

B. 5

VI Sonate
Violino

256.^a

2/6.^a

= 158/2

Violino.

Suonata I.

And.^c con Variaz.ⁿⁱ

Var. 1.

First system of musical notation for Violino, featuring a treble clef, key signature of one flat (B-flat), and 2/4 time signature. The notation includes a repeat sign with first and second endings, marked with a '7' above the staff. The first ending leads to the start of the first variation.

Var. 2.

Second system of musical notation, continuing the first variation with a treble clef, key signature of one flat, and 2/4 time signature.

Var. 3.

Third system of musical notation, continuing the first variation with a treble clef, key signature of one flat, and 2/4 time signature. It includes a first ending marked with a '1' above the staff.

Var. 4.

Fourth system of musical notation, continuing the first variation with a treble clef, key signature of one flat, and 2/4 time signature. It includes dynamic markings 'p.' and 'f.' and a first ending marked with a '1' above the staff.

Fifth system of musical notation, continuing the first variation with a treble clef, key signature of one flat, and 2/4 time signature. It includes first and second endings marked with '1' and '2' above the staff.

Allegretto

Sixth system of musical notation, marking the beginning of the second movement in 3/8 time. It includes a first ending marked with a '1' above the staff and dynamic markings 'p.' and 'f.'.

Fine

Seventh system of musical notation, continuing the second movement with a treble clef, key signature of one flat, and 3/8 time signature. It includes dynamic markings 'p.' and 'f.' and concludes with the instruction 'D.C.' (Da Capo).

Suonata II.

Violino.

And. espress.

First movement of Sonata II, Violino. The score is written for a single violin in G major, 3/4 time. It begins with a first measure rest, followed by a series of eighth and sixteenth notes. The tempo is marked 'And. espress.' and the dynamics range from 'pp.' to 'f.'. There are several first measure rests and trills. The movement concludes with a final cadence.

1 *Mez. V.* *rit. f.* *pp.* *p.* *mol.* *f.*

1 *rit. f.* *p.*

2 *pp.* 1

1 *rit. f.* *tr.* *ff.*

Mez. V. *pp.* 2

Rondo

Allegretto

Second movement of Sonata II, Violino. The score is written for a single violin in G major, 2/4 time. It begins with a first measure rest, followed by a series of eighth and sixteenth notes. The tempo is marked 'Allegretto' and the dynamics range from 'p.' to 'ff.'. There are several first measure rests, trills, and slurs. The movement concludes with a final cadence.

p. *f.* *ff.* *p.* *f.*

p. *f.*

1 *tr.* *tr.* *f.*

p. *ff.*

1 1 1 1

Violino

Handwritten musical score for Violino, page 3. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is written in a fluid, handwritten style. It begins with a first measure rest marked '1' and includes various dynamic markings such as *sf*, *p*, *f*, and *cres.* (crescendo). There are also trill ornaments marked *tr* throughout the piece. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Suonata III.

Violino.

Andante
Allegro



Rondo
Allegretto



Suonata IV.

Violino

*Andante
grazioso**Pizzicato**Arco*

Cres.

f

Arco

p.

dol.

pp.

Pizzicato

Arco

f.

p.

Allegretto

p.

f.

Suonata V.

Adagio

Violino.

Violino. Adagio. Musical score for Violino, Adagio. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Adagio'. The music features various dynamics including *p.* (piano), *crf.* (crescendo), *sf.* (sforzando), and *f.* (forte). There are also markings for *1* and *2* above some notes, possibly indicating fingerings or first/second endings. The section concludes with the instruction 'Attacca subito'.

Rondo Allegro. Musical score for Violino, Rondo. The score is written on four staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The tempo is marked 'Allegro'. The music features various dynamics including *f.* (forte) and *p.* (piano). There are also markings for *13* and *8* above some notes, possibly indicating fingerings or first/second endings. The section concludes with the instruction 'Attacca subito'.

Violino

Handwritten musical score for Violino, page 7. The score consists of ten staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings such as *p.* (piano), *f.* (forte), and accents. Fingering numbers 1 and 2 are indicated above certain notes. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The paper is aged and shows some staining.

Suonata VI.

Violino.

Adagio

Handwritten musical score for Violino, Suonata VI, Adagio. The score consists of 11 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings include: *pp.* (pianissimo), *f.* (forte), *p.* (piano), *conf.* (con forza), and *risf.* (risonanza).

Rondò

Violino

Allegro

Handwritten musical score for Violino, Rondò, Allegro. The score consists of 10 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p.*, *f.*, *p.f.*, *fz.*, and *pp.* There are also fingerings (1, 2, 3, 4) and trills (*tr*) indicated.