

Concertino para Violoncelo e Orquestra

Música para um filme - Redução

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Andante non troppo ♩ = 96

Violoncello Solo

Musical score for Violoncello Solo and Piano, measures 1-9. The Violoncello Solo part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in treble and bass clefs with the same key signature and time signature. The piano part begins with a *mf* dynamic and features a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand. The cello part has a whole note chord at the beginning of each measure.

molto espressivo

10

Vc. solo

Musical score for Vc. solo and Pno., measures 10-18. The Vc. solo part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The Pno. part is in treble and bass clefs with the same key signature and time signature. The Vc. solo part begins with a *f* dynamic and features a melodic line with slurs and accents. The Pno. part continues with the eighth-note accompaniment. The Vc. solo part has a *mf* dynamic at measure 10 and a *p* dynamic at measure 18.

19

Vc. solo

Musical score for Vc. solo and Pno., measures 19-27. The Vc. solo part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Pno. part is in treble and bass clefs with the same key signature and time signature. The Vc. solo part begins with a *p* dynamic and features a melodic line with slurs and accents. The Pno. part continues with the eighth-note accompaniment. The Vc. solo part has a *p* dynamic at measure 19 and a *p* dynamic at measure 27.

A *a tempo*
molto espressivo

27 *rit.*

Vc. solo

Pno.

33

Vc. solo

Pno.

40 *rit.*

Vc. solo

Pno.

46 *a tempo* *rit.*

Vc. solo

Pno.

p

p

52 **Allegro** ♩ = 150

Vc. solo

Pno.

f

57 *vibrante*

Vc. solo

Pno.

f

B

62

Vc. solo

f

Pno.

mf

66

Vc. solo

Pno.

70

Vc. solo

Pno.

74

Vc. solo

Pno.

f

mf

79

Vc. solo

Pno.

83

Vc. solo

Pno.

87

Vc. solo

Pno.

92

Vc. solo

Pno.

f

96

Vc. solo

Pno.

ff

C

Cadência I ♩ = 65

102

Vc. solo

mf

pizz

arco

Pno.

110

Vc. solo

pizz

arco

Pno.

118

Vc. solo

pizz

arco

arco

pizz

arco

Pno.

128 in tre ♩ = 120

D Tempo di valsa ♩ = 135

Vc. solo

Pno.

137

dolce e cantabile

Vc. solo

Pno.

146

rit.

Vc. solo

Pno.

E

156 **Tempo di valsa** ♩ = 135

Vc. solo

Pno.

156

4

1

3

2

1

rit.

p.

162

in tre ♩ = 120

Vc. solo

Pno.

162

f

tr

p.

F

168 **Minimalista e Sereno** ♩ = 96

Vc. solo

Pno.

168

p

mf

p

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

171

con vigore

Vc. solo

f

Pno.

mf

p

mf

174

Vc. solo

f

Pno.

p

mf

p

177

Vc. solo

f

Pno.

mf

p

mf

180

Vc. solo

Pno.

p *mf* *p* *mf* *f*

184 G

Vc. solo

Pno.

p *mf* *p*

187

Vc. solo

Pno.

f *mf* *p* *mf*

190

rit.

Vc. solo

Pno.

mf *p*

p *mf*

193 **H** Cadência II ♩ = 65

Vc. solo

Pno.

mf *pizz* *arco*

201

Vc. solo

Pno.

pizz *arco* *pizz* *arco*

211 **Moderato** ♩ = 74

Vc. solo

Pno. *pp*

216

I *cantabile*

Vc. solo

Pno. *mp* *pp*

mf

221

Vc. solo

Pno. *mp*

227

Vc. solo

Pno.

pp

233

Vc. solo

Pno.

mp

f

J Allegro ♩ = 150

238

Vc. solo

Pno.

242

Vc. solo

Pno. *f*

246 K *vibrante*

Vc. solo

Pno. *f*

250

Vc. solo

Pno.

254

Vc. solo

Pno.

258

Vc. solo

Pno.

262

Vc. solo

Pno.

f

266

Vc. solo

Pno.

266

Vc. solo

Pno.

270

Vc. solo

Pno.

270

Vc. solo

Pno.

274

Vc. solo

Pno.

M

274

Vc. solo

Pno.

M

278

Vc. solo

Pno.

f

282

Vc. solo

Pno.

ff

287 *Andante non troppo* ♩ = 96

Vc. solo

Pno.

pp

N

molto espressivo

295

Vc. solo

f

Pno.

mf

p

301

Vc. solo

p

Pno.

p

307

Vc. solo

mf *p* *mf*

Pno.

mf *p* *mf*

rit.

O

a tempo
molto espressivo

313

Vc. solo

Pno.

320

Vc. solo

Pno.

p *mf* *p*

rit.

327

Vc. solo

Pno.

a tempo *rit.*

p *p*