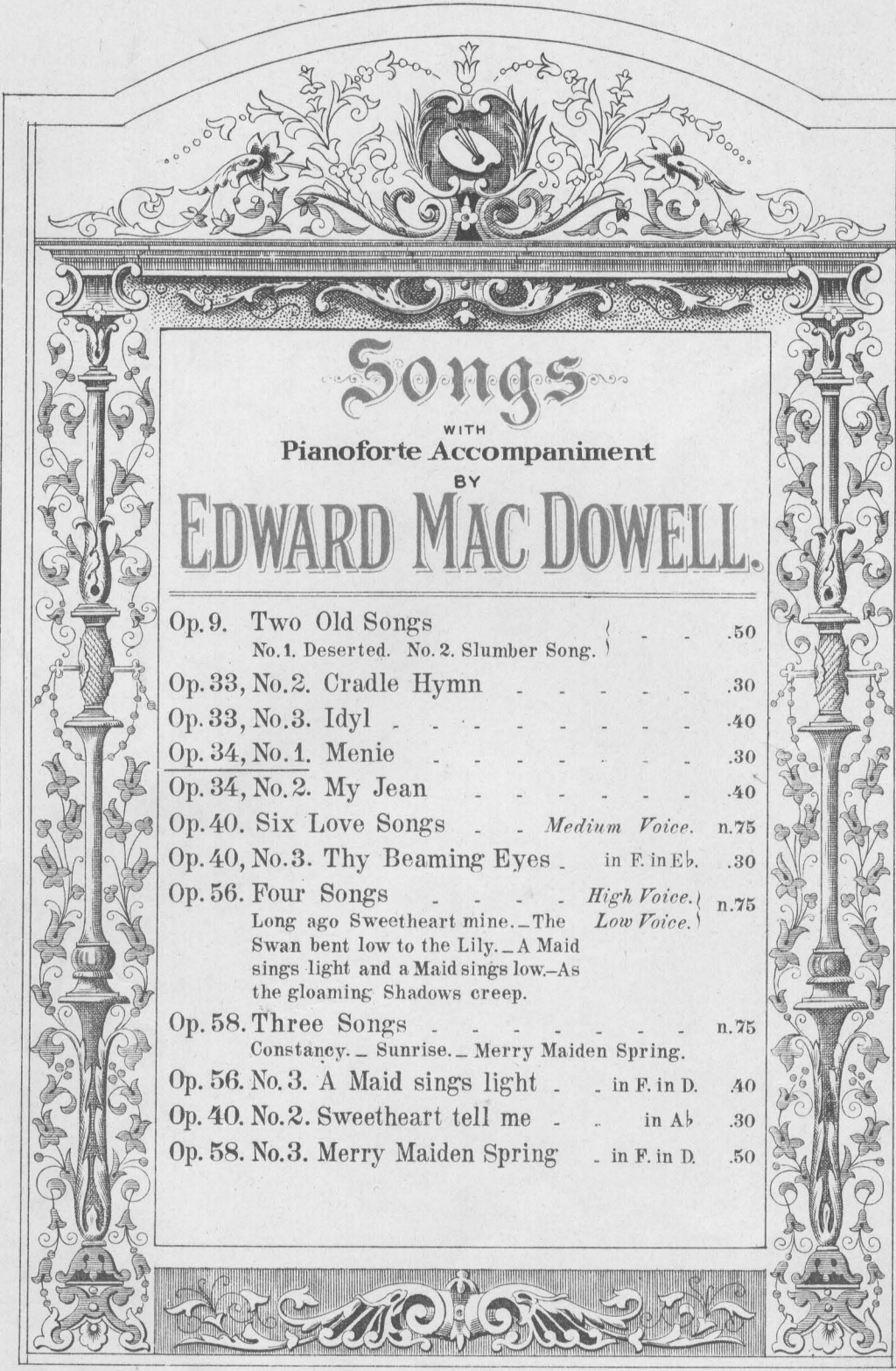




Songs
WITH
Pianoforte Accompaniment
BY
EDWARD MAC DOWELL.

Op. 9. Two Old Songs		.50
No. 1. Deserted. No. 2. Slumber Song.		
Op. 33, No. 2. Cradle Hymn		.30
Op. 33, No. 3. Idyl		.40
Op. 34, No. 1. Menie		.30
Op. 34, No. 2. My Jean		.40
Op. 40. Six Love Songs	Medium Voice.	n.75
Op. 40, No. 3. Thy Beaming Eyes	in F. in Eb.	.30
Op. 56. Four Songs	High Voice.	n.75
Long ago Sweetheart mine.—The Low Voice.		
Swan bent low to the Lily.—A Maid sings light and a Maid sings low.—As the gloaming Shadows creep.		
Op. 58. Three Songs		n.75
Constancy.—Sunrise.—Merry Maiden Spring.		
Op. 56. No. 3. A Maid sings light	in F. in D.	.40
Op. 40. No. 2. Sweetheart tell me	in A ^b	.30
Op. 58. No. 3. Merry Maiden Spring	in F. in D.	.50

ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

MENIE.

(Robert Burns.)

Sadly, despondently.

E. A. MAC DOWELL, Op. 34, No. 1.

VOICE. *In vain to me the cow-slips blaw, In vain to me the vi-o-lets spring, In*
pp pathetically.

PIANO. *pp the melody slightly marked.*

vain to me, in glen or shaw, The ma-vis and the lint-white sing.

ten.

ppp

p

Come, Win-ter with thine an-gry howl, And ra-ging bend the na-ked tree; Thy

p

pp

gloom will soothe my cheer-less soul, When nature all is sad: like me! like

ppp

me! *pp* And maun I still on Me - nie doat, And

ten. *pp*

ff passionately. maun I still on Me nie doat, And bear the scorn that's in her e'e?

ff

ppp For it's jet, jet black, and it's like a hawk, And it win - na, win - - na

ppp

p. *two pedals.*

slower. . . . slowly. ppp in time. let a bo-dy be Ach! it winna!

p *pp* *ppp* *pp* *ppp*

Compositions and Arrangements

by

Edward Mac Dowell.

Pianoforte Solos.

Op. 13. Prelude and Fugue (4c)	50
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Op. 17. No. 2. Witches' Dance (4c)	75
Op. 18. No. 1. Barcarolle in F (3c)	40
Op. 19. No. 3. Revery (3b)	30
Op. 24. No. 4. Dance of the Dryads (4a)	60
Op. 24. No. 4. Czardas [Friska] (4b)	50
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Op. 31. Six Poems after Heine. (Edition Schmidt No. 58.) Augmented and revised edition	1 00
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Reinhold, Impromptu (5a)	75
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From the Eighteenth Century. Transcribed for the Pianoforte for Concert Use.

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Op. 42. 1st Suite, arr. by the composer	2 50
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Orchestra Score	4 00
Orchestra Parts	12 00

SONGS.

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Op. 33. No. 3. Idyl. G (d—e—g)	40
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No. 2. My Jean. A (e—e)	40

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<i>Sweet blue eyed Maid — Sweetheart tell me Thy beaming eyes — For sweet love's sake — O Lovely Rose — I ask but this.</i>	
Thy Beaming Eyes. Separately. F (c—f), Eb (bb—eb)	
Op. 56. Four Songs, high or low Voice. (Edition Schmidt No. 49a, b)	75
<i>Long ago, Sweetheart mine — The Swan bent low to the Lily — A Maid sings light and a Maid sings low — As the gloaming Shadows creep.</i>	
A Maid sings light and a Maid sings low. F (d—g), D (b—e) separately	
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<i>Constancy — Sunrise — Merry Maiden Spring.</i>	
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PART SONGS.

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The same. Voice Parts only	25

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No. 2. Dance of the Gnomes	10
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No. 2. The Collier Lassie	10
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Midsummer Clouds	10
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Winter wraps his grimmest spell.	10
As the gloaming shadows creep	10
Columbia College Songs	25

Arrangements for Men's Voices by Edward Mac Dowell.

Beines, Spring Song	08
Borodine, Serenade	10
Filke, The Brook and the Nightingale	08
Moniuszko, The Cossack	08
Rimsky-Korsakow, Folk Song	08
Sokolow, Spring	15
Sokolow, From Siberia	15
von Holstein, Bonnie Katrine	08
von Woss, Under flowering branches	10

Portrait of Edward Mac Dowell. Cabinet size 50 Cts.

The grading is from 1a easiest to 6c most difficult, with subdivisions of the grades as follows 1a, 1b, 2a, 2b, 3a, b, c, etc.
The key of all songs has been given in capitals, and their compass in small letters.

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