

God so loved the world.

QUARTET OR CHORUS (UNACCOMPANIED) FROM "THE CRUCIFIXION."

Andante ma non lento.
SOPRANO. SOLO.

cres.

Composed by J. STAINER.

God so loved the world, . . . God so loved the world, . . . that He
cres.
God so loved the world, . . . God so loved the world, . . . that He
cres.
God so loved the world, . . . God so loved the world, that He
BASS. SOLO. cres.
God so loved the world, . . . God so loved the world, that He

Andante ma non lento. = 90.

gave His on - ly be - got - ten Son, that who - so be - liev - eth, be -
gave His on - ly be - got - ten Son, that who - so be - liev - eth, be -
gave His on - ly be - got - ten Son, that who - so be - liev - eth, be -
gave His on - ly be - got - ten Son, that who - so be - liev - eth, be -

liev - eth in Hlim should not per - ish, should not per - ish, but
cres.
liev - eth in Hlim should not per - ish, should not per - ish, but
cres.
liev - eth in Hlim should not per - ish, should not per - ish, but
cres.
liev - eth in Hlim should not per - ish, should not per - ish, but
cres.

GOD SO LOVED THE WORLD.

have ev - er - last - ing life. For God sent not His Son in - to the
 have ev - er - last - ing life. For God sent not His Son in - to the
 have ev - er - last - ing life. For God sent not His Son in - to the
 have ev - er - last - ing life.

cres. *mf*
 world to con - demn the world, God sent not His Son in - to the world to con -
 cres. *mf*
 world to con - demn the world, God sent not His Son in - to the world to con -
 cres. *mf*
 world to con - demn the world, God sent not His Son in - to the world to con -
mf
 God sent not His Son in - to the world to con -
 cres. *mf*

- demn the world ; But that the world through Him might be sav - ed.
 - demn the world ; But that the world through Him might be sav - ed.
 - demn the world ; But that the world through Him might be sav - ed.
 - demn the world ; But that the world through Him might be sav - ed.
 p

GOD SO LOVED THE WORLD.

CHORUS. *ad lib.*

cres.

God so loved the world, . . . God so loved the world, . . . that He
cres.

God so loved the world, . . . God so loved the world, . . . that He
cres.

God so loved the world, . . . God so loved the world, that He
cres.

God so loved the world, . . . God so loved the world, that He

pp

cres.

mf

gave His on - ly be - got - ten Son, that who - so be - liev - eth, be -

mf

gave His on - ly be - got - ten Son, that who - so be - liev - eth, be -

mf

gave His on - ly be - got - ten Son, that who - so be - liev - eth, be -

mf

gave His on - ly be - got - ten Son, that who - so be - liev - eth, be -

mf

cres.

liev - eth in Him should not per - ish, should not per - ish, but

cres.

liev - eth in Him should not per - ish, should not per - ish, but

p

cres.

liev - eth in Him should not per - ish, should not per - ish, but

cres.

liev - eth in Him should not per - ish, should not per - ish, but

cres.

GOD SO LOVED THE WORLD.

The musical score consists of three staves of music in G major, 2/4 time. The first two staves begin with a treble clef, and the third staff begins with a bass clef. The key signature is one sharp. The music features eighth-note patterns and rests. The lyrics "have ev - er - last - ing life," are repeated three times, each time followed by "ev - er - last - ing," with dynamics "cres." (measures 1-3), "cres." (measures 4-6), and "cres." (measures 7-9). The second section starts with "dim. rall." (measures 10-12), "dim. rall." (measures 13-15), "dim. rall." (measures 16-18), and "dim." (measures 19-21). The third section begins with "God so loved the world, . ." (measures 22-24), "God so loved the world, . ." (measures 25-27), "God so loved the world, . ." (measures 28-30), and "God so loved the world, . ." (measures 31-33). The final section concludes with "God so loved the world, . ." (measures 34-36), "God so loved the world, . ." (measures 37-39), "God so loved the world, . ." (measures 40-42), and "God so loved the world." (measures 43-45).