

MAB

MUSICA ANTIQUA
BOHEMICA

2

GEORGIUS BENDA

SONATA

per

due violini e clavicembalo



MUSICA ANTIQUA BOHEMICA

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JIŘÍ BENDA

TRIOVÁ SONÁTA

SONATA

PER DUE VIOLINI E CLAVICEMBALO

Houslové party revidoval

Le parti per violini sono stati revisionate da

VIKTOR NOPP

TRIOVÁ SONÁTA

SONATA PER DUE VIOLINI E CLAVICEMBALO

I

JIRÍ BENDA (1722–1795)

Moderato (♩ = 86)

VIOLINO I

VIOLINO II

KLAVÍR

The musical score is written for Violino I, Violino II, and Clavier. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Moderato (♩ = 86). The score is divided into three systems. The first system shows the beginning of the piece with a Moderato tempo. The second system continues the development of the themes. The third system concludes the movement with a final cadence. The Clavier part is particularly intricate, featuring many chords and arpeggios. The Violino parts provide a melodic and harmonic accompaniment to the keyboard. Dynamics include *mf*, *mp*, *f*, and *p*. There are also trills and other ornaments indicated throughout the score.

10

mf *f* *mf* *P* * *P* * *P* * *P* *

mf *f* *p* *pp* *P* * *P* * *P* *

15

f *p* *P* * *P* * *P* * *P* * *P* * *P* * *P* * *P* *

20

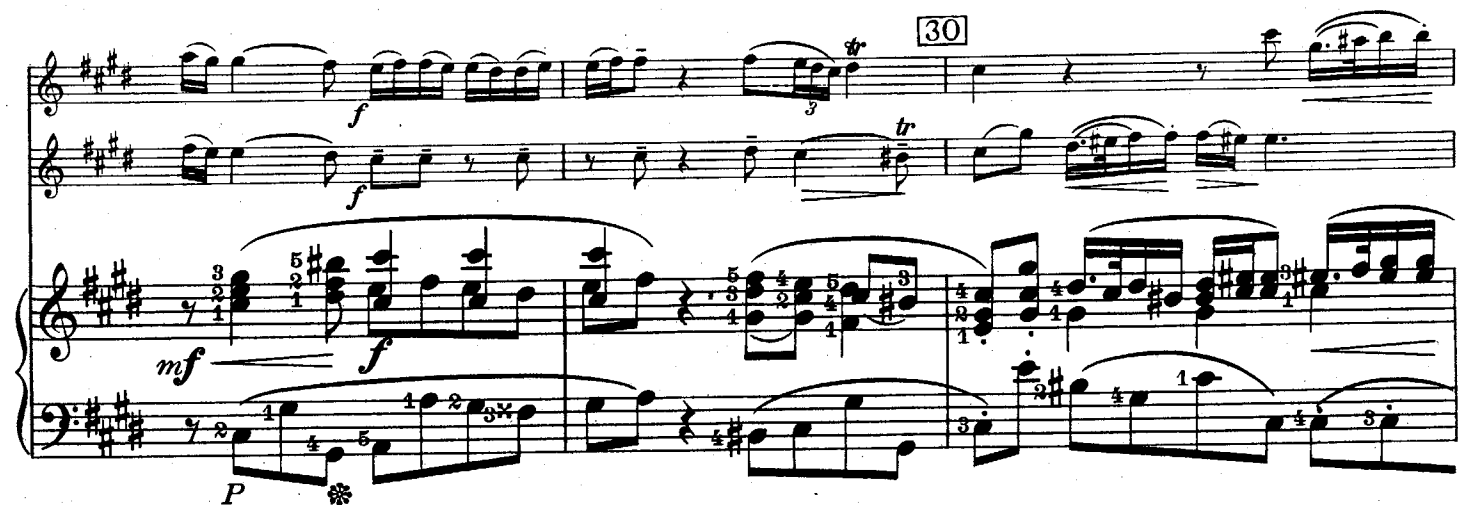
f *mf* *P* * *P* * *P* * *P* *



First system of the musical score. It consists of four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (right and left hands). The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *dolce*. Dynamics include *mf* (mezzo-forte), *mp dolce* (mezzo-piano dolce), *p* (piano), and *mf*. The piano part features complex chordal textures with many accidentals and fingerings. A *P* (Piano) marking with a flower symbol is present at the end of the system.



Second system of the musical score, starting at measure 25. It continues the vocal and piano parts. Dynamics include *f* (forte), *tr* (trill), *p* (piano), and *mf*. The piano part includes a *P* (Piano) marking with a flower symbol at the end of the system.



Third system of the musical score, starting at measure 30. It continues the vocal and piano parts. Dynamics include *f* (forte), *tr* (trill), *mf* (mezzo-forte), and *p* (piano). The piano part includes a *P* (Piano) marking with a flower symbol at the end of the system.



Fourth system of the musical score. It continues the vocal and piano parts. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piano part includes a *mp* (mezzo-piano) marking at the end of the system.

Measures 35-39. The system includes a vocal line with trills (tr) and a piano accompaniment with chords and fingerings. Dynamics include piano (P) and accents (*).

Measures 40-44. The system includes a vocal line with trills (tr) and a piano accompaniment with chords and fingerings. Dynamics include mezzo-forte (mf) and piano (P).

Measures 45-49. The system includes a vocal line with trills (tr) and a piano accompaniment with chords and fingerings. Dynamics include piano (p), mezzo-forte (mf), and forte (f).

Measures 50-54. The system includes a vocal line with trills (tr) and a piano accompaniment with chords and fingerings. Dynamics include piano (p), mezzo-forte (mf), and forte (f).

25

mf cresc. *mf* *ff*

30

f *mf* *f*

35

tr *ff* *tr* *rit.* *Cadenza* *mf*

40

mf *mf* *f*

50

cresc. *cresc.* *f* *ff* *ff*

Allegro (♩ = 120)

5

simile
f
Allegro (♩ = 120)
f
1 2 1 3 1 5 3 2 3 2 3

10

simile

f
mf
f
P * *P*
2 4 1 3 2 4 2 4

15

tr *mf*
mf
P * *P*
* *P* *

20

25

tr *mf*
mf
5 3 1 5 2 2 1 2 4 3 4 1 2 1 2

30

mf legato

35

f

40 45

tr *tr* *mf* *p*

50

tr *tr* *P* *P*

55 *simile*

p

1 2 1 1 2 4 2 2

60

mf *simile* *f* *mf*

P ❀

3 5 2 1 2 5 4 1 2 4

65 70

f *mf*

5 5 4 2 4

75

4 3 2 3 1 2 3 5 4 1 2 3 4 2 4 1 4 5 4 3 2 3 1 2 3

5 2 3 4 3 2 4 5

80

tr

1

85

f

1 2 4 1 3 2 3 2

90

3 5 2 1 4 3 2

95

100

mf *f*

1 3 2 1 2 4 1 3 1 2 3 1 4

105

110

115

120

TRIOVÁ SONÁTA

SONATA PER DUE VIOLINI E CLAVICEMBALO

VIOLINO I

I

JIŘÍ BENDA (1722–1795)

Moderato (♩ = 36)

Musical score for Violino I, first movement of Trio Sonata by Jiří Benda. The score is in treble clef, key of D major (three sharps), and common time. It consists of 20 measures. The tempo is Moderato (♩ = 36). The score includes various dynamics (mf, f, mp, p), trills (tr), triplets (3), and fingerings (1, 2, 3, 4). There are also repeat signs and first/second endings. The piece ends with a double bar line and repeat signs.

VIOLINO I

A page of a Violino I musical score in E major (three sharps). The music consists of ten staves. It begins with a mezzo-forte (*mf*) dynamic and includes various performance markings such as trills (*tr*), accents, and breath marks (*V*). Measure numbers 25, 30, 35, and 40 are boxed. Dynamics fluctuate between piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). A section starting at measure 40 is marked *p a tempo*. The piece concludes with first and second endings, both marked *f riten.*, followed by the instruction "A. Pos. restex." indicating where to pick up the next page.

II

Largo (♩=30)

Largo (7-30)

4/4

5

f

sul A

espress.

2. Pos. *mp dolce*

p

15

p

VIOLINO I

III

Presto (♩ = 120)

Flute 1 (F major, 2/4)

4 5 4 2 3 3 3 3 simile

15 mf

20 25

30 35 40 45 50

f mf

tr

VIOLINO I

[illegible]

II

Largo (♩=30)

Largo (7-30)

4 5 V 1 2 sul A 1 2 1

f

10 tr V 4 2. Pos. *mp dolce* *p* tr 1 3 tr

espress.

15 tr 1 V 1 *p*

VIOLINO I

III

Presto (♩ = 120)

Presto (Moderato)

4 **5** **4** **2** **10** *simile*

15 *mf*

20 **25**

30

35 **40**

45 **50**

mf

Violino I musical score, measures 55 to 120. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. Measure numbers are indicated in boxes above the staff. Dynamics include *p*, *mf*, *f*, and *tr*. Performance markings include accents, slurs, and fingerings (1, 2, 3). A repeat sign is present at the end of measure 120.

Measures 55-60: *p*, *mf*. Measure 55 is marked *simile*. Measure 60 is marked *mf*. Measure 65 is marked *f*.

Measures 70-75: *f*. Measure 75 is marked *f*. Measure 80 is marked *f*. Measure 85 is marked *f*. Measure 90 is marked *f*. Measure 95 is marked *f*. Measure 100 is marked *f*. Measure 105 is marked *f*. Measure 110 is marked *mf*. Measure 115 is marked *f*. Measure 120 is marked *f*.

4. Pos.

TRIOVÁ SONÁTA

SONATA PER DUE VIOLINI E CLAVICEMBALO

VIOLINO II

I

Moderato (♩ = 36)

JIŘÍ BENDA (1722–1795)

5

mf

mp

mf

sul A

f

tr

10

V

mf

f

C. sin.

15

p

f

20

f

mf

1. Pos.

25

mp

sul A

dolce

30

f

Musical score for Violino II, measures 31-40. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *mp*, *mf*, *f*, *p*, and trills (*tr*). Measure numbers 35, 40, and 45 are indicated in boxes. Performance instructions include *c.sm.* and *sul A*.

II

Musical score for Violino II, measures 41-50. The score is in treble clef with a key signature of one sharp (F#). It begins with a *Largo* tempo marking and a quarter note equal to 30 ($\text{♩} = 30$). Dynamics include *f*, *mf*, *p*, and *ff*. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes. Performance instructions include *sul D*, *sul G*, *espress.*, and *c.sm. Fr.*.

VOLINO II

3

35 *ff* *rit.* *CADENZA* *mf* 40

V *f* 45 *c.sm.Fr.* V

1 *c.sm. Fr.* 1 *Sp.* 50 *ff*

III

Presto (♩ = 120)

5 *f* 3 *simile* 2

10 2

15 *tr* 20 1 2

25 *mf* 30 *tr* 2

35 *f* 3

40 *tr* 2 1 3

45 *mf* 50 *tr* 3 2 1

Violino II musical score, measures 55-120. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The tempo/mood is marked *simile*. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings.

Measures 55-60: *p*, 2, 2, 3, 3, *simile*.

Measures 65-70: *mf*, *f*.

Measures 75-80: *mf*, 3, 2, 3, 1, 1, 2, 2, 1, 3, *tr*.

Measures 85-90: *f*, 3, *tr*, *f*.

Measures 95-100: *f*, *mf*.

Measures 105-110: *f*, *mf*.

Measures 115-120: *f*, 3, 2, 4. Pos., 2.

MAB

Musica antiqua bohémica

1. Jan Hugo Voříšek, IMPROMPTUS, op. 7., piano
2. Jiří Benda, SONATA A TRE, 2 violini e piano
3. Boh. M. Černohorský, COMPOSIZIONI PER ORGANO
4. Jan Hugo Voříšek, SONATA, op. 20, piano
5. František Kramář-Krommer, QUARTETTO D'ARCHI, op. 5, no 1, Mi $\flat$ maggiore, parti
6. František Adam Míča, II° QUARTETTO D'ARCHI Do mag., parti
7. Václav Pichl, 6 FUGHE E FUGA-PRELUDIUM, violino solo
8. František Xaver Dušek, SONATE, piano
9. Jan Zach, SONATA A TRE, 2 violini e violoncello
10. Jiří Benda, CONCERTO Sol minore, piano solo ed archi
11. CLASSICI BOEMICI (Fr. Benda, Jiří Benda, Jan Benda, Jan Křt. Vaňhal, Jos. Mysliveček, J. H. Voříšek, J. L. Dusík), violino e piano
12. CLASSICI BOEMICI (B. M. Černohorský, J. Zach, J. Seger, J. I. Linek, F. X. Brixi, J. K. Vaňhal, J. K. Kuchař, K. Kopřiva, A. Rejcha, K. F. Pič), organo
13. František Kramář-Krommer, CONCERTO Mi $\flat$ maggiore, clarinetto e piano
14. CLASSICI BOEMICI I. (A. F. Bečvařovský, Jiří Benda, F. X. Brixi, M. A. Cibulka, F. X. Dušek, J. T. Held, V. Jtrovec, L. Koželuh, J. A. Štěpán, J. A. Vítěšek, P. Vranický), piano
15. Leopold Antonín Koželuh, QUARTETTO D'ARCHI Si $\flat$ mag., parti
16. Antonín Vranický, CONCERTO Si $\flat$ maggiore, violino e piano
17. SONATINE BOEMICHE (J. Benda, F. X. Dušek, J. L. Dusík, L. A. Koželuh, J. Mysliveček, J. Křt. Vaňhal, J. V. H. Voříšek), piano
18. Antonín Fils, CONCERTO Re maggiore, flauto e piano
19. Jan Adam František Míča, CONCERTINO NOTTURNO in Dis, violino principale, 2 violini, 2 oboi, 2 corni, 2 fagotti, 2 viole e basso, partitura
20. CLASSICI BOEMICI II. (J. L. Dusík, A. Rejcha, V. J. Tomášek, J. V. H. Voříšek, F. Škroup), piano
21. Jan Ladislav Dusík, DOUZE ÉTUDES MÉLODIQUES, piano
22. Jan Ladislav Dusík, SIX SONATINES POUR LA HARPE
23. PASTORELLE BOEMICHE (D. A. F. Milčinský, T. N. Koutník, J. I. Linek, J. Michalička), partitura
24. Jiří Antonín Benda, SONATE, I.—XVI., piano
25. Pavel Vranický, QUARTETTO D'ARCHI, op. 15, no III, Si $\flat$ maggiore, parti
26. František Xaver Brixi, CONCERTO Fa maggiore, organo ed orchestra, partitura
27. František Kramář-Krommer, CONCERTO, op. 36, Fa maggiore, oboe e piano
28. Jan Václav Stamic, SONATA, op. 6a, Sol maggiore, violino e continuo
29. Václav Jan Tomášek, TRE DITIRAMBI, op. 65, piano
30. Jan Hugo Voříšek, SONATA, op. 5. Sol maggiore, violino e piano
31. Josef Mysliveček, TRE QUINTETTI D'ARCHI, partitura



PRAGUE TCHÉCOSLOVAQUIE