

Bruno Miranda

Recordações do Brasil

(Memories from Brazil)

Recordações do Brasil

(Memories from Brazil)

Molto adagio ♩ = 45

Bruno Miranda

Piano

p *espress.* *cresc.*

4

mp *p*

7

mp cresc. *mf pp*

10

cresc. *rit.*

12

f

14

(b) (b)

16

rit. A tempo

p *f*

18

20

rit.

dim. *p*

21

Tempo primo

p *cresc.*

24

mp *mf* *p*

27

mf cresc. *f pp*

30

mp *mf* *f* *rit.*

31

Allegro con moto

f

33

f

35

rit. **A tempo**

f

37

39

cresc.

Measures 39-40: Treble clef, bass clef, 4/4 time signature. Treble clef contains a melodic line with a crescendo. Bass clef contains a rhythmic accompaniment of eighth notes.

41

ff

Measures 41-42: Treble clef, bass clef, 4/4 time signature. Treble clef contains a melodic line with a fortissimo dynamic. Bass clef contains a rhythmic accompaniment of eighth notes.

43

rit. *Tempo primo*

Measures 43-44: Treble clef, bass clef, 4/4 time signature. Treble clef contains a melodic line with a ritardando and a tempo primo section. Bass clef contains a rhythmic accompaniment of eighth notes.

45

cresc. *mf*

Measures 45-47: Treble clef, bass clef, 4/4 time signature. Treble clef contains a melodic line with a crescendo and a mezzo-forte dynamic. Bass clef contains a rhythmic accompaniment of eighth notes.

48

f *rit.*

Measures 48-49: Treble clef, bass clef, 4/4 time signature. Treble clef contains a melodic line with a fortissimo dynamic and a ritardando. Bass clef contains a rhythmic accompaniment of eighth notes.

49

pp *Andante* ♩ = 75

Measures 49-51: Treble clef, bass clef, 12/8 time signature. Treble clef contains a melodic line with a pianissimo dynamic. Bass clef contains a rhythmic accompaniment of eighth notes.

52

52

53

mp *mf*

54

54

55

mp *mf*

56

56

57

58

mp *mf*

A tempo **rit.** **Molto adagio**

59

59

60

61

62

p *pp*

A tempo **rit.** **Molto adagio**

63

63

64

65

66

p *pp* *ppp*

A tempo **rit.** **Molto adagio**