

# Symphony in D Minor

## Violoncello Contrabasso

César Franck

I

**Lento.**

Vclles  
C.-B.

*p* *cresc.* *dim.* *p*

Col Vclles

*molto cresc.* *f* *pp*

**A** *Vous*

*cresc.* *p*

Vclles  
C.-B.

*Div.* *cresc.* *Unis.* *ff*

**All<sup>o</sup> non troppo.**

*cresc.* *p* *ff*

**All<sup>o</sup> non troppo.**

*Tous.*

*sempre ff*

Vclles  
C.-B.

*mf* *f* *sf* *dim.* *p*

Cello & Bass

Molto rall. Lento.

**B**

*ff* *f* *dim.* *P* *P*

*Tocs.*

*cresc.* *dim.* *p* *molto cresc.*

**C**

*f* *pp* *f* *Div.* *PF*

*Vous* *Velles*

*p* *Div.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

*Tocs.* **All<sup>o</sup> non troppo**

*cresc.* *ff*

*sempre ff* *mf <sf> <sf>*

**D**

*dim.* *p* *pp* **2**

Poco rall. A tempo. Cello & Bass

Fl. *Tous. cantabile.*

*dolce.*

**E**

*cresc.*

*p*

Vclles

C.-B.

*cresc.*

*cresc.*

*mf* *molto cresc.*

**ff**

This musical score is for Cello and Bass. It begins with a tempo change from 'Poco rall.' to 'A tempo'. The first system includes a Flute part with the instruction 'Tous. cantabile.' and a 'dolce.' marking. The Cello and Bass parts feature a melodic line with a 'cresc.' marking and a dynamic of 'p'. The second system shows the Violins (Vclles) and Cello-Bass (C.-B.) parts, with a 'cresc.' marking. The third system continues the Cello and Bass parts with a 'cresc.' marking. The fourth system features a 'mf' dynamic and a 'molto cresc.' instruction, leading to a 'ff' dynamic. The fifth and sixth systems show the Cello and Bass parts with complex rhythmic patterns and dynamics.

Cello & Bass

First system of musical notation. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and a forte (F) dynamic marking. The lower staff is in bass clef and provides harmonic support with sustained notes.

Second system of musical notation. The upper staff continues the melodic line with various note values and slurs. The lower staff continues the harmonic accompaniment.

Third system of musical notation. The upper staff features a melodic line with a *molto dim.* (much diminuendo) marking and a *molto dolce espress.* (much dolce and expressive) marking. The lower staff provides harmonic accompaniment.

Fourth system of musical notation. The upper staff includes a melodic line with a *pp* (pianissimo) marking and a *pizz.* (pizzicato) marking. The lower staff continues the harmonic accompaniment.

Fifth system of musical notation. The upper staff is in treble clef and includes a melodic line with a *vous* marking. The lower staff is in bass clef and provides harmonic accompaniment.

Sixth system of musical notation. The upper staff is in bass clef and includes a melodic line with a *pp* (pianissimo) marking and numerical figures (4, 2, 2, 2). The lower staff provides harmonic accompaniment.

# Cello & Bass

Alt. **H**velles vous velles

*mf cresc.* *f*

Col velles

*f*

*f* *ma cantando.*

*f*

*sempre f* *cresc.*

*sf sf sf sf*

*ff* *pp* *PIZZ.* *f* *pp*

*cresc.* *ff* *ARGO.* *ff*

*molto dim.*

Cello & Bass

*Tous.*

*f sf f*

*Velles*

C.-B.

*ff*

Col *Velles*

*ff*

*sempre ff*

*pp*

*Velles Div. molto dim.*

*pp*

*sempre pp*

*Unis.*

C.-B.

*molto dim.*

*pp*

*sempre pp*

*Velles*

**M** *espress.*

C.-B.

*ppp*

9

# Cello & Bass

*vous* *velles*

*p* **1** *mf cresc.*  
*Col Velles*

**N**

*sempre cresc.* *cresc.*

*ff*

**Lento**

**1** *ff*  
*Col Velles*

*Tous.*

*Tous.*

*velles*

*C. B. Col Velles* *dim.* *pp* *cresc.* *ff*

Cello & Bass

Tutti. **Allegro.**

Musical staff for Tuba (Tubs.) in bass clef, showing a melodic line with eighth and sixteenth notes.

Vclles

Musical staff for Violins (Vclles) in bass clef, showing a melodic line with eighth and sixteenth notes.

C.-B.

Musical staff for Cello and Bass (C.-B.) in bass clef, showing a melodic line with eighth and sixteenth notes.

1 2 3 4 5

Musical staff for measures 1-5, showing dynamics: *ff*, *dim.*, *p*, and *cresc.*

6 7 8 9

Musical staff for measures 6-9, showing dynamics: *ff* and *P*.

Musical staff for measures 10-13, showing dynamics: *dim.* and *molto sost.*

Musical staff for measures 14-17, showing dynamics: *p* and *più p*.



Cello & Bass

Poco rall.

A tempo.

Fl. *velles*  
*dolce cantabile.*

*Col velles*  
*dolce.*  
*cresc.* *p*

*Tous.*  
*cresc.* **R**

*mf*  
*cresc.*

*velles*  
*f* *molto cresc.* *ff*  
 C.-B.

Cello & Bass

First system of musical notation for Cello and Bass. The upper staff (Cello) features a melodic line with slurs and accents, marked with a large 'S'. The lower staff (Bass) provides a harmonic accompaniment with sustained notes.

Second system of musical notation. The upper staff (Cello) has a melodic line with a 'Col. Velles' marking. The lower staff (Bass) has a rhythmic accompaniment with vertical strokes. The system concludes with the instruction 'molto dim.'.

Third system of musical notation. The upper staff (Cello) is marked 'espress.' and 'molto dolce.' with a 'pp' dynamic. The lower staff (Bass) is also marked 'molto dolce.' and 'pp'. A 'Div.' marking is present in the upper staff.

Fourth system of musical notation. The upper staff (Cello) is marked 'Velles UNIS.' and 'Poco più lento'. The lower staff (Bass) has a rhythmic accompaniment with vertical strokes.

Fifth system of musical notation. The upper staff (Cello) is marked 'A tempo.' and contains the lyrics 'vous Tous. Vous Tous.' with a '4.' marking. The lower staff (Bass) has a rhythmic accompaniment. The system ends with 'cresc.'.

Sixth system of musical notation. The upper staff (Cello) is marked 'U' and 'mf'. The lower staff (Bass) has a rhythmic accompaniment. The system ends with 'sempre cresc.'.

Seventh system of musical notation. The upper staff (Cello) is marked 'V' and 'ff'. The lower staff (Bass) has a rhythmic accompaniment.

Eighth system of musical notation. The upper staff (Cello) has a melodic line with slurs and accents. The lower staff (Bass) has a rhythmic accompaniment. The system ends with 'vous' and a '4.' marking.

Cello & Bass

Lento.

Vcllo *W*

C. B. *W* Col Vcllo

II

Allegretto.

Vcllo *P* *PIZZ.*

C. B. *P* *PIZZ.* Col Vcllo *mf*

*p* *f* *dim.* *p*

**A**

Vcllo *UNIS.* *Div.* *mf*

C. B. *mf*

*Tous.* *p* *f* *dim.* *p*

**B**

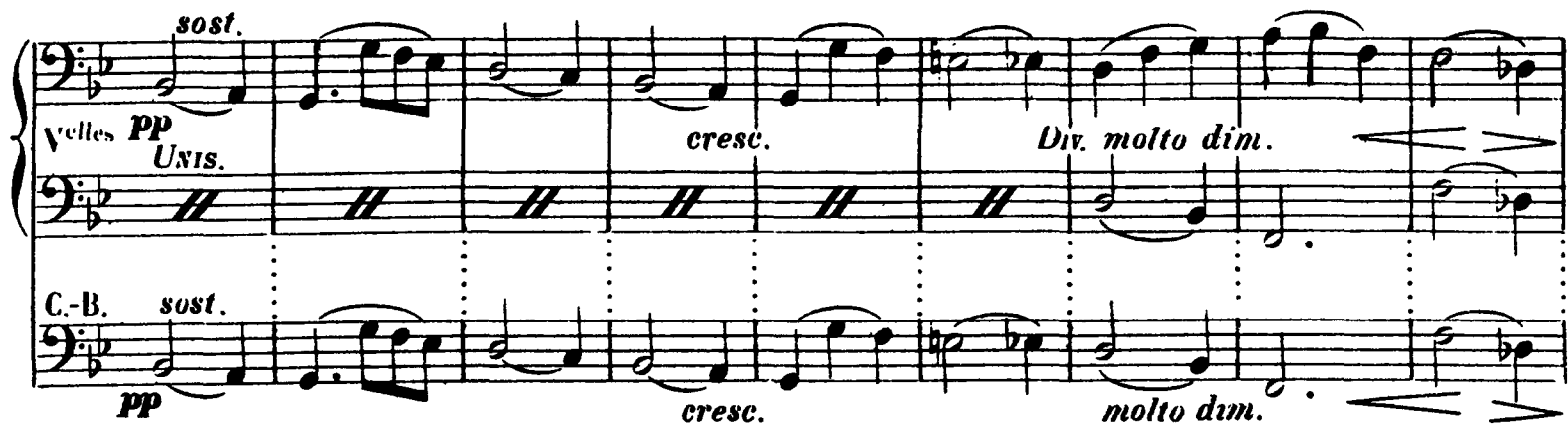
Vcllo *ARGO.* *f* *p* *f* *pp* *sost.* *pp* *ARGO.*

C. B. *Div.* *f* *p* *f* *pp*

**C**

*sost.*  
Vclles **pp**  
UNIS.  
*cresc.*  
*Div. molto dim.*

C.-B. *sost.*  
**pp**  
*cresc.*  
*molto dim.*



*Toss.*  
*cresc.*  
**f**  
**D**  
**p**



Vclles  
C.-B. Col Vclles  
*cresc.* **f** *dim.* **p**  
**ppp**  
**pp**



*cresc.* Col Vclles  
**f**  
**E**



*dim.* **pp**  
**PIZZ.**  
**PIZZ.**



**Poco rall.**  
Col Vclles  
**4**  
**sourdines**



Cello & Bass

**F** A tempo.

A tempo.

Poco rall. A tempo

Mettez les sourdines 3

2ds Vols

Velles.

ARCO.

pp

Fl.

Rall.

Velles.

A tempo.

sempre pp

1

**G**

PIZZ.

ARCO.

PIZZ.

1

**H**

PIZZ.

ARCO.

Velles

UNIS.

Div.

ARCO.

UNIS.

C.-B.

PIZZ.

ARCO.

Velles

PIZZ.

C.-B.

f

dim.

pp

PIZZ.

**I**

ARCO.

Ôtez les sourdines. 2

pp

Col Velles

mf p

**K** mf dim. espress. mf

Fl. **L** Velles mf f Col Velles

Tous. molto dim. p dim.

Velles **M** ppp Col Velles Mettez les sourdines 4 4 sempre pp

PIZZ. ARCO. PIZZ.

PIZZ. ARCO. Col Velles ARCO. 4

Cello & Bass

**N**

velles *cresc.* *f* *Div. ppp* PIZZ.

UNIS.

C.-B. PIZZ. *ppp*

velles ARGO. PIZZ. ARGO.

C.-B. ARGO. PIZZ. 1

PIZZ. ARGO.

SEMPRE PIZZ. ARGO. Col Vclles

Tous.

*f* *dim.* *pp*

**O** Poco rall. Poco piu lento. 3 Fl.

Tempo 1° Rall. P Poco piu lento. Alt.

velles *Div. pp* 2 2 *suitéz.*

C.-B. 2

*pp*

Cello & Bass

*Velles* **Tempo 1<sup>o</sup>** **Q Rall.** **Tempo 1<sup>o</sup>**

C.-B. *molto cresc.* **f** **Ôtez les sourdines** **1**

*Velles* *Div.* *UNIS.* *3 cresc.* *3* *3* *3* *3* *3* *3*

C.-B. *cresc.*

*Velles* *ff* *Col Velles* *dim.* *p*

C.-B. *ff* *Col Velles* *dim.* *p*

*sempre dim.* *pp*

*sempre dim.* *pp*

**Poco rall.**

*Velles* *UNIS.* *mf* *molto cresc.* *f* *Div.* *pp* **2**

C. B. *mf* *molto cresc.* *f* **2**



III

All<sup>o</sup> non troppo.

*dolce cantabile*

Vclles

C.-B.

*ff*

1

*ff*

*cresc.*

*p*

*p*

Tous.

*cresc.*

*dim.*

*cresc.*

**A**

vclles

C.-B.

*f*

*cresc.*

*ff*

*f.*

*UNIS.*

*Div. ff*

First system of musical notation for Cello and Bass. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music features a series of chords and melodic lines with various accidentals and dynamics.

Second system of musical notation for Violoncello (Vclla) and Contrabasso (C. B.). The Vclla part is on a bass clef staff and the C. B. part is on a bass clef staff. Dynamics include *mf* and *dim.*. A section marked **B** begins with the instruction *espress. e marcato.*

Third system of musical notation for Cello and Bass. It consists of two staves. Dynamics include *fpp* and *molto cresc.*. The system concludes with a *p* dynamic marking.

Fourth system of musical notation for Cello and Bass. It consists of two staves. Dynamics include *ff* and *dim.*

Fifth system of musical notation for Trombones (Tous.). It consists of a single staff with a bass clef. Dynamics include *pp*. A section marked **C** begins with a *p* dynamic marking.

Sixth system of musical notation for Trombones (Tous.). It consists of a single staff with a bass clef. Dynamics include *p*. The system concludes with a *p* dynamic marking.

Cello & Bass

Velles **D**

*dolce espress.*

**E** *molto legato.*

Tous.

**F**

Les temps ont exactement la même valeur.

Velles

**G**

Les temps ont toujours la même valeur.

*dolce espress.*

Cello & Bass

*espress.* **ARCO.**

Div. *mf* PIZZ. UNIS. *cresc.*

*cresc.*

Tous. **H**

*pp* *cresc.*

Velles

C.B.M. *cresc.*

*ff* Col velles *mf* *mf* *cresc.*

*ff* Col velles *sost.*

**K** **Rall.**

Velles Div. *dim.* UNIS. *p* *pp*

C.-B. *dim.* *p* *pp* Silence

Cello & Bass

Più lento.

Tous.

Tempo 1°

Très long. pp

all° non troppo.

Velles

M

poco a poco cresc.

N

Cello & Bass

*vclles cantabile.*

*mf* *cresc.* *dim.*

*C-B. Div. mf* *UNIS. cresc.* *dim.*

*vclles cresc. UNIS. dim. Div. f cresc. ff UNIS. V*

*C-B. cresc. UNIS. dim. f Div. cresc. ff UNIS. V*

Les temps de même valeur.

*vclles*

*C-B. Col vclles sempre ff*

*P Fl.*

*PIZZ.*

*vclles UNIS. dim. Div. pp*

*C-B dim. PIZZ.*

Cello & Bass

Violles  
 UNIS.  
 Div. non troppo dolce.  
 C-B.  
 non troppo dolce.  
 ARCU.

pp  
 4  
 4

Poco a poco rall.

Violles

A tempo.

Div. ppp  
 A tempo.  
 UNIS.  
 Div.  
 ppp

Tous.

Violles

C-B.

Col Violles

molto cresc.

dim.

pp

molto cresc.  
 dim.  
 pp

A single musical staff in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes, mostly beamed in pairs, with several slurs underneath. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a double bar line after the final note.

**R**

A single musical staff in bass clef with a key signature of one sharp (F#). It contains a series of notes with slurs and dynamics. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *molto cresc.*, *dim.*, *p*, *cresc.*, and *mf*.

**S**

A single musical staff in bass clef with a key signature of one sharp (F#). It contains a series of notes with slurs and dynamics. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *sempre cresc.* and *ff*.

Velles

Piano accompaniment for the first system. The right hand (C.B.) plays chords and single notes, with dynamics *pp* and *Col Velles*. The left hand (C.-B.) has rests indicated by double slashes.

Piano accompaniment for the second system. The right hand (C.B.) plays chords and single notes, with dynamics *molto cresc.* and *ff*, and *Col Velles*. The left hand (C.-B.) has rests indicated by double slashes.

Tous.

A single musical staff in bass clef with a key signature of one sharp (F#). It contains a series of notes with slurs and dynamics. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f* and *ff*.

A single musical staff in bass clef with a key signature of one sharp (F#). It contains a series of notes with slurs and dynamics. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *sempre ff*.

Velles

Piano accompaniment for the third system. The right hand (C.B.) plays chords and single notes, with dynamics *Col Velles* and *f*. The left hand (C.-B.) has rests indicated by double slashes.