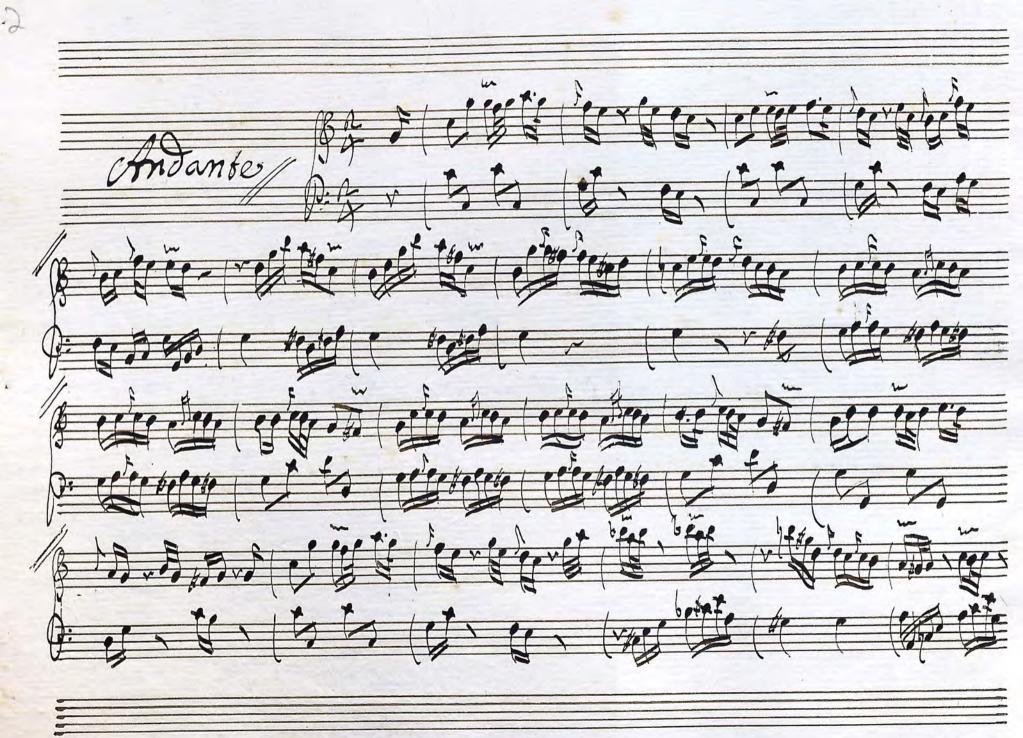
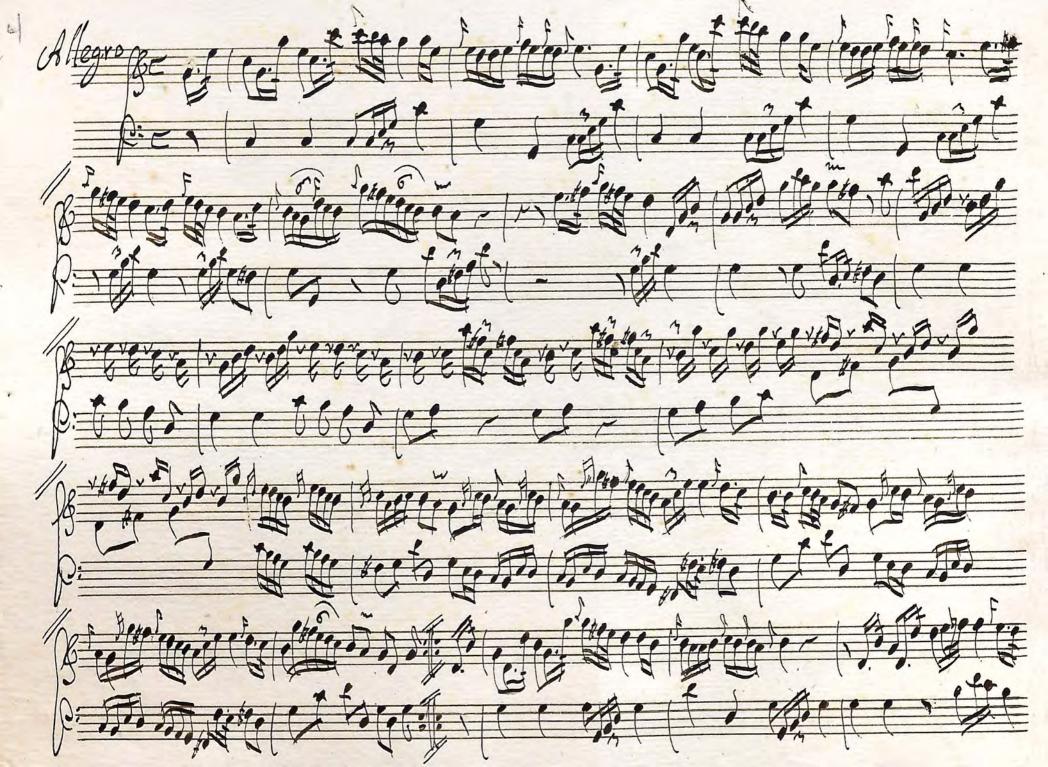
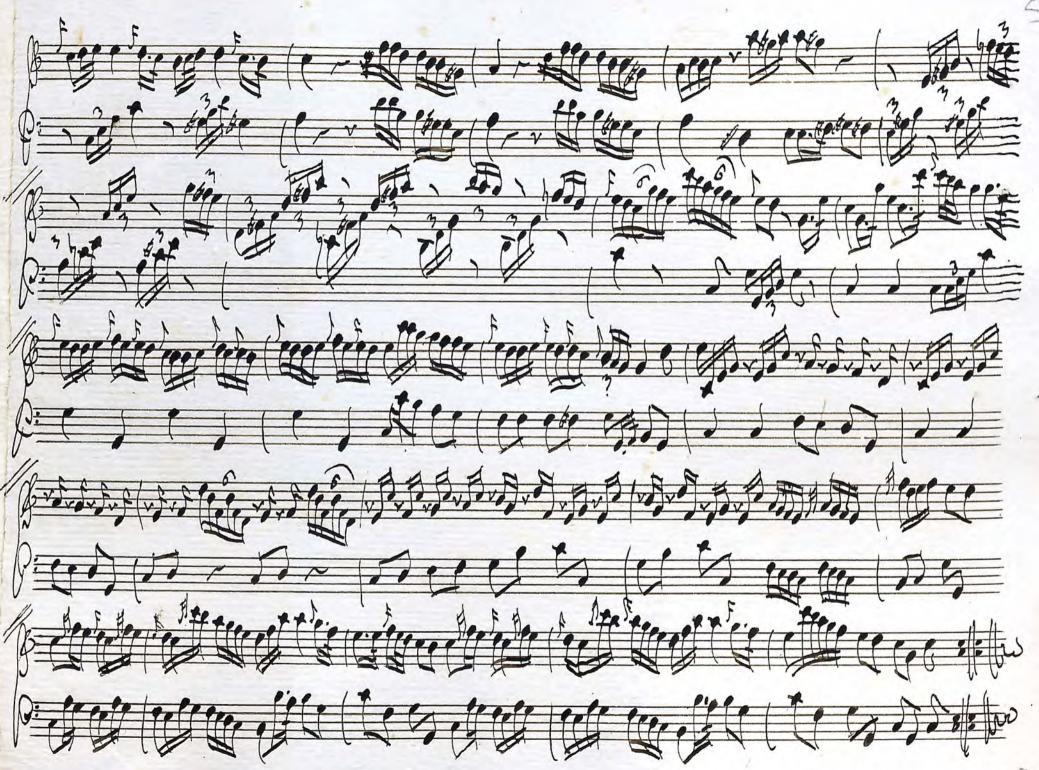
Trio Primo Per Cimbalo Con violino à Flauto es Balio Sel Sig: Siusepper Joeschi 220



Prisie To well contraction to the contraction of the P: 4 (19: 5 19.5 19 - 19 - 11 () PER- NE B- NE (THE IS I HE

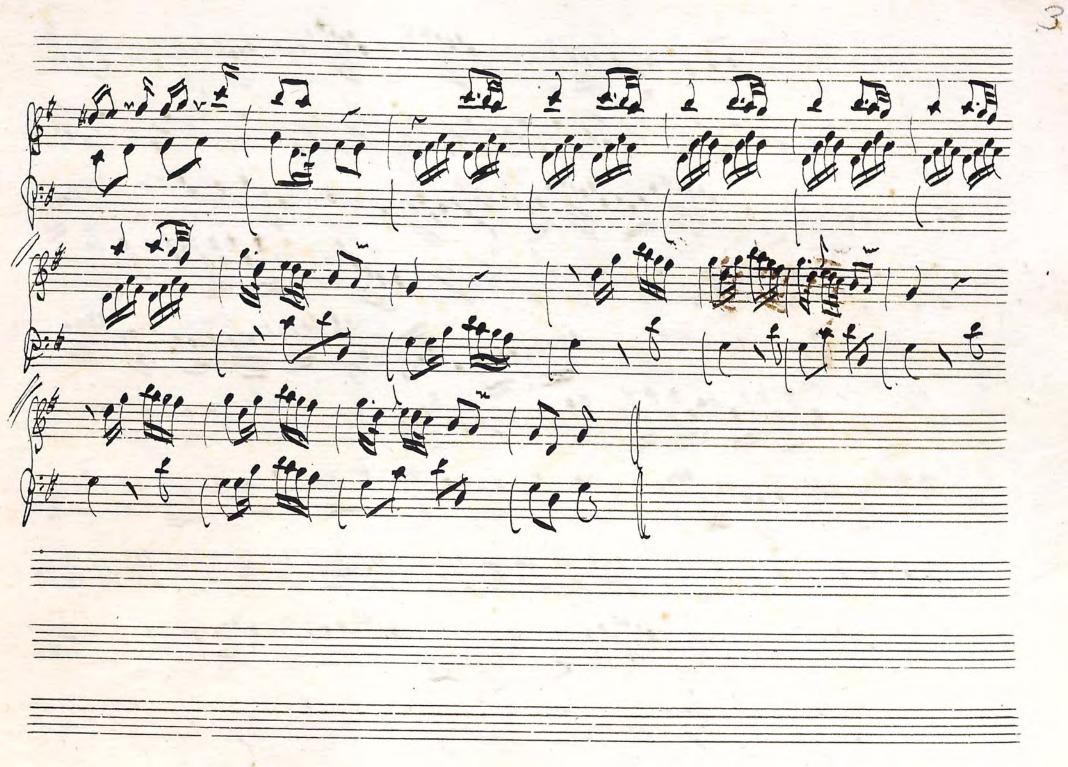
A

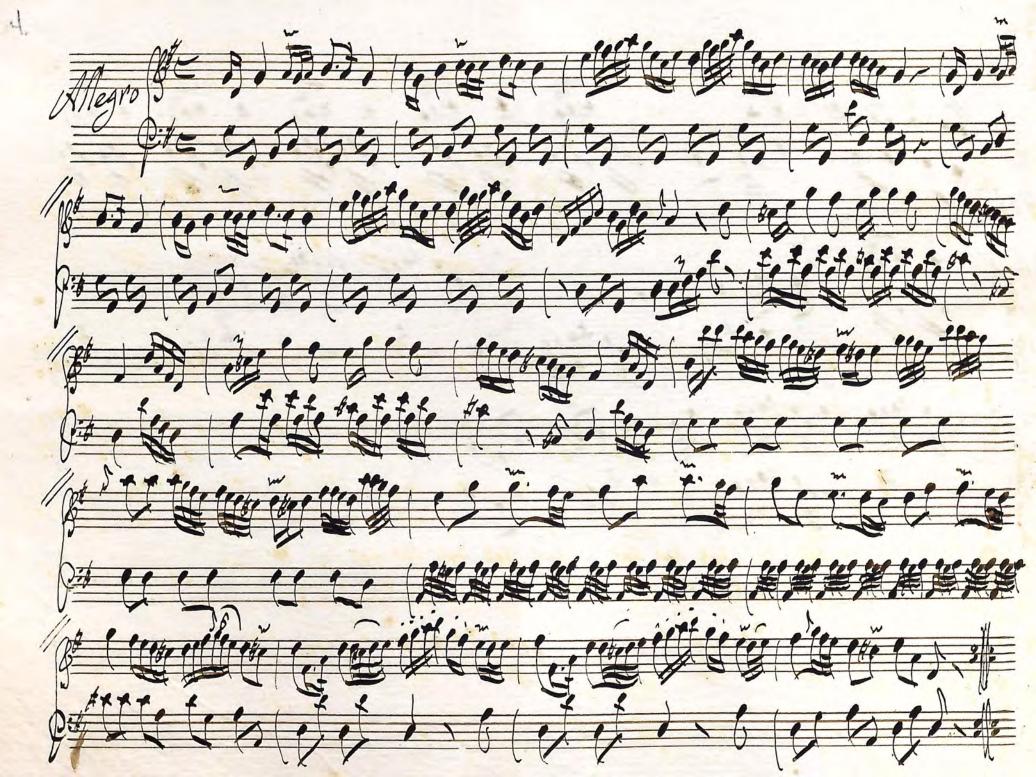


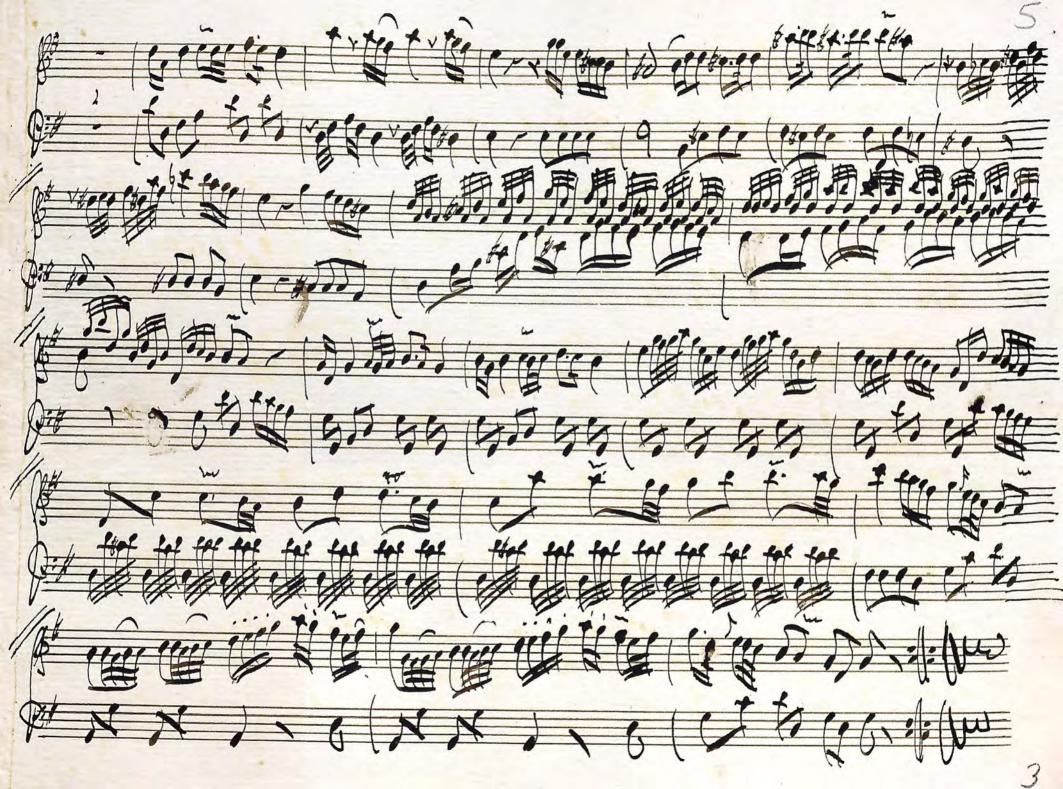


Trio Secondo Per Cimbalo Con violino à Flauto, es Balio Allin: Giusepper Joeschi 220/2-

f (9. 5 the 1 (1 v 2 10) Andantino At estre 1999 VA 150 N' (uu) > () > () mille there Fight to the the the to the to

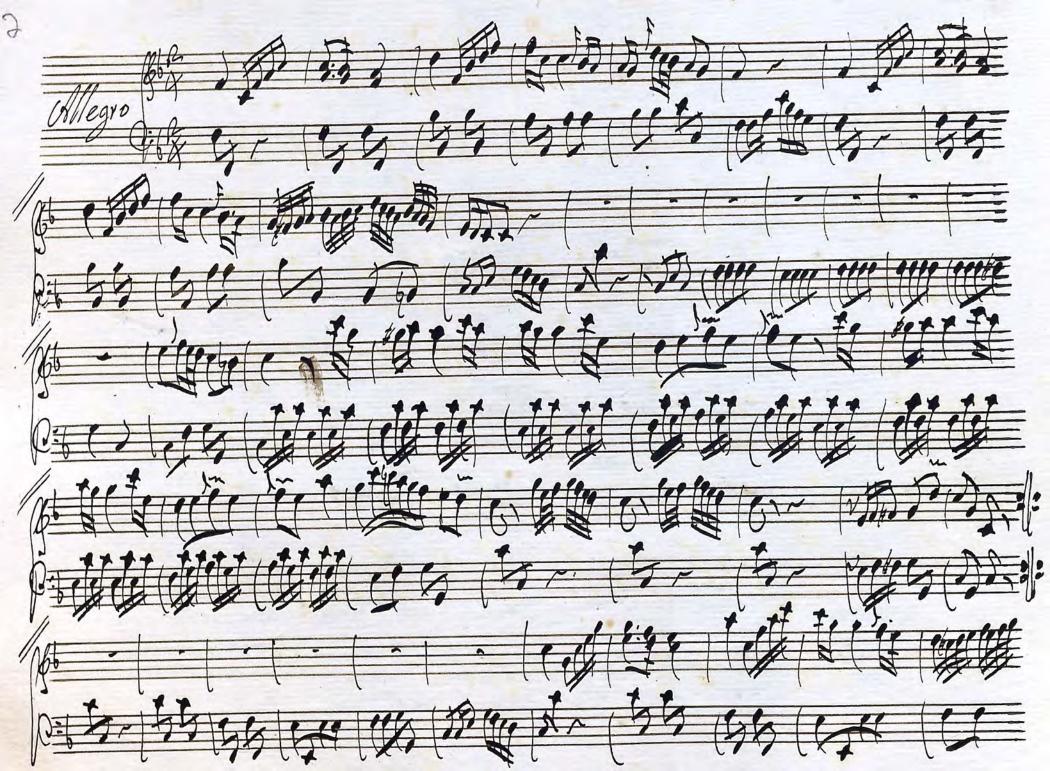


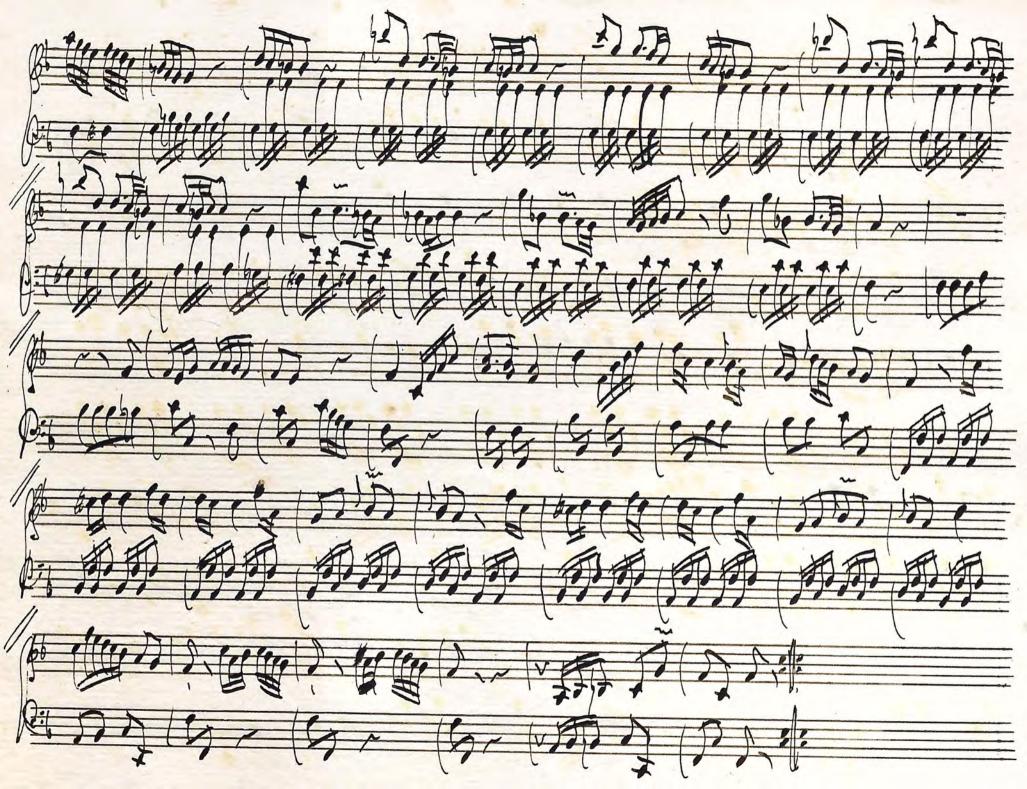


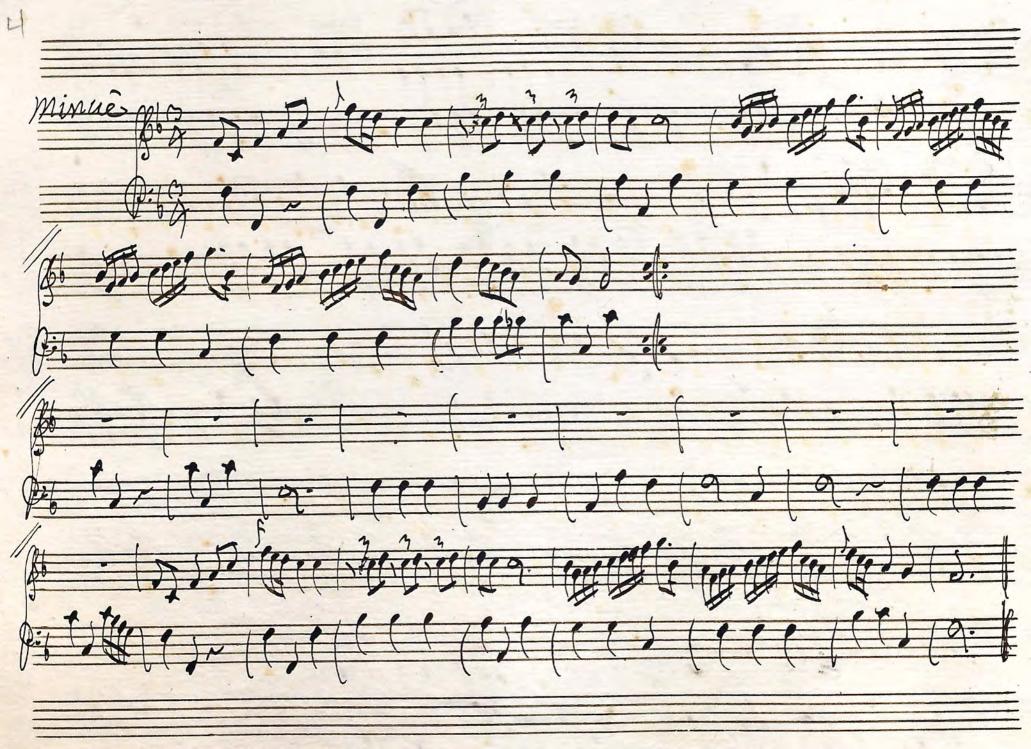


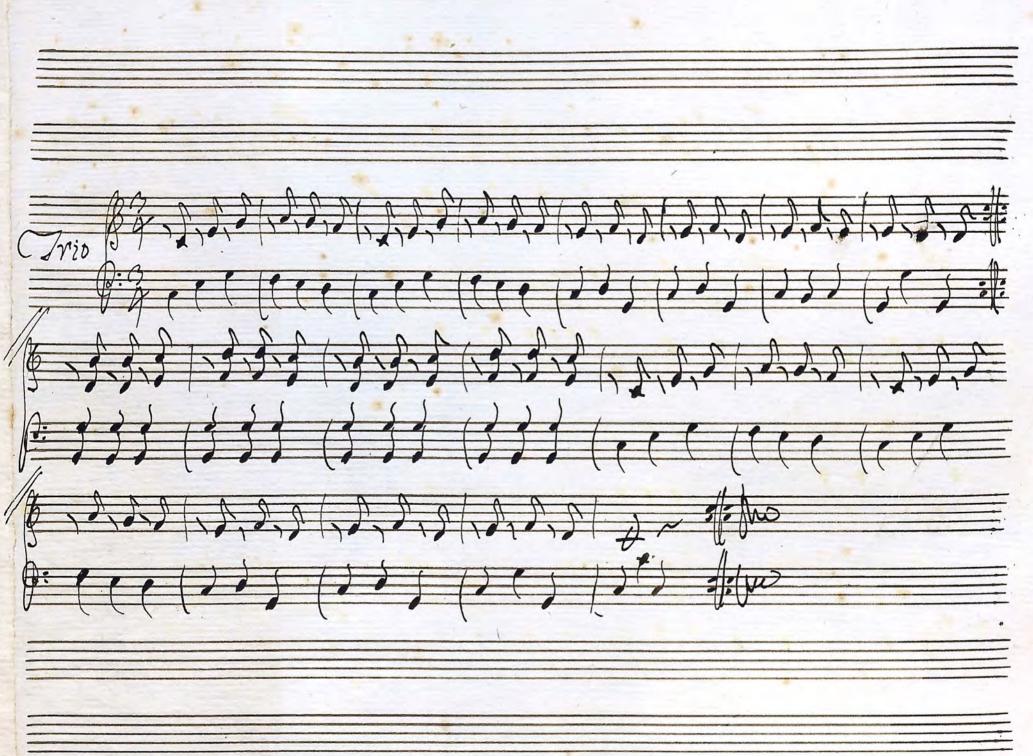
Jerzo Trio impalo on Violino, à Flacito, es Balso Lig: Siuseppe Je 27. A & 一、 唐、江村

220/3



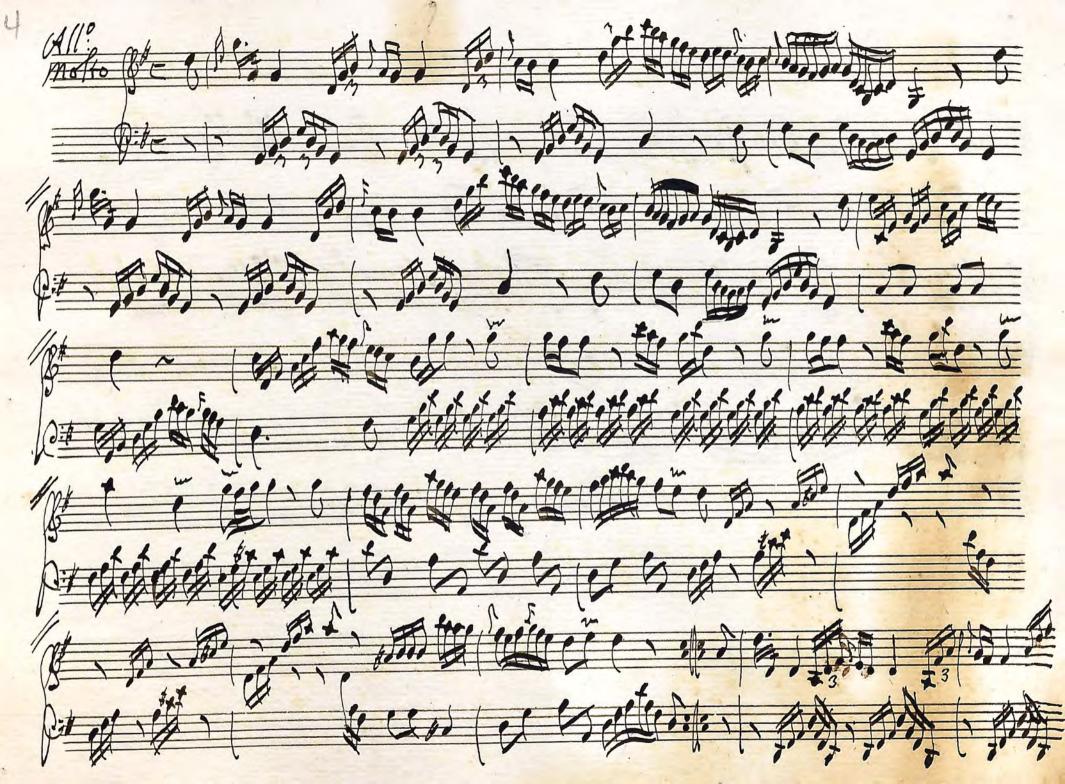


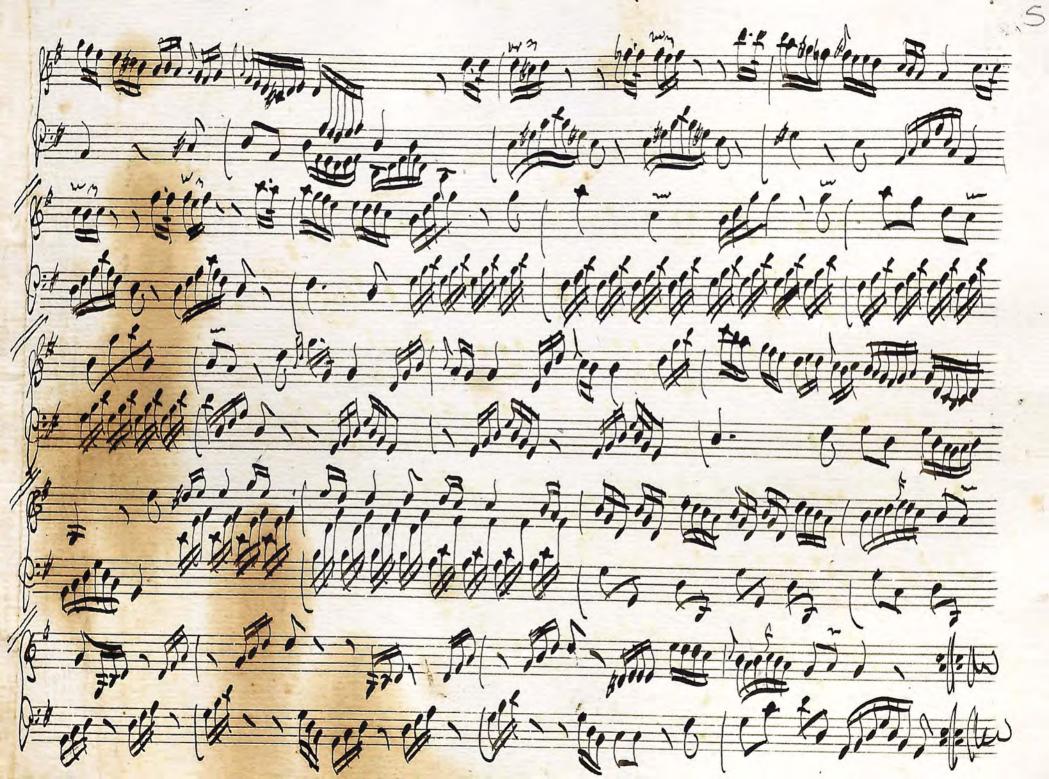




Trio harto Per imbar 10 Con violino, à Flauto, es Balso Del sig: Sineppe Joeschis 22014

Andante I A THE CONTRACTOR OF THE PARTY THE PARTY AND THE de the the the the the the 1 A M HU CONTRACT Proville Contraction \$ 5 1 0- (5 - A) 5 7 (5 - (5 - A) 1/2 Brown the in the man the A D D (G V STA) V STA) CA (CA A cy y we the the y with the top the





Jrio Per Cimbalo Con vistino à Flauto, e Balso Ad Vig: Giuseppe Joeschi 220 5

Allegro the Distriction of the D PETER MEDICE DICE DICHT ME

