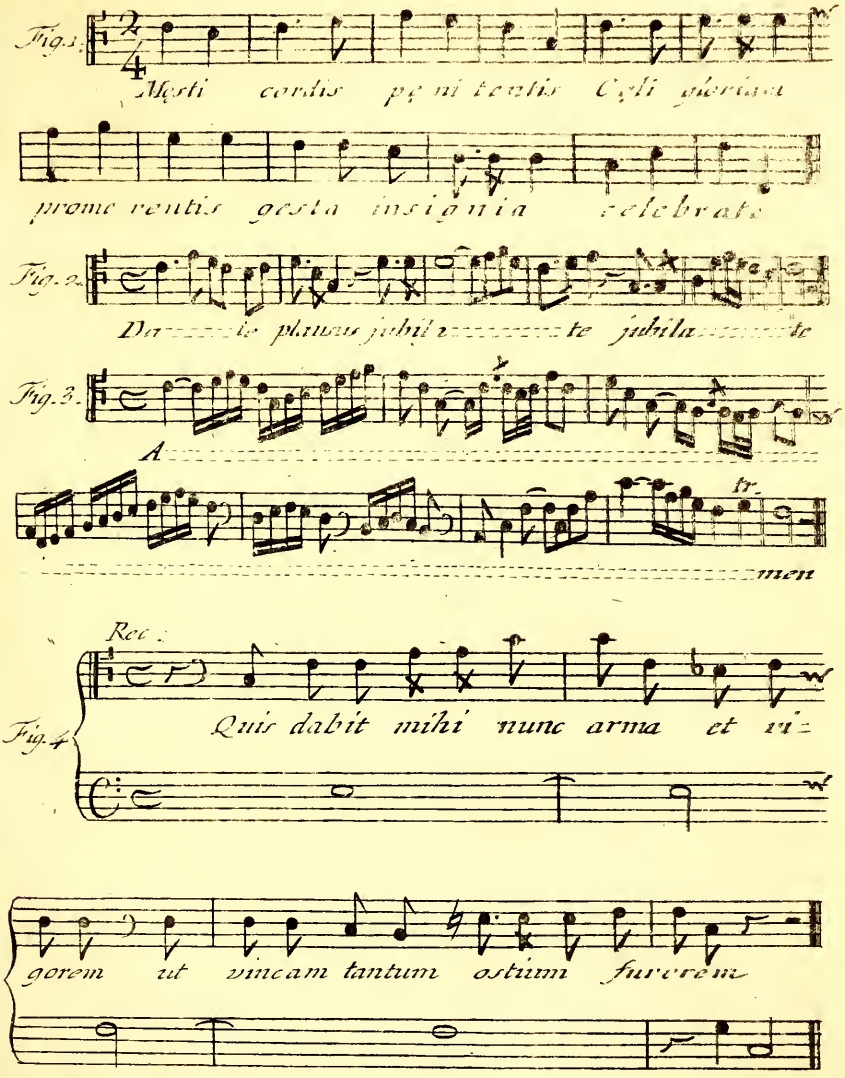
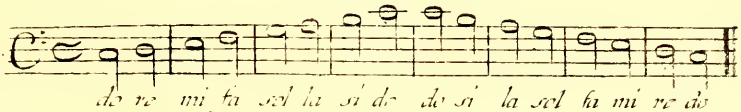


BASSO CANTANTE LEZIONE I.

Fig. 1.

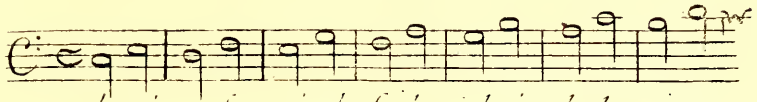
f g a b c d e f g a b c d e f

Fig. 2.



do re mi fa sol la si do do si la sol fa mi re do

Fig. 3.



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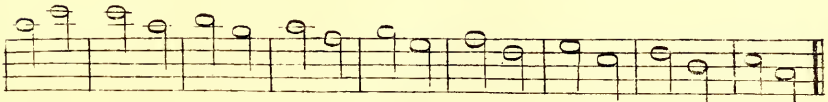
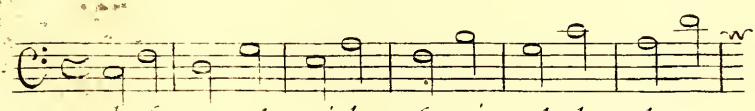


do mi mi do re si do la si sol la fa sol mi fa re mi do

Fig. 4.



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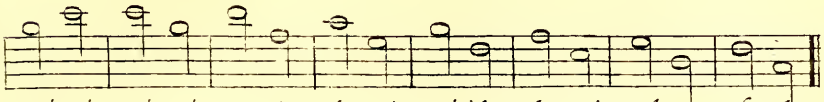
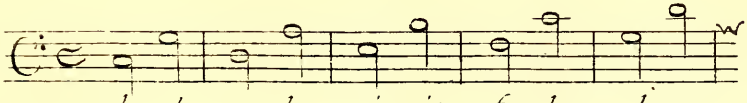
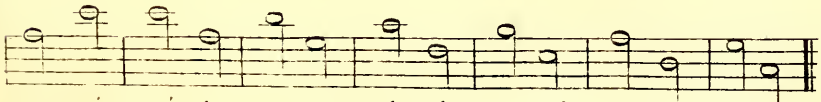


si mi mi si re la do sol si fa la mi sol re fa do

Fig. 5.

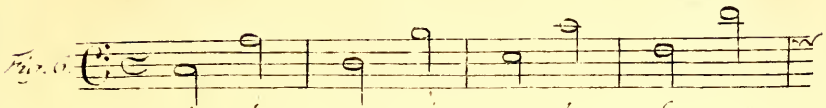


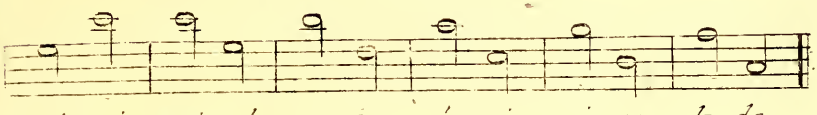
do sol re la mi si fa do sol re



si mi mi la re sol do fa si mi la re sol do

Fig. 6.





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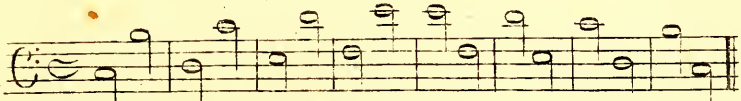

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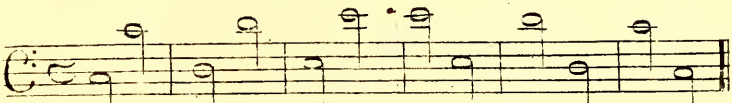

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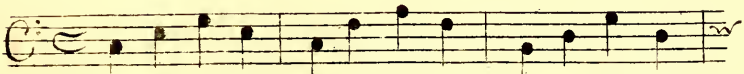

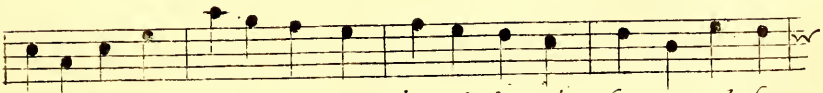

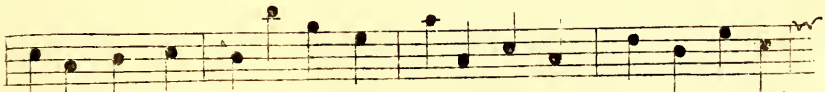

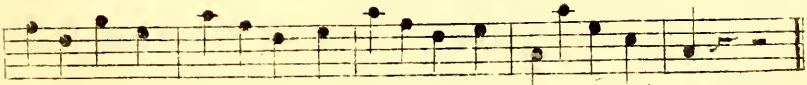

BASSO CANTANTE LEZIONE II.

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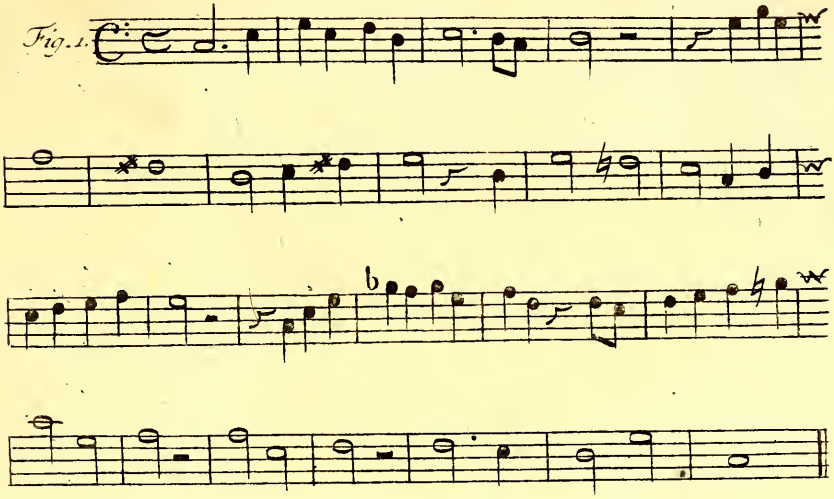

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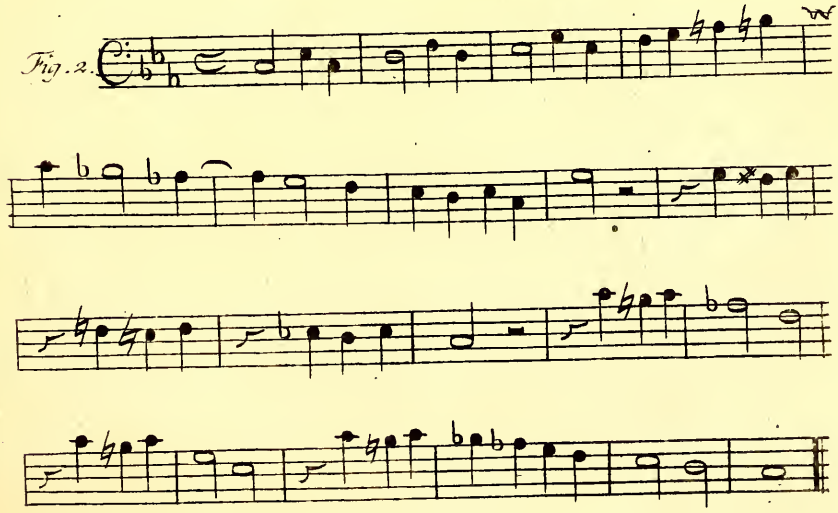

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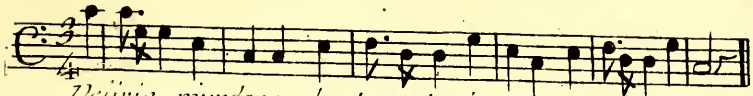

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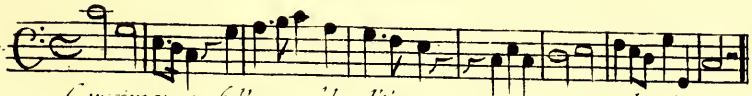

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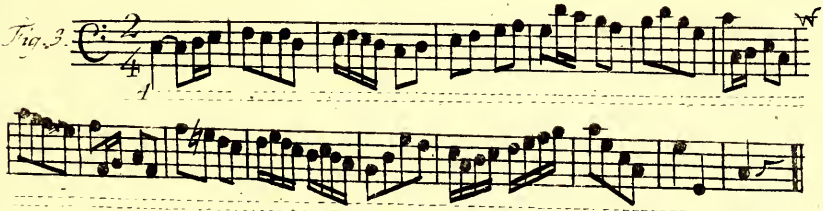

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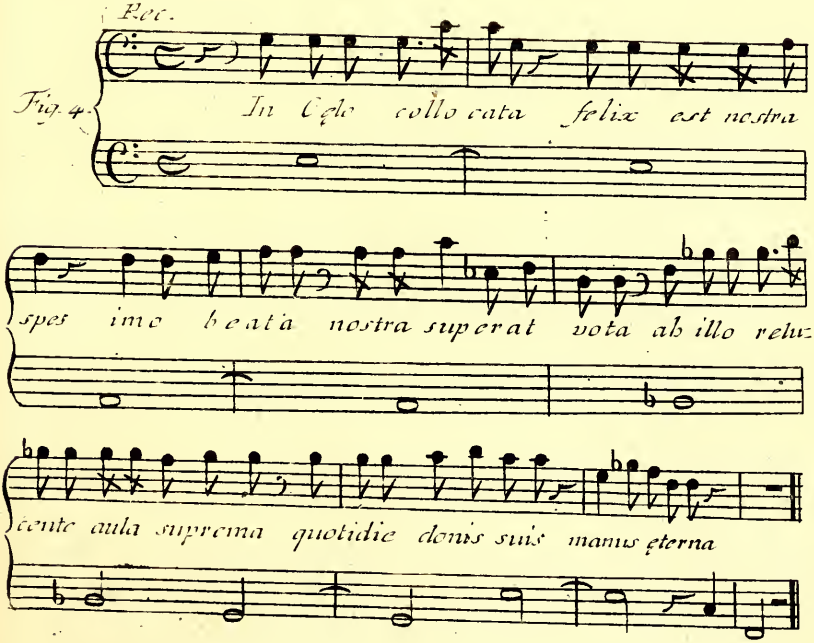
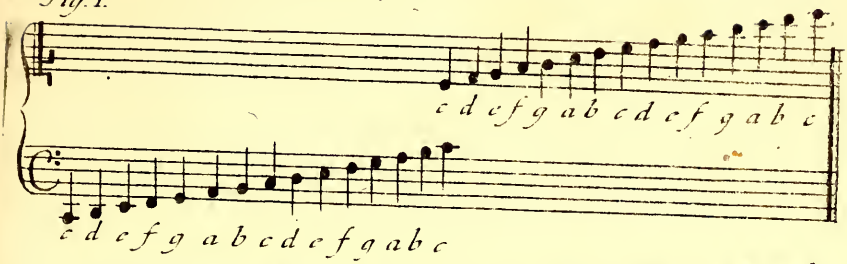


Fig. 1.



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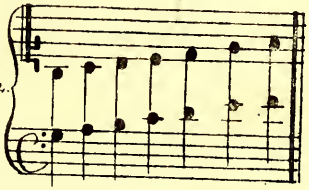

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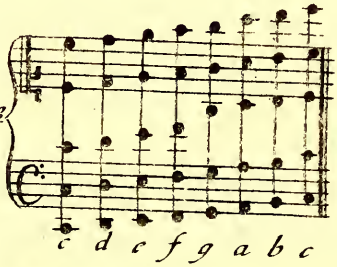

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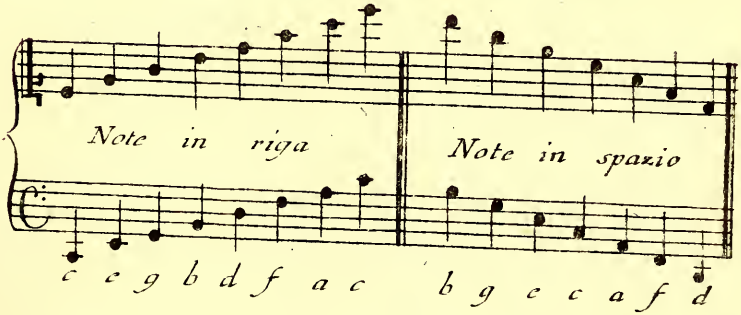

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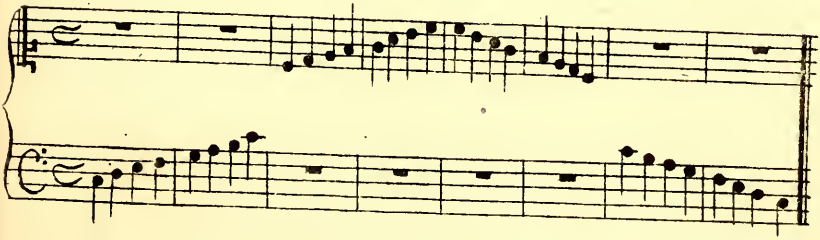

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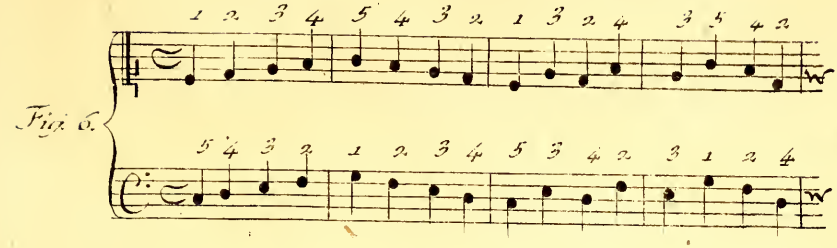

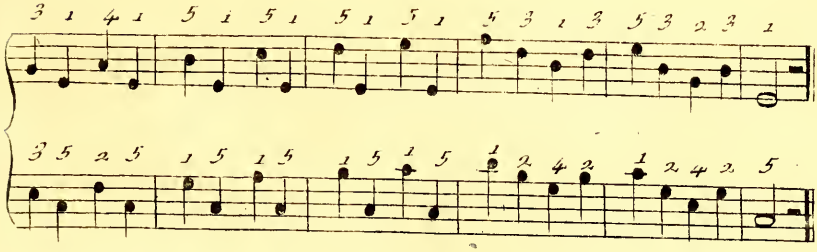

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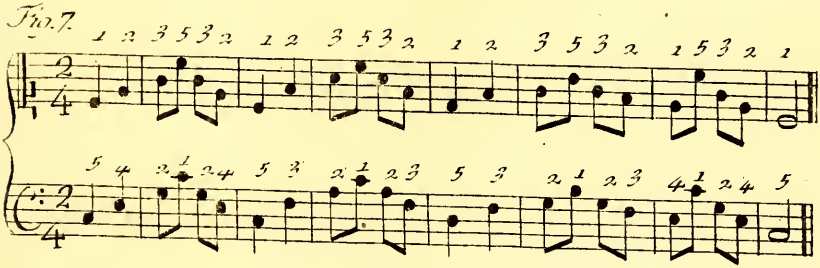

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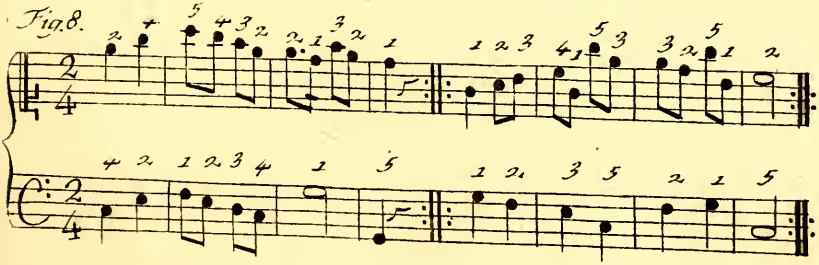

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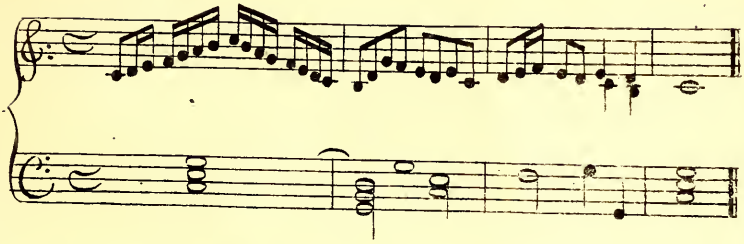

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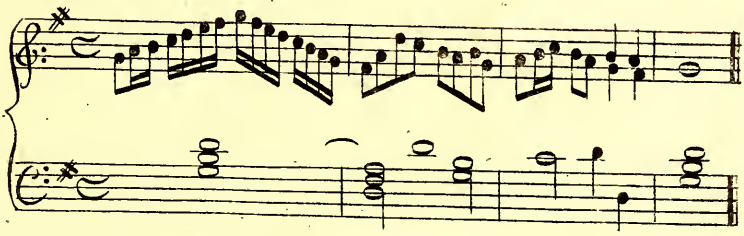

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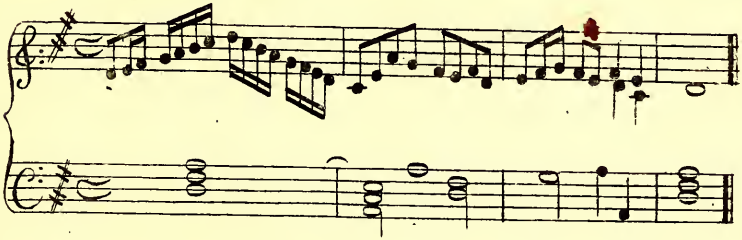

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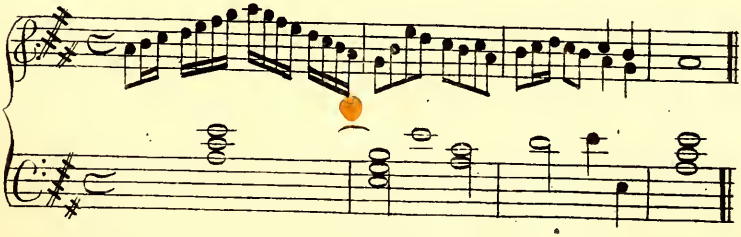

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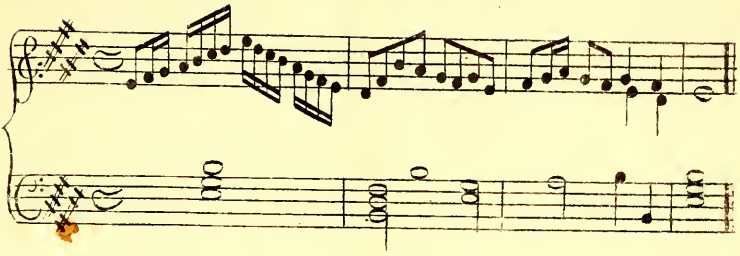

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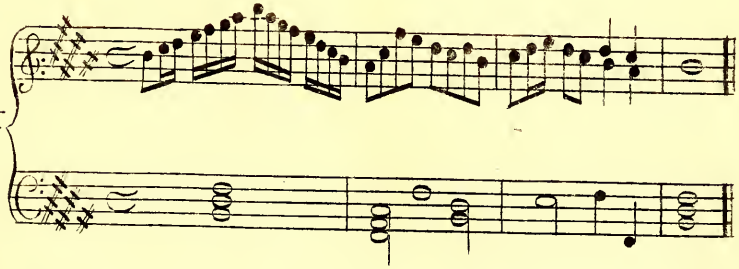

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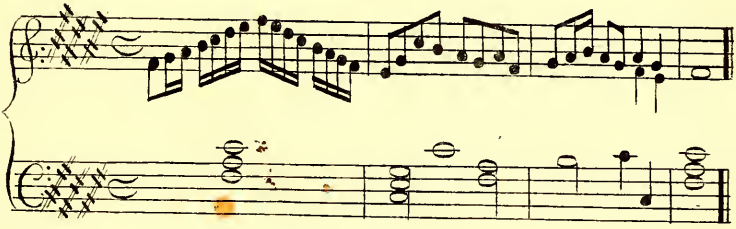

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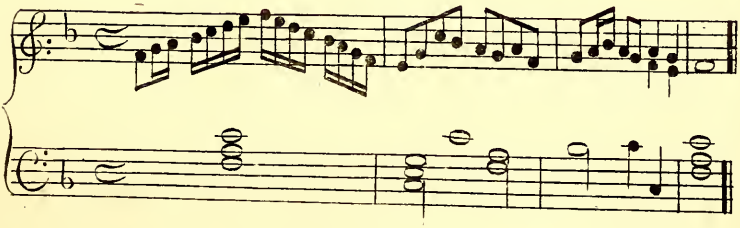


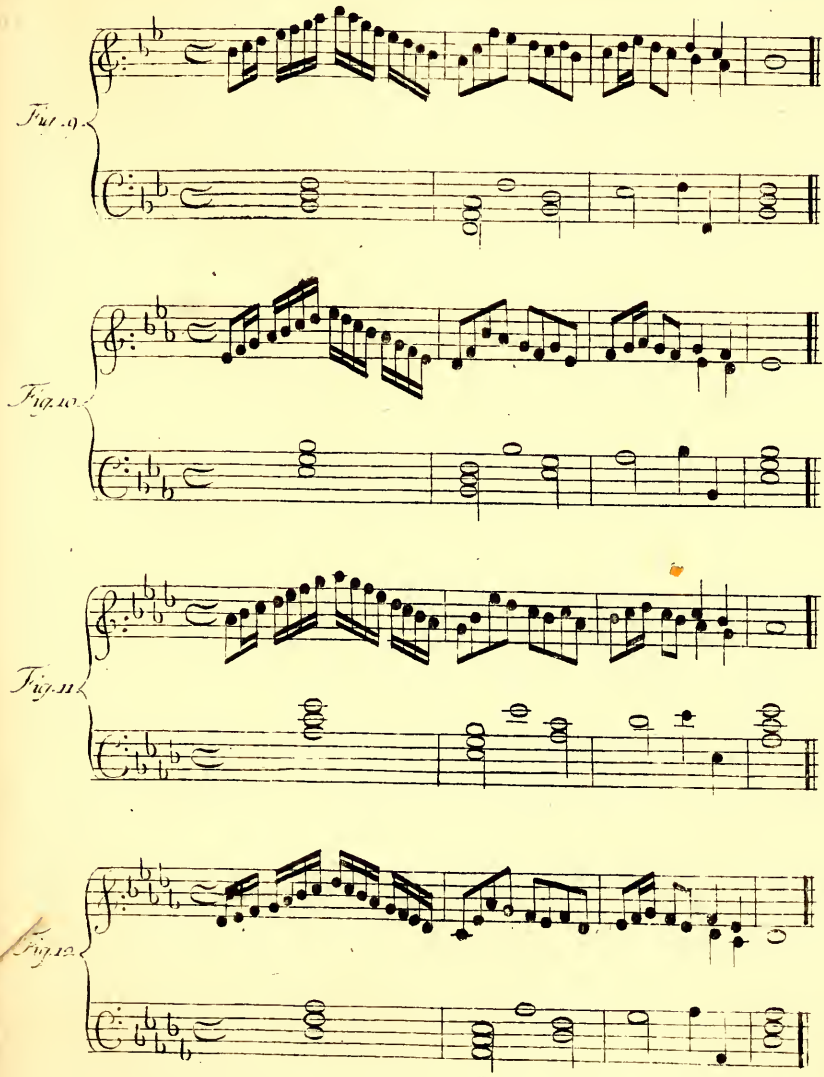


Fig. 9.
Fig. 10.
Fig. 11.
Fig. 12.

CEMBALO LEZIONE II.

Fig. 13.

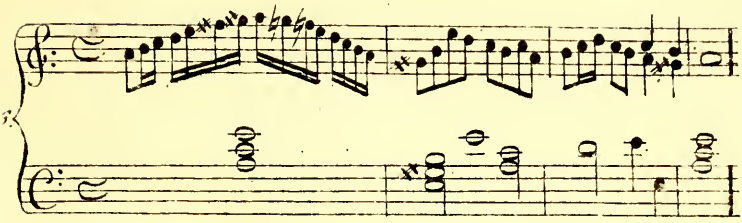
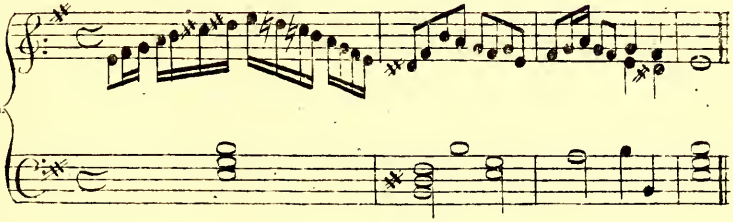


Fig. 14.



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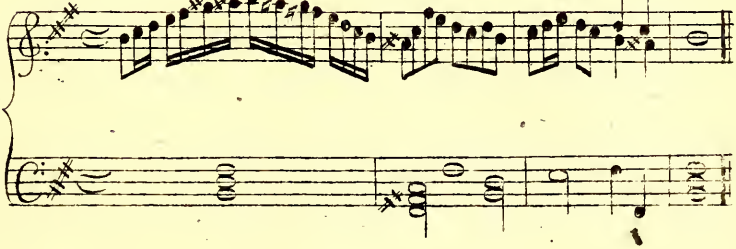

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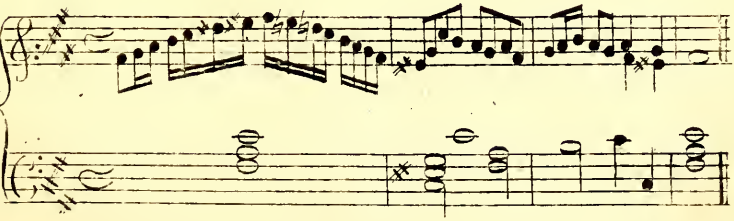

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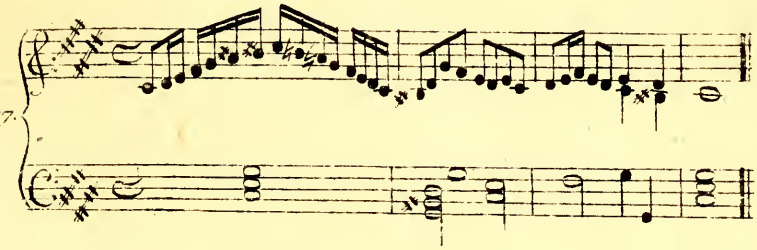

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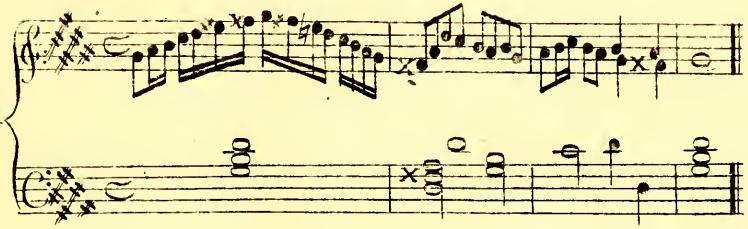

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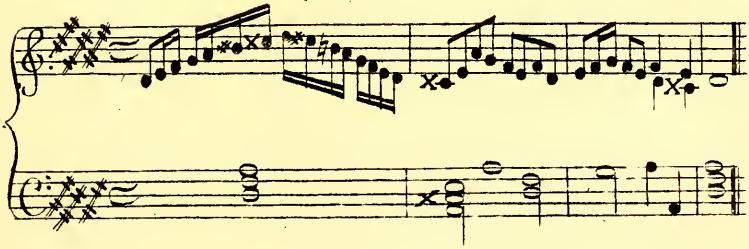

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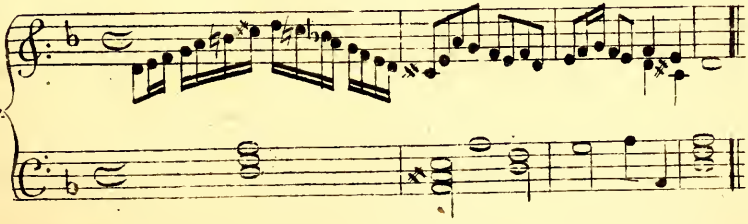
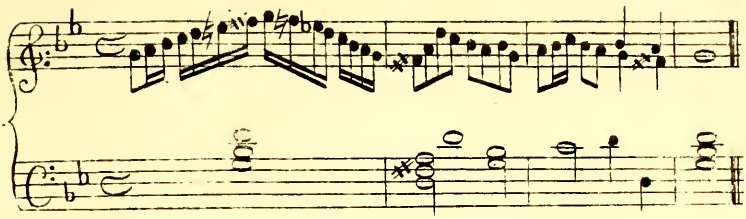


CEMBALO LEZIONE II.

Fig. 21.



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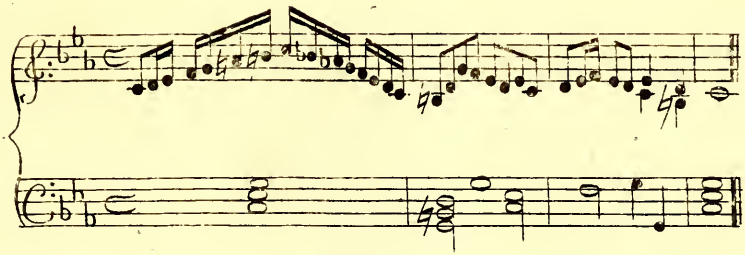

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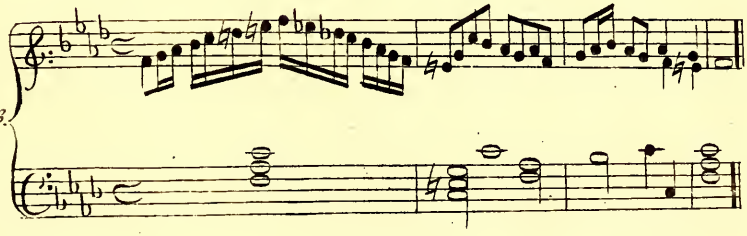

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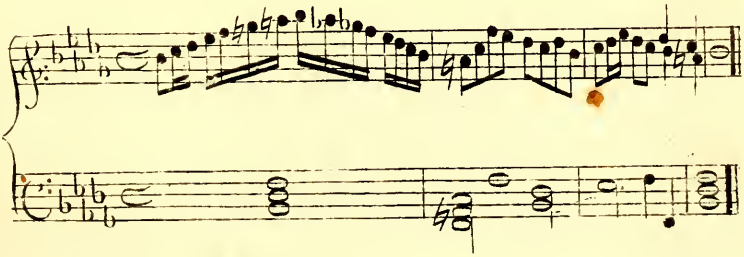

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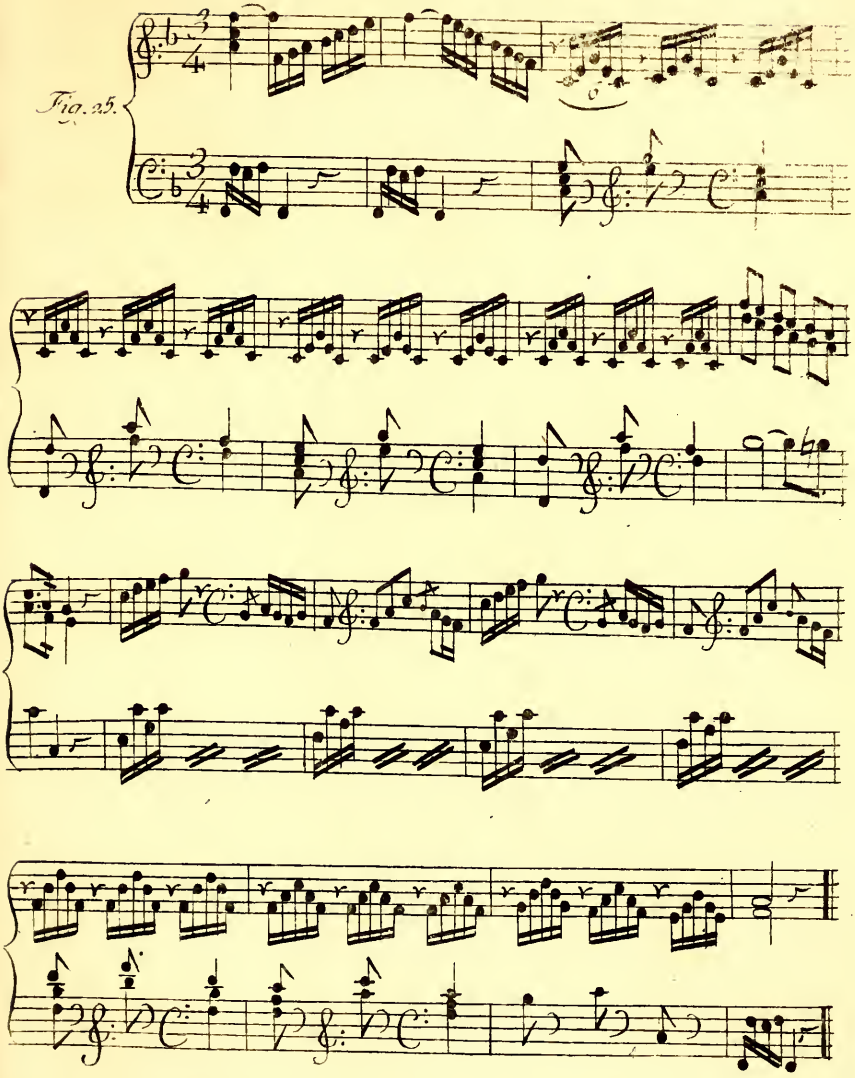

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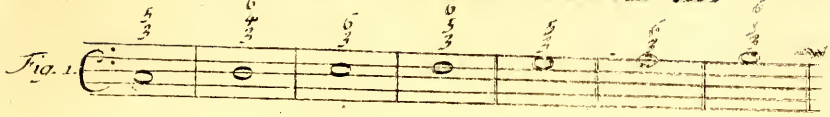

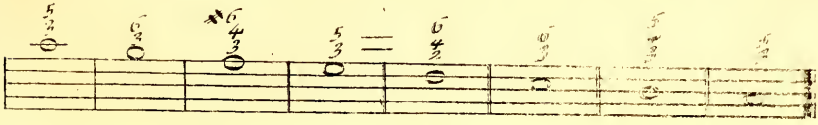

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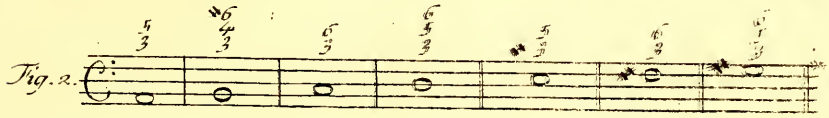

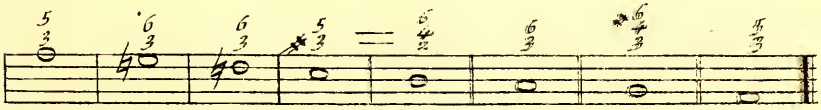

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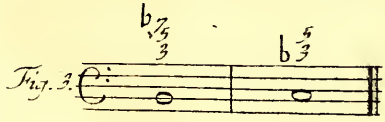

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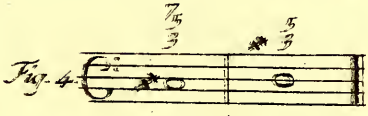

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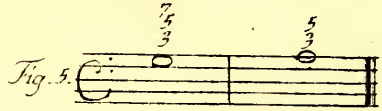

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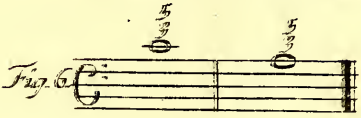

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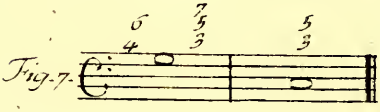

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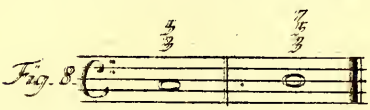

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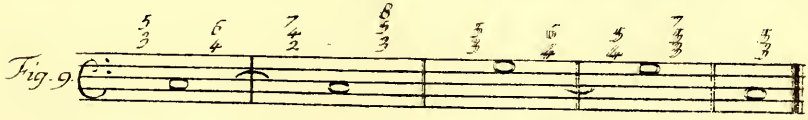

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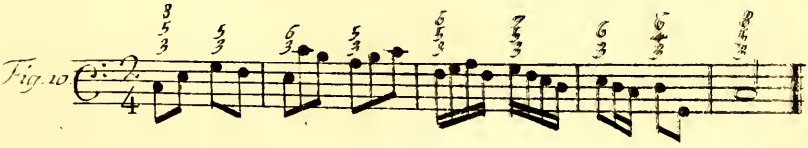

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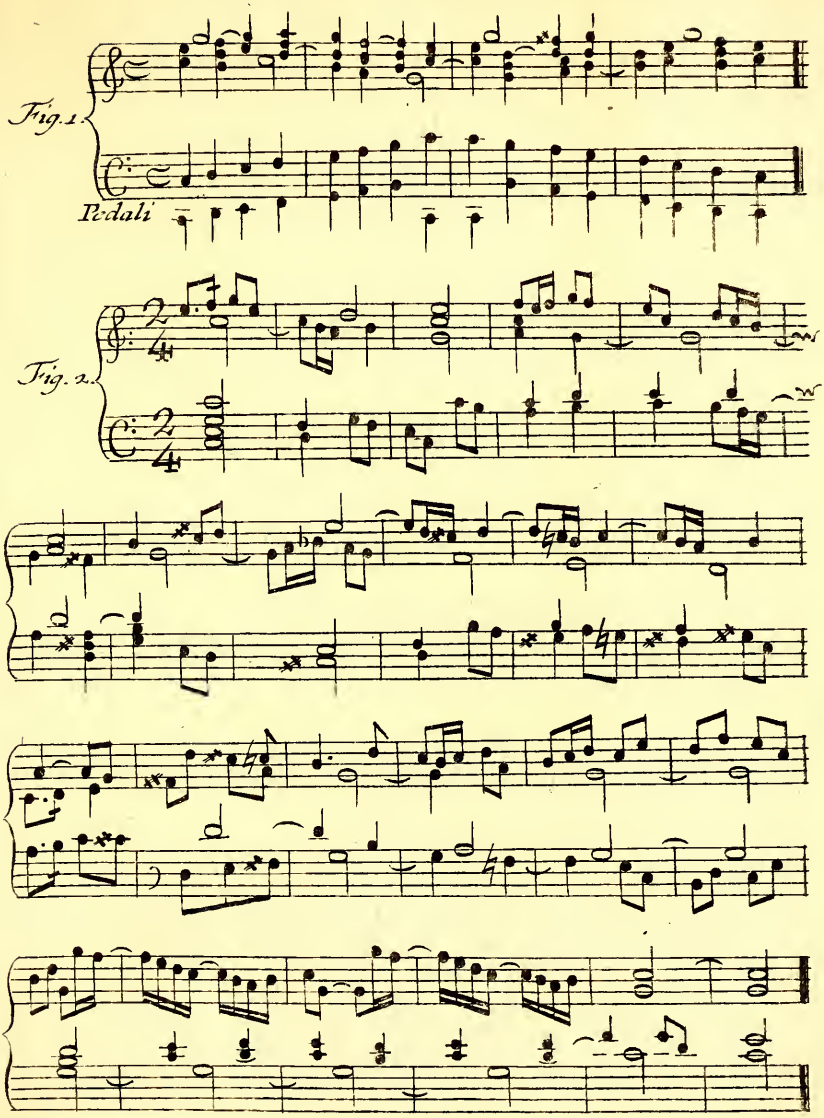

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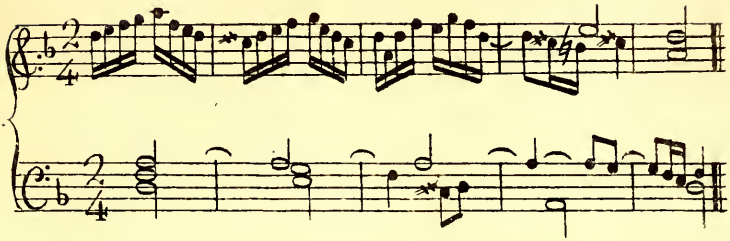

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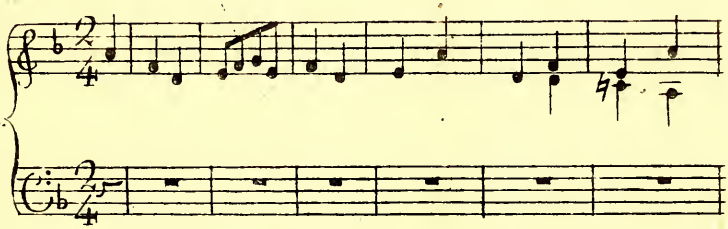

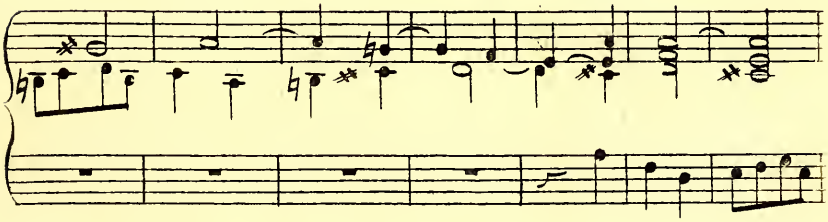

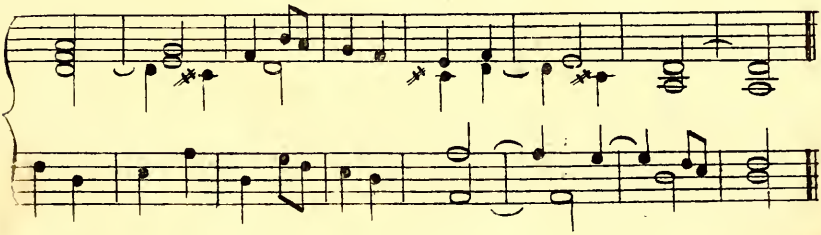

ORGANO LEZIONE II.

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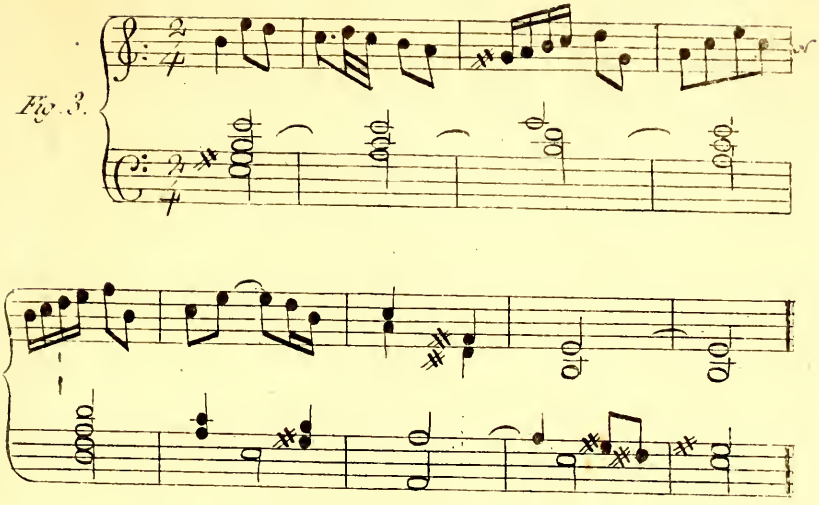

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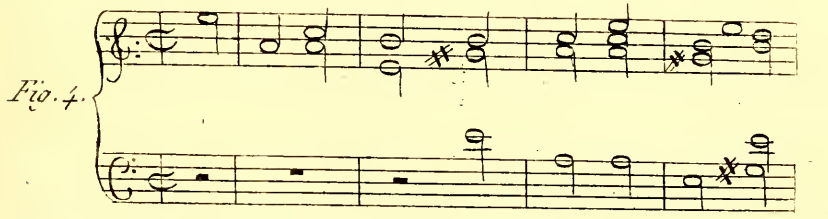

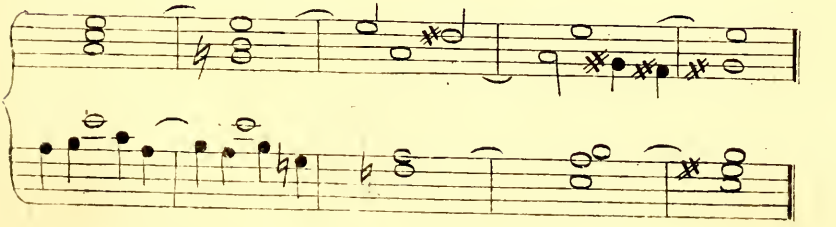

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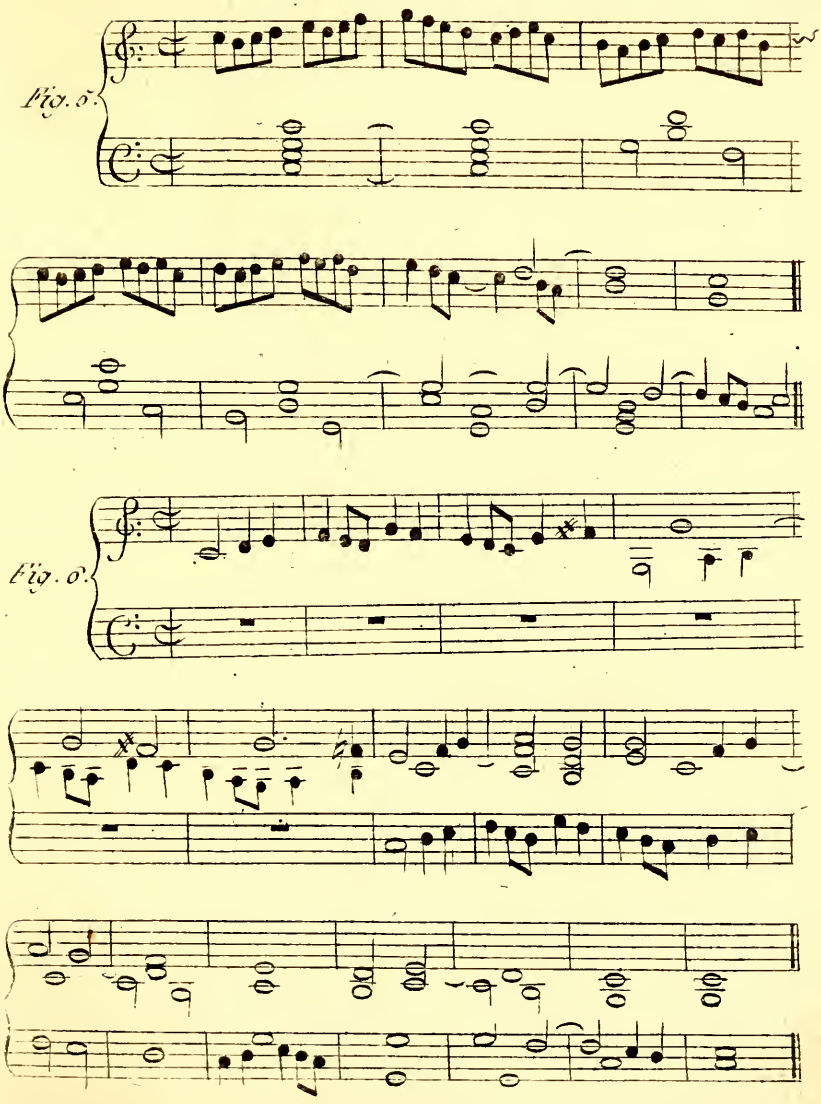

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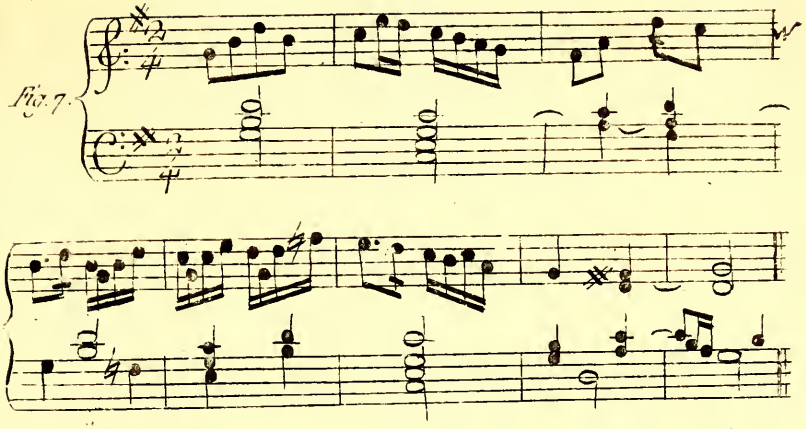

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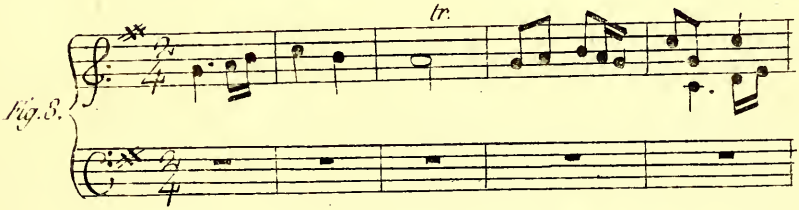

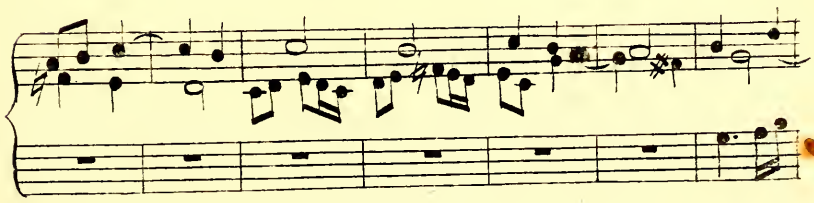

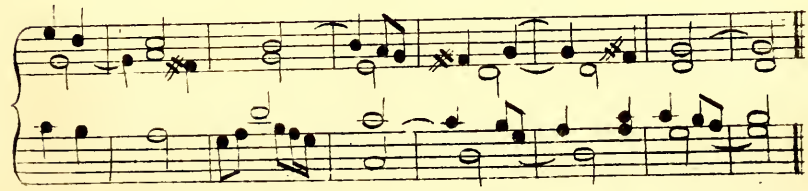

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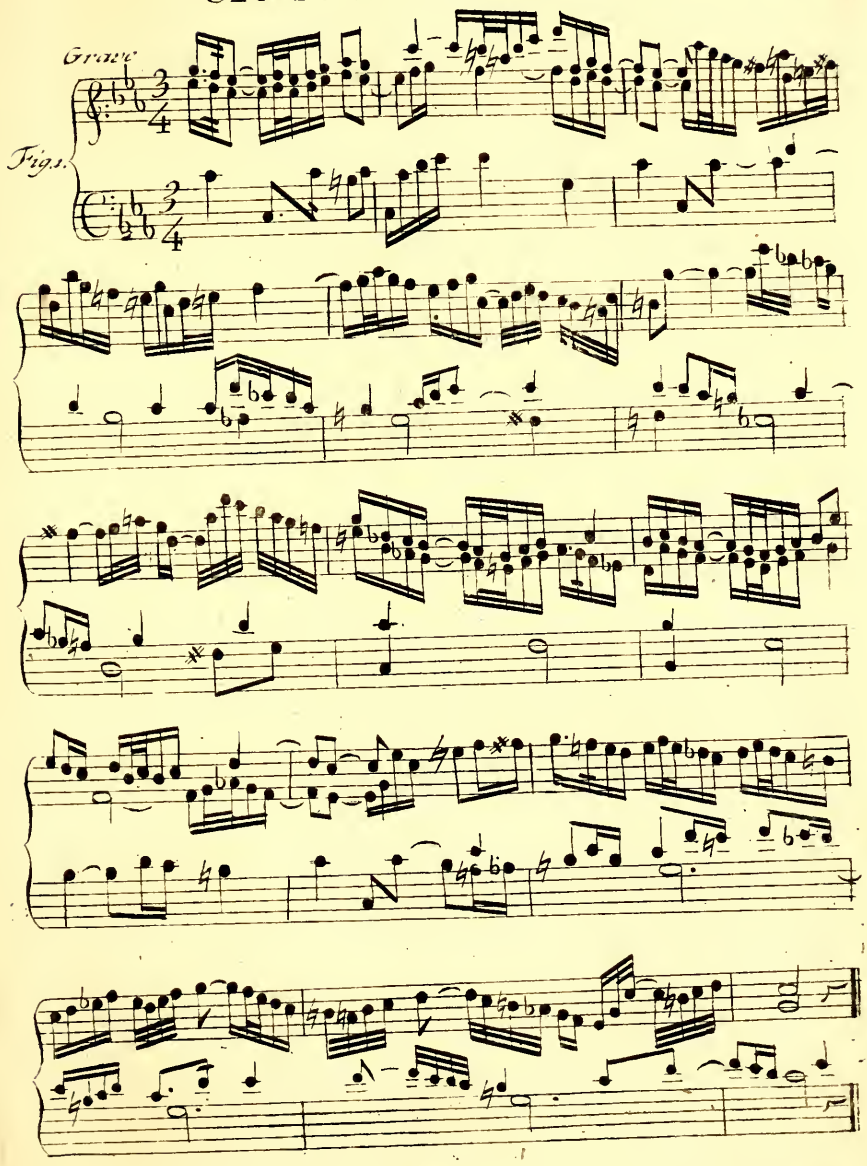

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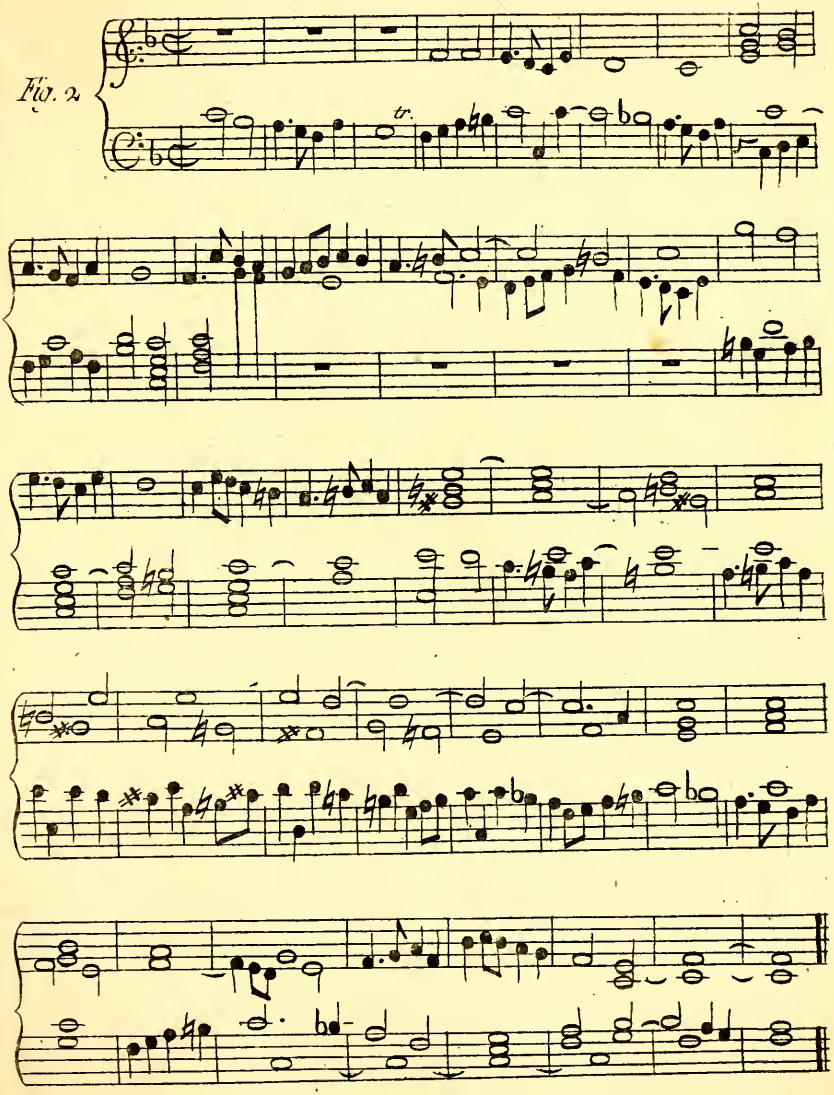
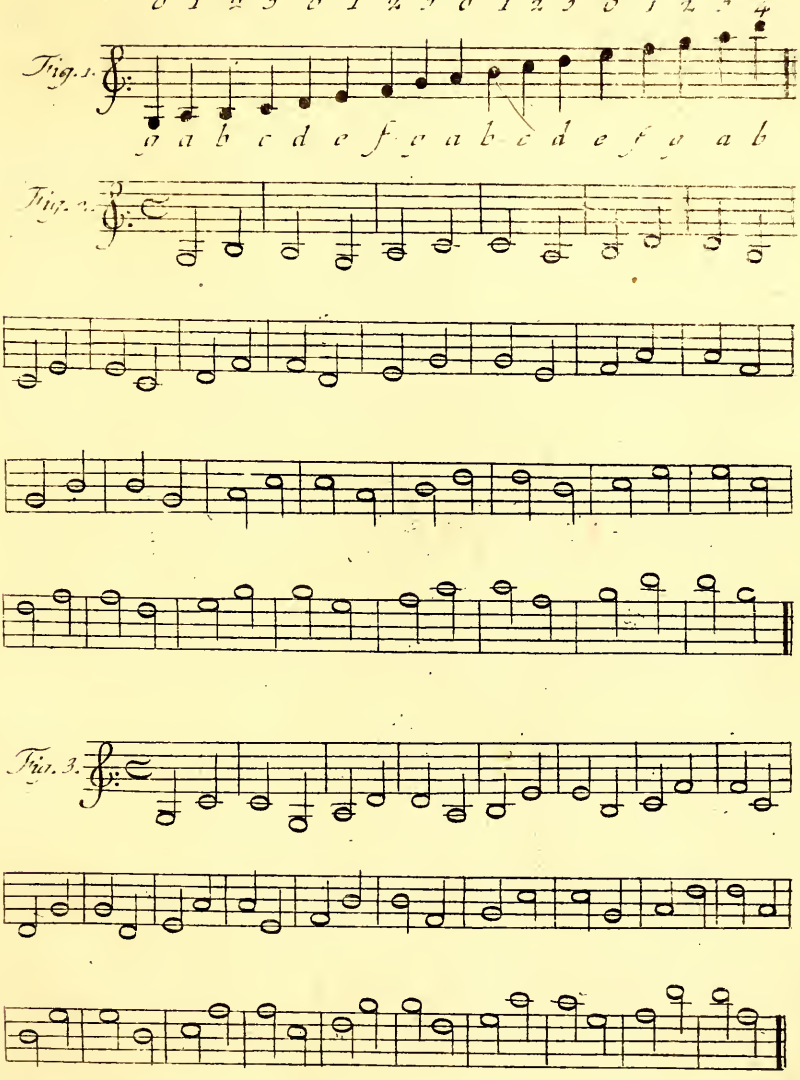
Fig. 2.

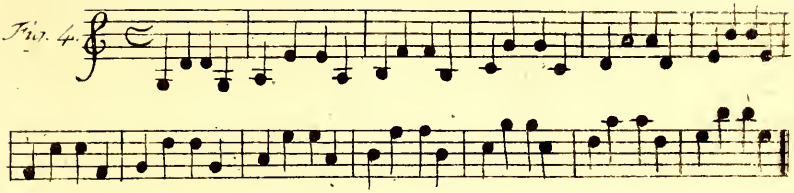


VIOLINO LEZIONE I.



VIOLINO LEZIONE I.

Fig. 4.



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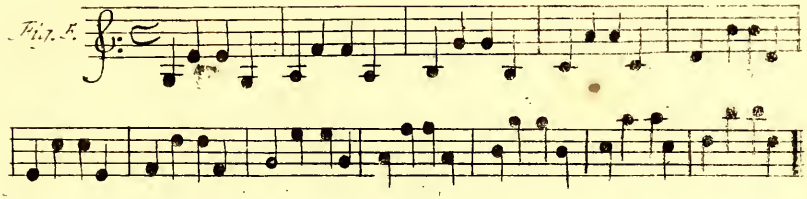

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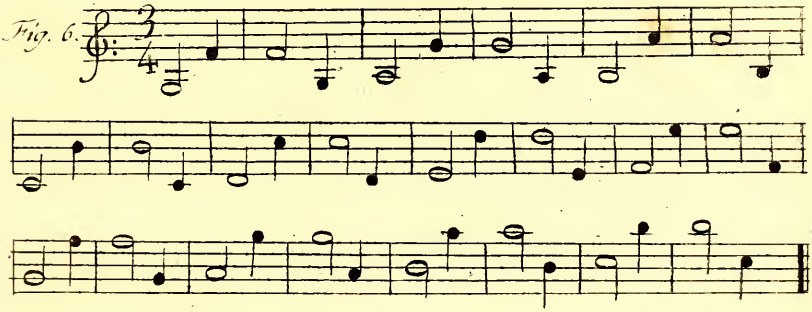

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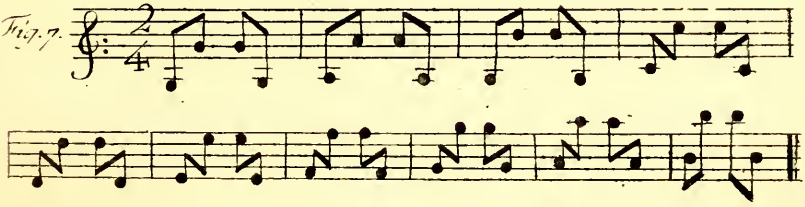

VIOLINO LEZIONE II.

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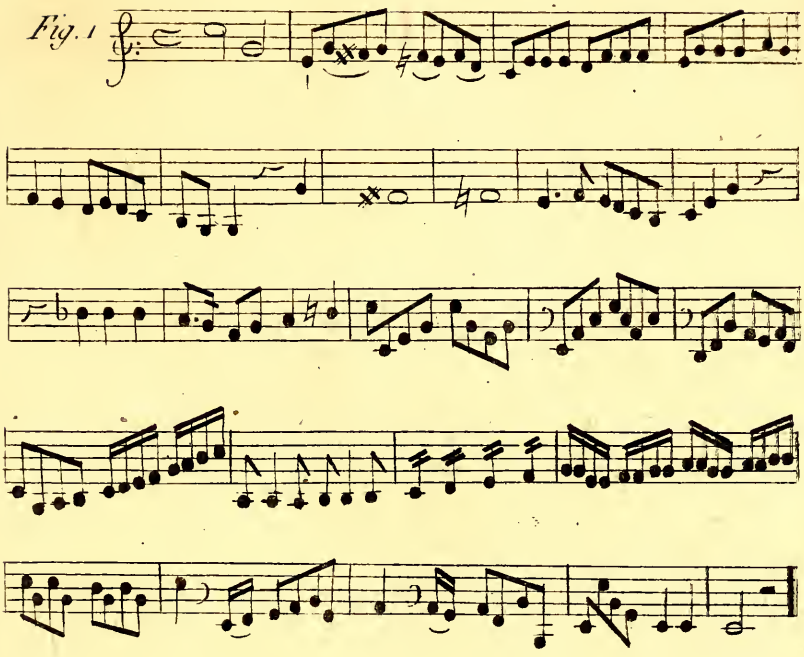

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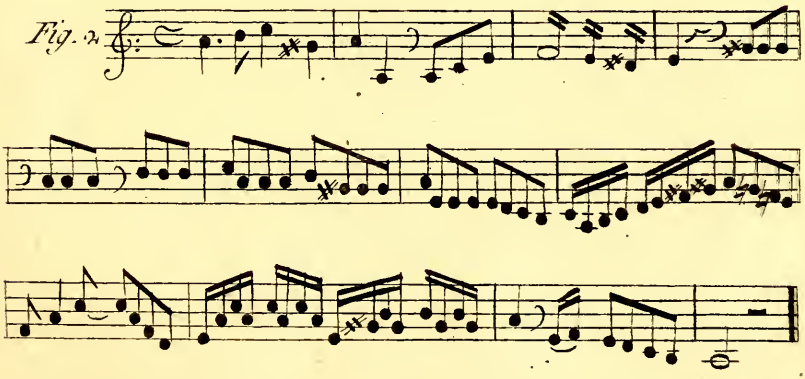
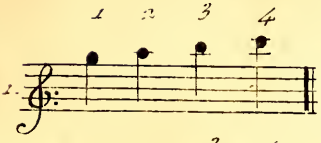


VIOLINO LEZIONE III.

Fig. 1.



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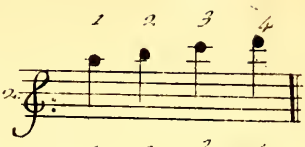

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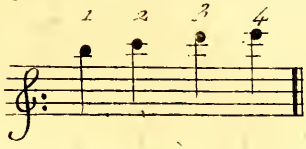

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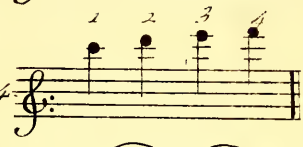

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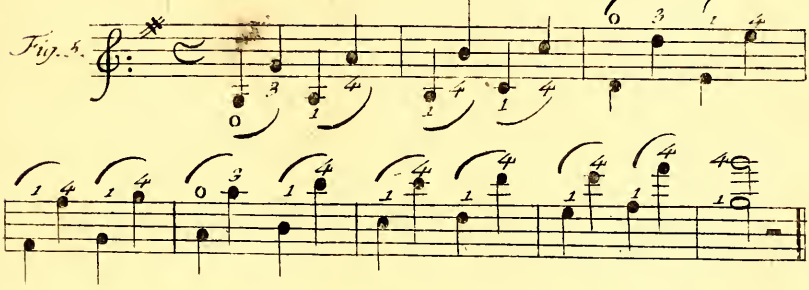

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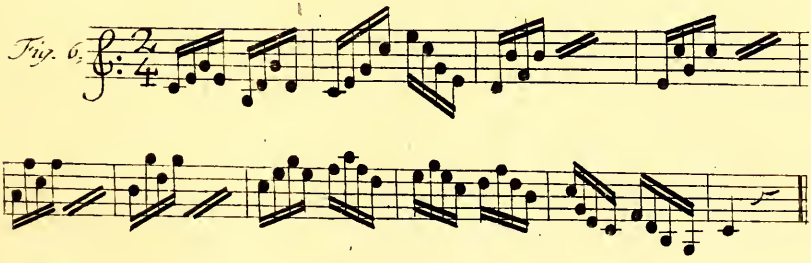

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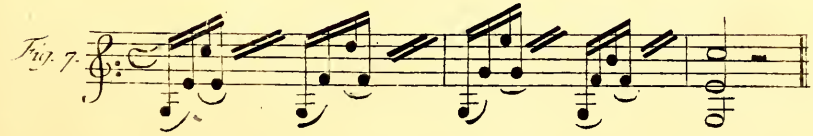

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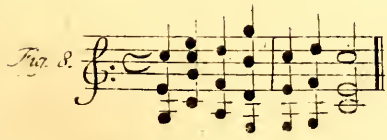
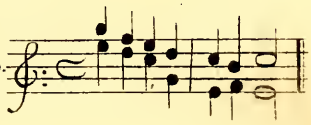


Fig. 9.



VIOLA LEZIONE I.

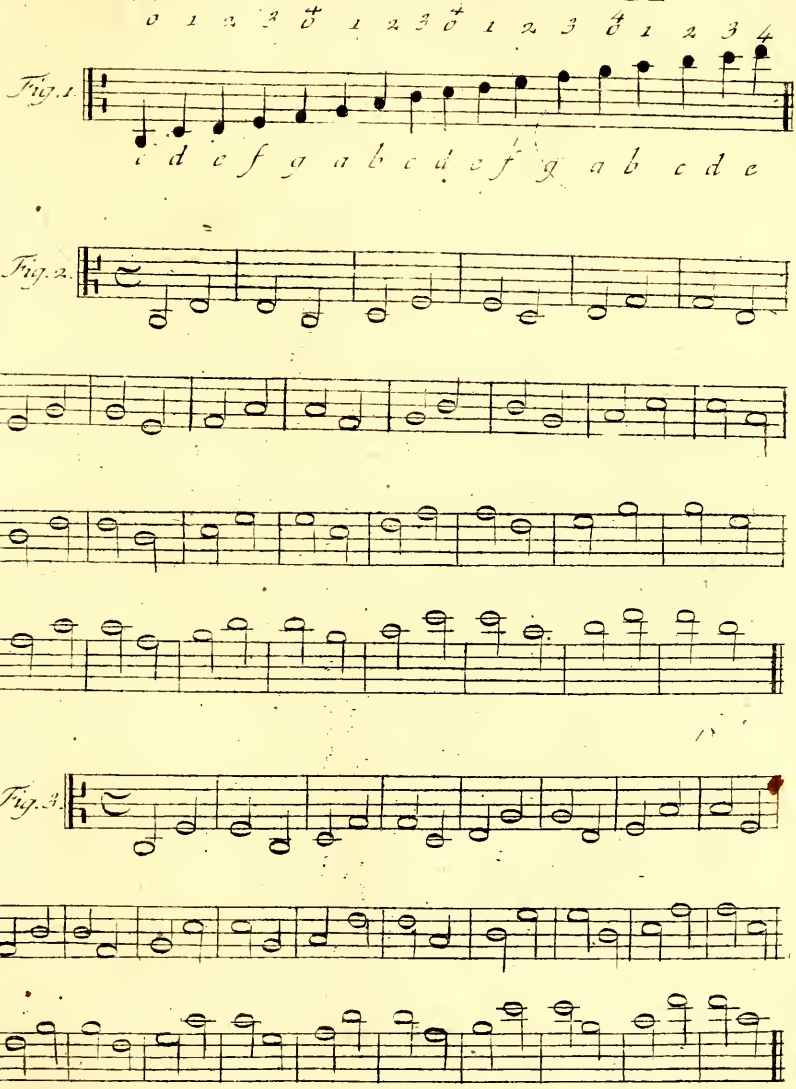


Fig. 4.

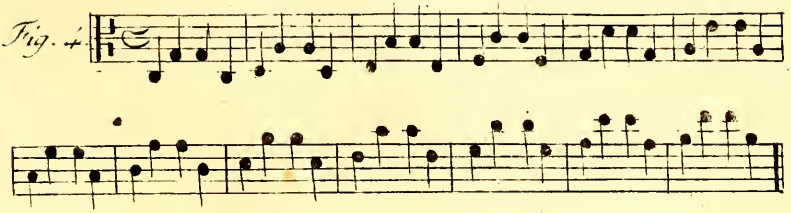


Fig. 5.

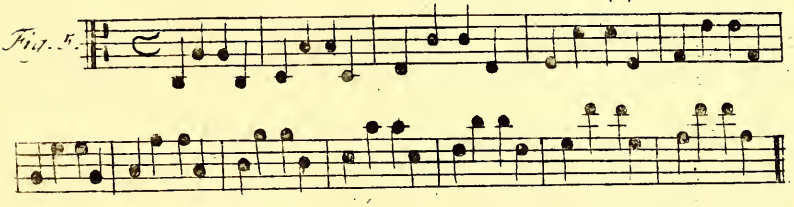


Fig. 6.

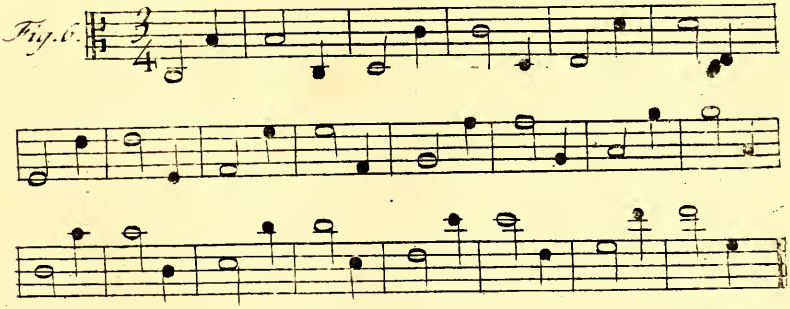
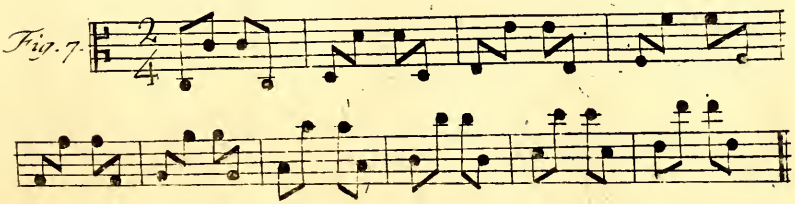
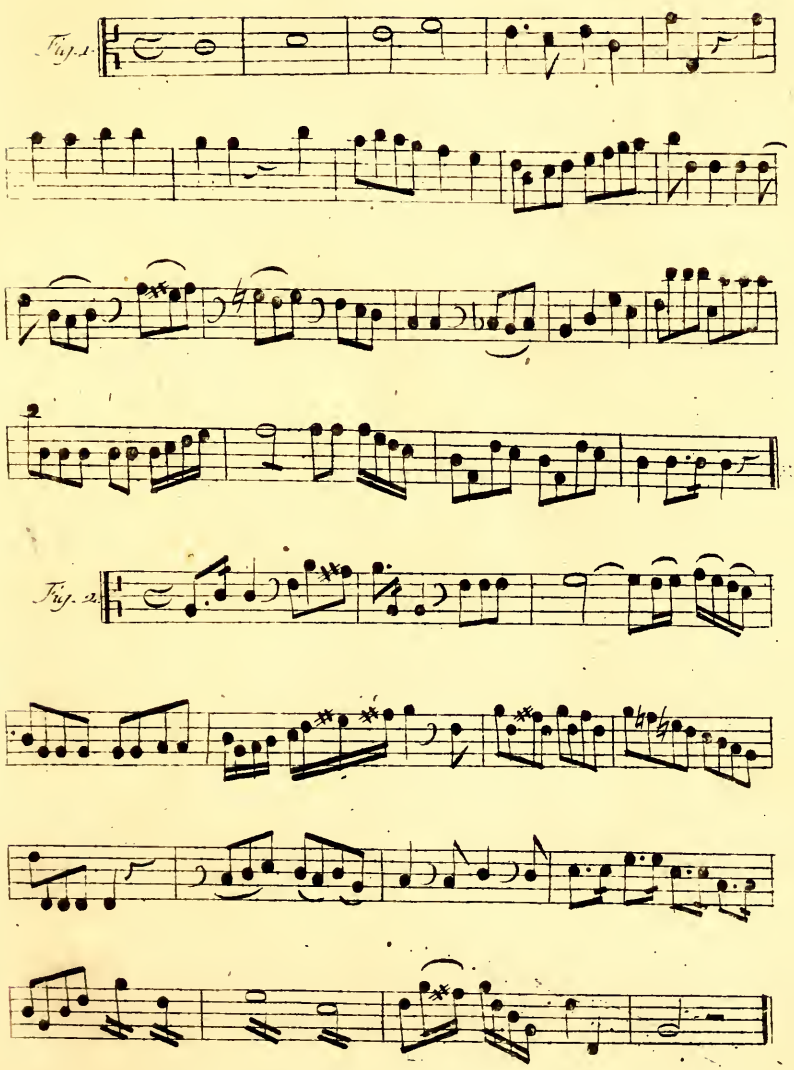


Fig. 7.



VIOLA LEZIONE II. 48.



VIOLA LEZIONE III.

Fig. 1.

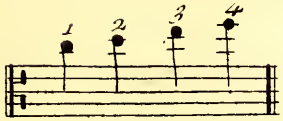


Fig. 2.

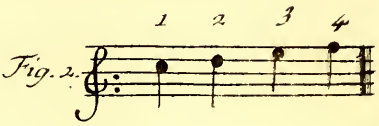


Fig. 3.

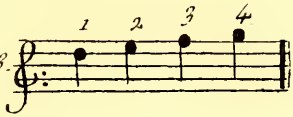


Fig. 4.

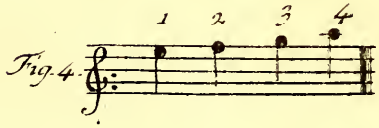
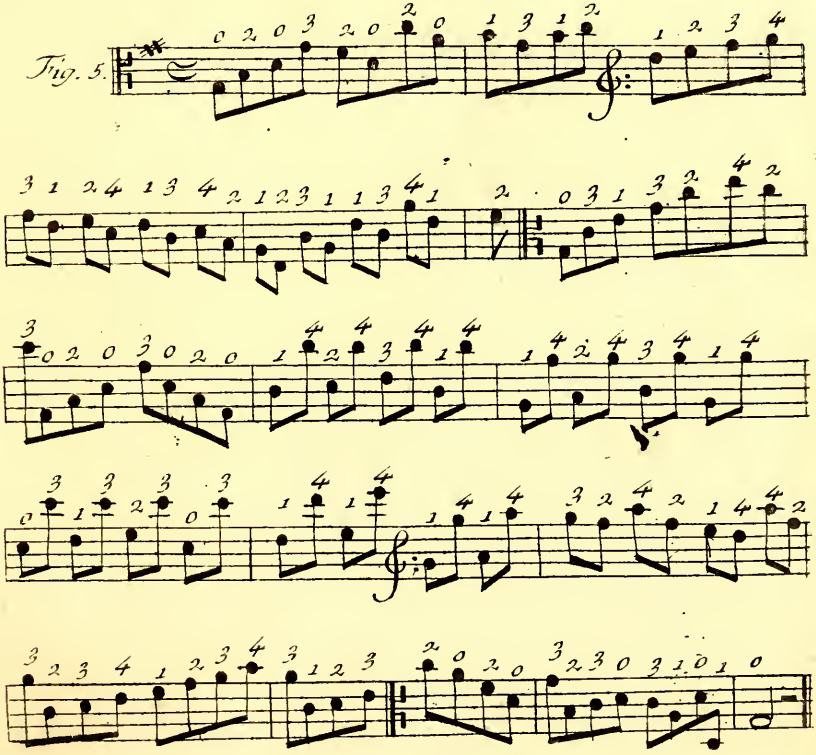


Fig. 5.



VIOLONCELLO LEZIONE I.

0 1 3 4 0 1 3 4 0 1 2 4 0 1 2 4

Fig. 1.

c d e f g a b c d e f g a b c d

Fig. 2.

Fig. 3.

Fig. 4.

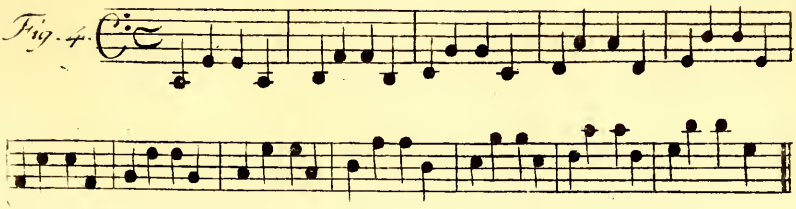


Fig. 5.

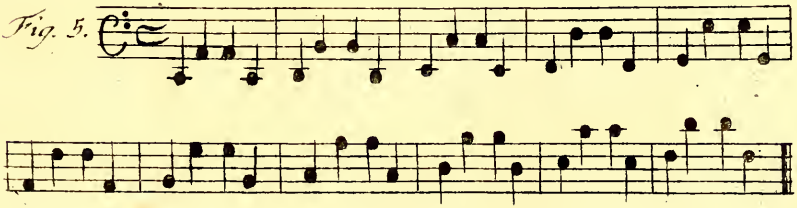


Fig. 6.

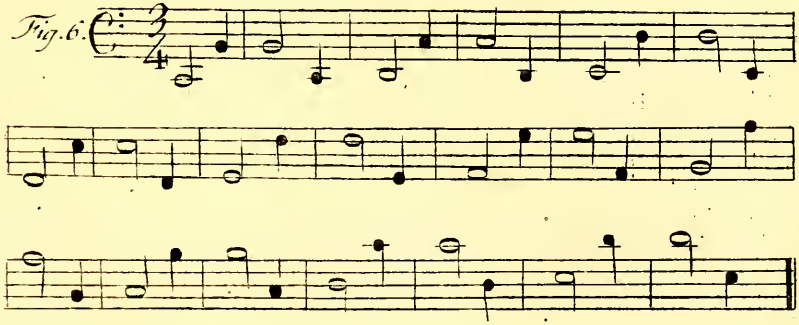
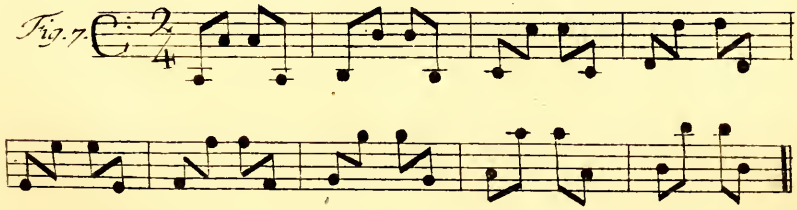


Fig. 7.



VIOLONCELLO LEZIONE II. 52.

Fig. 1.

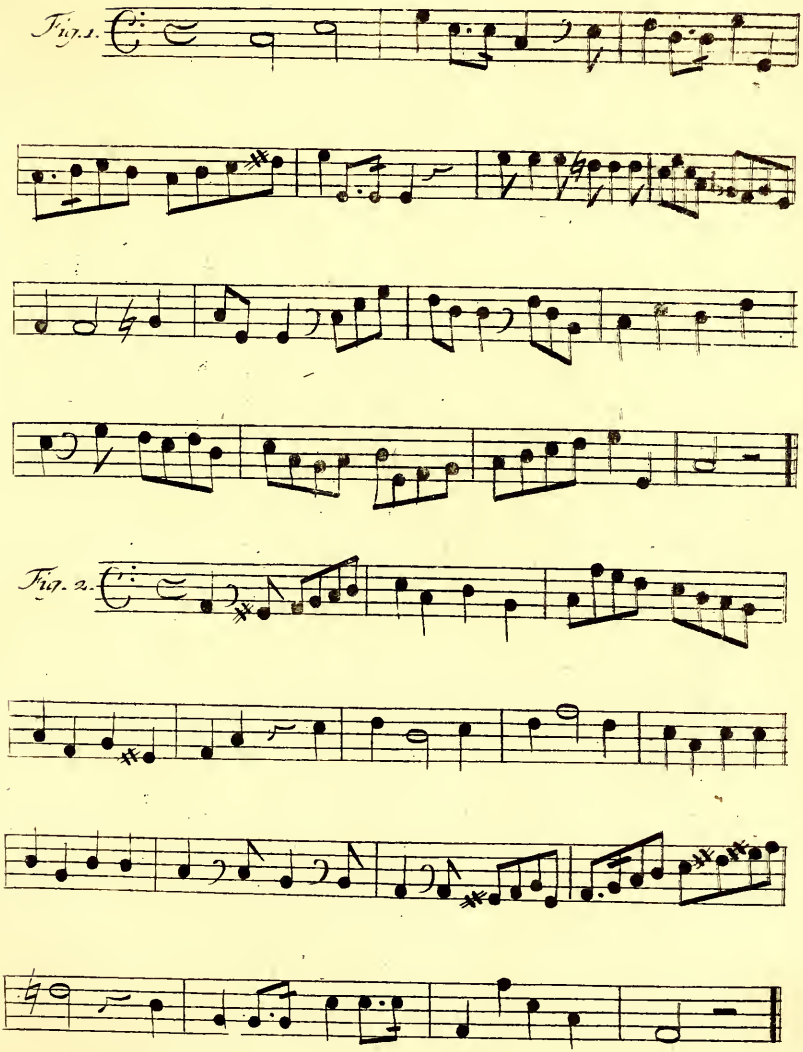
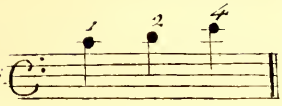


Fig. 2.

VIOLONCELLO LEZIONE III.

Fig. 1.



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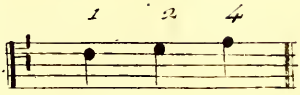


Fig. 3.

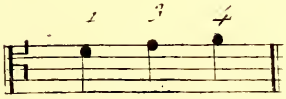


Fig. 4.

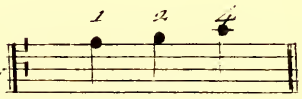
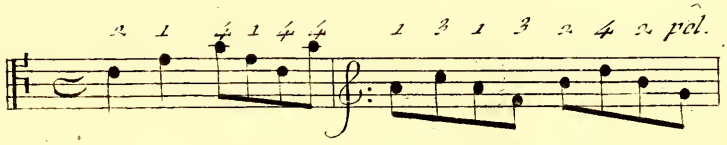
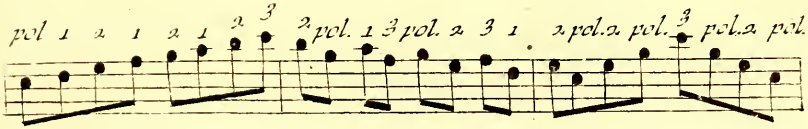
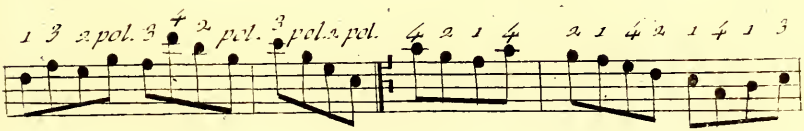
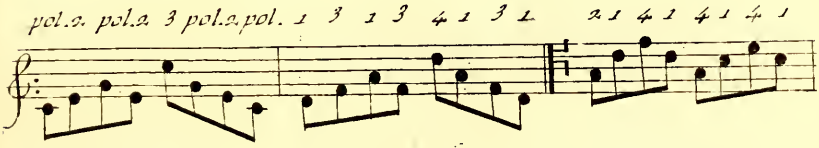


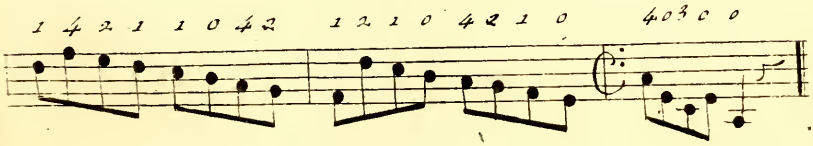
Fig. 5.











CONTRABBASSO LEZIONE I.

Fig. 1.

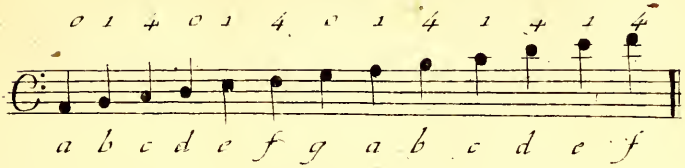


Fig. 2.

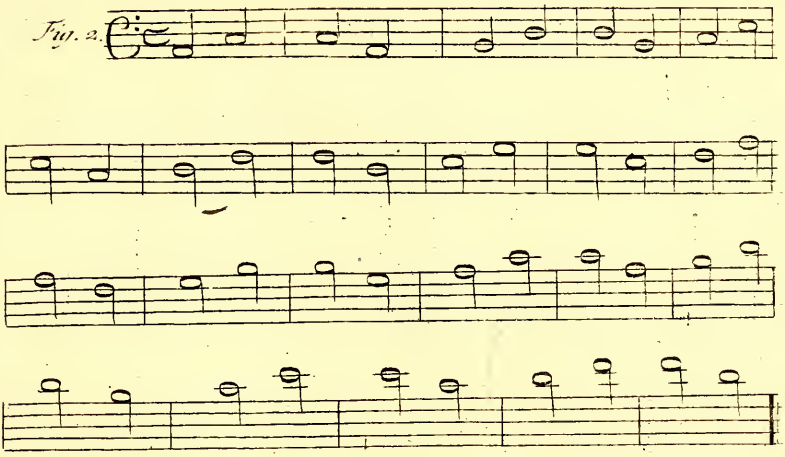
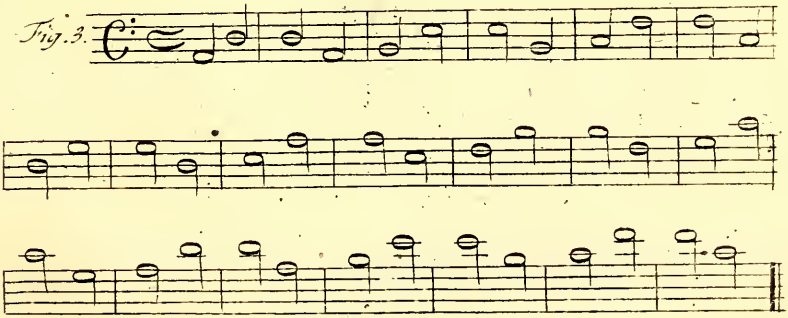


Fig. 3.



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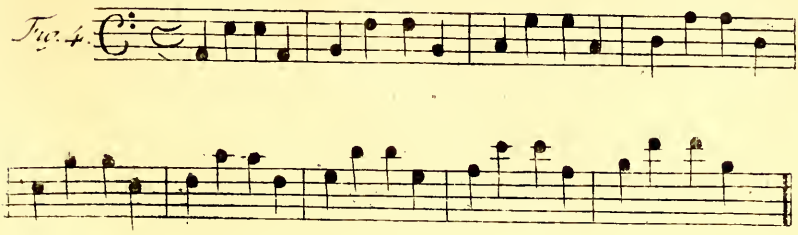


Fig. 5.

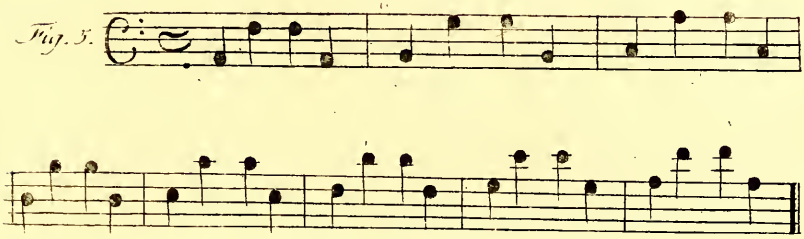


Fig. 6.

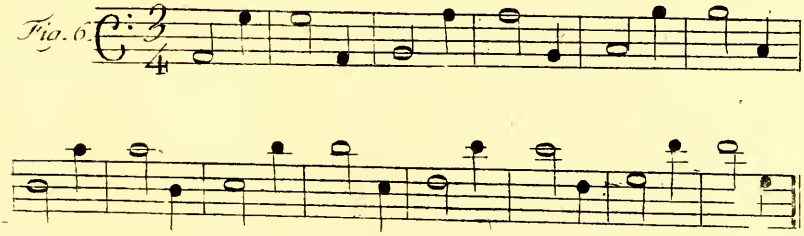
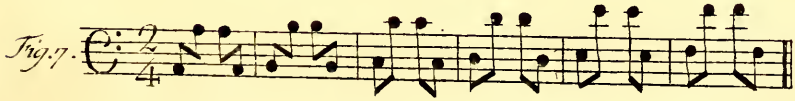


Fig. 7.



CONTRABBASSO LEZIONE II.

Fig. 1.

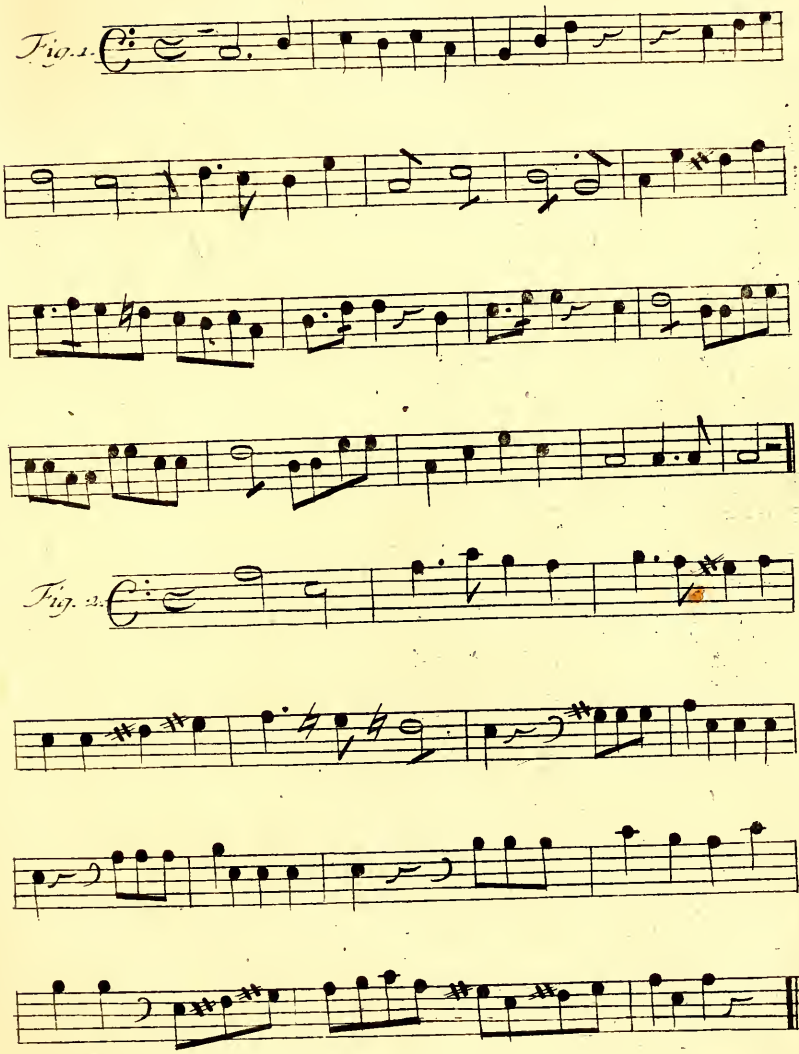


Fig. 2.

CONTRABBASSO LEZIONE III.

Fig. 1.

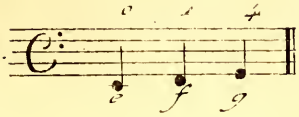


Fig. 2.

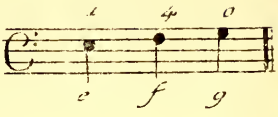


Fig. 3.

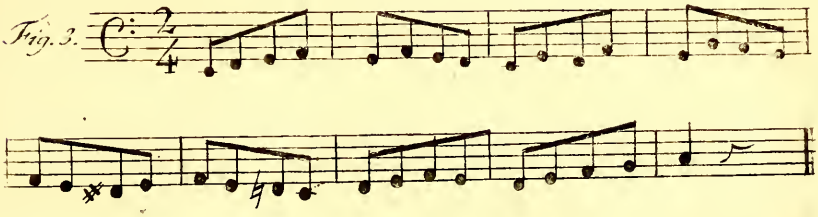


Fig. 4.

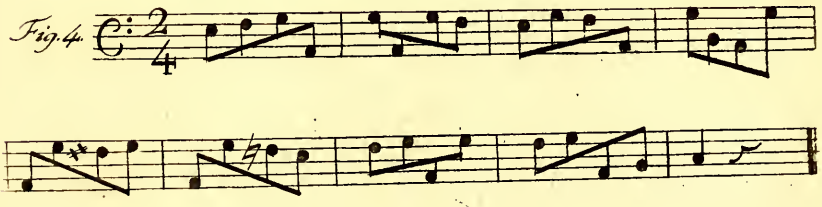
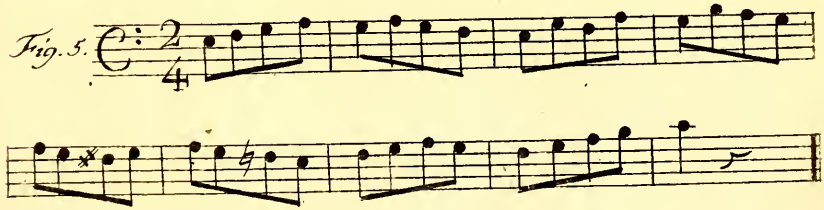


Fig. 5.



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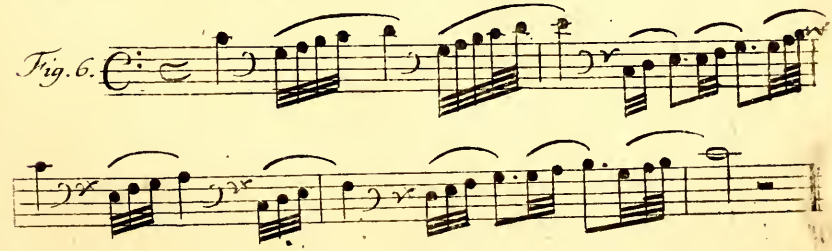


CORNO LEZIONE I.

Fig. 1.

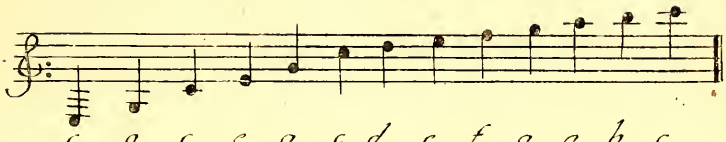


Fig. 2.

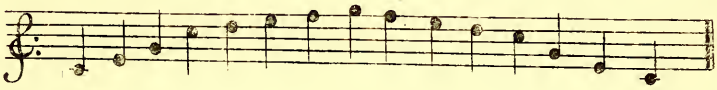


Fig. 3.

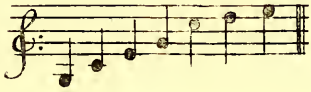


Fig. 4.

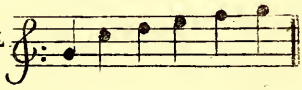


Fig. 5.

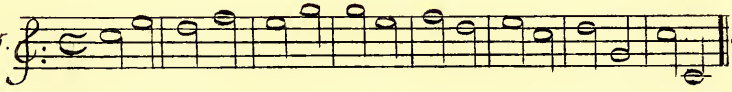


Fig. 6.

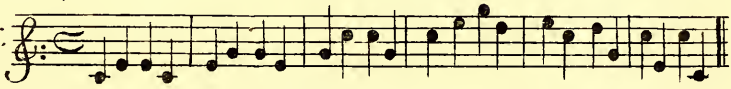
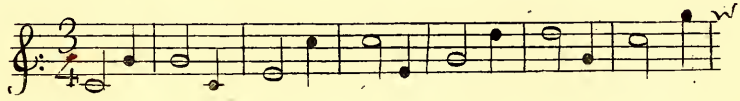


Fig. 7.



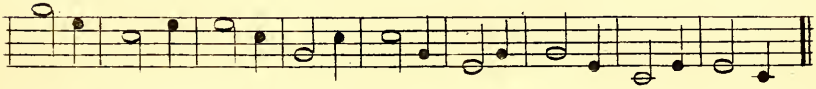
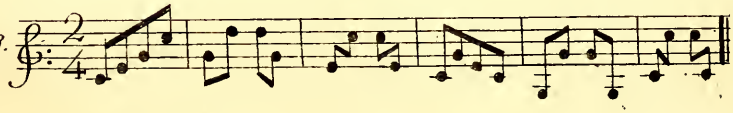


Fig. 8.



CORNO LEZIONE II.

Fig. 1.

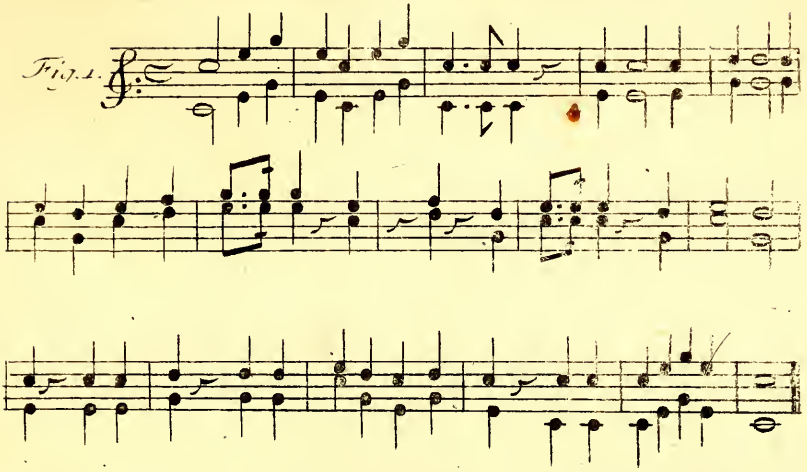
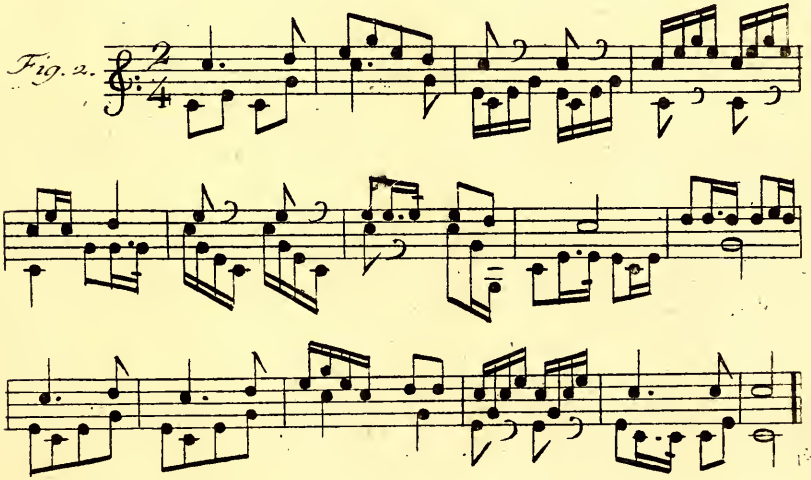
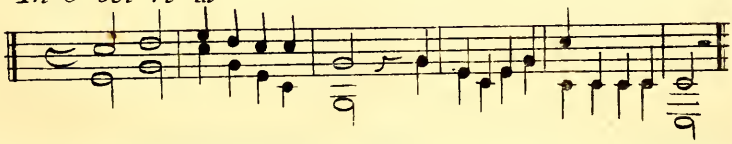


Fig. 2.



In G sol re ut

Fig. 3.



CORNO LEZIONE III.

Fig. 1.

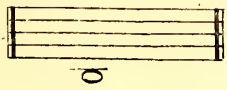


Fig. 2.

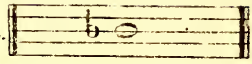


Fig. 3.

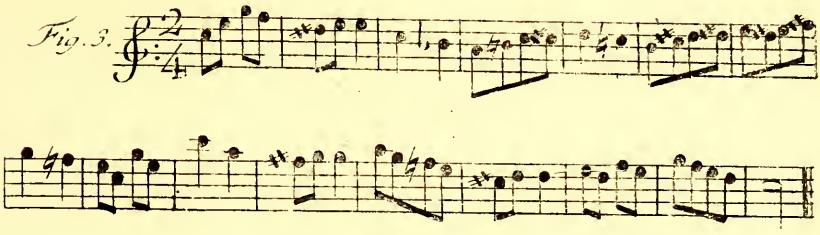
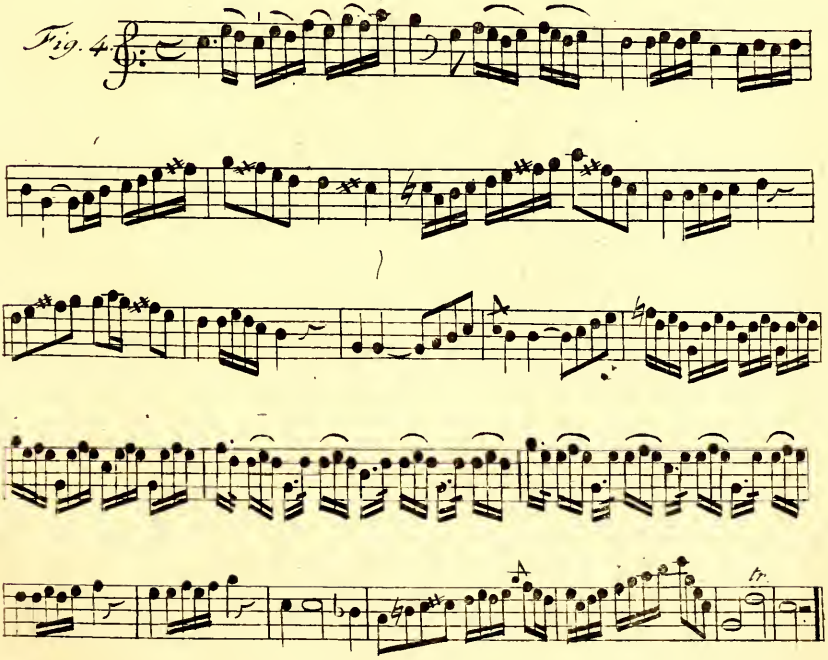
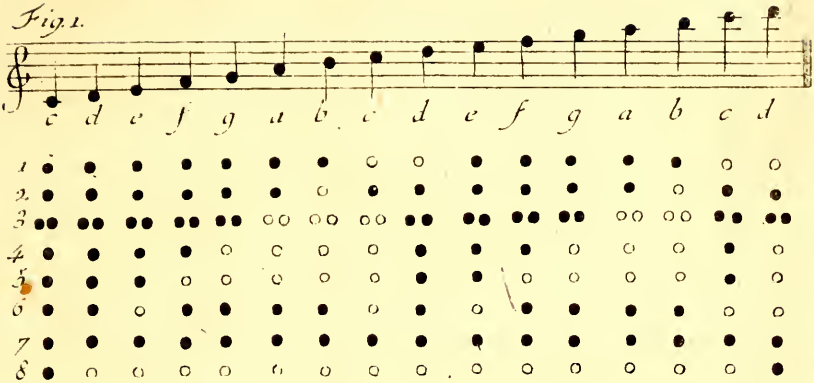


Fig. 4.



OBOE LEZIONE I.

Fig. 1.



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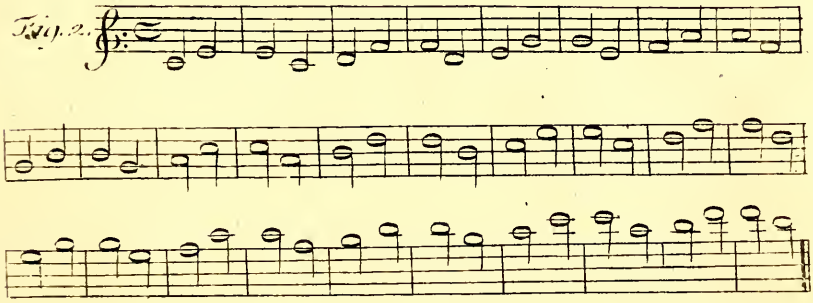
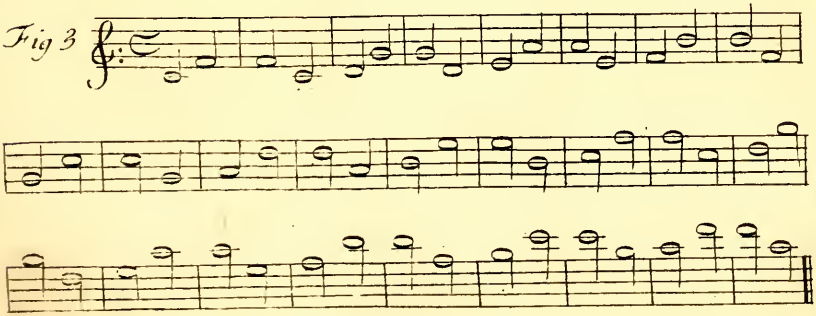


Fig 3



OBOE LEZIONE I.

Fig. 4.

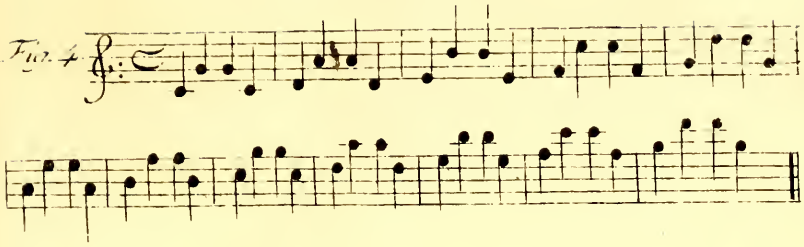
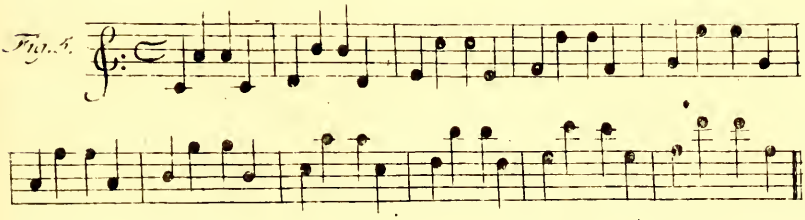


Fig. 5.



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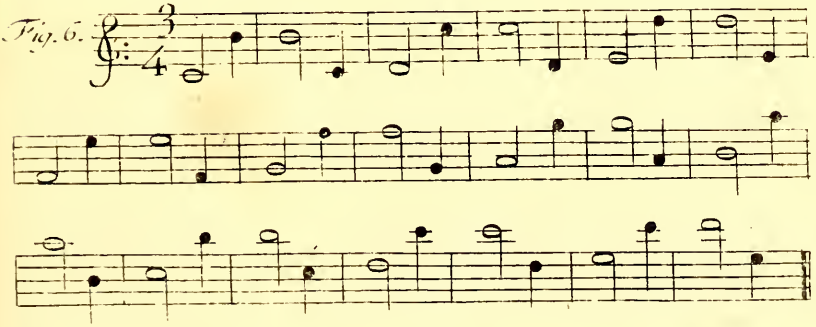

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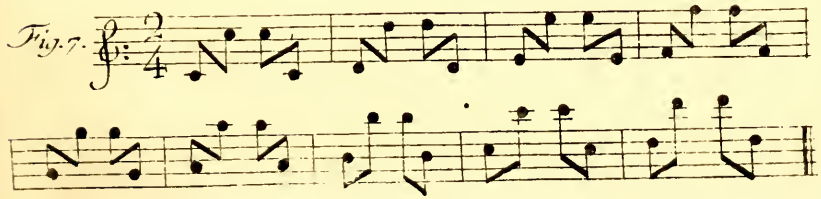
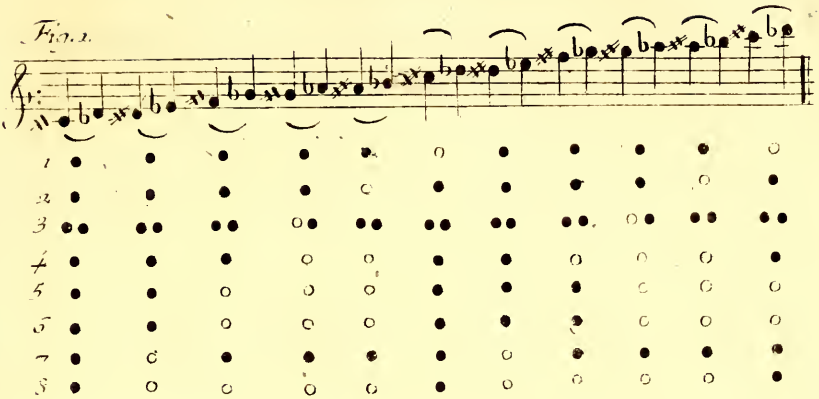


OBOE LEZIONE II.

Fig. 1.



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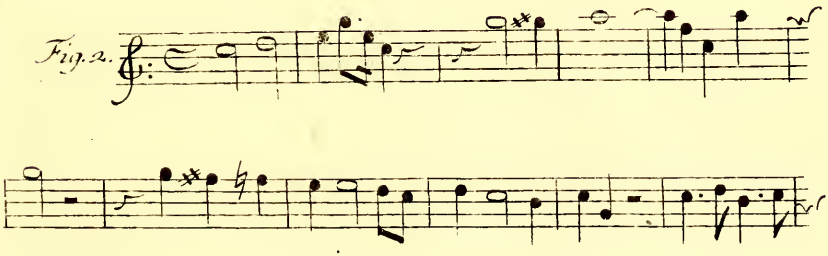

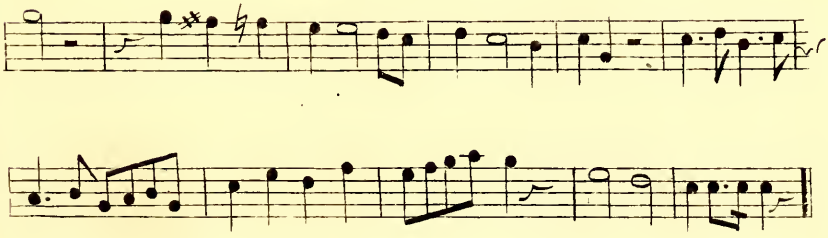

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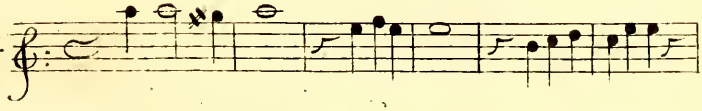
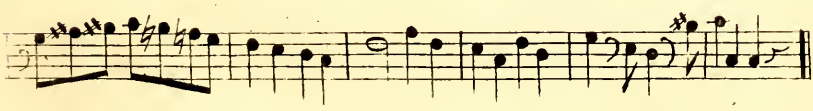




OBOE LEZIONE III.

Fig. 1

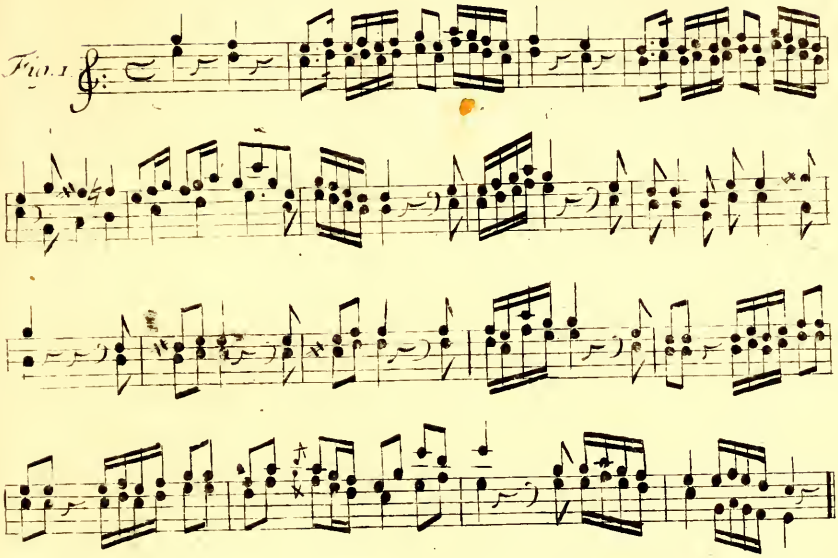
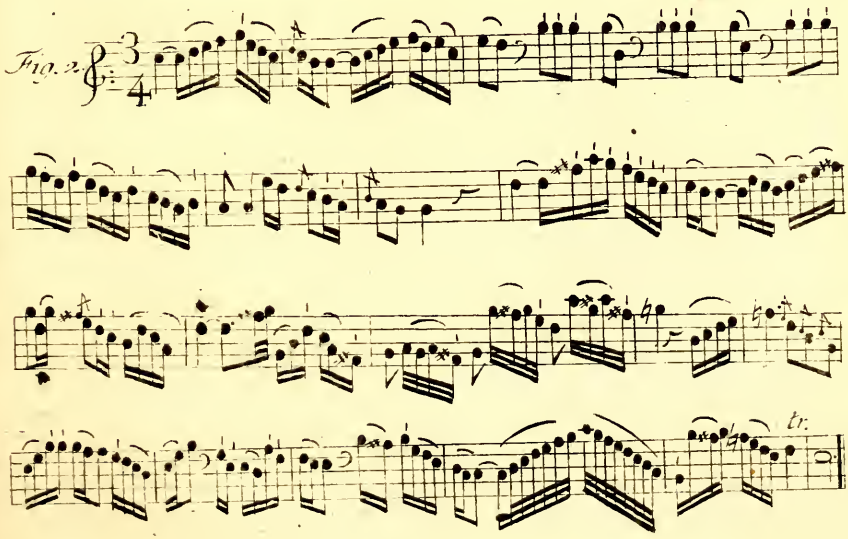


Fig. 2



TRAVERSIERE LEZIONE I.

Fig. 1.

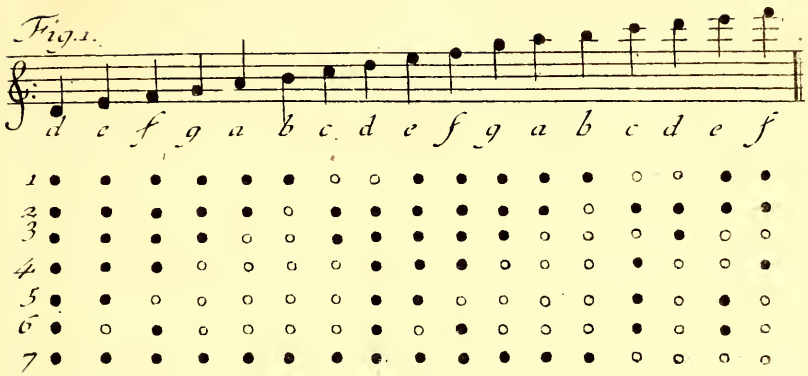
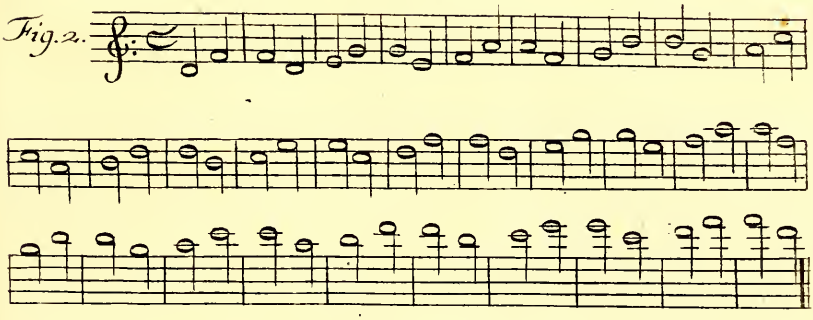


Fig. 2.



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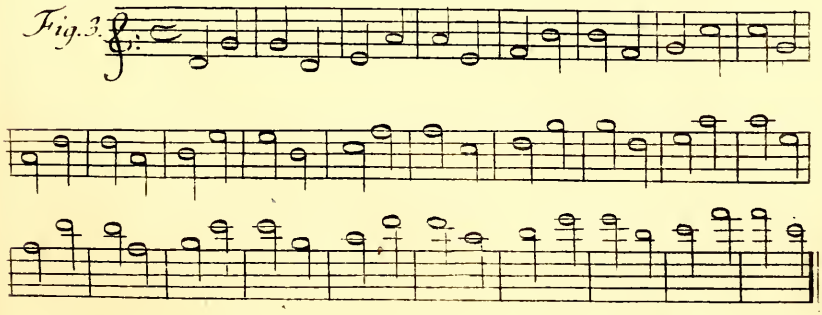
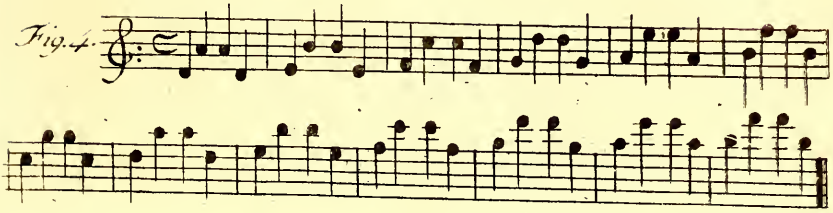


Fig. 4.



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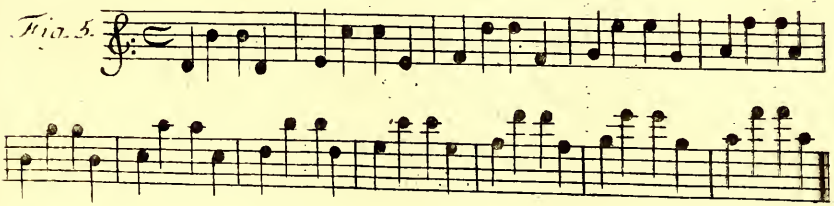

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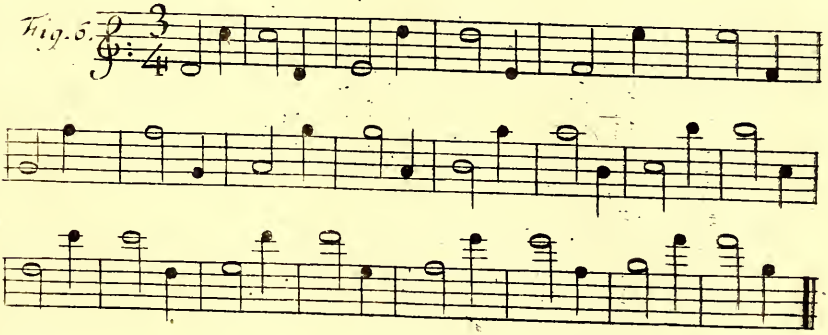
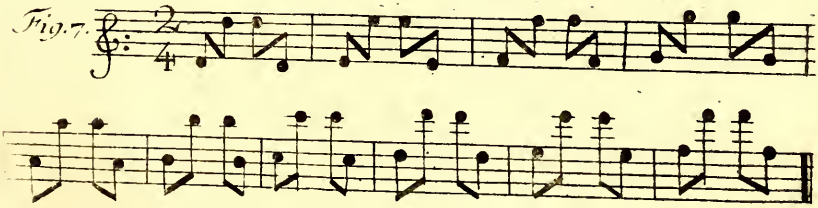


Fig. 7.



TRAVERSIERE LEZIONE II.

Fig. 1.

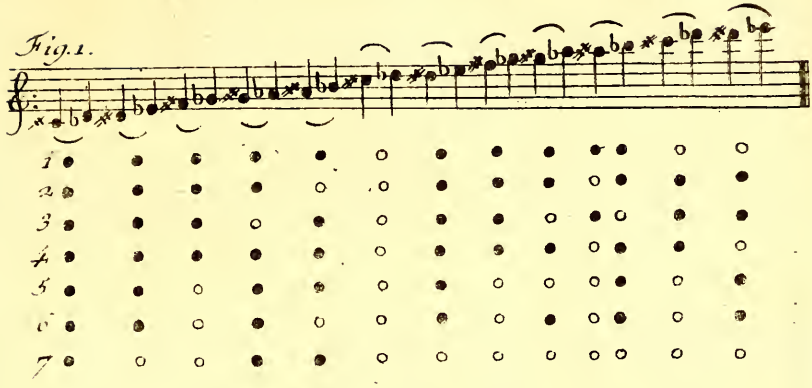


Fig. 2.

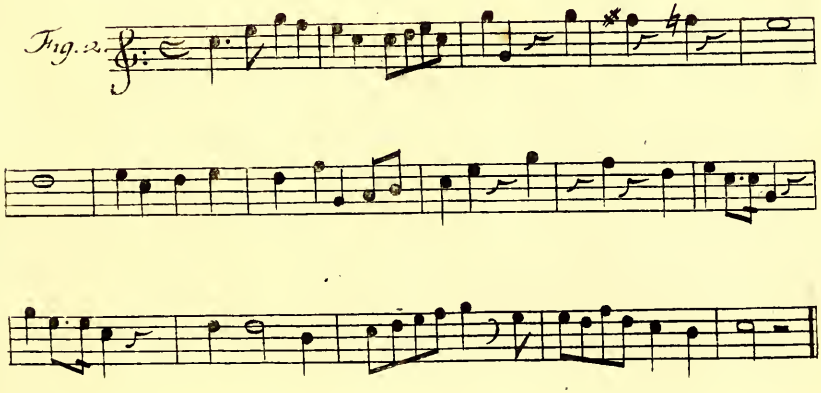
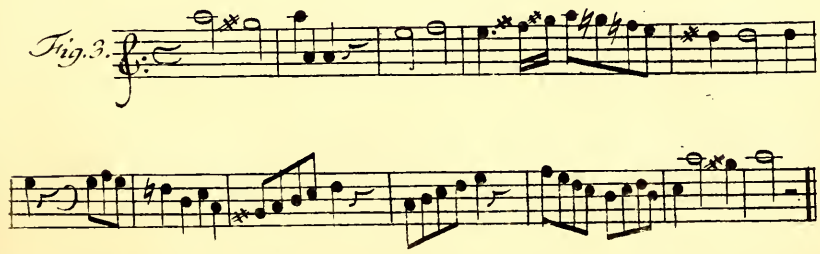
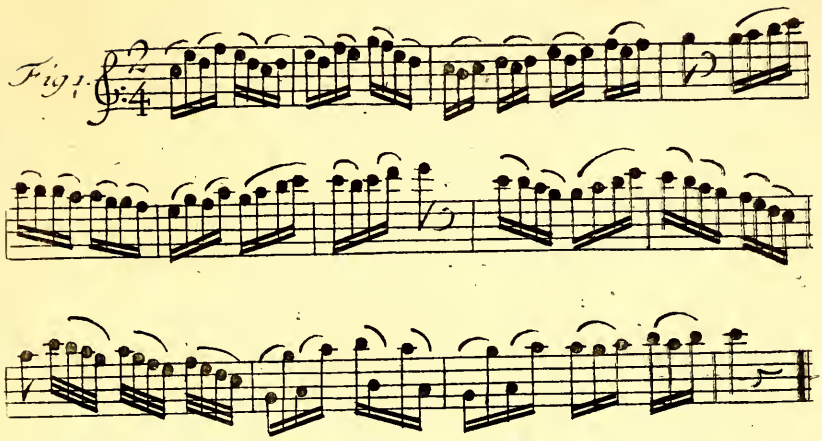


Fig. 3.



TRAVERSIERE LEZIONE III.

Fig. 1.



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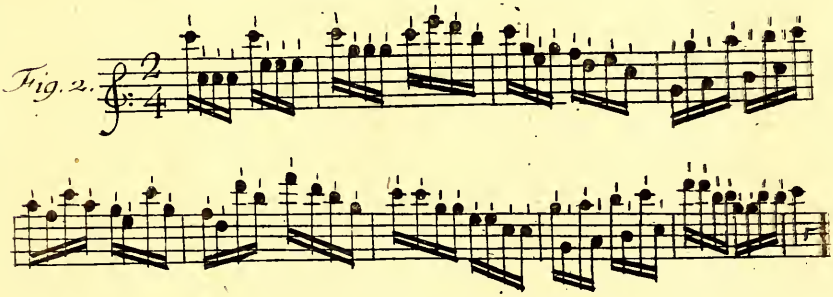

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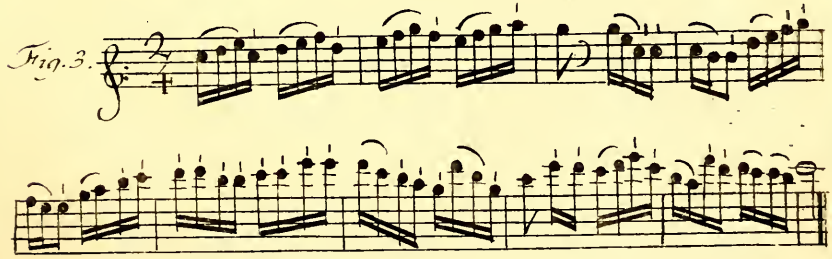

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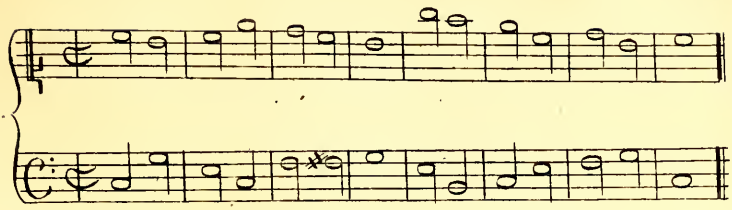

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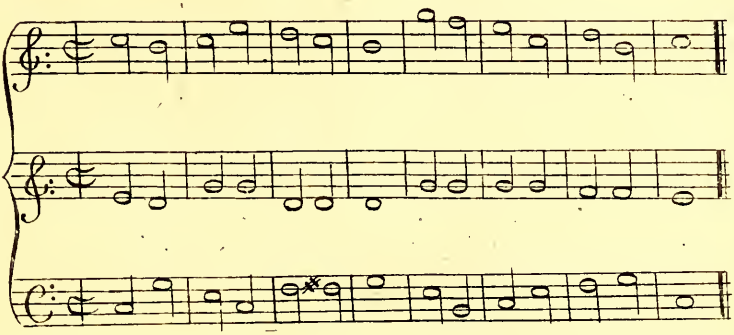
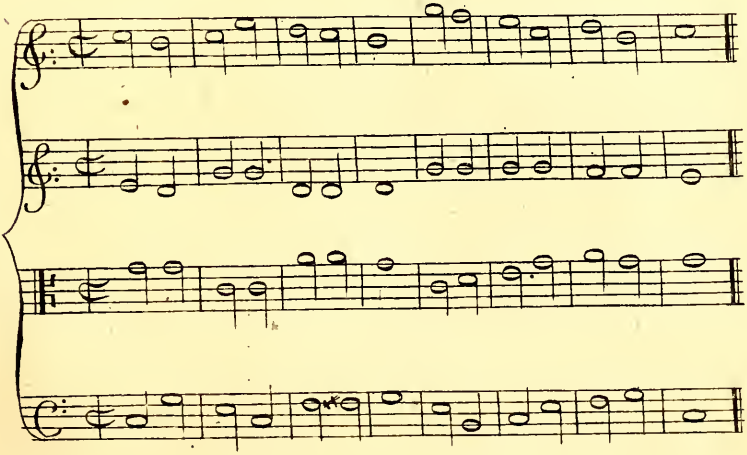
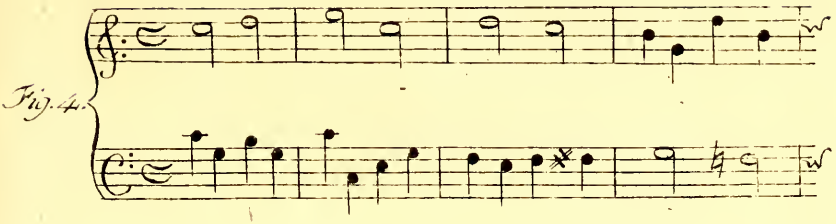


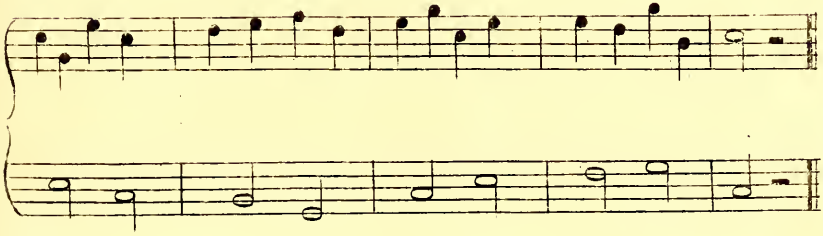
Fig 3



CONTRAPPUNTO.

Fig. 4.





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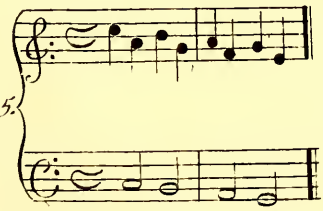

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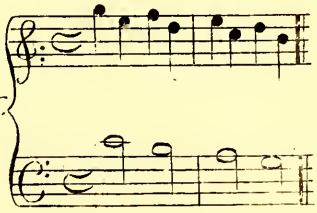

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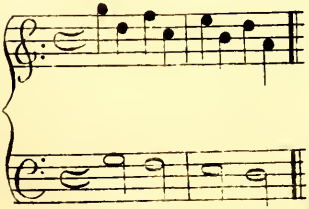

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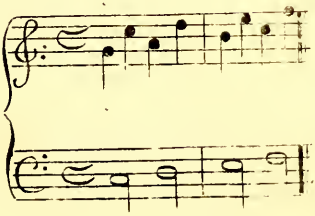

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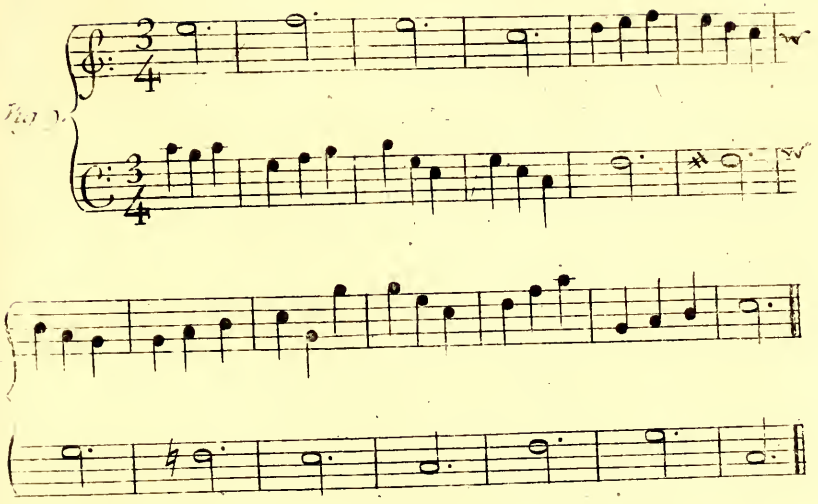

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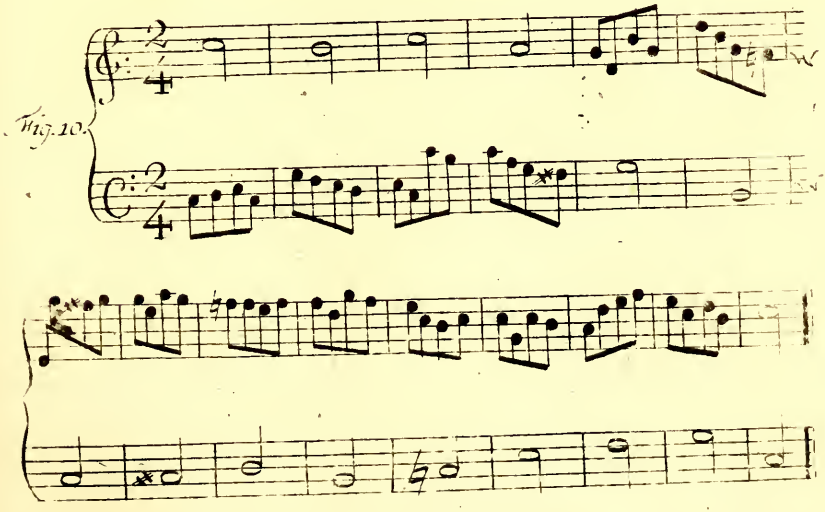

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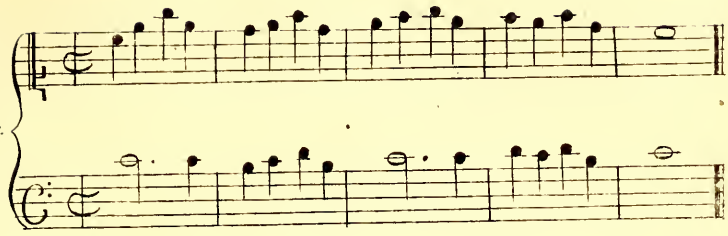

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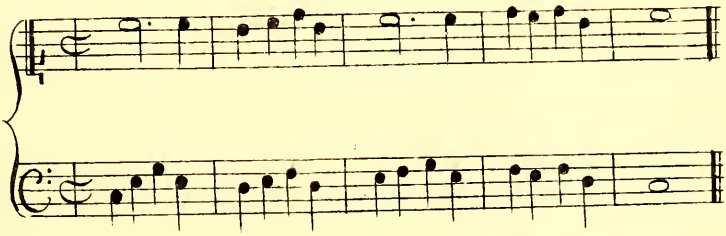

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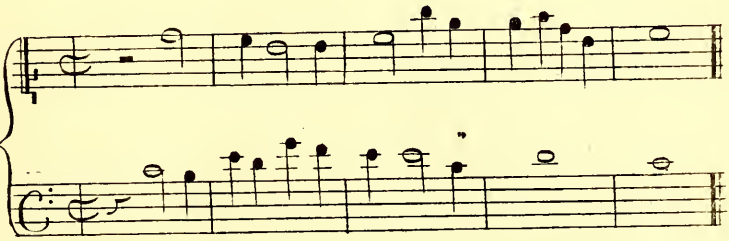

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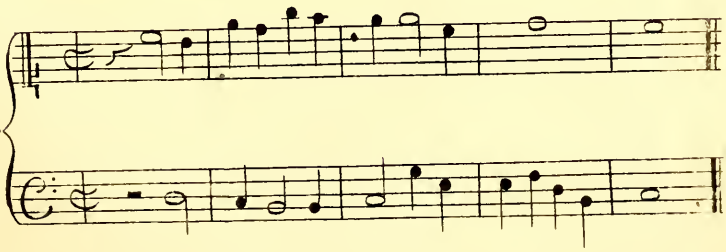

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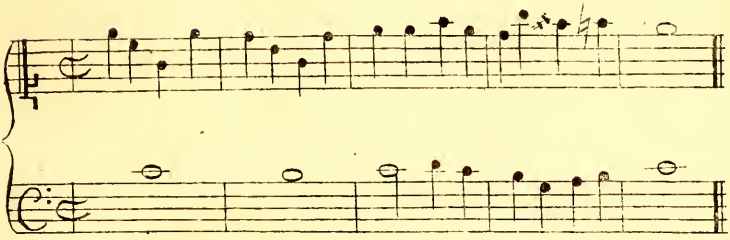

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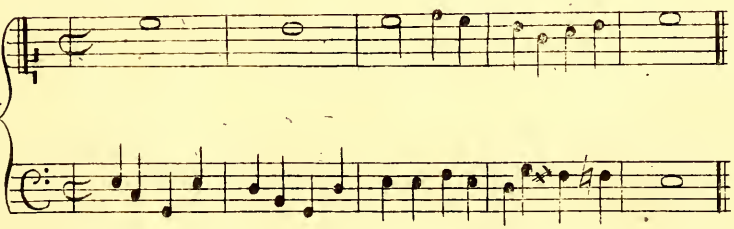

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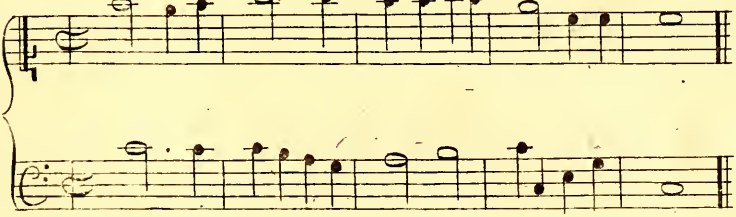

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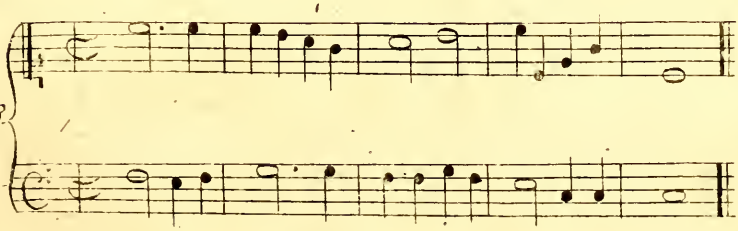

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Fig. 19

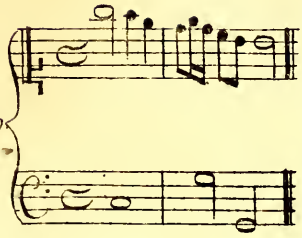
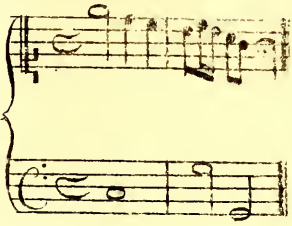


Fig. 20



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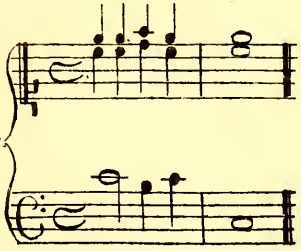


Fig. 22

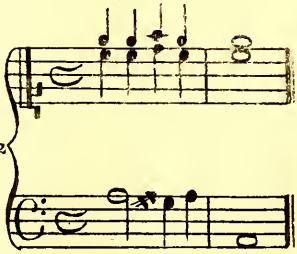


Fig. 23

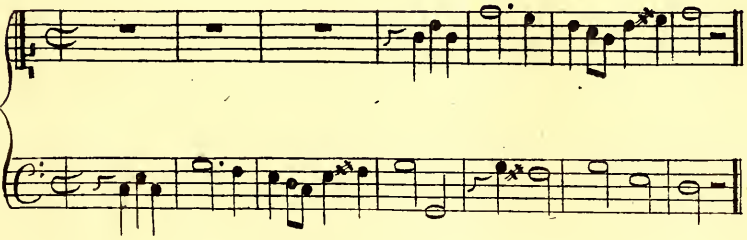
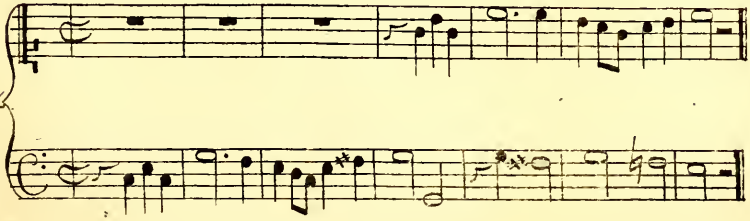


Fig. 24



CONTRAPPUNTO.

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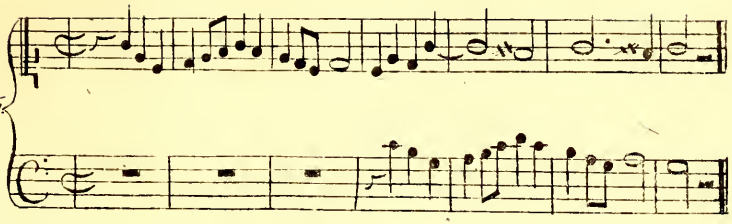

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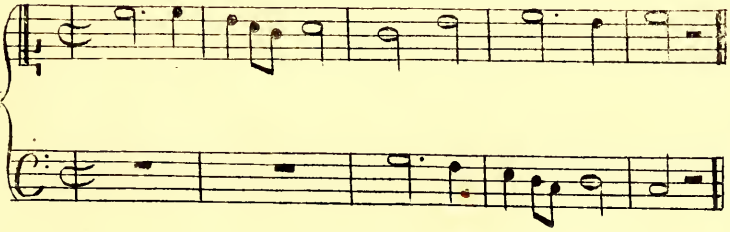

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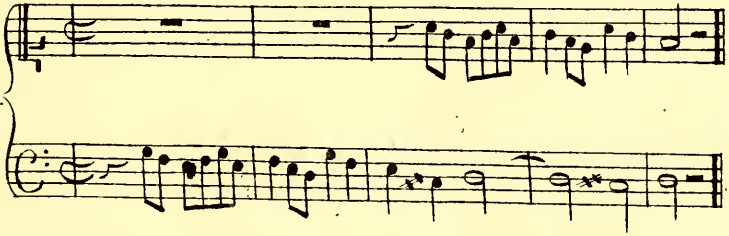

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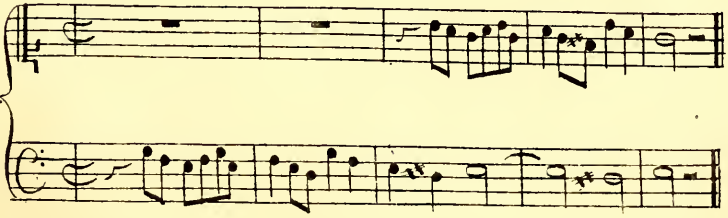

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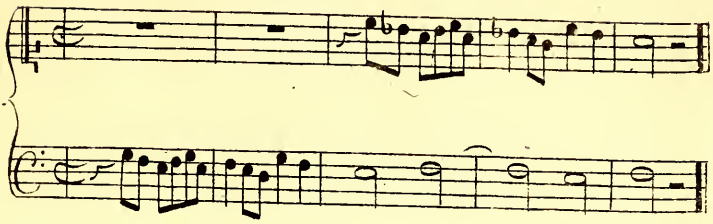

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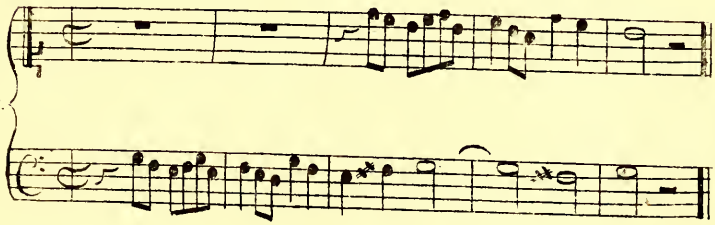

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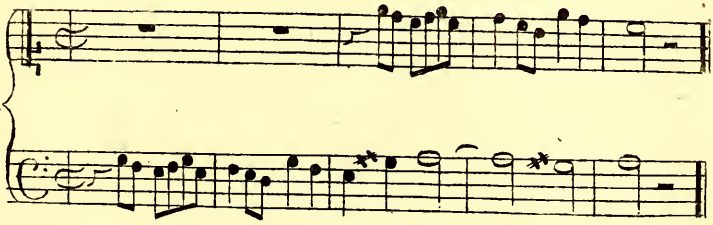

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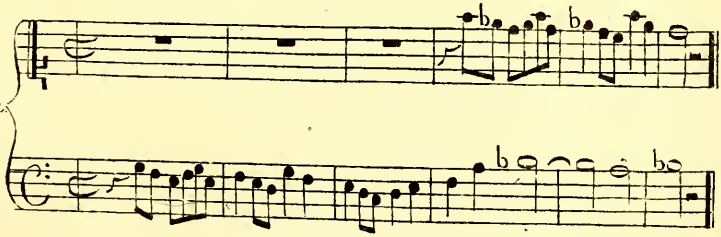

CONTRAPPUNTO.

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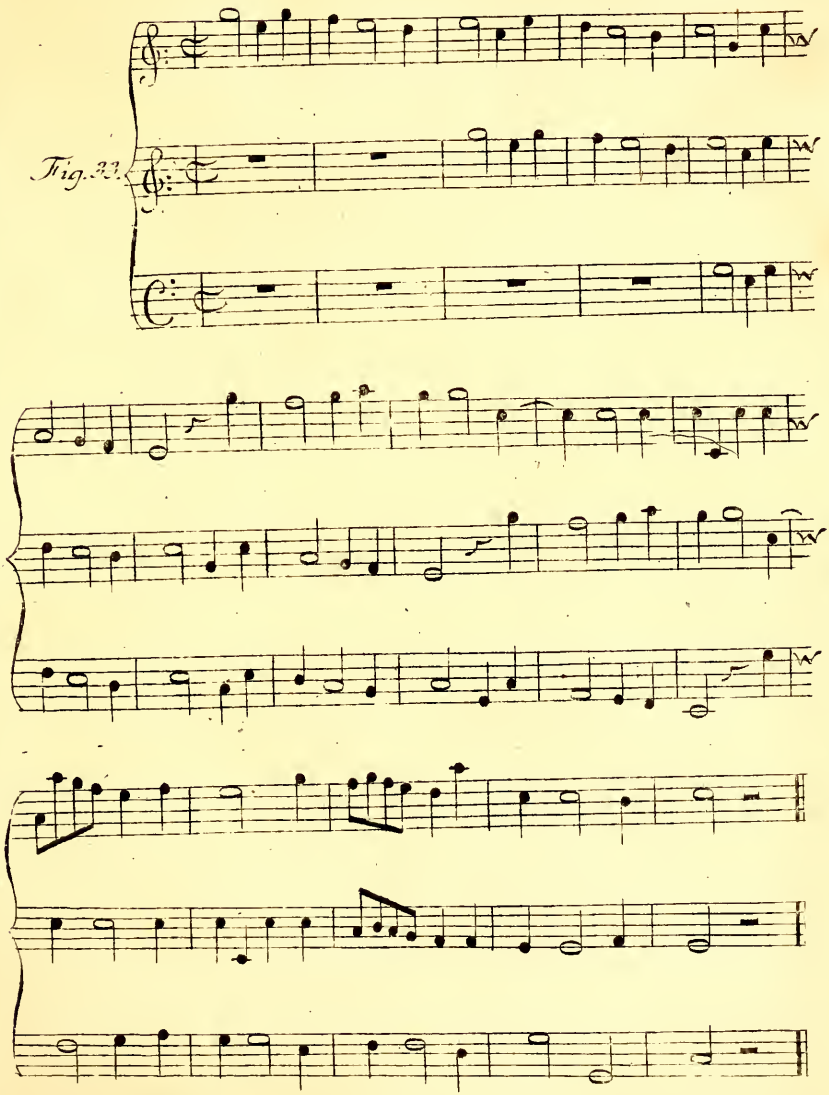

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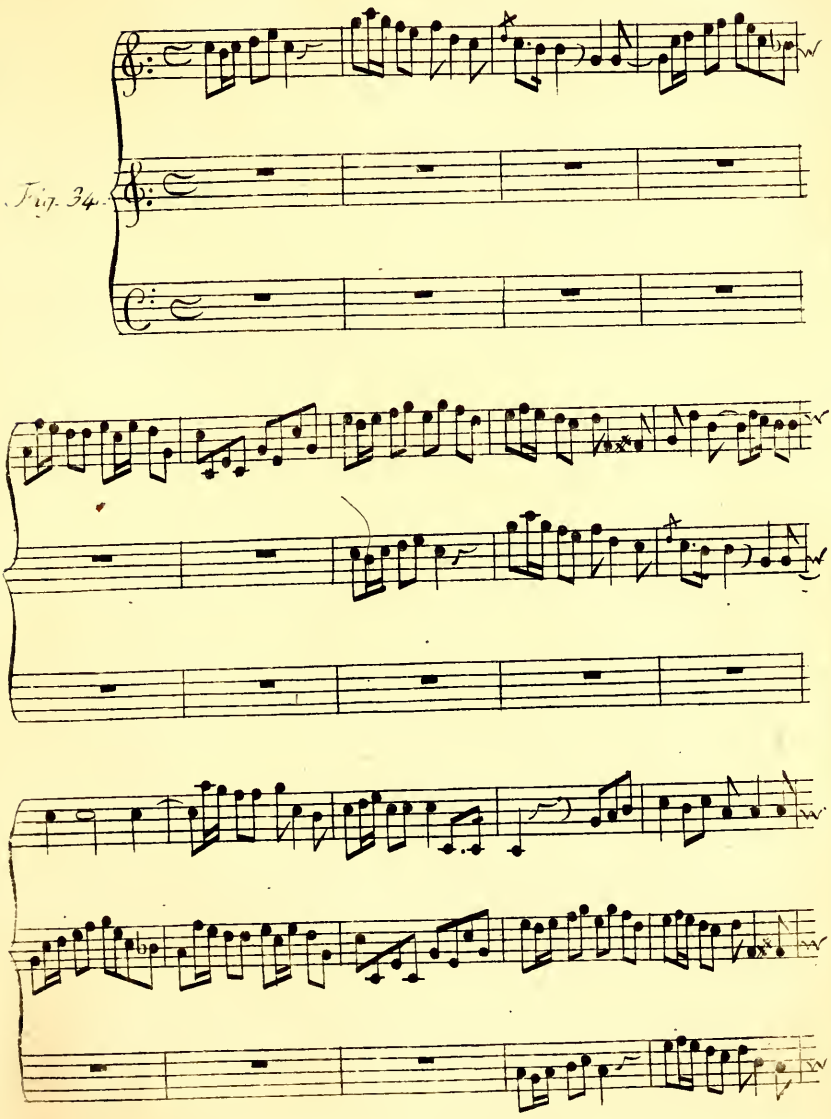
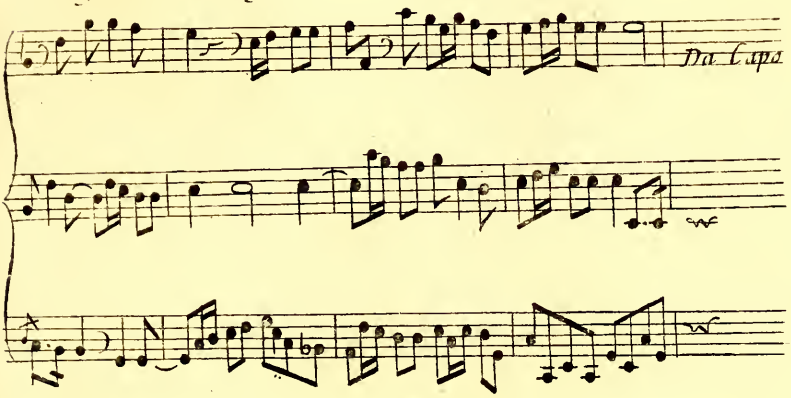


CONTRAPPUNTO.

Seguito della Fig. 34.



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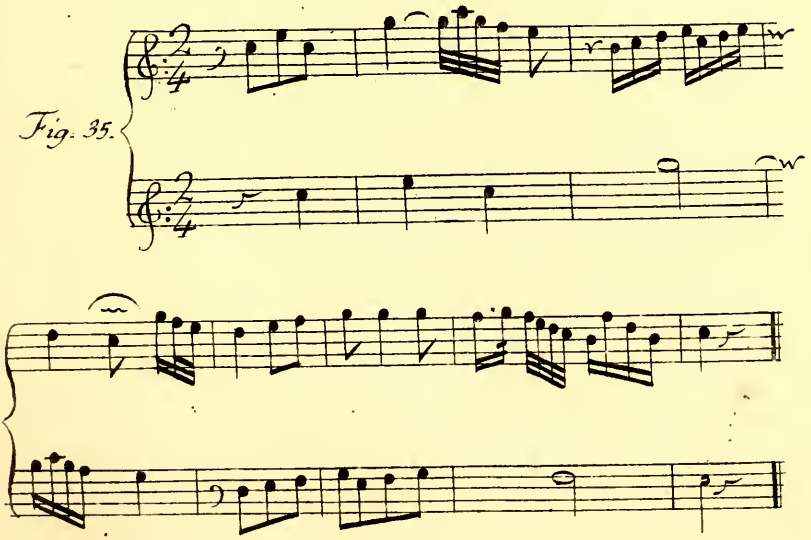


ACCORDI.

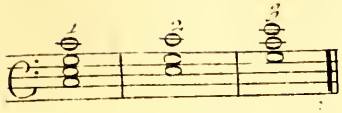
Fig. 1. 

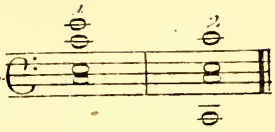
Fig. 2. 

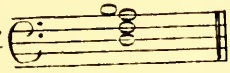
Fig. 3. 

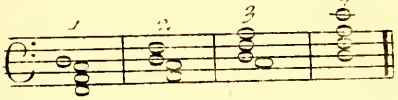
Fig. 4. 

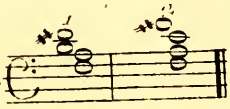
Fig. 5. 

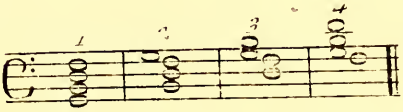
Fig. 6. 

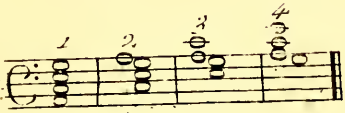
Fig. 7. 

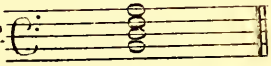
Fig. 8. 

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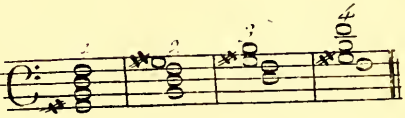
Fig. 10. 

Fig. 11.

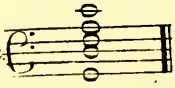
Fig. 12. 

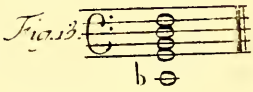
Fig. 13. 

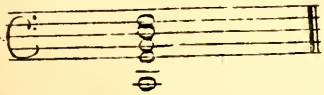
Fig. 14. 

Fig. 15.

CADENZE.

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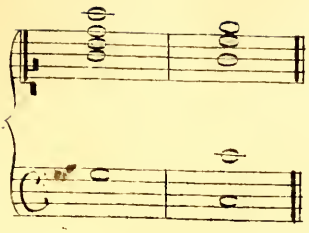

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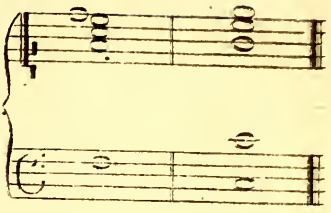

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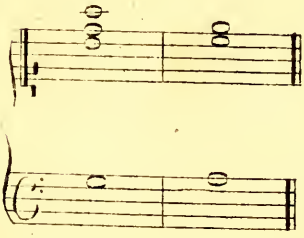

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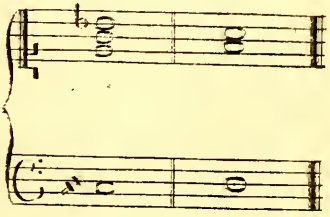

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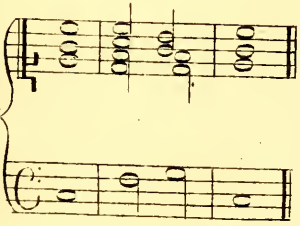

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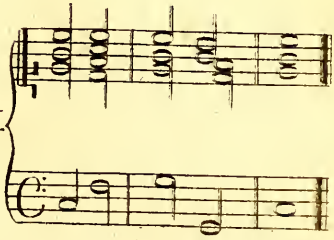

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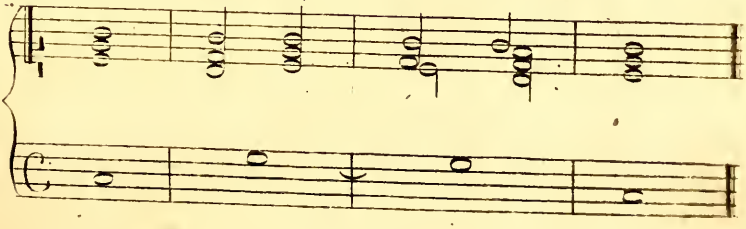

MODULAZIONI.

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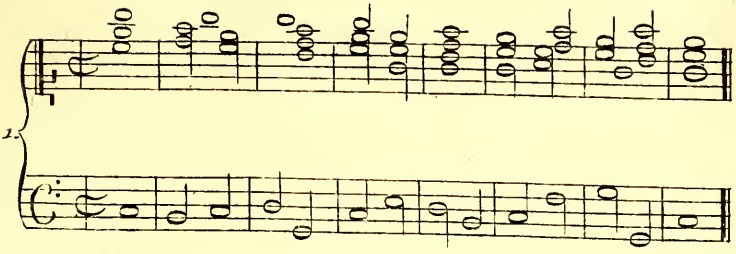

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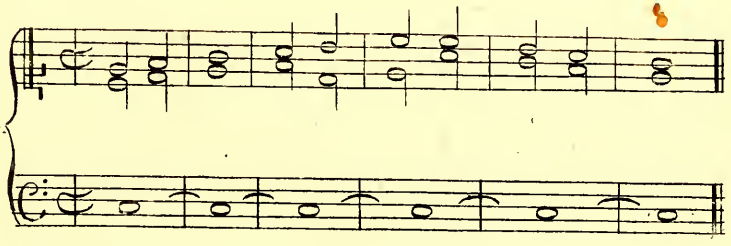

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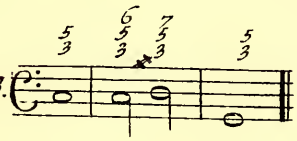

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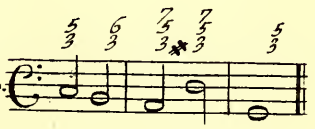

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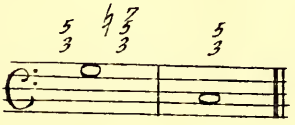

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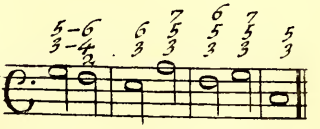

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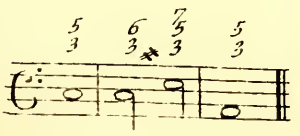

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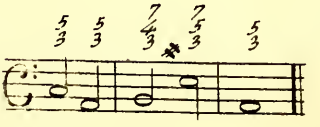

MODULAZIONI.

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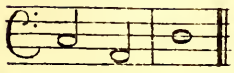

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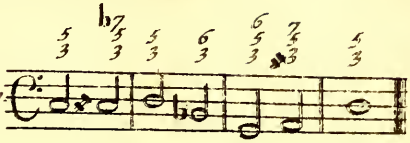

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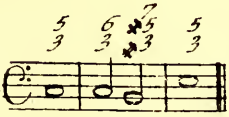

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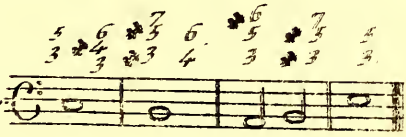

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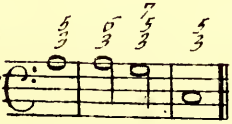

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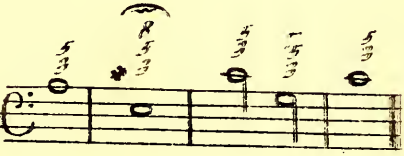

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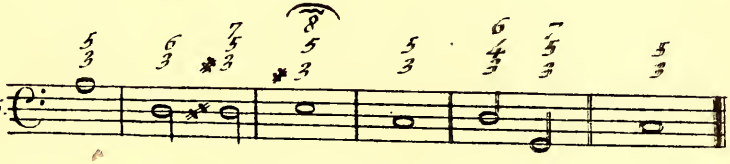

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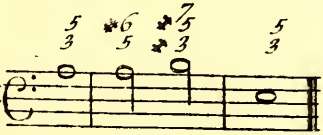

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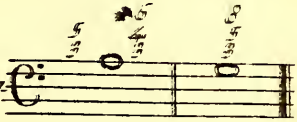

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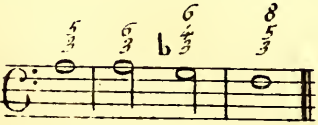
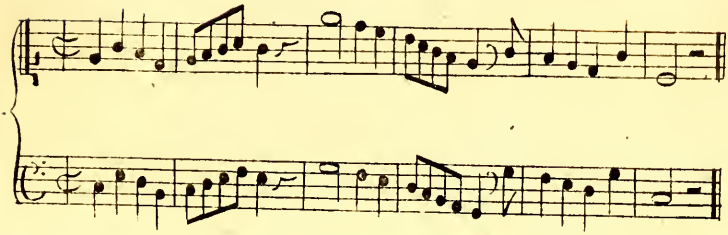


Fig. 19.

MOVIMENTI.

Fig. 1.



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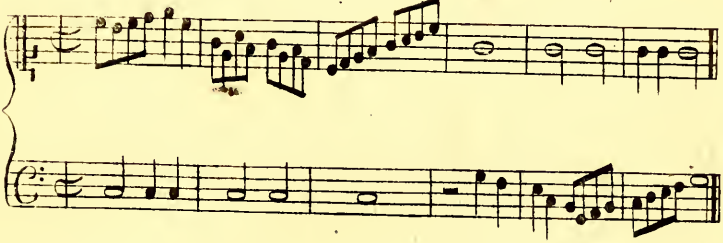

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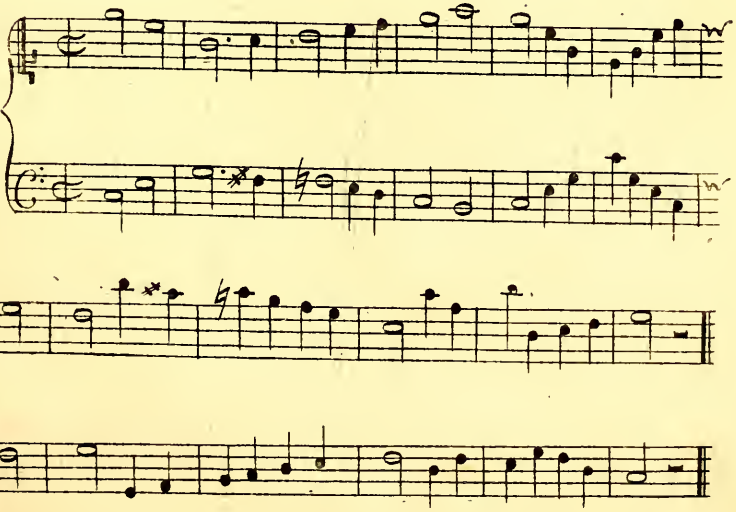

MELODIE.

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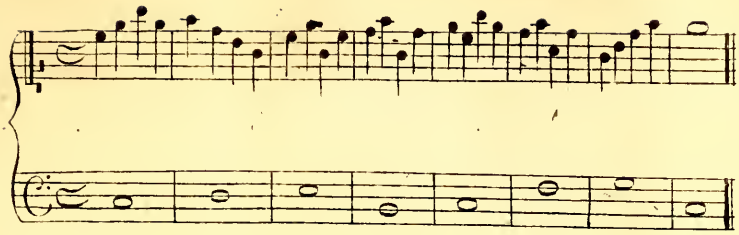
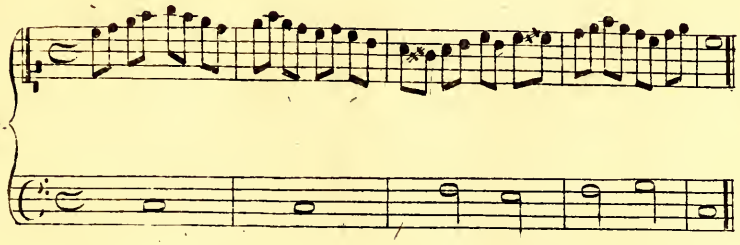


Fig. 2.



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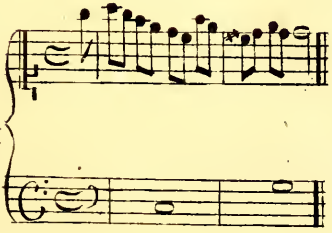

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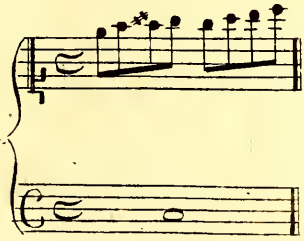

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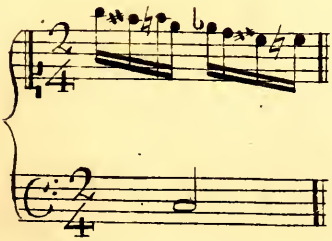

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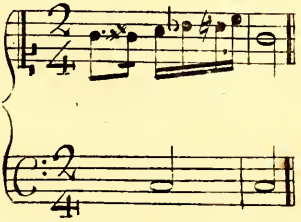

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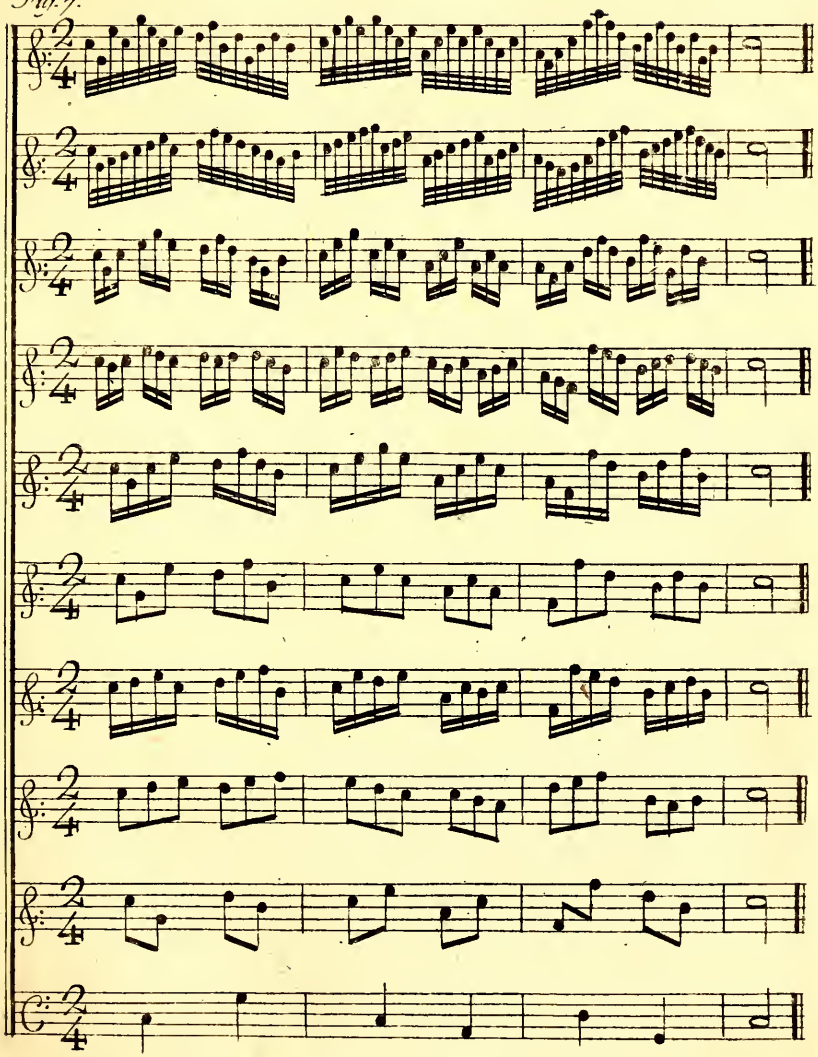

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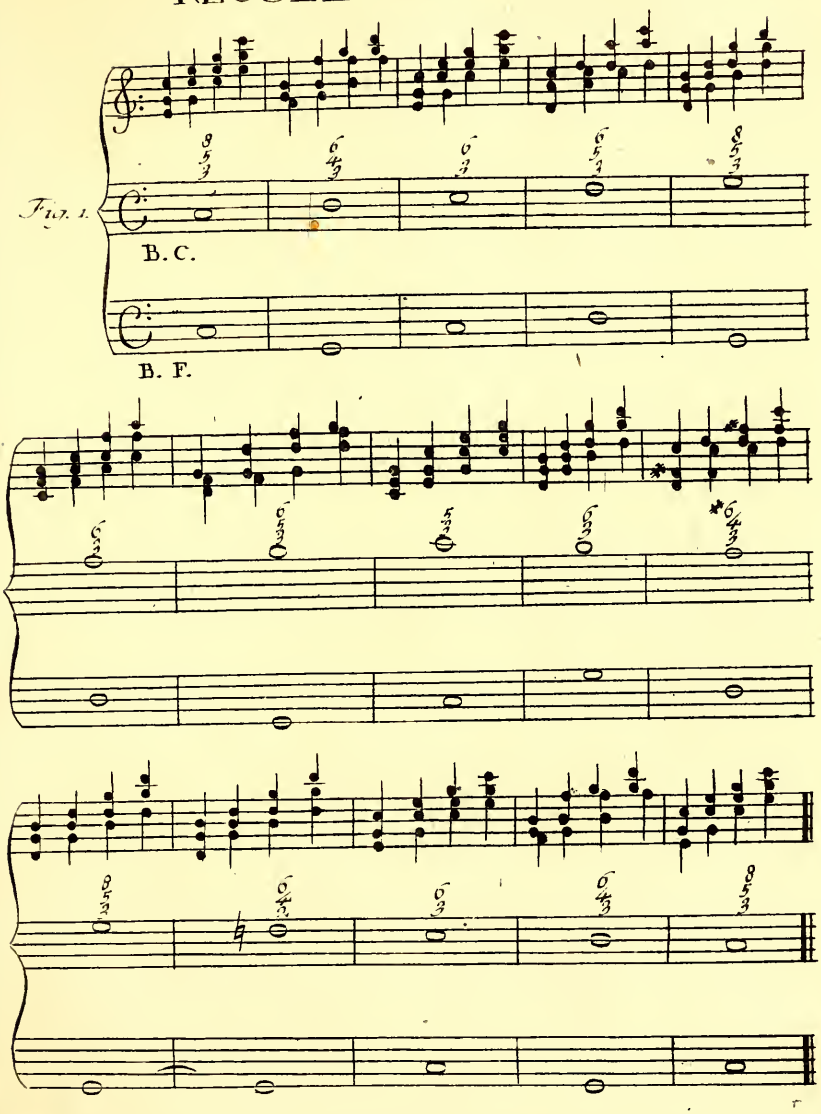

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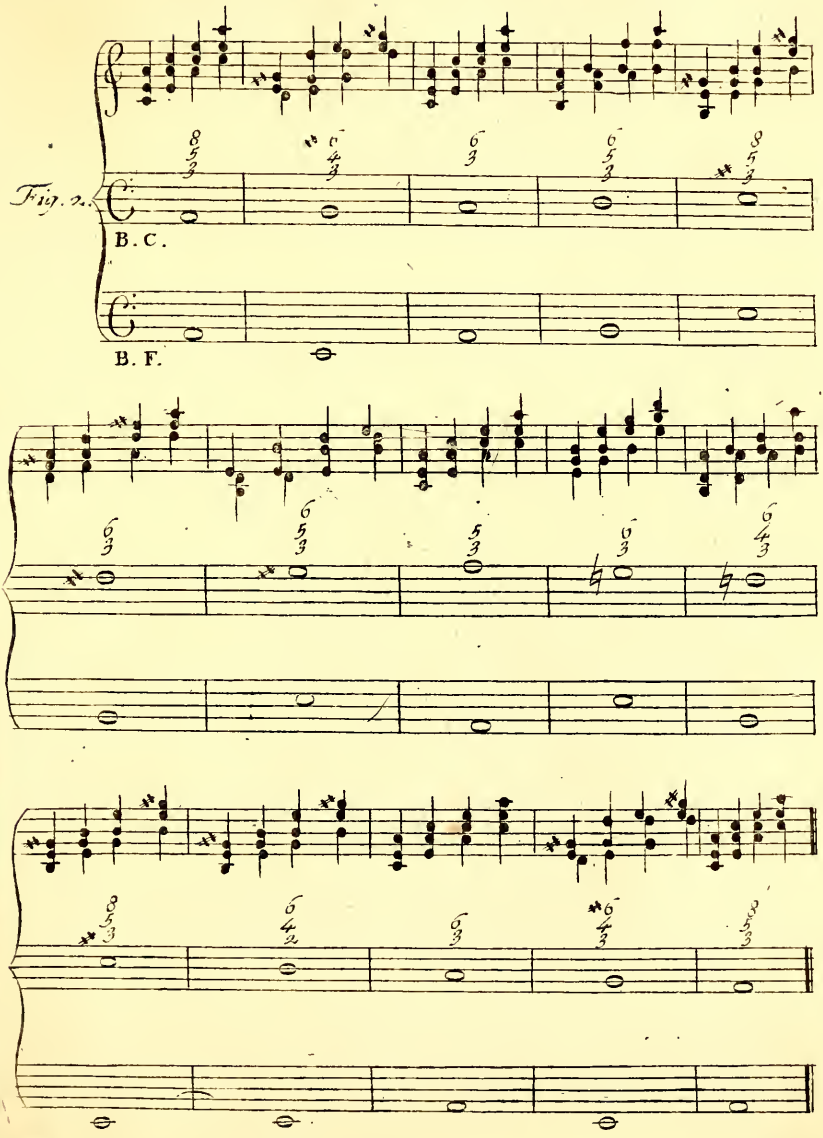

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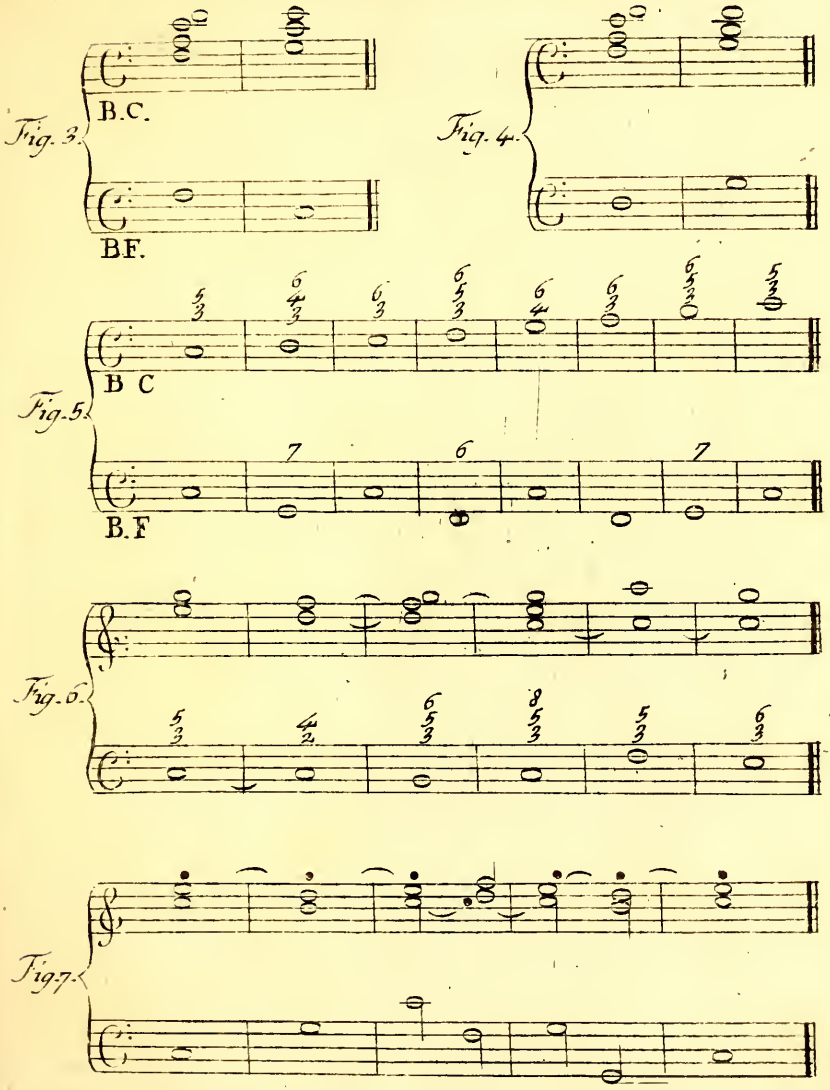

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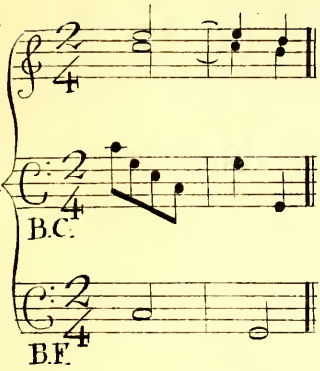

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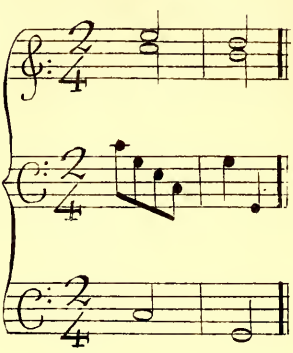

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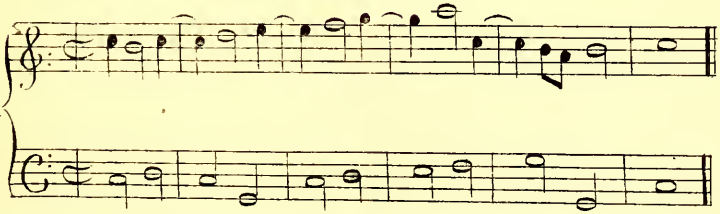

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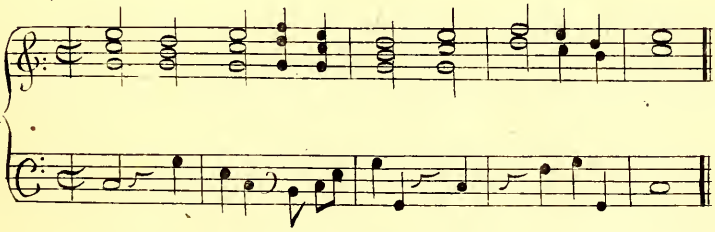

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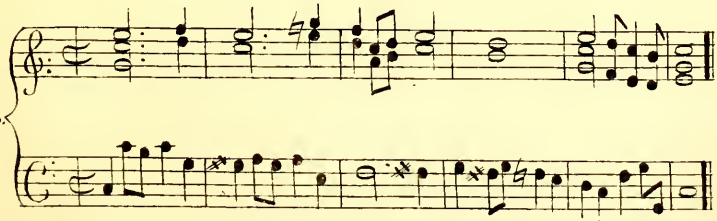

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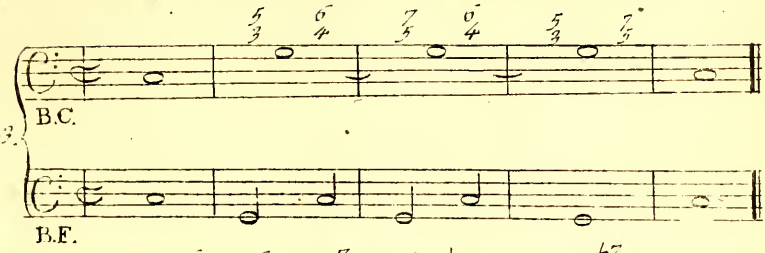

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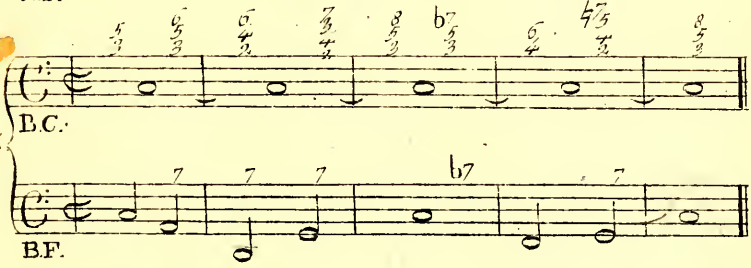

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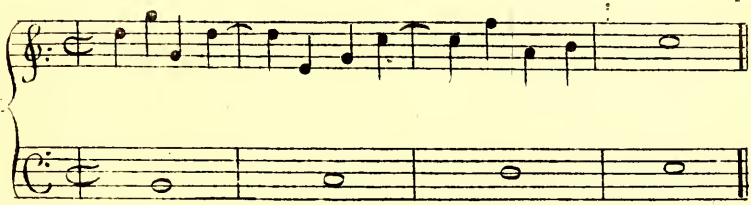

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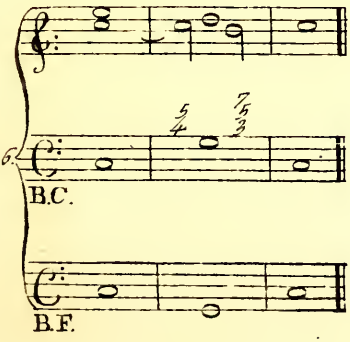

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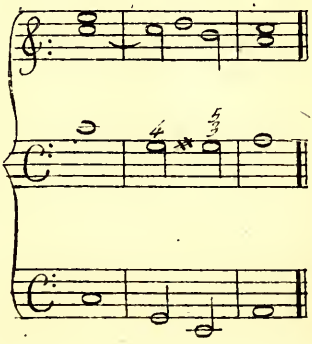

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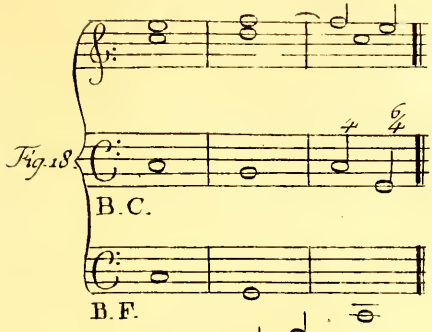

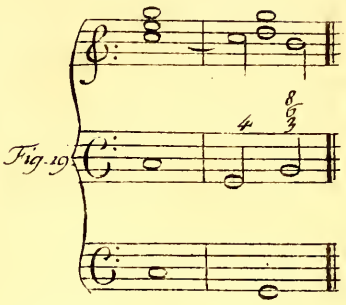

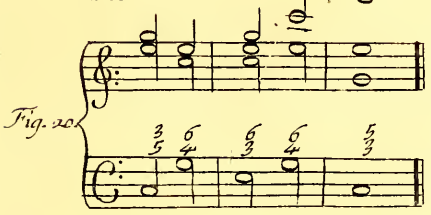

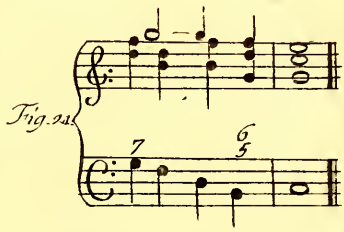

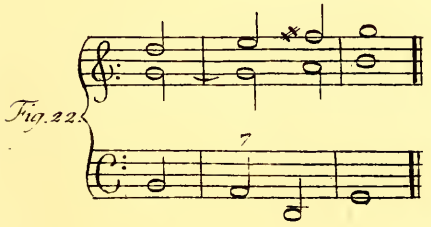

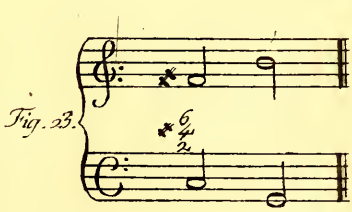

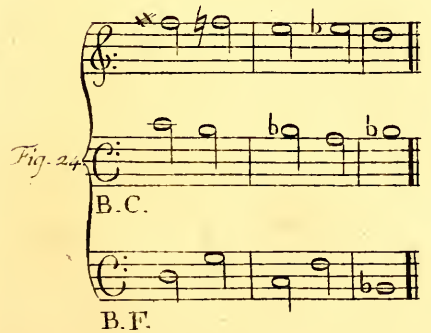

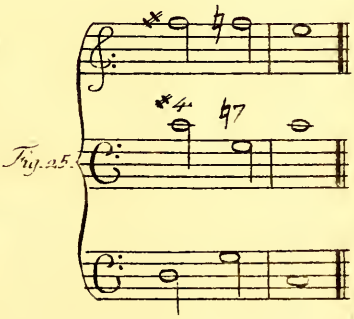

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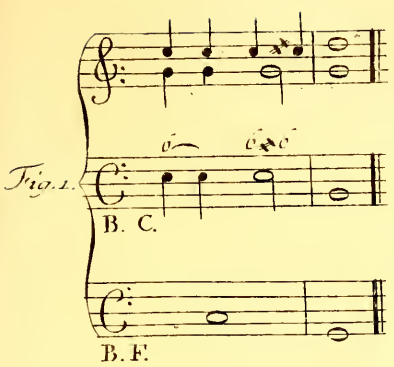

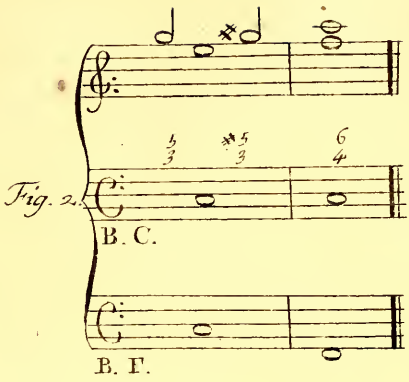

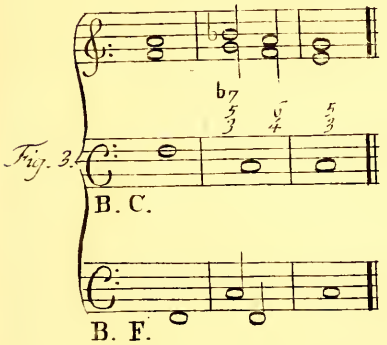

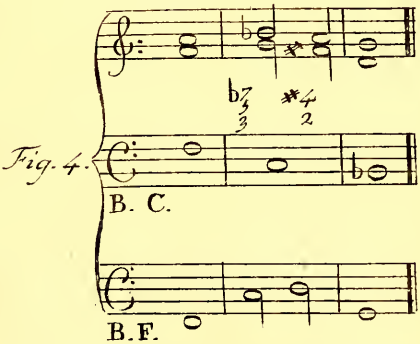

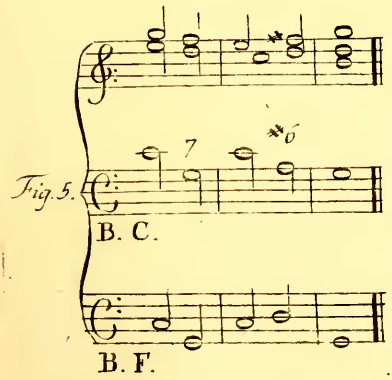

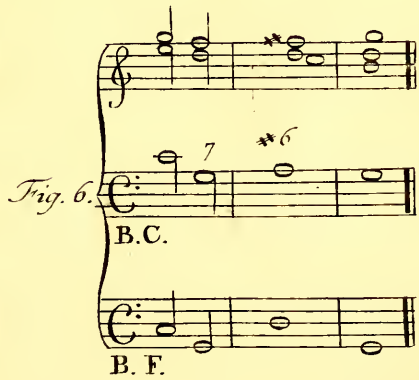

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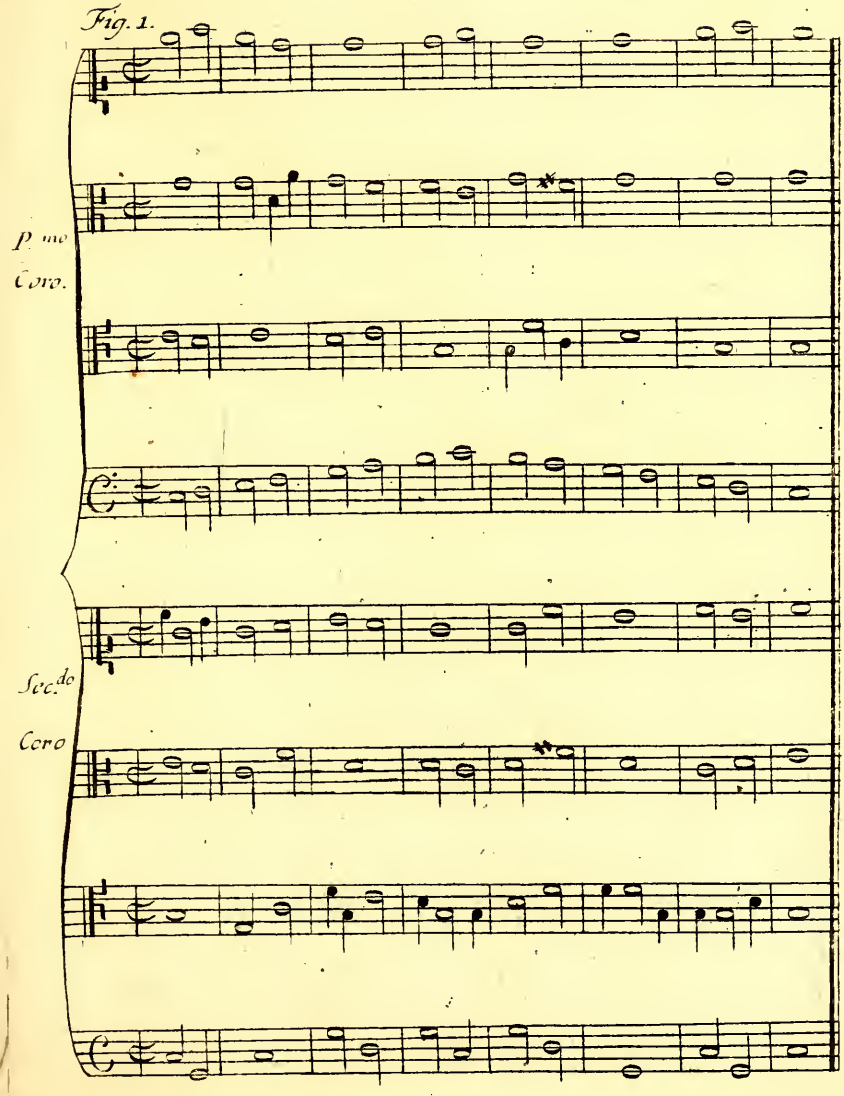

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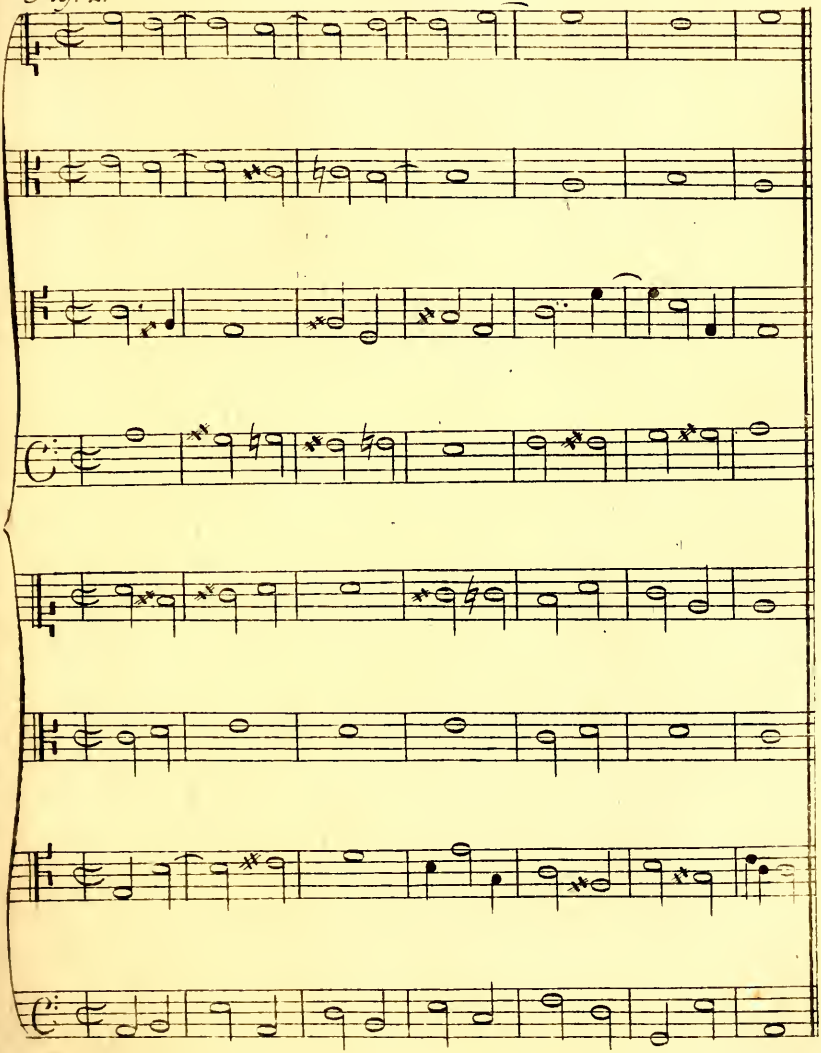

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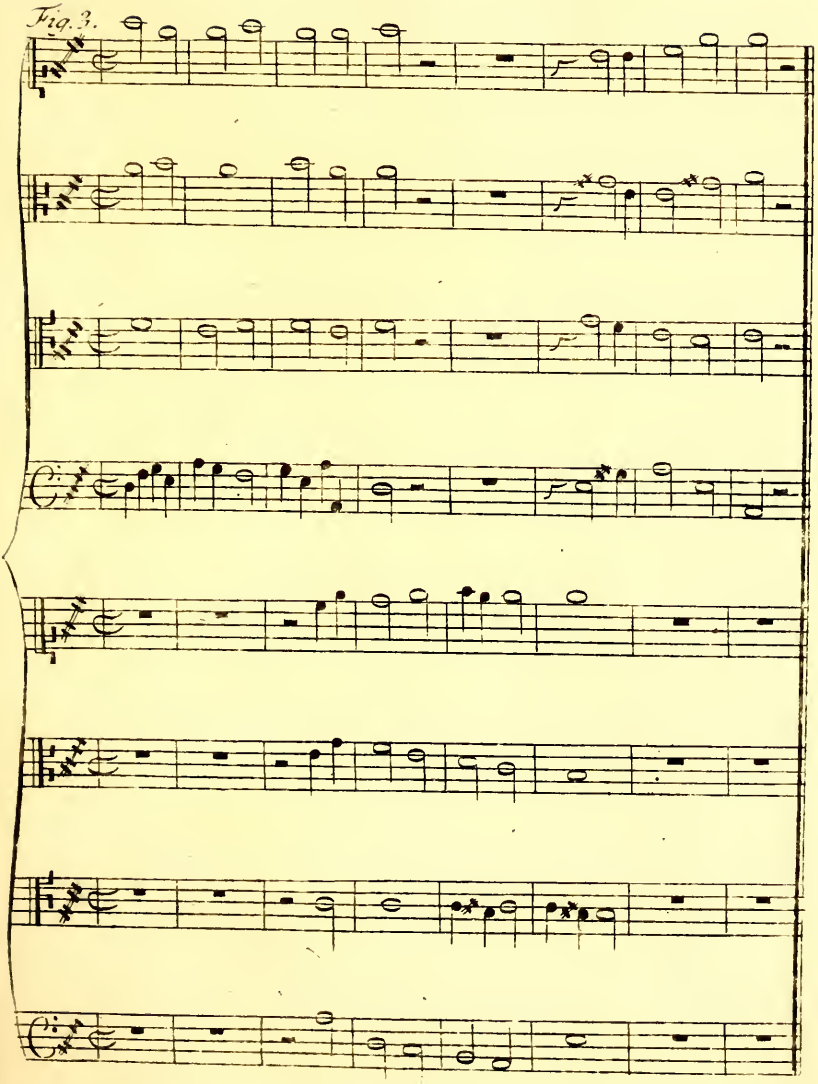

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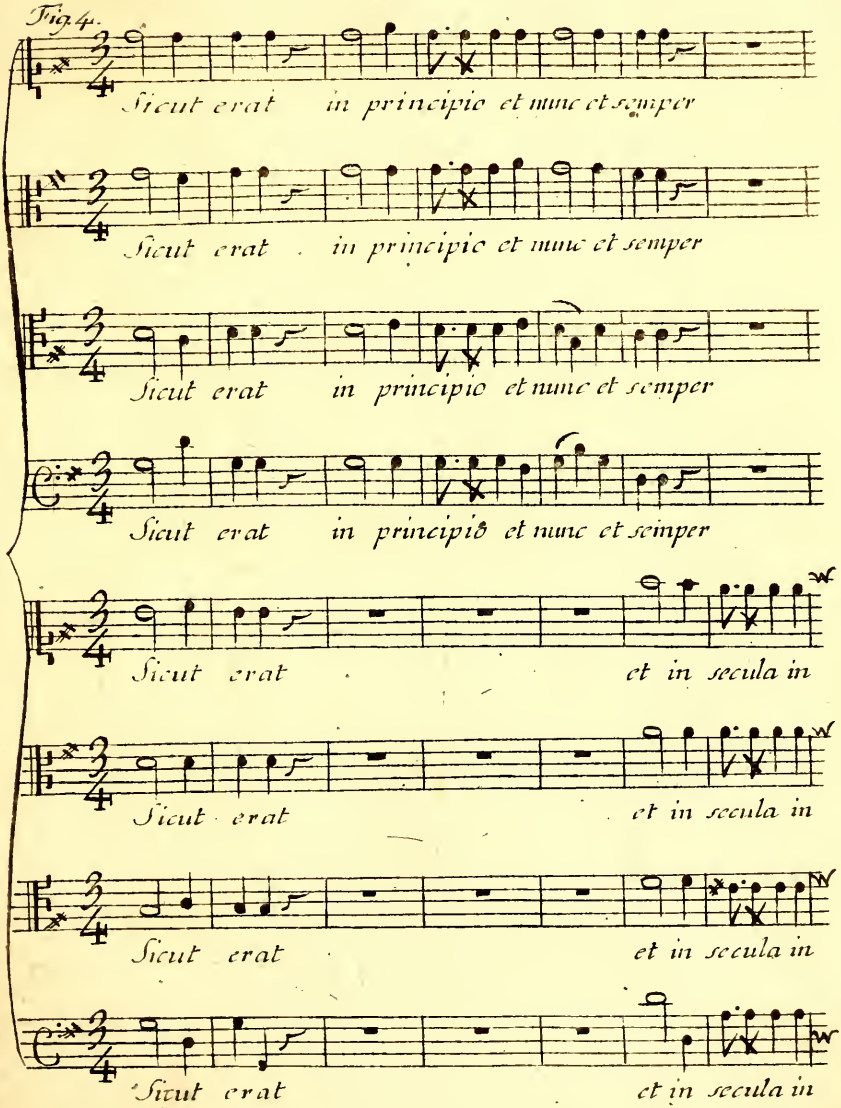
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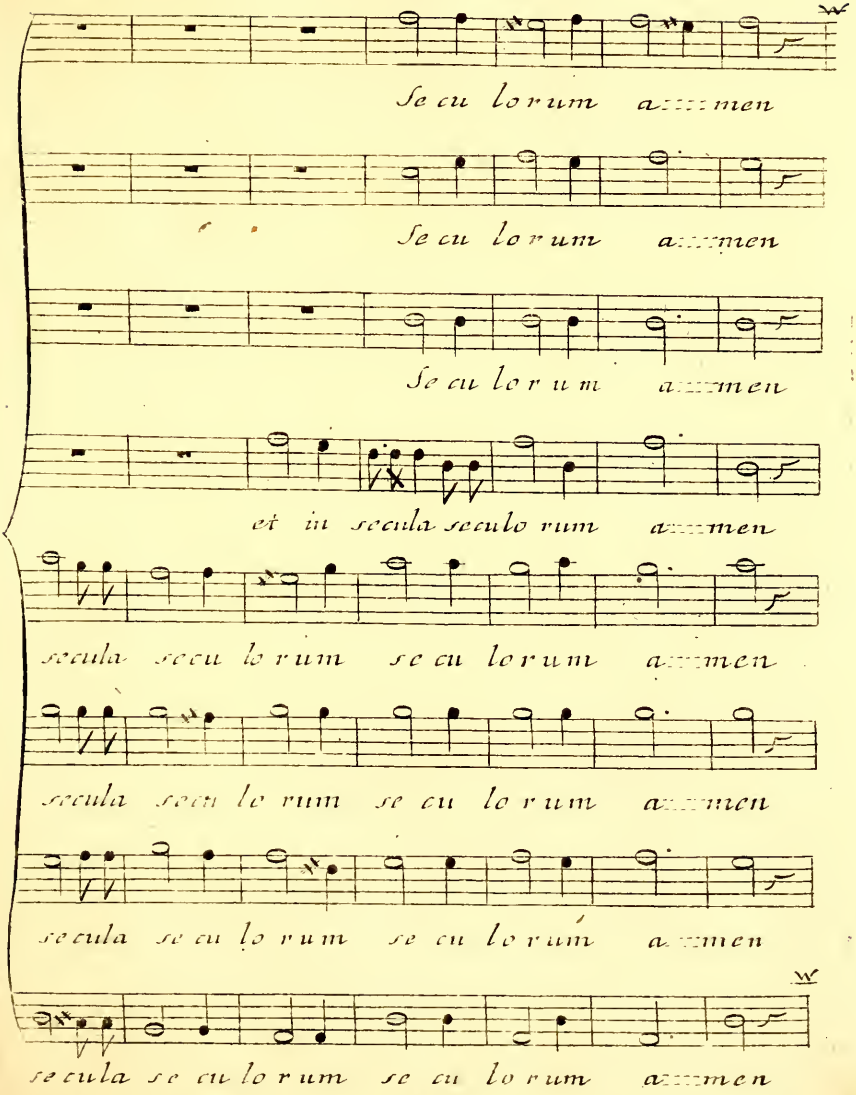
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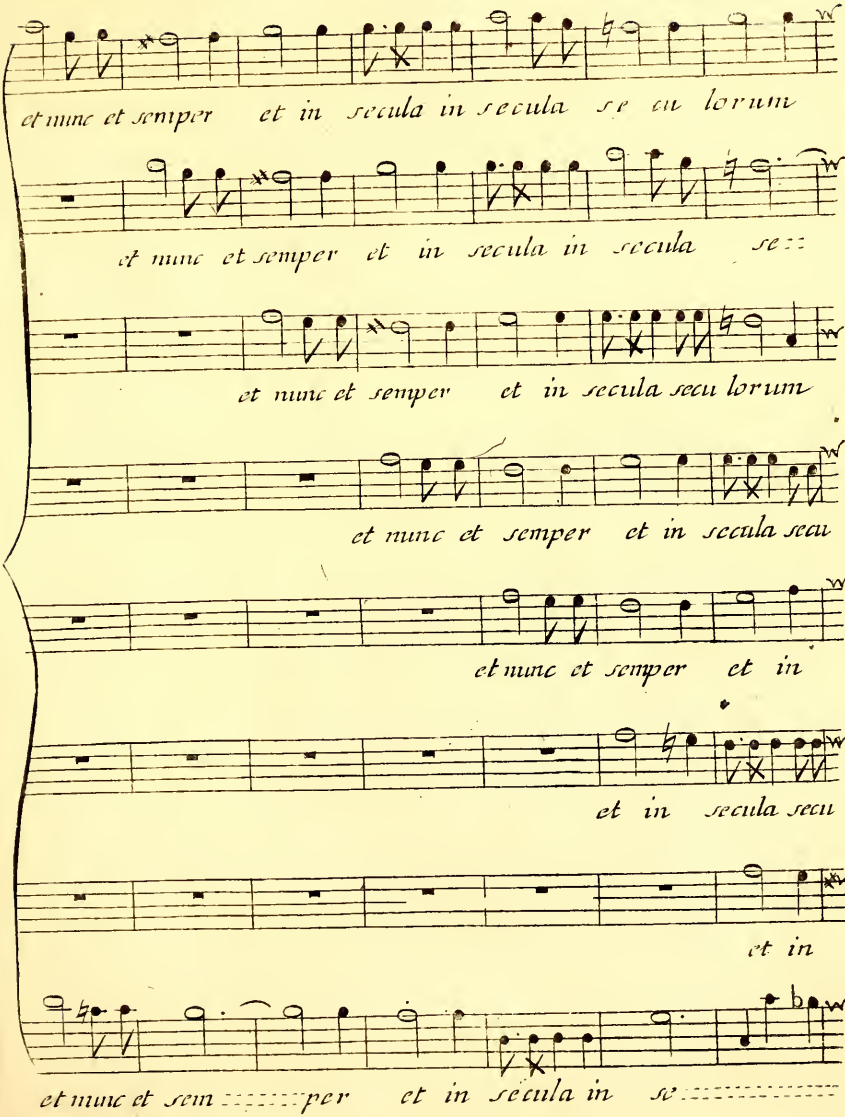
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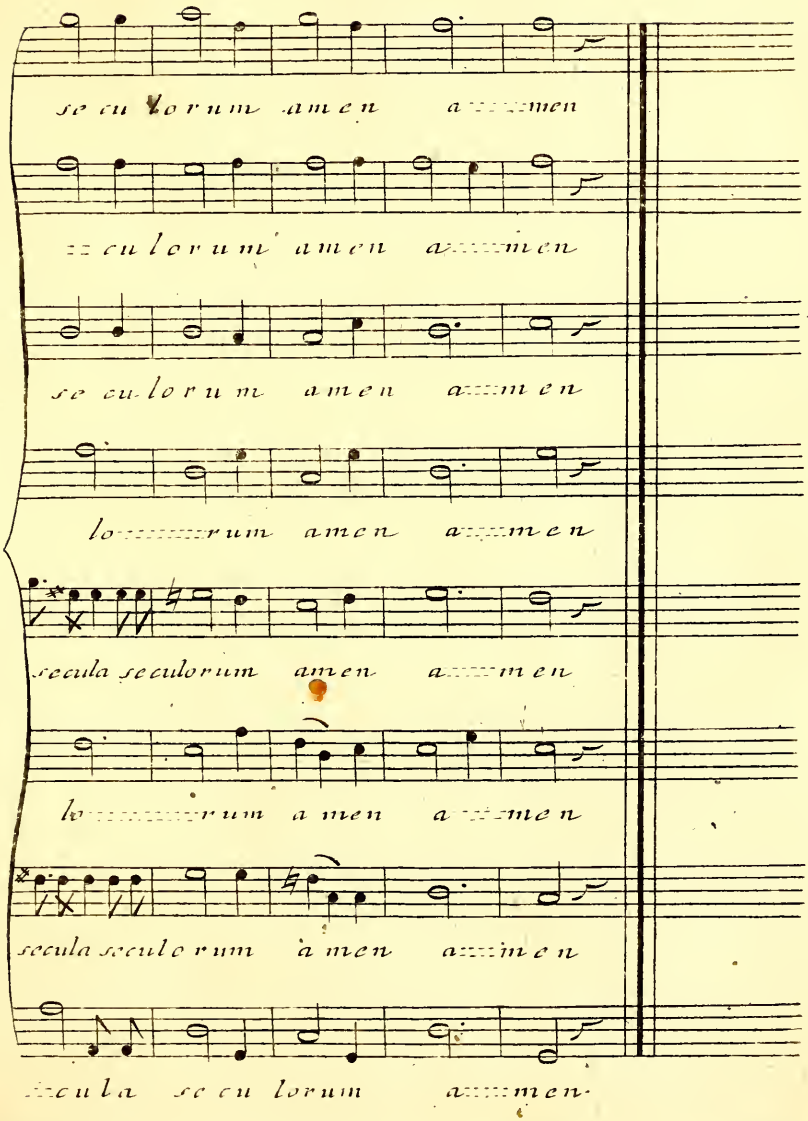
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