

Scottish Melodies.

INTRODUZIONE.

Andante maestoso.

Potpourri.

ALFRED MOFFAT.

VIOLIN.

PIANO.

p più allegro molto cres. *ff* *rit.* *poco rit.*

Andante espressivo. *p legato*

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The Scottish Bluebell.

FRED MO.

INTRODUZIONE.
Andante maestoso.

Fantasia.

VIOLIN.

PIANO.

The musical score is written for Violin and Piano. The Violin part begins with a melodic line in the right hand, marked with *p* and *con espress.*, and includes a *rit.* marking. The Piano part features a complex accompaniment with many sixteenth-note passages, marked with *f* and *poco rit.*. The score includes various performance instructions such as *quasi re*, *Red. Red. Red.**, *a poco ore*, *col Viol.*, *p poco a poco es.*, *sempre re. ard.*, *Har.*, *f*, *poco rit. p col Viol.*, and *Red. Red. Red.**. The key signature has one sharp (F#) and the time signature is common time (C).

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