

Violino Primo

Quartetto

per

Due Violini, Viola, e Violoncello

del Sig.^o

Ignazio Bleyer



167-1

Allegro

mezza voce

p

cresc.

p

Dol.

p

Dol.

p

Dol.

p

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *for*, *pp*, *p*, and *ff* are used throughout. The notation is written in a cursive, handwritten style. The final staff ends with a double bar line and a key signature change to two sharps (F# and C#).

Segue Cantabile

4

Adagio
Cantabile

p *mo*

Handwritten musical score for the first section, titled "Adagio Cantabile". It consists of ten measures across four staves. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "mo" (more). The music is written in a cursive, handwritten style.

Continuation of the handwritten musical score, measures 11 through 20. The notation continues across four staves, maintaining the same key signature and time signature. The handwriting is consistent with the previous section.

Rondo
Allegro

Handwritten musical score for the second section, titled "Rondo Allegro". It consists of six measures across three staves. The key signature has one sharp (F#) and the time signature is 2/4. The notation is more rhythmic and includes dynamic markings like "f" (forte). The handwriting is consistent with the previous sections.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a 'Finis' marking and a decorative flourish.

Dynamic markings and performance instructions include:

- tu* (written above the eighth staff)
- p* (piano, written below the eighth and ninth staves)
- forke* (written below the ninth staff)
- perdenoie* (written below the ninth staff)
- cres* (crescendo, written below the eighth staff)
- Finis* (written at the end of the piece)