

Claude Debussy

A la Fontaine

*extrait des 12 pieces pour piano 4 mains
de Robert Schumann op. 85
transcription pour piano 2 mains*

Jobert - Paris

PIANO

Claude DEBUSSY

Album pour piano (7 pièces)
Ballade
Clair de lune - original
- simplifié
- très facile

Danse
Lindaraja
Marche Ecossaise

Mazurka
"Pour le piano"
- Extraits: Prélude en la mineur
Sarabande
Toccata

Rêverie
Suite Bergamasque
Valse Romantique

Fantaisie pour piano et orchestre - réduction 2 pianos
nouvelle version d'après les corrections de Debussy

MUSIQUE MODERNE

Henri CLIQUET - PLEYEL

Cliquettes
Mazurkas

Jacque DALCROZE

Six Miniatures

Marcel DELANNOY

Quatre Mouvements

Dom Clément JACOB

Feuillets d'Album
Trois Impromptus - Caprices
Six petits préludes
Sonate en 3 parties

Maurice JAUBERT

Impromptu

Jules MASSENET

Mélodie - Elégie
Nocturne

André - François MARESCOTTI

Croquis
1ère Suite en sol
2ème Suite en ut
3ème Suite en si

Paul PARAY

D'une âme...
Thème et variations

Manuel ROSENTHAL

Les Petits Métiers (2 recueils)
La Belle Zélie - 2 pianos

Henri SAUGUET

Trois Feuillets d'Album:

Une Valse
Un Nocturne
Un Scherzo

MUSIQUE NOUVELLE

William ALBRIGHT

Pianoagogo

Donald HARRIS

Sonata for piano

Eugene KURTZ

Animations
Motivations (1er & 2ème livres)
Quatre Mouvements

Jacqueline MEFANO

Jeu de Durées

Serge NIGG

2ème Sonate

Variations

Strepitoso
(extrait de la 2ème Sonate)

MUSIQUE CONCERTANTE

Alain BANCQUART

La Naissance du Geste
(partition d'orchestre)

André CASANOVA

Concertino pour piano et orchestre
(partition d'orchestre & réduction pour 2 pianos)

André - François MARESCOTTI

Concerto pour piano et orchestre
(partition d'orchestre & réduction pour 2 pianos)

Jean - Etienne MARIE

Tombeau de Julian Carrillo
pour 2 pianos (dont un au 1/3 de ton) et bande magnétique

Gérard MASSIAS

Concert Bref, pour piano, instruments à vent et percussion
(réduction pour 2 pianos)

Claudio SANTORO

Intermitencias II, pour piano et 14 instrumentistes
(partition d'orchestre)

A LA FONTAINE

Transcription pour Piano à 2 mains
par **CLAUDE DEBUSSY**

Extrait des Douze pièces pour Piano à 4 mains
par **Robert SCHUMANN**
op. 85

1373155

Aussi vite que possible

PIANO *p très léger*

The musical score is written for piano in 3/8 time, key of D major. It consists of six systems of two staves each. The tempo is marked 'Aussi vite que possible' and the dynamics are 'p très léger' and 'p'. The music features intricate arpeggiated patterns and flowing lines in both hands.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The piece features a variety of dynamics and articulations:

- System 1:** Starts with a piano (*p*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.
- System 2:** Features a crescendo leading to a forte (*f*) dynamic. The right hand has a melodic line with slurs, and the left hand continues with eighth notes.
- System 3:** Includes a *cresc.* marking and a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.
- System 4:** Starts with a pianissimo (*pp*) dynamic and a crescendo leading to a forte (*f*) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.
- System 5:** Features a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.
- System 6:** Starts with a piano (*p*) dynamic and a crescendo leading to a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

Un peu retenu

The musical score consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo/mood is indicated as "Un peu retenu". The first system includes the dynamic marking *pp* and the instruction "due corde". The second system features a *pp* marking in the bass staff. The third system continues the melodic and harmonic development. The fourth system includes a *pp* marking in the bass staff. The fifth system continues the piece. The sixth system concludes with a *ppp* marking in the bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

Facilité

The musical score consists of six systems of staves. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the piece with similar notation. The third system features a piano (p) dynamic and a piano-piano (pp) dynamic. The fourth system includes a forte (f) dynamic. The fifth system features a crescendo (Cresc.) marking. The sixth system includes a piano-piano (pp) dynamic and a forte (f) dynamic. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics and articulations are as follows:

- System 1:** Treble staff has a series of chords. Bass staff has a descending line. Dynamics: *p* (piano), *f* (forte).
- System 2:** Treble staff has a series of chords. Bass staff has a descending line. Dynamics: *pf* (pianissimo-forte).
- System 3:** Treble staff has a series of chords. Bass staff has a descending line. Dynamics: *p* (piano).
- System 4:** Treble staff has a series of chords. Bass staff has a descending line. Dynamics: *pp* (pianissimo).
- System 5:** Treble staff has a series of chords. Bass staff has a descending line. Dynamics: *sf* (sforzando).
- System 6:** Treble staff has a series of chords. Bass staff has a descending line. Dynamics: *p* (piano), *più p* (più piano), *pp* (pianissimo), *ppp* (pianississimo).

