

Cumpleaños Feliz

$\text{♩} = 70$

Arreglo: Mauricio Castillo

Soprano

Alto

Tenor

Bass

Cum - ple - a - ños fe - liz, te de - sea - mos a

Cum - ple - a - ños fe - liz, te de - sea - mos a

Cum - ple - a - ños fe - liz, te de - sea - mos a

Cum - ple - a - ños fe - liz, te de - sea - mos a

4

S

A

T

B

ti. Cum-ple - a - ños a ti, que los cum - plas fe

ti. Cum-ple - a - ños a ti, cum - plas fe

ti. Cum-ple - a - ños a ti, cum - plas fe

ti. Cum-ple - a - ños a ti, cum - plas fe

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Soprano (S) vocal line:

$\text{♩} = 100$

A (Alto), C (Cello), B (Bass) vocal lines:

Tenor (T) vocal line:

The musical score consists of four staves. The top staff is for the Soprano (S), starting with a dynamic of $\text{♩} = 100$. The lyrics are "liz.", "Que los", "cum - plas", "fe - liz,", and "que los". The second staff is for the Alto (A) and Cello/Bass (A/C/B). The third staff is for the Tenor (T). The bottom staff is for the Bass (B). The lyrics for the entire section are "liz.", "Que los", "cum - plas", "muy", "fe - liz," followed by "liz.", "Que los", "cum - plas", "fe - liz, fe - liz, fe - liz,".

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