

MARTIN TWYLCROSS

**THE WEST STREET VARIATIONS 4:
THE CASTLE**

THE WEST STREET VARIATIONS 4: THE CASTLE

MARTIN TWYXCROSS

♩=90

FLUTE 1

FLUTE 2 (OR PICC.)

OBOE 1.2

CLARINET IN B♭ 1.2

BASSOON 1.2

HORN IN F 1.2

HORN IN F 3.4

TRUMPET IN B♭ 1.2.3

TROMBONE 1.2

BASS TROMBONE

TUBA

TIMPANI

♩=90

UNIS.

VIOLIN I

mf

UNIS.

VIOLIN II

mf

UNIS.

VIOLA

mf

DIV.

VIOLONCELLO

mf

CONTRABASS

PIZZ

mf

mf

7

FL. 1

FL. 2

Ob. 1.2

CL. 1.2

Bsn. 1.2

HN. 1.2

HN. 3.4

Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Tim.

VLN. I

VLN. II

VLA.

VC.

CB.

DIV.

UNIS.

DIV.

UNIS.

UNIS.

DIV.

14

FL. 1

FL. 2

OB. 1.2

CL. 1.2

BSN. 1.2

HN. 1.2

HN. 3.4

TPT.1.2.3

TBN. 1.2

B. TBN.

TBA.

TIMP.

21

FL. 1

FL. 2

Ob. 1.2

CL. 1.2

BSN. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2.3

TBN. 1.2

B. TBN.

TBA.

TIMP.

VLN. I

VLN. II

VLA.

VC.

CB.

DIV.

UNIS.

DIV.

UNIS.

UNIS.

DIV.

FL. 1

FL. 2

OB. 1.2

CL. 1.2

BSN. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2.3

TBN. 1.2

B. TBN.

TBA.

TIMP.

VLN. I

VLN. II

VLA.

VC.

CB.

DIV.

mf

DIV.

mf

mf

UNIS.

mf

mp

35

FL. 1

FL. 2

UNIS.

OB. 1.2

UNIS.

CL. 1.2

BSN. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2.3

TBN. 1.2

B. TBN.

TBA.

TIMP.

UNIS.

VLN. I

UNIS.

VLN. II

VLA.

DIV.

VC.

UNIS.

CS.

41

FL. 1 *p*

FL. 2 *p*

Ob. 1.2 *p* DIV. *f*

CL. 1.2

BSN. 1.2

HN. 1.2 UNIS. *mf*

HN. 3.4 *mp* DIV. *mp*

TPT. 1.2.3 DIV. 1-23 *mf*

TBN. 1.2 UNIS. *mf*

B. TBN.

TBA.

TIMP.

VLN. I UNIS.

VLN. II UNIS.

VLA.

VC. DIV.

CB.

[illegible]

53

FL. 1

FL. 2

Ob. 1.2

CL. 1.2

Bsn. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2.3

TBN. 1.2

B. TBN.

TBA.

TIMP.

VLN. I

VLN. II

VLA.

VC.

CB.

f

mf

mf

DIV.

DIV.

UNIS.

59

FL. 1

FL. 2

OS. 1.2

CL. 1.2

BSN. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2.3

TBN. 1.2

B. TBN.

TBA.

TIMP.

VLN. I

VLN. II

VLA.

VC.

CB.

UNIS.

f

mp

f

mp

f

mp

f

div.

div.

div.

un.

Detailed description: This page of a musical score contains measures 59 through 64. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, Horns 1.2 and 3.4, Trumpets 1.2.3, Tenor Basso 1.2, Baritone Basso, Trombone Alto, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *un.* (unison) are indicated. Performance directions like 'UNIS.' and 'div.' are present. The woodwinds and strings have active parts, while the brass and percussion are mostly in rests.

65

FL. 1

FL. 2

OS. 1.2

CL. 1.2

BSN. 1.2

p

p

DIV.

HN. 1.2

HN. 3.4

TPT. 1.2.3

TBN. 1.2

B. TBN.

TBA.

TIMP.

UNIS.

mp

DIV.

mp

mp

mp

VLN. I

VLN. II

VLA.

VC.

CB.

UNIS.

UNIS.

DIV.

77

FL. 1

FL. 2

OS. 1.2

CL. 1.2

BSN. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2.3

TBN. 1.2

B. TBN.

TBA.

TIMP.

VLN. I

VLN. II

VLA.

VC.

CB.

f

ff

UNIS.

f

DIV.

DIV.

UNIS.

f

83

FL. 1

FL. 2

OB. 1.2

CL. 1.2

BSN. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2.3

TBN. 1.2

B. TBN.

TBA.

TIMP.

VLN. I

VLN. II

VLA.

VC.

CS.

UNIS.

DIV.

mf

f

89

FL. 1 *ff*

FL. 2 *ff*

OB. 1.2 *ff*

CL. 1.2 *ff*

BSN. 1.2 *ff*

HN. 1.2 *f*

HN. 3.4 *f*

TPT. 1.2.3 *ff*

TBN. 1.2 *ff*

B. TBN. *ff*

TBA. *mf*

TIMP.

VLN. I *ff* UNIS.

VLN. II *ff* UNIS.

VLA. *ff*

VC. *ff* DIV.

CB.

96

FL. 1

FL. 2

OB. 1.2

CL. 1.2

BSN. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2.3

TBN. 1.2

B. TBN.

TBA.

TIMP.

VLN. I

VLN. II

VLA.

VC.

CB.

f

f

f

mf

DIV.

UNIS.

DIV.

UNIS.

DIV.

UNIS.

DIV.

UNIS.

103

FL. 1

FL. 2

OB. 1.2

CL. 1.2

BSN. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2.3

TBN. 1.2

B. TBN.

TBA.

TIMP.

VLN. I

VLN. II

VLA.

VC.

CB.

109

FL. 1

FL. 2

OB. 1.2

CL. 1.2

BSN. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2.3

TBN. 1.2

B. TBN.

TBA.

TIMP.

VLN. I

VLN. II

VLA.

VC.

CB.

DIV.

DIV.

UNIS.

ARCO

PIZZ

The musical score for measures 109-118 is presented in a standard orchestral layout. The woodwind section (Flutes 1 & 2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1.2.3, Trombones 1.2, Baritone Trombone, and Tuba) and the percussion section (Timpani) are shown with empty staves, indicating they are silent during this passage. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is active. Violins I and II play a melodic line with a 'DIV.' (divisi) instruction at measure 112. The Viola plays a similar melodic line. The Violoncello and Contrabass play a rhythmic accompaniment, with the Contrabass also marked 'ARCO' (arco) and 'PIZZ' (pizzicato) at measures 116 and 117 respectively. The score is written in 4/4 time, with a key signature of one flat (B-flat).