

La Averolda

Floriano Canale

Intavolierung - Anton Höger

The image shows a musical score for the song 'The Rose Tree'. It is written in C major and 4/4 time. The score is arranged for four voices (L-1, L-2, L-3, L-4) and a piano accompaniment. The lyrics are: 'The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree.'

The piano accompaniment is written in C major and 4/4 time. It consists of four measures. The first measure has a C4 note in the left hand and a C5 note in the right hand. The second measure has a C4 note in the left hand and a C5 note in the right hand. The third measure has a C4 note in the left hand and a C5 note in the right hand. The fourth measure has a C4 note in the left hand and a C5 note in the right hand.

The vocal parts are written in C major and 4/4 time. They consist of four measures. The first measure has a C4 note in the left hand and a C5 note in the right hand. The second measure has a C4 note in the left hand and a C5 note in the right hand. The third measure has a C4 note in the left hand and a C5 note in the right hand. The fourth measure has a C4 note in the left hand and a C5 note in the right hand.

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The Rose Tree

9

\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow			
a a e a c a	b b d a a d d	b c a c	a d d b a c c
\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow			
c d d b a	a b d a b	d d c d	a d d
\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow			
a c c	a c c c	a a c c	d a e a
	c e c		
\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow			
a e c c e a	c c b c b a	c c c d d	b c a c d

13

\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow			
d a e a a b b	a b d d b c c a	b a b b a b a	a a a a d c
\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow			
b d a a d	c d d	c d a a c d c	d b b a d
\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow			
c c c	a a b b a a c c	a c c e a a	a
\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow			
	d d c	c c a c c	a a a d

17

δ a	e a a	a a a δ	c a e a b b b
a a a δ b	a δ a a a	b a b c c δ	
a a a a	δ c δ c	a a a c a a	
b a a c	a a a δ a	c a c c c	
	c	c	

20

a c b c	a a δ c	a e a	a b b a c b
δ c c δ δ	b a c	c δ δ b a b b	a b δ δ δ c
c c c e c	e a a	δ a a	δ a a c e
a c c	c c c	a e c c c	c c c a c

24

	♩		♩	♩	♩	♩	♩		♩
a	b	b	a	b	♭	♭	a	c	a
c									
♩			♩	♩	♩	♩	♩	♩	♩
c	c	♭	♭	c	♭	a	♭	♭	a
♩	♩	♩		♩				♩	♩
c	c	c	a	e	c	a	c	e	
♩	♩	♩		♩				♩	♩
c	c	a	a	c	c	a	a	c	c
♩	♩	♩		♩	♩	♩		♩	♩
c	c	a	a	c	c	a	a	c	c

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	♩		♩		♩		♩		♩		♩		♩		♩		♩		♩
a	a	♭	a	c	♭	a	e	a	a	a	a	a	a	a	a	a	a	a	a
	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
b	b	a	♭	a	b	♭	a	a	♭	b	b	b	a	a	a	♭	a	b	
♩	♩		♩		♩		♩		♩		♩		♩		♩		♩		♩
a	c	a	♭	♭	a	c	a	a	c	a	a	a	a	a	♭	♭	♭	c	c
♩	♩		♩		♩		♩		♩		♩		♩		♩		♩		♩
c	a	b	♭	a	a	♭	b	a	a	c	c	c	a	a	a	♭	♭	a	c

[illegible][illegible]

56

Handwritten musical notation for system 56, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and accidentals (flats, naturals). The system is divided into three measures by vertical bar lines. Above the staff, there are numerous slurs and phrasing marks indicating the structure of the melody. The notes are written in a stylized, handwritten font.

59

Handwritten musical notation for system 59, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values and accidentals. The system is divided into four measures by vertical bar lines. Above the staff, there are slurs and phrasing marks. The final measure of the system ends with a double bar line and a decorative flourish. The notes are written in a stylized, handwritten font.