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Basso B5₁

Concerto per Cimbalo

Del Sig.^{ro} Wagenseil

Allegro *Furioso*

This is a handwritten musical score on ten systems of five staves each. The tempo is marked 'Allegro' and the mood is 'Furioso'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous dynamic markings, including 'f' (forte) and 'ff' (fortissimo), scattered throughout the piece. The score includes various musical symbols such as notes, rests, and bar lines. The handwriting is fluid and characteristic of 19th-century musical notation. The paper shows signs of age, with some staining and wear visible.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff continues the melody with similar notation.

Handwritten musical notation on four staves. The first staff is marked "Andante" and begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff continues the melody. The third and fourth staves feature more complex rhythmic patterns and dynamic markings.

Tempo
diminuē

