

# Briccio, Giovanni - In medio Ecclesiae

Giovanni Briccio

Intavolierung - Anton Höger

The musical score is arranged for three lutes: a (top), g (middle), and D (bottom). Each lute part is written in 4/4 time and features a single melodic line with rhythmic notation above it. The notation uses letters (a, b, c, d, e) for notes and stems with flags for rhythmic values. The score is divided into three systems, each containing four measures. The first system is labeled 'a', 'g', and 'D' on the left. The second system is labeled '6' on the left. The third system is labeled '11' on the left. The notes and rhythms are as follows:

**System 1 (Measures 1-4):**

- Measure 1:** a (quarter), c (quarter), d (quarter), a (quarter), b (quarter), b (quarter)
- Measure 2:** a (quarter), b (quarter)
- Measure 3:** a (quarter), a (quarter), a (quarter), d (quarter), a (quarter), d (quarter)
- Measure 4:** b (quarter), a (quarter), d (quarter), a (quarter)

**System 2 (Measures 5-8):**

- Measure 5:** b (quarter), d (quarter), d (quarter)
- Measure 6:** a (quarter), b (quarter), a (quarter), b (quarter), b (quarter)
- Measure 7:** a (quarter), a (quarter), c (quarter), d (quarter), a (quarter), d (quarter), c (quarter), a (quarter)
- Measure 8:** a (quarter), d (quarter), c (quarter), a (quarter)

**System 3 (Measures 9-12):**

- Measure 9:** c (quarter), c (quarter), a (quarter), d (quarter), a (quarter), b (quarter), b (quarter), b (quarter)
- Measure 10:** a (quarter), a (quarter), d (quarter)
- Measure 11:** a (quarter), d (quarter), d (quarter), d (quarter), c (quarter), d (quarter), b (quarter), a (quarter), d (quarter)
- Measure 12:** a (quarter), c (quarter), d (quarter), a (quarter), a (quarter), d (quarter), d (quarter), d (quarter), c (quarter), a (quarter), d (quarter), c (quarter), a (quarter), e (quarter), a (quarter), a (quarter)

17

δ δ c a	δ b b a a a	δ	a a	δ a	b b a a	b	δ a
c	c a c	e e a	e	a δ δ	c δ a c	a	e a a c δ
a a	δ a c δ	a	c a	a a	δ a c δ	a	a a
			c				c

24

b b δ a	δ b δ δ	b	a b δ	a δ	b	a a	a c
a c a δ a	c a e	a a c	δ b	a a e	a	a	a c δ c
		c			c		
c a b	a c a a	c	c a	b a	a c	δ c a	e
			c		c		

31

δ c a	a	a	b b a a	δ b δ a b δ	a b δ	a a	
		c					
a a c	δ c a δ a	δ c a	c a	a	b b	a c a δ c	
			c	c			
a δ	b b	a δ c	a a	e a		a	
	c					c	

37

a b a b a b a b a b  
 a e a e a c c c c a  
 b b a a b a b a b c a b a

42

delta b a b a delta  
 a delta c a e a e a  
 delta a c