

Canzona 'La Bignani'

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Intavolierung - Anton Höger

L-1 in d'	
L-2 in a'	
L-3 in g'	
L-4 in D	

5

9

			┌	┐	┌	┐
c a a e a			a	δ	a c	a δ
					a δ	a c δ a δ
			┐	┐	┐	┐
δ a b	a		a a a	δ	b a δ	b a a δ a b a c
		┌	┐	┐	┐	┐
a a a	δ c a δ c a a δ	a δ a δ			a a c δ a δ	
			a a			
		┌	┐			
c b δ	a	b			a a a	
c	c a c a					

13

	┌	┐	┌	┐	┌	┐	┌	┐
c	δ	c a	δ	c	6	δ	a b a	c b c
					4			
	┌		┐		┌			
δ	a a b δ	6	δ a b c b δ c c					
		4						
	┐		┐					
a	c a δ c a	6	c c a a c c a e a c e a e a c					
		4						
	┐	┐	┐	┌	┐	┌	┐	┐
δ	b a δ b a c	6	a a c a a c c				c a	
		4						

15

		♯ ♯		♯	♯
4		c	a b a b δ	a δ	a c δ c δ a δ c a
4					
	.	♯ ♯	♯	♯ ♯ ♯ ♯	
4		δ a	b a δ b a	c a δ a b	
4					
		♯	♯	.	♯ ♯
4	a	c	a c δ c δ a δ c a		a c
4					
	♯	♯ ♯ ♯	♯		
4	b	a	c a e c a c		
4					

17

	♯ ♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯ ♯	♯ ♯ ♯ ♯	♯ ♯ ♯ ♯
	a b δ b a	b	a c δ c a δ b	a a e a e	
				c	
	♯ ♯ ♯ ♯	♯	♯ ♯	♯ ♯ ♯ ♯	♯
	a δ b a c a δ c	δ b b a	a b	δ b a δ a δ a	
	♯ ♯ ♯ ♯	.		♯ ♯	
	δ c a c a e c	a	c	δ c a c c	
		♯ ♯		♯ ♯ ♯ ♯	♯
		c	a b a b δ a δ a c δ c δ a	δ c a δ b a b a	

20

Handwritten musical notation for system 20, consisting of five staves. The notation includes notes (a, b, c, d, e), rests, and dynamic markings (f, mf, sf). The notes are written in a shorthand style with stems and flags.

Staff 1: a | $a c$ | $d c d a a c d a$ | a | d | $c a c c$

Staff 2: b | b | $a d a a d d a b a b d$ | a | $c a b$ | $a a d$

Staff 3: $a a c d c d a a c d a$ | d | $c a c c a$

Staff 4: $b a c a a c$ | $c a b a b d a c a b d$ | a

23₁

Handwritten musical notation for system 23, consisting of five staves. The notation includes notes (a, b, c, d, e), rests, and dynamic markings (f, mf, sf). The notes are written in a shorthand style with stems and flags. The system is divided into two measures, 1 and 2, by a double bar line.

Staff 1: $6/4$ | $a c a b a b d a c$ | $a c a b a b d a c$

Staff 2: $6/4$ | $c d c a b a b d c d$ | $d c d c a b a b d c d$

Staff 3: $6/4$ | $a e a c a a e c e e c c e a e a c$ | $a e a c a a e c e e c$

Staff 4: $6/4$ | $c a e c c a$ | $c a e c c$