

Canzon Sesta 'La Cazzaga'

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Intavolierung - Anton Höger

Sheet music for L-1 and L-2 in d' and a'.

L-1 in d'

L-2 in a'

4

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The sheet music is written for two lutes, L-1 and L-2, in the key of D major (indicated by 'd' and 'a' notes). The time signature is 4/4. The music is divided into four systems, each with two staves. The first system starts with a 4-measure rest for L-2. The second system starts with a 4-measure rest for L-2. The third system starts with a 7-measure rest for L-2. The fourth system starts with a 10-measure rest for L-2. The notes are written in a simplified notation with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and accidentals. The L-1 staff has a 4-measure rest at the beginning of each system. The L-2 staff has a 4-measure rest at the beginning of each system. The music is written in a simplified notation with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and accidentals. The L-1 staff has a 4-measure rest at the beginning of each system. The L-2 staff has a 4-measure rest at the beginning of each system.

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Treble clef: $\overset{\cdot}{a}$ $\overset{\cdot}{c}$ $\overset{\cdot}{a}$ $\overset{\cdot}{b}$ $\overset{\cdot}{a}$ | $\overset{\cdot}{a}$ $\overset{\cdot}{c}$ $\overset{\cdot}{a}$ | $\overset{\cdot}{a}$ $\overset{\cdot}{a}$ $\overset{\cdot}{b}$ $\overset{\cdot}{a}$ $\overset{\cdot}{c}$
 Bass clef: $\overset{\cdot}{a}$ $\overset{\cdot}{c}$ $\overset{\cdot}{a}$ $\overset{\cdot}{b}$ $\overset{\cdot}{a}$ | $\overset{\cdot}{a}$ $\overset{\cdot}{c}$ $\overset{\cdot}{a}$ | $\overset{\cdot}{a}$ $\overset{\cdot}{a}$ $\overset{\cdot}{b}$ $\overset{\cdot}{a}$ $\overset{\cdot}{c}$

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Treble clef: $\overset{\cdot}{d}$ $\overset{\cdot}{c}$ $\overset{\cdot}{d}$ $\overset{\cdot}{f}$ $\overset{\cdot}{d}$ $\overset{\cdot}{c}$ $\overset{\cdot}{a}$ $\overset{\cdot}{b}$ $\overset{\cdot}{b}$ | $\overset{\cdot}{a}$ $\overset{\cdot}{a}$ $\overset{\cdot}{a}$ $\overset{\cdot}{f}$ | $\overset{\cdot}{a}$ $\overset{\cdot}{b}$ $\overset{\cdot}{d}$ $\overset{\cdot}{a}$ $\overset{\cdot}{c}$ $\overset{\cdot}{d}$ $\overset{\cdot}{c}$ $\overset{\cdot}{d}$ $\overset{\cdot}{f}$ $\overset{\cdot}{d}$ $\overset{\cdot}{d}$ | $\overset{\cdot}{c}$ $\overset{\cdot}{a}$ $\overset{\cdot}{e}$
 Bass clef: $\overset{\cdot}{a}$ $\overset{\cdot}{c}$ $\overset{\cdot}{d}$ $\overset{\cdot}{b}$ $\overset{\cdot}{a}$ $\overset{\cdot}{a}$ $\overset{\cdot}{b}$ $\overset{\cdot}{d}$ | $\overset{\cdot}{b}$ $\overset{\cdot}{b}$ $\overset{\cdot}{a}$ $\overset{\cdot}{b}$ $\overset{\cdot}{d}$ $\overset{\cdot}{b}$ | $\overset{\cdot}{e}$ $\overset{\cdot}{d}$ $\overset{\cdot}{d}$ $\overset{\cdot}{a}$ $\overset{\cdot}{b}$ $\overset{\cdot}{d}$ $\overset{\cdot}{a}$ | $\overset{\cdot}{a}$ $\overset{\cdot}{d}$ $\overset{\cdot}{a}$ $\overset{\cdot}{a}$

35

Treble clef: $\overset{\cdot}{a}$ $\overset{\cdot}{a}$ $\overset{\cdot}{b}$ $\overset{\cdot}{b}$ | $\overset{\cdot}{a}$ $\overset{\cdot}{b}$ $\overset{\cdot}{d}$ | $\overset{\cdot}{c}$ $\overset{\cdot}{d}$
 Bass clef: $\overset{\cdot}{a}$ $\overset{\cdot}{c}$ $\overset{\cdot}{c}$ $\overset{\cdot}{c}$ $\overset{\cdot}{d}$ $\overset{\cdot}{b}$ | $\overset{\cdot}{b}$ $\overset{\cdot}{b}$ $\overset{\cdot}{d}$ | $\overset{\cdot}{d}$ $\overset{\cdot}{d}$