

Canzon duodecima 'La Scotta'

Agostino Soderino
(1608)

Canzoni a 4 & 8 Voci, libro primo)

Intavolierung - Anton Höger

Sheet music for 'La Scotta' by Agostino Soderino, featuring two parts: L-1 in d' and L-2 in a'.

The music is written in a system with two staves, L-1 and L-2, each with a C-clef and a key signature of one sharp (F#). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with a series of vertical lines indicating fingerings or breath marks.

The score is divided into measures, with measure numbers 7, 13, and 25 indicated at the beginning of their respective systems.

System 1 (Measures 1-6):

- L-1:** Starts with a half note 'a', followed by a quarter note 'c', then a half note 'a', and continues with a sequence of eighth and sixteenth notes.
- L-2:** Starts with a half note '1', followed by a quarter note '1', then a half note 'b', and continues with a sequence of eighth and sixteenth notes.

System 2 (Measures 7-12):

- L-1:** Continues the melodic line with various note values and rests.
- L-2:** Continues the accompaniment with similar note values and rests.

System 3 (Measures 13-18):

- L-1:** Features a series of vertical lines (fingerings) above the staff, followed by notes.
- L-2:** Continues the melodic line with various note values and rests.

System 4 (Measures 19-24):

- L-1:** Continues the melodic line with various note values and rests.
- L-2:** Continues the accompaniment with similar note values and rests.

System 5 (Measures 25-30):

- L-1:** Continues the melodic line with various note values and rests.
- L-2:** Continues the accompaniment with similar note values and rests.

32

32 33 34 35 36

37

37 38 39 40 41 42 43

44

44 45 46 47 48 49 50

51

51 52 53 54 55 56

57

64

69

76