

La Leonora

Claudio Merulo
1533-1604

Tenore

Basso

First system of musical notation for Tenore and Basso. The Tenore staff is in 3/4 time with a key signature of one sharp (F#). The Basso staff is in 4/2 time. Measures 1-4 contain whole rests for both parts. Measure 5 contains a half note G4 and a half note F#4 for Tenore, and a half note G3 and a half note F#3 for Basso.

6

Second system of musical notation, measures 6-9. Measure 6: Tenore has a half note G4, Basso has a half note G3. Measure 7: Tenore has a half note A4, Basso has a half note A3. Measure 8: Tenore has a half note B4, Basso has a half note B3. Measure 9: Tenore has a half note C5, Basso has a half note C4.

10

Third system of musical notation, measures 10-13. Measure 10: Tenore has a half note D5, Basso has a half note D4. Measure 11: Tenore has a half note E5, Basso has a half note E4. Measure 12: Tenore has a half note F#5, Basso has a half note F#4. Measure 13: Tenore has a half note G5, Basso has a half note G4.

14

Fourth system of musical notation, measures 14-17. Measure 14: Tenore has a half note A5, Basso has a half note A4. Measure 15: Tenore has a half note B5, Basso has a half note B4. Measure 16: Tenore has a half note C6, Basso has a half note C5. Measure 17: Tenore has a half note D6, Basso has a half note D5.

18

Fifth system of musical notation, measures 18-21. Measure 18: Tenore has a half note E6, Basso has a half note E5. Measure 19: Tenore has a half note F#6, Basso has a half note F#5. Measure 20: Tenore has a half note G6, Basso has a half note G5. Measure 21: Tenore has a half note A6, Basso has a half note A5.

22

Sixth system of musical notation, measures 22-25. Measure 22: Tenore has a half note B6, Basso has a half note B5. Measure 23: Tenore has a half note C7, Basso has a half note C6. Measure 24: Tenore has a half note D7, Basso has a half note D6. Measure 25: Tenore has a half note E7, Basso has a half note E6.

transcribed by Thomas Gettys

26

Measures 26-29. Treble and bass staves. Treble staff: 26 (quarter, quarter, quarter, quarter, quarter, quarter), 27 (quarter, quarter, quarter, quarter, quarter, quarter), 28 (quarter, quarter, quarter, quarter, quarter, quarter), 29 (quarter, quarter, quarter, quarter, quarter, quarter). Bass staff: 26 (quarter, quarter, quarter, quarter, quarter, quarter), 27 (quarter, quarter, quarter, quarter, quarter, quarter), 28 (quarter, quarter, quarter, quarter, quarter, quarter), 29 (quarter, quarter, quarter, quarter, quarter, quarter).

30

Measures 30-33. Treble and bass staves. Treble staff: 30 (quarter, quarter, quarter, quarter, quarter, quarter), 31 (quarter, quarter, quarter, quarter, quarter, quarter), 32 (quarter, quarter, quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter, quarter, quarter). Bass staff: 30 (quarter, quarter, quarter, quarter, quarter, quarter), 31 (quarter, quarter, quarter, quarter, quarter, quarter), 32 (quarter, quarter, quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter, quarter, quarter).

34

Measures 34-37. Treble and bass staves. Treble staff: 34 (quarter, quarter, quarter, quarter, quarter, quarter), 35 (quarter, quarter, quarter, quarter, quarter, quarter), 36 (quarter, quarter, quarter, quarter, quarter, quarter), 37 (quarter, quarter, quarter, quarter, quarter, quarter). Bass staff: 34 (quarter, quarter, quarter, quarter, quarter, quarter), 35 (quarter, quarter, quarter, quarter, quarter, quarter), 36 (quarter, quarter, quarter, quarter, quarter, quarter), 37 (quarter, quarter, quarter, quarter, quarter, quarter).

38

Measures 38-41. Treble and bass staves. Treble staff: 38 (quarter, quarter, quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter, quarter, quarter). Bass staff: 38 (quarter, quarter, quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter, quarter, quarter).