



SEVEN SONGS

[Wanderlieder]

BY

LUDWIG UHLAND

SET TO MUSIC BY

CLAYTON JOHNS.

- Nº 1. FAREWELL (*Lebewohl*)
- Nº 2. PARTING (*Scheiden und meiden*)
- Nº 3. ABSENCE (*In der Ferne*)
- Nº 4. MORNING SONG (*Morgenlied*)
- Nº 5. NIGHT JOURNEY (*Nachtreise*)
- Nº 6. WINTER JOURNEY (*Winterreise*)
- Nº 7. RETURN (*Heimkehr*)

Price 25 Cts each.

BOSTON:
ARTHUR P. SCHMIDT & C^o
13 and 15 West Street.

ABSENCE.

(IN DER FERNE.)

Con moto.

Clayton Johns.

I'll rest me here where the green boughs meet, And hear the birds sing a -
 Will ru - hen un - ter den Bäu - men hier, Die Vög - tein hör' ich so

bove me. Ye sing as ye would a..... lov - er greet. What
 ger - ne. Wie sin - get ihr so zum Her - zen mir Von

can..... you tell me a - bout my sweet, So far from all who love me? Will
 un - srrer Lie - be, was wis - set ihr In die - ser wei - ten Fer - ne? Will

rest a - while where the brook runs clear And blos - soms are blowing a -
 ru - hen hier an des Ba - ches Rand, Wo duf - ti - ge Blüm - lein

bout me. Whose hand, o blos - soms, has sent you here? Whose
 sprie - ssen. Wer hat euch, Blüm - lein, hier - her ge - sandt, Wer

hand, o blossoms, has sent you here? Are ye come as the gift of a
 hat euch, Blümlein, hier - her ge - sandt? Seid ihr ein herz - li - ches

maid - en dear Who is lone - ly at home with - out me?
 Lie - bes - pfand Aus der Fer - ne, von mei - ner Sü - ssen?

CATALOGUE OF NEW MUSIC

PUBLISHED BY

ARTHUR P. SCHMIDT & CO. 13 and 15 West St. BOSTON.

Vocal.

Songs.

A.	— 35
Adams, T. Love's Simile	— 50
— Faded Roses	— 50
Adams, C. R. The Redoubt Song (Bass)	— 35
Agnew, W. I thought you loved me.	— 30
— Ballad	— 30
— Only a Face at the Window (Contra- alto or Barit.)	— 30
— The Letter	— 50
— N. W. May Song	— 50
Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken)	— 35
Beatt, F. In the Cathedral	— 50
— Cradle Song	— 40
— Flowers of our Spring	— 25
— The Sunset Light. Barcarole	— 35
Beckett, F. R. Margery	— 30
Brown, S. B. 3 Sacred Songs	— 30
No. 1. Oh that thou hadst hearkened	— 30
No. 2. What are these which are arrayed	— 35
No. 3. Therefore the Redeemed of the Lord	— 35
Brown, M. L. Clear and Cool	— 35
Chadwick, S. W. The Miller's Daughter	— 35
— Op. 3. Three Love Songs	— 35
No. 1. Rose Guerdon	— 35
No. 2. Serenade	— 35
No. 3. Before the Dawn	— 50
— Three Little Songs	— 35
No. 1. Request	— 35
No. 2. Gay little Dandelion	— 30
No. 3. Thou art so like a Flower	— 25
Cliff, V. The murmuring Wind	— 40
— Oh thou who dry'st the mourners tears	— 40
— Ah why my Love (Soprano or Tenor)	— 50
Croft, Harry. The old Abbey Bell. Song for Bass	— 50
— Lullaby. Song for Soprano	— 30
— Despair. Song for Tenor	— 35
Dana, Arth. Six Sacred Songs	— 35
No. 1. Inspirer and Hearer of Prayer (Contraalto or Bass)	— 35
No. 2. My Shepherd will supply my Need (Sopr. or Ten.)	— 35
No. 3. There is an Eye that never sleeps (Sopr. or Ten.)	— 35
No. 4. In heavenly Love abiding (Sopr. or Ten.)	— 35
No. 5. Come said Jesus (Sopr. or Ten.)	— 25
No. 6. Now and afterward (Sopr. or Ten.)	— 35
Dana, Henshal. At Last	— 35
— At Rest	— 35
— Ave Maria (Tenor or Soprano)	— 60
— Beside the Summer Sea (Mezzo Soprano or Contralto)	— 40
— Bird was singing clear one day. Ballad	— 25
— It was a Knight of Aragon (Bari- tone or Bass)	— 40
— It was with doubt and trembling O heart my heart	— 35
— O Salsaria (Contraalto)	— 35
— Salve Regina No. 2 (Mezzo Soprano)	— 50
— Up to her Chamber Window	— 35
— Whether the World go up or down — Three Songs	— 50
No. 1. The Blackbird sings in the Hazelbush	— 35
No. 2. Where go you pretty Maggie	— 50
No. 3. Somebody watches and waits for you	— 50
— Edenland. Duet for Soprano and Tenor	— 50
Dwight, A. Language of the Flowers	— 15
Curry, S. A. Op. 19. Good Night. Alto Song	— 35
— Op. 28. 3 Soprano Songs	— 35
No. 1. Lullaby	— 35
No. 2. When evening Twilight closely falls	— 35
— Op. 24. No. 2. Nanobody	— 35
— Op. 26. Skating Song	— 60
— Op. 22. Home Songs	— 30
No. 1. Where are the Eyes of the lovely one	— 30
No. 2. Sleep, Baby, sleep	— 30
No. 3. Naesoon to hide her tingling toss	— 30
— Op. 30. Two Alto Songs	— 35
No. 1. O Love, my Willis	— 35
No. 2. Little bud Dandelion	— 35
— Op. 51. Spray leaps high on the jut- ting Crag for Soprano. C min. — The same for Contralto. C min.	— 40
Fassenden, W. E. My gentle Mary (Tenor or Soprano)	— 35
Fests, Arthur. Go, lovely Rose	— 50
— When Icicles hang by the Wall. Low Voice	— 40
Ford, L. E. No love for naught	— 35
— Tit for Tat (Tenor)	— 35

Frank, J. W. Wait thou still. Edited by G. Henschel	— 35
Grafwold, A. Ave Maria for Sopr. or Ten.	— 35
Basall, W. F. 5 Songs	— 50
No. 1. Unto Death	— 50
No. 2. Kyrie Eleison	— 30
No. 3. A Greyport Legend	— 30
No. 4. The Bells of Lynn	— 50
No. 5. Under the Guns (Bass)	— 40
Hard, Richard. Binding Sheaves	— 35
Henschel, Georg. Come away, come away, Death. (The Clown's Song from Shakespeare's Twelfth Night)	— 35
— My Sweetheart	— 25
— To my Turtle Dove. Polka Song	— 25
— Bird in yon Forest	— 25
— Consolation	— 25
— Spanish Serenade. For Sopr. or Ten. in F	— 35
— The same f. Contralto or Barit. in D	— 35
— Three Songs from Kingsley's Water- babies	— 50
No. 1. The Brook sings: Clear and cool	— 50
No. 2. When all the World is young, Lad	— 40
No. 3. I once had a sweet little Doll, Dears	— 40
Herman, S. L. Phantom Isle	— 40
Head, Helen F. Four Songs	— 25
No. 1. Shepherdess	— 25
No. 2. A Disappointment	— 25
No. 3. The Convert	— 40
No. 4. The Violet	— 25
Hew, J. H. 4 Sacred Songs f. Contralto or Bass	— 40
No. 1. In heavenly Love abiding	— 40
No. 2. He is thy Lord	— 50
No. 3. His Love is everlasting	— 50
No. 4. Glory to Thee. Evening Hymn	— 40
— Four Songs with Violin or Violon- cello obligato. Op. 8	— 75
No. 1. A Day in the Woods	— 75
No. 2. A Night in the Woods	— 75
No. 3. The Cricket	— 75
No. 4. Summer Song	— 75
Jacks, S. H. Art thou weary, art thou languid. Offertory	— 40
— Jennie's Wooing. A Scotch Ballad	— 40
— The Moorish Love Song	— 40
— The Sunbeam	— 40
Jahn, Clayton. Farewell oh dream of mine	— 30
Kasson, Walter. Whether my heart be glad or no	— 35
Kear, J. C. Absence. Romanza	— 35
— Bugle Song with Cornet ad lib.	— 35
— The merry Lark was up and singing	— 25
Keschat, T. Dance on the Green	— 25
— Forsaken	— 25
— Heart Sorrow	— 25
— Peasants Love	— 25
Lassus, C. Songs. Adapted and edited by L. C. Elsan	— 25
No. 1. I wander 'mid the Flowers (Soprano)	— 25
No. 1 bis. The same (Contralto)	— 25
No. 2. It was a Dream (Contralto)	— 25
No. 2 bis. The same (Soprano)	— 25
No. 3. My Heart is like the sable Night (Contralto)	— 35
No. 3 bis. The same (Soprano)	— 35
No. 4. Whither oh Bird so fast? (So- prano)	— 35
No. 5. With thy blue Eyes (Contralto)	— 25
No. 5 bis. The same (Soprano)	— 25
No. 6. Past! (Contralto)	— 35
No. 7. At Night (Mezzo Soprano)	— 35
No. 8. Moonlight (Mezzo Soprano)	— 35
No. 9. Farewell (Mezzo Soprano)	— 25
No. 10. Serenade (Soprano)	— 35
Lavitt, W. J. D. My love will return to me	— 35
Leslie, Ernest. Year after year. Love Song	— 30
Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor	— 35
— Left Alone. Ballad for Contralto or Baritone	— 30
— Oh Rest thee my Babe. Lullaby for Contralto	— 35
Leves, Carl. Henry the Fowler. Song by Georg Henschel	— 50
Luciani, R. A. To Thee (A Te)	— 35
Martini, S. W. The Boat of my Lover (Contraalto or Mezzo Soprano)	— 30
— Cavaliers Song	— 30
— Days are long (Contralto)	— 30
— Don't Forget	— 35
— Douglas my Douglas	— 30
— Oh heart of my heart	— 30
— Lonely	— 30
— Milkmaid's Song	— 35
— Morning Star (Romanza for Tenor or Soprano)	— 30
— The old clock on the stairs	— 35
— Promise	— 25
— Waiting by the Hedges (Tenor or Soprano)	— 30
— My God and Father. Sacred Song	— 25

Mendelssohn. Ah if I were a bee (Spring Song)	— 50
Meyer. As thy wav'ring footsteps	— 35
Mignani, E. Coesack Cradle Song	— 30
Hans, Sops. Cradle Hymn of the Virgin (Latin and Engl.)	— 50
Harris, Homer A. Cradle Song	— 30
Palin, J. K. Op. 40. Four Songs	— 40
No. 1. A Bird upon a rosy Bough	— 40
No. 2. A Farewell	— 25
No. 3. Beneath the starry Arch	— 25
No. 4. Music when soft Voices die	— 25
Parke, E. W. Slumber Song	— 30
— Wedding Song	— 30
— Goldlocks	— 30
Reich, Sign v. The Sea hath its Pearls Ritter, S. F. In Maytime	— 35
Rogers, Clara K. Six Songs f. Sopr. or Tenor	— 35
No. 1. She never told her Love	— 35
No. 2. The Clover Blossoms	— 35
No. 3. The Year's at the Spring	— 25
No. 4. At Break of Day	— 25
No. 5. The Rose and the Lily	— 25
No. 6. Nothing	— 35
— Op. 20. Six Songs	— 40
No. 1. A Match	— 40
No. 2. Confession	— 40
No. 3. Monna (Mezzo Soprano)	— 65
No. 4. Rhapsody	— 50
No. 5. What does the little one see down there (Mezzo Soprano)	— 35
No. 6. Spring	— 35
Rodman, Emily S. Op. 15. New Songs	— 35
No. 1. The Sand's O'Dee	— 25
No. 2. Sea shell	— 25
No. 3. As through the Land	— 35
No. 4. I leaned out of the Window	— 35
No. 5. From the close shut Window	— 35
No. 6. Carpe Diem	— 25
No. 7. O Heart my Heart	— 25
— Christmas Lullaby	— 25
Salomon, Charles. Of thee I fondly dream	— 50
Scala, L. Beyond all lights	— 30
— Exultation	— 30
Schubert, Franz. Op. 23	— 25
No. 1. Upon the vast wide Ocean (Die helle Sonne leuchtet)	— 25
No. 2. Spring Song (Grusa)	— 35
No. 3. The Fisher Lad (Der Fischer- knabe)	— 35
No. 4. The Tear (Die Thräne)	— 25
Shaly, J. P. Our loved ones far away. Song and Chorus	— 30
Smith, William S. A. Op. 10. Two Songs for Sopr. or Tenor	— 25
No. 1. Shadow Song	— 25
No. 2. O beautiful Maiden, whither?	— 40
Strachan, Norman. The Sailor's Return (Baritone or Contralto)	— 60
Strong, Annie, Dietrich. Here under the Linden	— 30
Uman, Ag. Last Adieu	— 35
Venuti, Vincenzo. The floweret (Il fiore) — Malinconica. Romanza	— 40
— S'io fossi un Angelo (Oh were I blest above) Mezzo Soprano or Baritone	— 50
— Thee will I love (Jo t'amerò)	— 35
Vicini, Agnini	— 35
— In our boat	— 35
— Our own	— 35
— Reconciliation	— 30
— Spring Song	— 30
Wall, Oscar. Autumn Blossoms (Nach- knoepen)	— 30
— Ave Maria	— 30
— Devotion (Die helle Sonne scheint) — Farewell (Abschied)	— 30
— When the day is done (Abendlied)	— 30
Wilson, J. H. How it came about	— 50
— Lullaby (Sleep, sleep)	— 50
Wister, S. Arabian Love Song for Barit. or Contralto	— 35
Wright, S. E. Courtship (Contralto)	— 50
— Margery Daw. Ballad	— 50
— The Turn of the Tide (Contralto)	— 40
— That sweet Day in June	— 40
— How many a time do I love thee dear	— 35

Chadwick. The Vikings last Voyage (Male Chorus, Baritone Solo and Orchestra) Piano Score	1. 25
— Song of the Viking	— 50
Guth, R. W. The Roamer	— 15
Henschel, G. To my Turtle Dove	— 15
Kaschat, Crual Cuckoo	— 15
— The Lovers	— 15
Kramer, E. Two Starlets	— 15
Palin, J. K. Oedipus Tyrannus of So- phocles (Male Chorus and Orchestra) Piano Score	1. 25
— Op. 37. Phoebeus, arise (Ten. Solo, Male Chorus and Orch.)	— 60
Witt, R. v. The Jolly Musician	— 15

b) Female Voices.

Brown, S. B. O Lord be merciful (Motet)	— 15
— Winter Song	— 15
Chadwick, S. W. Op. 3. Spring Song	— 30
— Op. 5. Jubilate Deo	— 30
Emery, J. A. The night has a thousand Eyes	— 15
Hotten. Ballade of the Weaver	— 30
Miller, F. Cradle Song	— 20
— Evening in the Vale	— 15
— Morning Song	— 30
— My Polly Wog (Trio)	— 30
Hoffman, S. The Nightingale	— 15
Hove, J. H. The Lark now leaves	— 20
Marcilla. Jehovah's Power and Majesty (Trio)	— 30
Melley. Song of the Triton	— 30
— In Autumn	— 15
San. Sparrows Twitter	— 15
— Thee art so like a flower	— 30
— Day-break	— 30
Phillips, G. Greeting	— 20
— Little blue eyed Flower	— 30
Ritter, C. P. In Maytime	— 30
Söderman. A Wedding March	— 30
St. Sabas. Ave Verum	— 15
Sack, S. F. Bird's Message	— 30
Tadel, J. Sunshine follows the Rain	— 30
— Little blue eyed flower	— 20

c) Mixed Voices.

Brown, S. B. Two sacred Trios f. Sopr., Ten. and Bass	— 20
No. 1. I will lay me down	— 20
No. 2. The Lord will comfort Zion	— 20
— Op. 5. 2 Anthems f. Church Service	— 20
No. 1. Whoso dwelleth in the secret Place	— 20
No. 2. Unto thee, O Lord	— 20
Capen, C. L. O Wedding Guest. Hymn from the Ancient Mariner	— 40
Chadwick, S. W. Op. 6. Three Anthems for Church Service	— 30
No. 1. Praise the Lord (Benedic, anima mea)	— 30
No. 2. Blessed be the Lord (Bene- dictus)	— 25
No. 3. O thou that hearest (Hymn)	— 30
Cirilo, Vincenzo. O salutaris hostia	— 60
Dana, Henshal. As when the weary trav- eller gains	— 40
Dunham, R. H. Hymn Music. 3 books ea- — Oh! tell me thou life and delight of my soul	— 30
Fassenden, W. E. Under the greenwood tree Ferd, Charles R. Te deum laudamus in B flat	— 30
— Christmas Carol (Soprano Solo, Chorus with Organ accompaniment)	— 15
Henschel, G. W. Guide me O thou great Jehovah	— 15
Hoffman, S. Salve Regina	— 20
Head, Helen. The Robin	— 20
Hove, J. H. Blessing, Honor, Glory	— 20
Kear, J. C. Sleep! Holy Babe! Christ- mas Carol	— 5
— Blessed be the Man that provideth — Give Alms of thy Goods	— 20
— Be merciful after thy Power	— 25
— O pray for the Peace of Jerusalem. — Anthem for Barit. Solo and Chorus	— 25
— Benedictus in C	— 30
— Hymns and Responses	— 25
Lassus, C. W. Asperges me	— 35
Martini, S. W. Venite exultemus (O come let us sing)	— 25
— How beautiful on the Mountain	— 25
— I will arise and go to my Father	— 20
Oliver, Geo. E. A shout of mighty triumph. Christmas Carol	— 10
Palin, J. K. The Realm of Fancy. Chorus, Soli and Orchestra	— 75
— Op. 58. The Nativity	— 80
Thayer, Eugene. Immanuel (Bass Solo and Chorus)	— 25
— Sweet Day of Rest (Tenor Solo and Chorus)	— 20
Uman, Ag. Waken Christian Children. A Carol for Christmas	— 10
Whitney, S. S. Deus Misericordiarum (K Sat) Willis, Richard Stern. Christmas Carol	— 60

Studies.

Fluries, F. 14 Vocal Studies. Arranged by Chas. B. Hayden	2. 50
Hove, J. H. 15 Exercises for Medium Voice	— 30

Four Part Songs.

a) Male Voices.

Abt. F. Happiness in wait (with Sopr. Solo)	— 25
Attwater, C. Springs Warning	— 25
Brown, S. B. Bugle Song	— 25
Chadwick, Margarita	— 20
— Reiterlied	— 30