



JOHANNES BRAHMS

S o n a t a s

For Violin and Piano

Edited by
FRANZ KNEISEL
and
HAROLD BAUER

Op. 78, Sonata in G — Library Vol. 1301

Op. 100, Sonata in A — Library Vol. 1302

Op. 108, Sonata in D minor — Library Vol. 1303

G. SCHIRMER, INC.
New York

Copyright, 1918, by G. Schirmer, Inc.

Printed in the U. S. A.

Sonata

Violin

Johannes Brahms. Op. 100

Edited by Harold Bauer
and Franz Kneisel

Allegro amabile (♩ = 116)

The musical score is written for a violin in G major and 3/4 time. It features ten staves of music. The first staff begins with a piano (*p*) dynamic and includes fingering numbers 4, 3, 3, 4, 2, 2, 4, 4, 5, and 4. The second staff includes a *cresc.* marking and fingering numbers 2, 3, 1, 1, 0, 2, 1, 2, and 1. The third staff starts with a forte (*f*) dynamic. The fourth staff includes *f*, *dim.*, and *p* markings, along with fingering numbers 4, 1, 2, 4, 2, and 4. The fifth staff is marked *p dolce* and includes fingering numbers 1, 1, 1, 3, 1, and 4. The sixth staff includes *espress.* and fingering numbers 2, 3, 7, 3, 0, 4, and 1. The seventh staff includes *cresc.* and *f* markings, along with fingering numbers 2, 3, 1, 2, 1, 3, 2, and 2. The eighth staff is marked *simile* and *f*, with fingering numbers 2, 2, and 3. The ninth staff includes *dim.* and *p* markings, along with fingering numbers 3, 4, 4, and 2. The piece concludes with a final *p* dynamic marking.

Violin

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *dim.*, *3*
- Staff 2: *p*, *dim.*, *2*, *2*, *0*, *1*, *2*
- Staff 3: *p*, *f*, *p*, *f*, *fe sempre più*, *1*, *4*, *1*, *0*, *2*, *2*, *2*
- Staff 4: *f*, *f marcato*, *3*, *3*, *3*, *4*
- Staff 5: *f*, *f marc.*
- Staff 6: *3*, *dim.*, *3*, *2*
- Staff 7: *p*, *dim.*, *p*, *3*, *4*, *3*, *1*, *3*
- Staff 8: *p*, *3*, *3*
- Staff 9: *dolce*, *più p*, *1*, *1*, *1*, *1*

Violin

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *dim.*, *p*, *f*, *espress.*, *cresc.*, *pp*, and *fp*. Articulations like *acc.* and *stacc.* are used. Fingerings are indicated by numbers 1-4 and 0. Bowing techniques like *v.* (vibrato) and *tr.* (trill) are marked. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of note values from eighth to sixteenth notes. The piece concludes with a final measure containing a fermata.

Violin

p cresc. *f* *f* *dim.*

sempre più dim. *poco rit.*

a tempo *p* *dolce sempre*

a tempo *poco rit.* *f*

Andante tranquillo (♩=60)

Piano *p dolce*

dolce (pp) *espress. (mp)* *pp* *dim.*

Vivace

p

Violin

The score consists of ten staves of musical notation for a violin. The key signature is one flat (B-flat major or D minor). The music features various dynamics and articulations:

- Staff 1: *poco f*, *p*, *poco f* \rightarrow *cresc.*
- Staff 2: *p leggiero*, *dolce*
- Staff 3: *p*
- Staff 4: *cresc.*, *f*, *p*, *dim.*
- Staff 5: *Andante*, *p*
- Staff 6: *dolce*, *dim.*
- Staff 7: *dolce (pp)*, *espress. (mp)*
- Staff 8: *pp*, *p espress.*, *cresc.*
- Staff 9: *f*, *dim.*, *p*

Technical markings include fingering numbers (1-4), slurs, accents, and breath marks (V). A section marked *Andante* begins on the fifth staff, where the tempo changes to 2/4 time. The score concludes with a final *p* dynamic on the tenth staff.

Violin

f \rightarrow *p* *p*

f *mf*

f *p* *f* *p*

f *espress.*

p *poco cresc.*

p

p *f* *p*

f *espress.* *dim.*

p dolce *p*

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *f* *p* *f* *p* *cresc.*
- Staff 2: *f* *sf*
- Staff 3: *p dim.* (*mf*) *espress.*
- Staff 4: *cresc.*
- Staff 5: *p dolce* *espress.*
- Staff 6: *p* *espress. cresc.* *f*
- Staff 7: (*rall.*) *f*

Other markings include *V* (Violin), *mf* (mezzo-forte), *sf* (sforzando), and *rall.* (rallentando). The score features numerous slurs, accents, and fingerings (1, 2, 3, 4) throughout.