

Concert Piece for 4 Horns, Op. 86

Violoncello

Robert Schumann

Lebhaft $\text{♩} = 152$ **Horn IV Solo**

10

19

29 **A**

39 **B**

49

58 **cresc.**

67 **cresc.**

76 **C**

83

94

104 **D**

Violoncello

116 *ff* *p* *ff* *ff* *p*

Musical staff 116-123: Bass clef, key signature of two flats. Measures 116-123. Dynamics: *ff*, *p*, *ff*, *ff*, *p*.

124 *ff* *ff* *pp* *p*

Musical staff 124-134: Bass clef, key signature of two flats. Measures 124-134. Dynamics: *ff*, *ff*, *pp*, *p*.

135 *ff* *fp* *p dim.* *fp*

Musical staff 135-143: Bass clef, key signature of two flats. Measures 135-143. Dynamics: *ff*, *fp*, *p dim.*, *fp*.

144 *fp* *p* *f* *f* *E*

Musical staff 144-153: Bass clef, key signature of two flats. Measures 144-153. Dynamics: *fp*, *p*, *f*, *f*. Chord *E* above measure 153.

154 *f* *f* *f* *f* *f* *f* *ff* *ff* *p cresc.* *ff*

Musical staff 154-165: Bass clef, key signature of two flats. Measures 154-165. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *ff*, *ff*, *p cresc.*, *ff*.

166 *f*

Musical staff 166-171: Bass clef, key signature of two flats. Measures 166-171. Dynamics: *f*.

172 *f* *p* *ff* *p* *ff* *p* *E*

Musical staff 172-182: Bass clef, key signature of two flats. Measures 172-182. Dynamics: *f*, *p*, *ff*, *p*, *ff*, *p*. Chord *E* above measure 172.

183 *cresc.* *p*

Musical staff 183-193: Bass clef, key signature of two flats. Measures 183-193. Dynamics: *cresc.*, *p*.

194 *fp* *p* *fp* *G*

Musical staff 194-205: Bass clef, key signature of two flats. Measures 194-205. Dynamics: *fp*, *p*, *fp*. Chord *G* above measure 194.

206 *cresc.* *fp* *fp* *p*

Musical staff 206-216: Bass clef, key signature of two flats. Measures 206-216. Dynamics: *cresc.*, *fp*, *fp*, *p*.

217 *cresc.* *f* *f* *p*

Musical staff 217-225: Bass clef, key signature of two flats. Measures 217-225. Dynamics: *cresc.*, *f*, *f*, *p*.

226 *cresc.* *ff*

Musical staff 226-235: Bass clef, key signature of two flats. Measures 226-235. Dynamics: *cresc.*, *ff*.

236 *f*

Musical staff 236-243: Bass clef, key signature of two flats. Measures 236-243. Dynamics: *f*.

244 *Solo* *p*

Musical staff 244-244: Bass clef, key signature of two flats. Measure 244. Dynamics: *Solo*, *p*.

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 58$

251 *p* *pp*

259 *pp* Ein Violoncello

267 *pp* *p* Alle

277 *pp*

287 *pizz.* *arco* *p* *dolce*

291

294

297 *pizz.* *p* *pizz.* *p*

301

Detailed description: This is a page of a musical score for a cello, titled 'ROMANZE'. The tempo is 'Ziemlich langsam, doch nicht schleppend' with a quarter note equal to 58 beats. The score is in 3/4 time and consists of eight systems of music. The first system (measures 251-258) features a piano (*p*) accompaniment in the left hand and a melody in the right hand with a pianissimo (*pp*) dynamic. The second system (measures 259-266) continues the accompaniment and melody, with a 'pp' dynamic. The third system (measures 267-276) includes the instruction 'Alle' and dynamics 'pp' and 'p'. The fourth system (measures 277-286) contains a first ending bracket labeled 'I' and a triplet of eighth notes, with a 'pp' dynamic. The fifth system (measures 287-290) shows a change from pizzicato (*pizz.*) to arco (*arco*) with a 'p' dynamic and the instruction 'dolce'. The sixth system (measures 291-293) continues the arco passage. The seventh system (measures 294-296) continues the arco passage. The eighth system (measures 297-300) returns to pizzicato (*pizz.*) with a 'p' dynamic. The final system (measures 301-303) concludes the piece.

305 *arco unis.*

309 *dim.*

313 *Solo L pp*

321 *unis. string. p cresc.*

333 *Sehr lebhaft ♩ = 128 p cresc.*

341 *f p cresc. f f ff*

349 *p ff M*

359 *p*

369 *f p*

379 *fp f sf f sf*

390 *N f ff p < sf > p*

406 *pizz. arco*

Violoncello

417 *p* *cresc.* *p*

428 *cresc.* *ff*

438 *f* *sf*

446 *sf*

458 *mf* *f*

468 *cresc.* *f*

476 *ff*

486 *pizz.* *p* *pizz.*

493

500 *arco* *ten.* *cresc.* *arco* *ten.* *2* *cresc.*

Violoncello

510 *f* *f* 1 2

517

522 *ff*

527 *p*

534 *ff* *ff* *p*

540 *cresc.* *f* *f* *ff* *p*

547 *ff* R

554 *p*

562 *f* *p*

570 *fp* *p* S *b*

581 *p* pizz.

Violoncello

592 *arco*

p

602

cresc. *p*

612

cresc. *ff* *mf*

621

ff

628

p *ff* *p*

636

ff

645

p

659

f

668

ff *p* *cresc.*

677

ff *p* *cresc.*

686

f *ff* *cresc.*